

CAPE ANN Museum

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PRESENCE AND ABSENCE: NEW WORKS BY BRUCE HERMAN LECTURE FINDING AID & TRANSCRIPT

- Speaker:** Bruce Herman
- Date:** 11/13/2010
- Runtime:** 53:43
- Camera Operator:** Bob Quinn
- Identification:** VL28; Video Lecture #28
- Citation:** Herman, Bruce. "Presence and Absence: New Works by Bruce Herman." CAM Video Lecture Series, 11/13/2010. VL28, Cape Ann Museum Library & Archives, Gloucester, MA.
- Copyright:** Requests for permission to publish material from this collection should be addressed to the Librarian/Archivist.
- Language:** English
- Finding Aid:** Description: 2010 Press Release.
Transcript: In process.
Subject List: Anne Siegel, 7/16/2020.
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Video Description

The Cape Ann Museum is pleased to present a special talk with Gloucester-based artist Bruce Herman on Saturday, November 13 at 3:00 p.m. in the Folly Cove Auditorium. Herman will be discussing his special exhibition *Presence/Absence: New Work by Bruce Herman* which will be on display until December 12, 2010.

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In his 35 years on Cape Ann, Herman has observed and admired the raw beauty of the land, the sea and sky, and the ever-changing weather. The evidence of the glaciers surrounds his home, invoking a different time and inspiring his work. Like the poet T.S. Eliot, who spent summers on Cape Ann, Herman feels drawn to this area, not as one who simply records his surroundings, but as one who witnesses what is impossible to recreate. According to curator Kathrine Page, of Roberts Wesleyan College where Presence/Absence was on exhibition earlier this year, Herman's art is "deeply rooted in an understanding of theology, philosophy and aesthetics—but it is also strongly physical. He investigates complex layers of texture, color, and form in a vigorous additive and subtractive process, actually employing an electric sander and scraper on his work." Presence/Absence consists of a series of configurable wooden panels in mixed media, oils, silver and gold leaf; sizes vary from 28 inches to 72 inches.

Bruce Herman received his B.F.A. and M.F.A. from Boston University. He has been on the faculty at Gordon College in Wenham, MA since 1984. His primary focus as a teacher and artist is figurative painting. He received the Junior Distinguished Faculty Award in 1992 and was awarded the first fully-endowed Lothlórien Distinguished Chair at Gordon in 2006. His art has been exhibited internationally and is housed in museums such as the Vatican Museum in Rome, the Armand Hammer Collection in Los Angeles, and locally at the DeCordova Museum in Lincoln, MA

Funding for these programs was made possible through a grant from the Massachusetts Cultural Council, a state agency which promotes excellence, access, education and diversity in the arts, humanities and interpretive sciences, in order to improve the quality of life for all Massachusetts residents and to contribute to the economic vitality of our communities.

Transcription

In process.

Subject List

Artists:

William Lester Stevens
Frederick Mulhaupt
Aldro Thompson Hibbard
Emile Gruppe
Jeff Weaver
Fitz Henry Lane
Winslow Homer
Edward Hopper
Marsden Hartley
Fra Angelico
Jackson Pollock

Authors/Composers & their works:

T. S. Eliot *Four Quartets*
Bruce Cockburn, composer "Lovers in a Dangerous Time"
Dietrich Bonhoeffer *The Cost of Discipleship; Life Together; Letters and Papers from Prison*
Psalm 8:5-6
*Jeff Johnson, composer
Janet Marie Chvatal, soprano
Isaiah 45:8
Psalm 19:2
Henryk Gorecki, composer *Symphony of Sorrowful Songs*
Arvo Part, composer
John Tavener, composer
Philip Glass, composer

*PRESENCE ABSENCE soundtrack music Info ~

PLACE OF RESURRECTION / DEEP WITHIN

Music written, produced & recorded by Jeff Johnson
Keys & percussion: Jeff Johnson
Vocalist: Janet Marie Chvatal
Violins: John Fitzpatrick
Guitars: Tim Ellis
Latin text from *Rorate Coeli* based on *Psalm 19*
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Places on Cape Ann:

Walker Creek tidal estuary

Dogtown

Atlantic Ave.

Great Ledge

Halibut Point

Good Harbor Beach