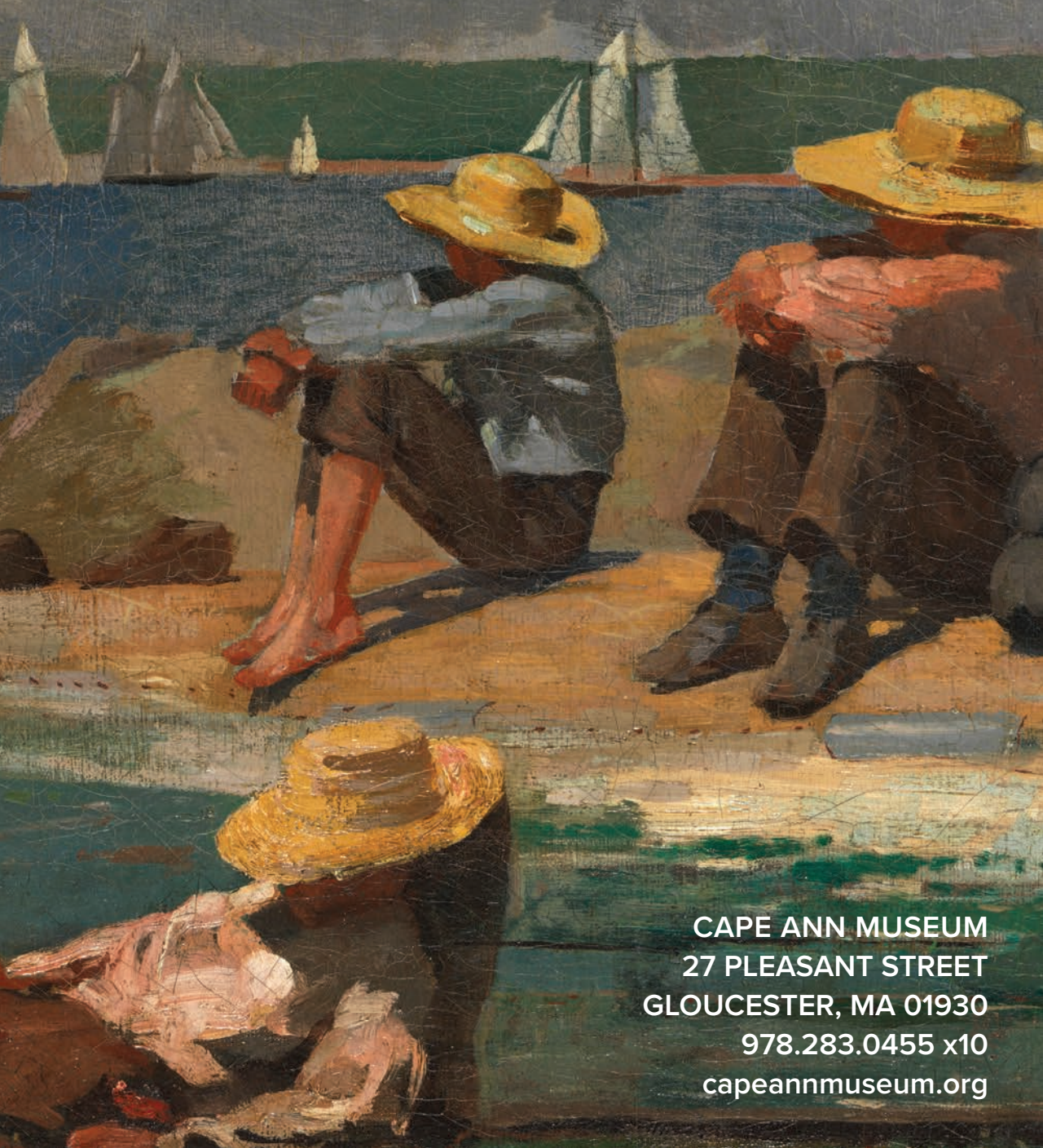


Winslow Homer: New Insights

A SYMPOSIUM TO BE HELD
AT THE CAPE ANN MUSEUM

Friday, October 4 & Saturday, October 5, 2019



CAPE ANN MUSEUM
27 PLEASANT STREET
GLOUCESTER, MA 01930
978.283.0455 x10
capeannmuseum.org

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This symposium is offered in conjunction with the special exhibition *Homer at the Beach: A Marine Painter's Journey, 1869–1880*, an exploration of the earliest marine works of Winslow Homer (1836–1910). On Friday, October 4 at 6:00 p.m., Dr. Sylvia Yount, *Lawrence A. Fleischman Curator in Charge of the American Wing*, Metropolitan Museum of Art, presents the keynote lecture. A day of talks by noted scholars, curators and college and university professors follows on Saturday, October 5, from 9:00 a.m. to 6:00 p.m.

