

CAPE ANN Museum

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CONVERSATIONS WITH CONTEMPORARY ARTISTS: DENNIS LANSON, FILMMAKER, AND GREG BOVER, C.B. FISK PROJECT MANAGER LECTURE FINDING AID & TRANSCRIPT

- Speakers:** Dennis Lanson and Greg Bover
- Date:** 10/29/2011
- Runtime:** 1:01:59
- Camera Operator:** Bob Quinn
- Identification:** VL37; Video Lecture #37
- Citation:** Bover, Greg, and Dennis Lanson. "Conversations with Contemporary Artists: Dennis Lanson, Filmmaker, and Greg Bover, C.B. Fisk Project Manager." CAM Video Lecture Series, 10/29/2011. VL37, Cape Ann Museum Library & Archives, Gloucester, MA.
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- Language:** English
- Finding Aid:** Description: Karla Kaneb, 5/5/2020.
Transcript: In process.
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Video Description

This lecture was offered as part of the Cape Ann Museum's *Conversations with Contemporary Artists* series and features independent documentary filmmaker

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Dennis Lanson and C.B. Fisk, Inc., project manager Greg Bover. They speak about the organ making process as a combination of the principles of physics and artistic sensibility within the context of Lanson's film *To Hear the Music*, which was released in 2014 and chronicles the building of Opus 139 for the Memorial Church at Harvard University. Founded in 1961 and located in Gloucester, CB Fisk, Inc., is one of the few companies in the country that designs, builds, installs, and maintains mechanical action (tracker) pipe organs and prides itself on a collaborative work environment. The video includes a short trailer that was made to introduce the film, which was still under production at the time of this lecture.

Subject list

Charles Brenton Fisk (1925-1983)	CB Fisk, Inc.
Dennis Lanson	Memorial Church, Harvard University
Greg Bover	Mechanical action (tracker) pipe organ
CB Fisk Organ, Opus 139	Electro-pneumatic pipe organ
CB Fisk Organ, Opus 46	<i>To Hear the Music</i> <i>Conversations with Contemporary Artists</i>

Transcription

In process.