

WINSLOW HOMER: NEW INSIGHTS SYMPOSIUM SCHEDULE

FRIDAY EVENING KEYNOTE LECTURE

“Reconsidering Homer,” **Sylvia Yount**, *Lawrence A. Fleischman Curator in Charge, The American Wing*, The Metropolitan Museum of Art

SATURDAY MORNING LECTURE

“Homer at the Beach,” **William R. Cross**, Guest Curator, *Homer at the Beach*

SATURDAY MORNING PRESENTATIONS and PANEL

“Out of Earshot: Sound, Technology and Power in American Art 1860–1900,” **Asma Naeem**, *The Eddie C. and C. Sylvia Brown Chief Curator*, Baltimore Museum of Art

“Snap,” **Melissa Trafton**, *Visiting Assistant Professor, Department of Visual Arts*, College of the Holy Cross

“Painting and Property on Prouts Neck,” **Ross Barrett**, *Associate Professor, History of Art & Architecture*, Boston University

SATURDAY AFTERNOON LECTURE

“Winslow Homer: Eye Witness,” **Ethan Lasser**, *John Moors Cabot Chair of the Art of the Americas*, Museum of Fine Arts, Boston

SATURDAY AFTERNOON PRESENTATIONS and PANEL

“American without Preface or Apology: Winslow Homer at the 1893 Columbian Exposition,” **Diana Greenwold**, *Associate Curator of American Art*, Portland Museum of Art

“Winslow Homer and Risk Analysis: Perils of the Sea, Salvation, and Insurance,” **Adam Greenhalgh**, *Associate Curator, Mark Rothko Catalogue Raisonné, Works on Paper*, National Gallery of Art

“Clippings: The Winslow Homer Scrapbook,” **Judith Walsh**, *Professor Emerita*, State University College at Buffalo

AFTERNOON ROUND TABLE WRAP-UP

Kathleen Foster, *Robert L. McNeil, Jr. Curator of American Art and Director*, Center for American Art, Philadelphia Museum of Art

Martha Tedeschi, *Elizabeth and John Moors Cabot Director*, Harvard Art Museums

Sylvia Yount, *Lawrence A. Fleischman Curator in Charge, The American Wing*, The Metropolitan Museum of Art

Homer at the Beach: A Marine Painter's Journey, 1869–1880 is on view at the Cape Ann Museum in Gloucester, Mass. from August 3 –December 1, 2019.
For more information please visit capeannmuseum.org.



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