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DRAWN TO THE LIGHT: WOMEN ARTISTS OF CAPE ANN, 1900-1950 LECTURE FINDING AID & TRANSCRIPT

- Speaker:** Janet Comey
- Date:** 7/10/2008
- Runtime:** 1:01:12
- Camera Operator:** Bob Quinn
- Identification:** VL11; Video Lecture #11
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Transcript: In process.
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Video Description

Presented in conjunction with the Cape Ann Museum's exhibition *The Paintings of Emma Fordyce MacRae* (on display March 1 through July 20, 2008), this video captures a lecture held in the museum auditorium by Museum of Fine Arts, Boston Curatorial Research Associate, Janet Comey. An expert on American art,

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Janet Comey discusses a selection of female painters who had ties to Cape Ann in the early 1900s. As

Comey notes, this was a time when female artists were beginning to gain increased recognition, and some of them were drawn to this area because they found the art environment on Cape Ann more welcoming to women than that of major metropolitan areas such as New York or Philadelphia.

Comey's slides encompass works by Cecilia Beaux, Martha Walter, Felicie Waldo Howell, Elizabeth Wentworth Roberts, Gabrielle de Veaux Clements, Ellen Day Hale, Lilian Westcott Hale, and Theresa Bernstein. At the time of Comey's presentation, she notes that some of these artists are becoming better known in part thanks to institutions such as the Cape Ann Museum that are making a concerted effort to re-look at female artists from this period. Comey's commentary paints a lively and informative picture of these women's personalities and artistic achievements.

Subject list

Cecilia Beaux	Henry David Sleeper
Martha Walter	Gallery-on-the-Moors
Felicie Waldo Howell	North Shore Arts Association
Elizabeth Wentworth Roberts	Philadelphia School of Design for Women
Gabrielle de Veaux Clements	Concord Art Association
Ellen Day Hale	Eastern Point
Lilian Westcott Hale	Rocky Neck
Theresa Bernstein	Folly Cove
Emma Fordyce MacRae	American impressionism
Janet Comey	

Transcription

In process.