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MARSDEN HARTLEY: FROM MAINE TO DOGTOWN AND BACK AGAIN LECTURE FINDING AID & TRANSCRIPT

Speaker:	Gail Levin
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Video Description

This video records the fourth and final lecture offered at the Cape Ann Museum in conjunction with the exhibition *Marsden Hartley: Soliloquy in Dogtown* that was on view from June 9 through October 14, 2012. Noted art historian and author Gail Levin traces the exploratory artistic path of Marsden Hartley through the course of his extensive travel to foreign locales that included France, Berlin, and Mexico, and domestic trips to Taos, New Mexico, Ogunquit, Maine, and of course,

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Dogtown Commons in Gloucester. With recurring themes of mysticism and folk art, an interest in the emerging capabilities of photography, and influenced by European modernists, Hartley's body of work cannot be pinned down to one style and instead reflects his very personal response to the places to which he was drawn.

Subject list

Marsden Hartley	Hinterglasmalerei
Alfred Stieglitz	<i>Adventures in the Arts</i>
Gertrude Stein	Dogtown Commons
Wassily Kandinsky	American modernism
Gabriele Munter	Gail Levin
Karl von Freyburg	

Transcription

In process.