

# CAPE ANN Museum

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### **JOURNEYING WITHIN THE HUMAN LANDSCAPE: THE PHOTOGRAPHY OF KARIN ROSENTHAL LECTURE FINDING AID & TRANSCRIPT**

- Speaker:** Karin Rosenthal
- Date:** 8/23/2009
- Runtime:** 1:12:10
- Camera Operator:** Bob Quinn
- Identification:** VL19.3 ; Video Lecture #19.3
- Citation:** Rosenthal, Karen. "Journeying Within the Human Landscape: The Photography of Karin Rosenthal". CAM Video Lecture Series, 8/23/2009. VL19.3, Cape Ann Museum Library & Archives, Gloucester, MA.
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- Language:** English
- Finding Aid:** Description: Anastasia Dennehy, 2021.  
Transcript: In process.
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#### **Video Description**

From 2009 Press Release: Karin Rosenthal has photographed nudes in the landscape since 1975, finding resonances between body and nature first in traditional black and white images and now in digital color photography. In this

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talk, she drew from a variety of series to convey the evolution and range of her motivations, ideas and explorations. Primarily using light and reflection, Rosenthal has created abstractions and illusions that challenge us to see beyond the predictable in one click.

Karin Rosenthal, a 1967 graduate of Wellesley College, has also studied at the Rochester Institute of Technology (1965) and the Boston Museum of Fine Arts School (1970-1972). She was a Visiting Scholar at the Women’s Studies Research Center at Brandeis University. Exposed early to the joys and challenges of seeing life through a lens, Rosenthal is the third generation of her family to enjoy photography. A free-lance photographer since 1973, Rosenthal’s commercial work has included portrait, public relations, dance, and art reproduction photography. Since 1990, Rosenthal has devoted almost all of her time to fine art photography and to explorations of the nude and the landscape. She has taught at the Art Institute of Boston and the Newton Arts Center, and currently teaches a Figure and Landscape workshop for the Cape Cod Photo Workshops.

Rosenthal’s photographs are in several permanent collections, including the Boston MFA, Brooklyn Museum, Boston Public Library, International Center of Photography, Polaroid, and the Fogg, Rose, and Santa Barbara Art Museums.

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### Subject list

Karin Rosenthal	Duality, paradoxes in photography
Nature and body photographs	Light/shadows in water in photography

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### Transcription

In process