FRANCES WOSMEK PAPERS

Creator: Frances Wosmek; various
Dates: 1920-2013
Quantity: 13 linear feet (26 manuscript boxes, 1 carton)
Acquisition: Accession #: 2013.012, 2017.001.09, 2017.001.22, 2017.001.35, 2018.010.04 (For further detail, see ‘Acquisition Note’)
Identification: A71 ; Archive Collection #71
Citation: [Document Title]. The Frances Wosmek Papers, [Box #, Folder #, Item #], Cape Ann Museum Library & Archives, Gloucester, MA.
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Language: English

Biographical Note
Frances Wosmek was born in a small village in Northern Minnesota on December 16, 1917. She was the second daughter of Frank and Mabel Fenton Wosmek; a brother was to join the family a few years later. Mabel, her mother was an Irish immigrant, who met her future husband while on a visit to her brothers in Minnesota.
Frances spent the first eleven years of her life in Popple, Minn, where she attended a one-room schoolhouse with four other children. A family move to Sebeka, Minn. “a comparative teeming metropolis,” to quote Frances brought out her creative talents. A shy child, at fourteen, she turned to the Duluth Herald’s weekly feature “Fair Play Club.” Each week a dollar prize was awarded for the best story, poem and drawing, during her life she has won over 50 prizes for her creativity.

She graduated from Sebeka High School in 1935, went on to attend teacher’s training in Wadena, Minnesota and upon graduation taught in a one-room schoolhouse for four years. Her creative spirit then led her to Detroit, Michigan, and art school. She ran out of money after the first year. She used her artistic and writing talents to get a job as a verse writer for American Greetings in Cleveland, Ohio, where she specialized in baby, children’s and so called “cute” cards. Two years later she was hired as a designer for the Rust Craft Co, located in Boston, Ma. She also freelanced and wrote children’s books.

In 1948, she met her future husband, Paul Brailsford, a merchant marine officer from England. They married in 1949, had a son and daughter and moved to Beverly Farms. By this time Paul had left the sea life and was working as a salesman. In 1959 she continued her winning ways when the family won the State All-America contest, for being a typical American family.

Paul and Frances were divorced, and Frances returned to her art and writing, publishing many books for children and adults. Her book the Mystery of the Eagles Claw won her a special Edgar Allan Poe Award. Another book, A Brown Bird Singing, was selected in 1987 as a notable book in Social Sciences by the Children’s Book Council of New York.

Coming from a family of artists and writers it was natural for her daughter Robin to follow a career in art and she is now a well-known sculptor and teacher in California. Their son Brian followed in his father’s footsteps and pursued a career at sea.

A defining moment in the lives of the family came in 1991 when Brian’s wife Martha was murdered off the coast of Salem. Frances and Martha, also an artist, were extremely close and her murder and the subsequent trial had a lasting affect on her. An unpublished manuscript written by Frances is a deeply personal tribute to her daughter-in-law.

Throughout the years, Frances has continued to pursue her various interests, even collaborating on a park plan with her daughter in San Diego.

On March 28, 2010 she was terribly scalded in a bathing accident at home; not expected to live, she fought with the same indomitable spirit that her forebears had taught her. Her legacy lives on.

Frances Wosmek died in August 2014.

**OBITUARY:**

“All that and then this.”

Photo: Frances Wosmek by Robin Brailsford, Rocky Neck, Gloucester, June, 2014
Frances Eileen Wosmek of Magnolia, Massachusetts went on to “explore the other side of the clear blue sky,” in the quiet and still hours of August 6, 2014. Her children and friends were near. She was 96 and had been fun, kind and clever right up until that very day.

Frances was a natural talent - an artist and writer of full and varied skills all her of life. It was her heartbeat – drawing, painting and sculpting babies, children and animals, writing in verse and illustrating children’s books in, reading philosophy (Sri Aurobindo – daily for 40 years) and quantum physics (Boehm - intensely.) Her art and thinking encompassed environmentalism, feminism, population explosion, politics, and poetry – as well as humorous verse, toys and greeting cards.