On the occasion of the Cape Ann Museum and Harvard Art Museums concurrent Homer exhibitions, *Homer at the Beach*, curated by William R. Cross and *Winslow Homer: Eyewitness*, co-curated by Ethan Lasser, *John Moors Cabot Chair of the Art of the Americas*, Museum of Fine Arts, Boston, the symposium includes presentations about these special exhibitions by Cross and Lasser respectively. Additionally, six papers will be presented, exploring topics related to Homer's art and life.

Entry to the symposium includes Museum admission, a bag lunch and closing panel discussion with Sylvia Yount; Martha Tedeschi, *Elizabeth and John Moors Cabot Director*, Harvard Art Museums; and Kathleen Foster, *Robert L. McNeil, Jr. Curator of American Art* and Director, Center for American Art, Philadelphia Museum of Art, to be followed by a reception.

Homer at the Beach has been made possible with lead support from The Mr. & Mrs. Raymond J. Horowitz Foundation for the Arts, Inc.

Generous support has been provided by
Anne Rogers Haley & John F. Haley, Jr. and John S. Rando, Jr.
Further support was gratefully received from 57 additional donors.



Homer at the Beach is on view at the Cape Ann Museum through December 1, 2019.

Find out more at capeannmuseum.org.

SCHEDULE

FRIDAY EVENING KEYNOTE LECTURE

“Reconsidering Homer,” **Sylvia Yount**, *Lawrence A. Fleischman Curator in Charge, The American Wing*, The Metropolitan Museum of Art

SATURDAY MORNING LECTURE

“Homer at the Beach,” **William R. Cross**, Guest Curator, *Homer at the Beach*

SATURDAY MORNING PRESENTATIONS and PANEL

“Out of Earshot: Sound, Technology and Power in American Art 1860–1900,” **Asma Naeem**, *The Eddie C. and C. Sylvia Brown Chief Curator*, Baltimore Museum of Art

“Snap,” **Melissa Trafton**, *Visiting Assistant Professor, Department of Visual Arts*, College of the Holy Cross

“Painting and Property on Prouts Neck,” **Ross Barrett**, *Associate Professor, History of Art & Architecture*, Boston University

SATURDAY AFTERNOON LECTURE

“Winslow Homer: Eye Witness,” **Ethan Lasser**, *John Moors Cabot Chair of the Art of the Americas*, Museum of Fine Arts, Boston

SATURDAY AFTERNOON PRESENTATIONS and PANEL

“American without Preface or Apology: Winslow Homer at the 1893 Columbian Exposition,” **Diana Greenwold**, *Associate Curator of American Art*, Portland Museum of Art

“Winslow Homer and Risk Analysis: Perils of the Sea, Salvation, and Insurance,” **Adam Greenhalgh**, *Associate Curator, Mark Rothko Catalogue Raisonné, Works on Paper*, National Gallery of Art

“Clippings: The Winslow Homer Scrapbook,” **Judith Walsh**, *Professor Emerita*, State University College at Buffalo

AFTERNOON ROUND TABLE WRAP-UP

Kathleen Foster, *Robert L. McNeil, Jr. Curator of American Art and Director*, Center for American Art, Philadelphia Museum of Art

Martha Tedeschi, *Elizabeth and John Moors Cabot Director*, Harvard Art Museums

Sylvia Yount, *Lawrence A. Fleischman Curator in Charge, The American Wing*, The Metropolitan Museum of Art

Paper titles are subject to change.

SYMPOSIUM TICKET INFORMATION

Keynote and Reception ~ Friday, October 4, 6:00 p.m.

\$50 CAM members; \$75 nonmembers

Symposium and Reception ~ Saturday, October 5, 9:00 a.m. to 6:00 p.m.

\$125 CAM members; \$150 nonmembers; \$75 Students with a valid I.D.

Cape Ann Museum members' bundled ticket discount

\$150 for Friday & Saturday admission

Space is limited and seats are available on a first come, first served basis. Tickets must be purchased no later than Friday, September 27 and are available online at camuseum.eventbrite.com or by calling (978)283-0455 x10.