

CAPE ANN MUSEUM

ART HISTORY CULTURE

Charles Movalli: Cape Ann & Beyond

New exhibition opening at the Cape Ann Museum

Opening Reception: Saturday, March 4

On view through May 21, 2017



Charles Movalli (1945–2016), *Marine Railways*, 2014. Acrylic on canvas. Gift of Dale Movalli, 2016 [2016.59].

GLOUCESTER, MASS. – The Cape Ann Museum will host a special exhibition of paintings by Charles Movalli, opening on Saturday March 4 and remaining on display through May 21, 2017. *Cape Ann & Beyond* will be drawn from private collections throughout the region and will be complemented by gallery talks and lectures exploring Movalli’s career and the Cape Ann School of painters.

For over forty years, Charles Movalli was a pillar of Cape Ann’s year-round art community, a distinguished landscape and marine painter, a prolific writer and advocate for the arts, and a widely respected teacher. His paintings have been showcased in solo and group

exhibitions throughout the region and showered with awards; his writings on art and artists have been published widely and his editorial skills earned him a 25 year stint as contributing editor of *American Artist* magazine. Often referring to himself as “the luckiest man in the world,” during his long and successful career Charles Movalli created a body of work which continues to inspire and delight viewers.

Programs offered in conjunction with this exhibition are as follows:

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| Saturday, March 4 | Opening reception – free and open to the public |
| Saturday, March 11 | Gallery Talk with Dale Movalli, artist and wife of Charles Movalli |
| Saturday, April 1 | Photography Walking Tour with Eoin Vincent |
| Saturday, April 1 | <i>Cape Ann & Beyond</i> — Lecture by Judith Curtis, author and art historian |
| Saturday, April 8 | Gallery Talk with artists Tom Nicholas and T. M. Nicholas |
| Saturday, April 22 | <i>Remembering Charlie</i> — Plein air panel discussion led by artist and former host of CATV’s Cape Ann Report, Sinikka Nogelo |
| Saturday, May 20 | Gallery Talk with Judi Rotenberg, artist and gallery owner |

For more information on these programs please visit capeannmuseum.org/events.

Support for this exhibition has been generously provided by Judi Rotenberg and Edward Zuker.

The Cape Ann Museum has been in existence since the 1870s, working to preserve and celebrate the history and culture of the area and to keep it relevant to today’s audiences. Spanning 44,000 square feet, the Museum is one of the major cultural institutions on Boston’s North Shore welcoming more than 25,000 local, national and international visitors each year to its exhibitions and programs. In addition to fine art, the Museum’s collections include decorative art, textiles, artifacts from the maritime and granite industries, two historic homes and a sculpture park in the heart of downtown Gloucester. Visit capeannmuseum.org for details.

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MEDIA CONTACT:

Meredith Anderson, meredithanderson@capeannmuseum.org (978)283-0455 x15
Print quality images are available on request.