CONVERSATIONS WITH CONTEMPORARY ARTISTS:
DENNIS LANSON, FILMMAKER, AND
GREG BOVER, C.B. FISK PROJECT MANAGER
LECTURE FINDING AID & TRANSCRIPT

Speakers: Dennis Lanson and Greg Bover
Date: 10/29/2011
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Camera Operator: Bob Quinn
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Language: English
Transcript: In process.

Video Description
This lecture was offered as part of the Cape Ann Museum’s Conversations with Contemporary Artists series and features independent documentary filmmaker
Dennis Lanson and C.B. Fisk, Inc., project manager Greg Bover. They speak about the organ making process as a combination of the principles of physics and artistic sensibility within the context of Lanson’s film *To Hear the Music*, which was released in 2014 and chronicles the building of Opus 139 for the Memorial Church at Harvard University. Founded in 1961 and located in Gloucester, CB Fisk, Inc., is one of the few companies in the country that designs, builds, installs, and maintains mechanical action (tracker) pipe organs and prides itself on a collaborative work environment. The video includes a short trailer that was made to introduce the film, which was still under production at the time of this lecture.

### Subject list

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
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<tbody>
<tr>
<td>Charles Brenton Fisk (1925-1983)</td>
<td>CB Fisk, Inc.</td>
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<tr>
<td>Dennis Lanson</td>
<td>Memorial Church, Harvard University</td>
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<td>Greg Bover</td>
<td>Mechanical action (tracker) pipe organ</td>
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<td>CB Fisk Organ, Opus 139</td>
<td>Electro-pneumatic pipe organ</td>
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<td>CB Fisk Organ, Opus 46</td>
<td><em>To Hear the Music</em></td>
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</tbody>
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### Transcription

In process.