

CAPE ANN Museum

***In the Round: 20th Century Cape Ann Sculpture* Exhibition Will Celebrate the Sculptors of Cape Ann**

On View: April 6, 2024 to June 23, 2024



Lawrence Fane (1933-2008), *Folly Cove*, 1985, Wood. Gift of Dimitri Fane, 2023 [Accession # 2023.007]

Link to Dropbox Folder with Press Images:

<https://www.dropbox.com/scl/fo/e9g1a4n1plc9bv7cksv21/h?rlkey=ld324yng7yf5a13e0kdjca4pa&dl=0>

GLOUCESTER, Mass. – Drawing on its own collection and from private collections in the region, the Cape Ann Museum will present a special exhibition exploring the work of a selection of sculptors on Cape Ann. [*In the Round: 20th Century Cape Ann Sculpture*](#) will open on April 6 and remain on view through June 23.

Augmented by programming, the exhibit will explore several themes including the line of artists who followed in the footsteps of Charles Grafly, the work of sisters Anna Hyatt Huntington and Harriet Hyatt Mayor and other trailblazing women sculptors, and sculpture in the public realm.

“Cape Ann is a special place where sculptors thrive in our community” says Oliver Barker, Director of the Cape Ann Museum. “The Cape Ann Museum is proud to showcase the accomplishments of 20th Century artists and their connections to Cape Ann.”

A student of Thomas Eakins and Thomas Anshutz, Charles Grafly taught sculpture at the Pennsylvania Academy of the Fine Arts, and beginning in 1917, at the School of the Museum of Fine Arts, Boston. He first came to Cape Ann in 1902 and in 1905 made Folly Cove the site of his permanent summer home and studio. Widely recognized for his teaching skills, Grafly provided instruction to a long list of talented sculptors including Walker Hancock, Katharine Lane Weems, George Demetrios and Paul Manship—all of whom established long-standing and important connections to Cape Ann and went on to be highly regarded teachers and mentors themselves.

Harriet Hyatt Mayor and Anna Hyatt Huntington were pioneering women in the field of sculpture. Both enjoyed early success in their careers, although Harriet's marriage and children curtailed hers, while Anna went on to gain international renown. Examples of each artist's work will be featured in *In the Round*, including a c. 1918 plaster bas relief done by Harriet Hyatt Mayor of her father, Alpheus Hyatt a founder of Woods Hole Oceanographic Institute and a long-time summer resident of Gloucester's Annisquam neighborhood. Also in the exhibition will be works by Katharine Lane Weems who was mentored by Anna Hyatt Huntington and had a very successful career of her own.

"The Cape Ann Museum's sculpture collection has only been in existence since the early 1980s when it was started under the watchful eye of renowned sculptor Walker Hancock," says Martha Oaks, Chief Curator. "Since that time, it has grown into an extraordinary asset, incorporating work by a range of artists working in all mediums. It's our pleasure to share a part of our collection with the public through this special exhibition and the programming being offered in connection with it."

Sculpture continues to thrive on Cape Ann and the accomplishments of contemporary artist Morgan Faulds Pike will be showcased in *In the Round* through her 2001 plaster maquette for the monumental bronze Gloucester Fishermen's Wives Memorial. Cape Ann has a wealth of sculptural works in the public realm and in addition to the Wives Memorial, the plaster model for Pike's Stage Fort Park plaque, (prominently embedded in a rock in the Park), will be on exhibition.

Gallery tours of *In the Round: 20th Century Cape Ann Sculpture* will be offered every Thursday at 2 p.m. starting on April 11. Public sculpture strolls, or walking tours, will be offered every other Saturday at 10:30 am from April 13 to June 8. In addition, the Museum will present an exhibition series of *CAMTalks* including: *The Work of Pablo Eduardo* with Pablo Eduardo, *Creating the Fishermen's Wives Memorial* with Morgan Faulds Pike, and *Producing Large-Scale Sculpture* with Morgan Dummit, Instructor at Pennsylvania Academy of the Fine Arts. Visit www.capeannmuseum.org/events for more information about the talks and tours tied to *In the Round: 20th Century Cape Ann Sculpture*.

Impressions & Snapshots, an 8th grade student exhibition, will also be on view at the Museum starting April 6. For more information about that exhibition please visit our website <https://www.capeannmuseum.org/exhibitions/>.

The Cape Ann Museum, founded in 1875, exists to preserve and celebrate the history and culture of the area and to keep it relevant to today's audiences. Spanning 44,000 square feet, the Museum is one of the major cultural institutions on Boston's North Shore welcoming more than 25,000 local, national, and international visitors each year to its exhibitions and programs. In addition to fine art, the Museum's collections include decorative art,

textiles, artifacts from the maritime and granite industries, four historic structures, a Library & Archives and a sculpture park in the heart of downtown Gloucester. In Summer 2021, the Museum opened the 12,000 square foot Janet & William Ellery James Center at the Cape Ann Museum Green. The campus is located on the site at the intersection of Washington and Poplar Streets in Gloucester and is open seasonally.

The Cape Ann Museum is located at 27 Pleasant Street in Gloucester and is open Tuesday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 1:00 p.m. to 4:00 p.m. General admission is \$15.00 adults, \$12.00 Cape Ann residents, seniors, and students. Youth (under 18) and Museum members are free. Cape Ann residents can visit for free on the first Friday (from 6:00 p.m. to 9:00 p.m.) and second Saturday (10:00 a.m. to 5:00 p.m.) of each month. More information can be found on www.capeannmuseum.org or please call (978)283-0455 x110.

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