There wasn’t a riddle she couldn’t discern, a water temperature too cold for swimming, an art technique she did not master. She got up early and got right to work, finding her condo in Magnolia with the view of sun and ships coming up over the horizon, her most productive. She said, “There it just flowed, and I could often not get it down fast enough.” To counter her solitary creative work she swam and walked long distances several times a day. West, Magnolia and Wingaersheek Beaches were her favorites, beach dogs her companions, a black one-piece her summer uniform, something in blue from LL Bean, her winter.

Frances Wosmek is the author of over a dozen published books, including, In the Space of a Wink, A Brown Bird Singing, and Acknowledge the Wonder. Sky High, Neighbors, and A Bowl full of Sun (Rockport) are collectors’ items. Manuscripts being reviewed for publication now include: Peter and the Wooley Bear (about Rockport,) A Mayor for Great Misery (Island) and Under the Evil Hand (Salem witch trials.)

She was recruited from Cleveland and American Greetings by Rustcraft in Boston to be their first greeting card artist; freelanced from her Beverly Farms studio for Kiddie Products and Gerbers; taught writing online for the Institute of Childrens’ Literature in Connecticut and at Cambridge Adult Education on Brattle Street. She was an early star with the Fair Play Club of the Duluth Herald, went to Sebeka High School and attended Menzinger’s Art School (now the Detroit Institute of the Arts) where she worked with Carlos Lopez. She studied drawing and sculpture with George Demetrius in Gloucester and was a writer in-residence at Hedgebrook on Whidbey Island, Washington. She won an Edgar Allen Poe Award for fiction, as well as literally hundreds of other awards for design, poetry and illustration.

She was pleased and thrilled to be honored by the Cape Ann Museum, Gloucester, with a Frances Wosmek Day in 2012. CAM worked with Frances closely and archived all her manuscripts, awards, sketches, wood blocks, books, photographs, and paintings into the museum collections.

The life and career of Frances Wosmek can also be followed on her website: www.franceswosmek.com. An Ebay collection also highlights her work as it becomes available.

In 1948 Frances Wosmek married Paul Stuart Brailsford, an English Master Mariner, manufacturer’s representative of environmental products to the fishing industry, and peace
activist. They moved to Beverly Farms from Reading, and in 1960 they were named, “The All American Family from Massachusetts”, representing the state in a conference sponsored by the Book of Knowledge Encyclopedia and the University of Pennsylvania. Paul and Frances were divorced 23 years later but had recently reconciled and were good friends. Paul lived in Ipswich, also died at the age of 96. Their son Brian is now a Marine Surveyor in Maine, and daughter Robin is an artist in California.

Born on a homestead, in the first wood frame house in Popple, Minnesota, Frances was delivered in a blizzard by a country doctor who got there by horse drawn sleigh. Her childhood was one of bronchitis, California oranges and china dolls, imagination and outdoor exercise. Her cultured Irish mother wrote poetry and played the harp, her father was a true pioneer of the north woods. There were three children: Clara, a homemaker, died last year at the age of 98. Sam, “the talented one,” at 94, carries on the Minnesota family traditions – from music and art to championship shooting.

After graduation from Wadena Teacher’s Collage, Frances got a Model A (which she painted a cheery maroon) so that she could drive to work in a remote one room schoolhouse. She drove for another 75 years and never had an accident. Her driver’s license was renewed when she was 92. She had absolutely no sense of direction, but what she saw and learned on her adventures by sea and air to Peru, Egypt, Japan, and Ireland, as well as across the US and throughout Europe resonated with her until the very end. She was also completely technically inept – but she was early to word processors, the Internet, Facebook – anything to increase her abilities to work. She never did get used to digital cameras. Her first phone was a party line – two long and one short, her favorite number, “44.” Her “eyesight and hearing were perfect.”

Fran’s creativity, energy, quips, and sense of wonder will be missed by her family and friends. As well as those mentioned above, we would like to remember Waltraut Pundt Brown, Maureen Oathes, Peggy Cahill, the Rekow nephews, Martha Conant Brailsford, neighbors in Magnolia, Rocky Neck, Beverly Farms and Juniper Point, and the wonderful, kind caretakers at Seacoast in Gloucester.

