A THOUSAND SUNDAY MORNINGS HARPSICHORD CONCERT WITH FRANCES CONOVER FITCH AND GREG BOVER
LECTURE FINDING AID & TRANSCRIPT

Speakers: Greg Bover, Frances Conover Fitch

Date: 9/5/2012

Runtime: 1:32:57

Camera Operator: Bob Quinn

Identification: VX06; Video Exhibit #06

Citation: Bover, Greg, and Frances Conover Fitch. “A Thousand Sunday Mornings Harpsichord Concert with Frances Conover Fitch and Greg Bover.” CAM Video Lecture Series, 9/5/2012. VX06, Cape Ann Museum Library & Archives, Gloucester, MA.

Copyright: Requests for permission to publish material from this collection should be addressed to the Librarian/Archivist.

Language: English

Finding Aid: Description: Karla Kaneb, 5/14/2020.
Transcript: In process.

Video Description

Offered in collaboration with the Gloucester Lyceum and the Sawyer Free Library, this program was held in the Fitz Henry Lane Gallery at the Cape Ann Museum and features internationally renowned harpsichordist Frances Conover Fitch playing a selection of 16th, 17th, and 18th century pieces on an instrument that
was assembled by Greg Bover. Employed by the Gloucester-based organ company CB Fisk, Inc., Bover began building the French double harpsichord 25 years ago and could only dedicate time on Sunday mornings to work on it, hence the program’s title. His brief slideshow chronicles the instrument’s history, construction, and decorative detail and is followed by over an hour of Fitch’s beautifully distinctive musical performance.

Subject list
Nicolas Dumont           Frances Conover Fitch
William Dowd             Greg Bover
Allan Winkler            French double harpsichord
Carole Bolsey

Transcription
In process.