MARSSEN HARTLEY: FROM MAINE TO DOGTOWN AND BACK AGAIN
LECTURE FINDING AID & TRANSCRIPT

Speaker: Gail Levin
Date: 9/22/2012
Runtime: 1:01:43
Camera Operator: Bob Quinn
Identification: VL47; Video Lecture #47

Citation: Levin, Gail “Marsden Hartley: From Maine to Dogtown and Back Again.” CAM Video Lecture Series, 9/22/2012. VL47, Cape Ann Museum Library & Archives, Gloucester, MA.

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Language: English
Finding Aid: Description: Karla Kaneb, 5/14/2020.
Transcript: In process.

Video Description

This video records the fourth and final lecture offered at the Cape Ann Museum in conjunction with the exhibition Marsden Hartley: Soliloquy in Dogtown that was on view from June 9 through October 14, 2012. Noted art historian and author Gail Levin traces the exploratory artistic path of Marsden Hartley through the course of his extensive travel to foreign locales that included France, Berlin, and Mexico, and domestic trips to Taos, New Mexico, Ogunquit, Maine, and of course,
Dogtown Commons in Gloucester. With recurring themes of mysticism and folk art, an interest in the emerging capabilities of photography, and influenced by European modernists, Hartley’s body of work cannot be pinned down to one style and instead reflects his very personal response to the places to which he was drawn.

Subject list
Marsden Hartley
Alfred Stieglitz
Gertrude Stein
Wassily Kandinsky
Gabriele Munter
Karl von Freyburg

Hinterglasmalerei
Adventures in the Arts
Dogtown Commons
American modernism
Gail Levin

Transcription
In process.