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A THOUSAND SUNDAY MORNINGS HARPSICHORD CONCERT WITH FRANCES CONOVER FITCH AND GREG BOVER LECTURE FINDING AID & TRANSCRIPT

- Speakers:** Greg Bover, Frances Conover Fitch
- Date:** 9/5/2012
- Runtime:** 1:32:57
- Camera Operator:** Bob Quinn
- Identification:** VX06; Video Exhibit #06
- Citation:** Bover, Greg, and Frances Conover Fitch. "*A Thousand Sunday Mornings* Harpsichord Concert with Frances Conover Fitch and Greg Bover." CAM Video Lecture Series, 9/5/2012. VX06, Cape Ann Museum Library & Archives, Gloucester, MA.
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- Language:** English
- Finding Aid:** Description: Karla Kaneb, 5/14/2020.
Transcript: In process.

Video Description

Offered in collaboration with the Gloucester Lyceum and the Sawyer Free Library, this program was held in the Fitz Henry Lane Gallery at the Cape Ann Museum and features internationally renowned harpsichordist Frances Conover Fitch playing a selection of 16th, 17th, and 18th century pieces on an instrument that

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was assembled by Greg Bover. Employed by the Gloucester-based organ company CB Fisk, Inc., Bover began building the French double harpsichord 25 years ago and could only dedicate time on Sunday mornings to work on it, hence the program's title. His brief slideshow chronicles the instrument's history, construction, and decorative detail and is followed by over an hour of Fitch's beautifully distinctive musical performance.

Subject list

Nicolas Dumont	Frances Conover Fitch
William Dowd	Greg Bover
Allan Winkler	French double harpsichord
Carole Bolsey	

Transcription

In process.