

CAPE ANN Museum

“A View from My Window” student artwork responding to Edward Hopper’s time on Cape Ann

Collaborative show by area eighth graders ahead of Museum’s upcoming Hopper exhibition – On view: April 8



Rockport Middle School Students participating in “A View from My Window” CREDIT: Cape Ann Museum

GLOUCESTER, MASS. (April 2023) – In preparation for the upcoming exhibition, “Edward Hopper & Cape Ann: Illuminating an American Landscape” at the Cape Ann Museum in July 2023, the Museum asked eighth graders on Cape Ann to draw a view from their window or their community as a response to Edward Hopper’s paintings of the area.

“A View from My Window” includes nearly 300 panes of plexiglass created in classrooms across Gloucester, Rockport, Manchester, and Essex. The scenes create a visual array of sites around Cape Ann as seen by the students who live here. The students chose subjects ranging from recognizable icons like the Man at the Wheel, Tuck’s Point, and Motif No. 1 to images of their own backyards, local woods, and their schools. The exhibition will be on view from April 8 to May 28, 2023. Students 18 and under always have free admission to the Museum. Students and their guardians can visit the Museum for free during from April 18 – 21 during April School Vacation Week and during the Gloucester Student Arts Festival on Saturday, May 13 from 12:00 – 5:00 pm.

“For nearly 150 years, the Cape Ann Museum has shared the power of stories to thrill, to teach, to inspire, to forge connections with others, and to celebrate the inexhaustible human spirit that defines Cape Ann,” said Oliver Barker, the Museum’s Director. “We are so delighted that *A View from My Window* provides an important opportunity engage and create a meaningful link between the Cape Ann inspired works of Edward Hopper and those students for whom Cape Ann is today home.”

Renowned American painter Edward Hopper and his wife, Jo Nivison Hopper, visited Gloucester in the 1920s to paint the local scenery. Hopper’s Houses, now a recognizable part of the Gloucester landscape, were painted from the outside looking in. While other artists were focusing on the boats, ocean and beaches, the Hoppers predominantly painted the homes and buildings around Gloucester from the street, from a distance and from above. Edward Hopper painted everything from cottages, shacks, outhouses, and mansions, paying close attention to the shadows the light cast on the buildings. His work mastered the way light plays off the angles and edges of the architecture.



Participating Student works as part of “A View from My Window” CREDIT: Cape Ann Museum

“I drew the greasy pole on my window,” writes Charlotte, an eighth grader from O’Maley Innovation Middle School. “The fiesta and all of its festivities are really important to me and my family, it’s part of being a Nicastro in Gloucester. I really enjoyed this! I never usually like painting, I prefer working with pencils and markers, but it’s fun to get out of your comfort zone once in a while.”

Paired with the eighth-grade works are block prints made by over 300 of Cape Ann’s third graders inspired by the Folly Cove Designers. In classrooms across Cape Ann, third grade students had thoughtful conversations about how “somewhere” becomes a “place” through the memories and experiences we associate with it. These memories inspire the sense of belonging so eloquently captured in the prints of the Folly Cove Designers and of this year’s hard-working and enthusiastic third grade students.

“From October through March, we conducted seventy-five classroom visits in local third grade and eighth grade classrooms facilitating 1,305 student interactions.” said Miranda Aisling, the Museum’s Head of Education and Engagement. “We so appreciate the support of our local public school teachers to help bring the Museum’s collections to the students and bring the student’s work to the Museum. By professionally presenting student work at the Museum, we hope local students will see

themselves as part of Cape Ann’s incredible creative legacy while adult visitors can enjoy the visions of the next generation.”

The Museum’s student program is a prelude to “[Edward Hopper & Cape Ann](#)”, the first-ever major exhibition devoted to Hopper's Gloucester years, featuring work in all media inspired by his time on Cape Ann. The show opens on July 22, 2023 and runs through October 16, 2023.

“A View from My Window” is generously funded by the 2022 CAM Luncheon Fund-A-Need, the Rockport Cultural Council, and the Manchester Cultural Council.

The Cape Ann Museum, founded in 1875, exists to preserve and celebrate the history and culture of the area and to keep it relevant to today’s audiences. Spanning 44,000 square feet, the Museum is one of the major cultural institutions on Boston’s North Shore welcoming more than 25,000 local, national, and international visitors each year to its exhibitions and programs. In addition to fine art, the Museum’s collections include decorative art, textiles, artifacts from the maritime and granite industries, three historic homes, a Library & Archives and a sculpture park in the heart of downtown Gloucester. In Summer 2021, the Museum opened the 12,000 square foot Janet & William Ellery James Center at the [Cape Ann Museum Green](#). The campus also includes three historic buildings – the White-Ellery House (1710), the recently acquired Babson-Alling House (c.1740), and an adjacent Barn (c. 1740), all located on the site at the intersection of Washington and Poplar Streets in Gloucester.

The Cape Ann Museum is located at 27 Pleasant Street in Gloucester and is open Tuesday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 1:00 p.m. to 4:00 p.m. Admission is \$15.00 adults, \$12.00 Cape Ann residents, seniors, and students. Youth (18 and under) and Museum members are free. Cape Ann residents can visit for free on the second Saturday of each month. For more information please call (978)283-0455 x110 or visit www.capeannmuseum.org.

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