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THE GIRL I LEFT BEHIND ME LECTURE FINDING AID & TRANSCRIPT

- Speaker:** Mary Rhinelanders McCarl
- Date:** 3/23/2013
- Runtime:** 1:01:09
- Camera Operator:** Bob Quinn
- Identification:** VL51; Video Lecture #51
- Citation:** McCarl, Mary Rhinelanders. "The Girl I Left Behind Me." CAM Video Lecture Series, 3/23/2013. VL51, Cape Ann Museum Library & Archives, Gloucester, MA.
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- Language:** English
- Finding Aid:** Finding Aid: Karla Kaneb, 5/20/2020.
Description: Trudi Olivetti, 5/12/2020.
Transcript: In process.

Video Description

Inspired by a series of *Harper's Weekly* prints by Winslow Homer, Mary McCarl presents a narrative of life among soldiers and women during the American Civil War, from the perspective of the North. The lecture includes references to songs of that period, which are performed by a trio of local musicians - Pat Conlon, David de la Barre and Linda Shield Swicker. Some of the prints illustrate these

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songs, but other topics referenced include the practical support given by women during the war, health and sanitary issues, scenes of camp life and fund raising activities organized by women for the war effort. The lecture highlights the 8th Regiment, Company G, of Gloucester and the so-called “sanitary fairs,” the most common fund-raising events of the time. McCarl also spends some time discussing a book called *Hard Tack and Coffee*, by John Billings - primarily a complaint about army food.

Subject list

Winslow Homer	<i>Harper's Weekly</i>
Pat Conlon	American Civil War
Linda Shields Swicker	8th Regiment Massachusetts Infantry
David de la Barre	U. S. Sanitary Commission
Mary Rhinelanders McCarl	Gloucester 8 th Regiment, Company G
Sanitary Fairs	

Transcription

In process.