For her work and life in her own words, please see her website: www.franceswosmek.com.

A memorial will be arranged for next summer.

Acquisition Note

Gift of Frances Wosmek.

Addenda:

2017.001.09 – A Winner for Great Misery, draft Box10 FF2

2017.001.22 – In the Space of a Wink, 1969, CFic W87

Never Mind Murder, 1977, CFic W87

A Brown Bird Singing, 1986, CFic W87

27 Pleasant Street, Gloucester, Massachusetts 01930 USA
+1 978-283-0455
capeannmuseum.org
**Scope and Content of the Collection**

Brief description: Drawings, woodcuts, prints, manuscripts, photographs and correspondence created by local children’s author and illustrator Frances Wosmek. Also two smaller collections of works of art by her brother Sam Wosmek and her daughter Robin Brailsford.

This collection was donated to the Cape Ann Museum by Frances Wosmek and consists of biographical information, family and business letters, awards, manuscripts, artwork, published works and coverage of the murder of her daughter-in-law. Also included in this collection are letters and artwork done by her brother Sam Wosmek and her daughter Robin Brailsford.

**Series Description**

I. Biography, genealogy, and murder of daughter in law
II. Family and friends letters
III. Professional letters, awards, and correspondence
IV. Artwork and cards designed by Frances
V. Manuscripts
VI: Photographs
VII: Brother Sam Wosmek, letters, and art (located in box 2 Series 1)
VIII: Robin Brailsford (unfinished)

**Container List**

**Box 1**

Series 1: Biography, genealogy, family photos and murder trial
Folder 1: Several copies of her biography and a paper about her divorce
Folder 2: Vital records:
   Copy of certified birth certificate
   Certificate of baptism Aug 25, 1920
Elementary teaching certificate State of Minnesota 1938
Elementary teaching certificate State of Minnesota 1943
Small “memories” 1935 book autographs from Junior-Senior reception of Sebeka High School
Certificate of Marriage the Community Church of Boston 18 Nov. 1949.
Comm. of Mass. marriage license and certificate for Frances Wosmek and Paul Brailsford.
Copies of grades for Advanced English Comp. Harvard Extension 1964/65 and Salem State 72/73
Certificate of enrollment Science & Spiritual Quest Center for Theology & the Natural Sciences 1998
Passport 1978
Folder 3: Copy of high school book - early writings for the Fair Play Club sent to the local newspaper
Folder 4: Articles on Paul Brailsford including his obituary
Folder 5: Resumes for Frances Wosmek
Folder 6: Scrapbook with writings including poetry
Folder 7: Scrapbook containing misc. cards, newspaper, magazine articles written by Frances.
Folder 8: Newspaper, magazine, photos and publicity for the family’s All American Family Award.
Folder 9: Newspaper articles written about Frances
Folder 10: Articles from website
Folder 11: letters and certificates of prizes won through the years
Folder 12: Letters written by Frances to the Gloucester Times covering politics, gay marriage etc
Folder 13: Poems, columns, and magazine articles
Folder 14: Times articles dated May 11, 2011 about the severe scalding suffered by Frances.

Box 2
Series 1: Biography, genealogy, family photos and murder trial
Folder 1: Folder of Frances maternal Irish family the Fentons.
   Newspaper article on her mother, notes on family history
   History of Drumshanbo Methodist Church (family parish)
   Notes taken by Frances on her trip to Ireland
Folder 2: Life story of Mabel Fenton and Frank Wosmek written by Frances
   Obituary of Frank Wosmek
   Funeral card for Mabel Rebecca Fenton Wosmek
   Handwritten genealogy notes from Mabel Fenton Wosmek
   Paper with locks of hair from the Wosmek children
Folder 3: 2 poems copied by Mabel
Folder 4: Clara Rekow family (older sister of Frances)
   Elmer Carl Wilhelm Rekow memorial book written by family
   Memorial book and photo of Rosalie Maribel Rekow (daughter of Clara)
Folder 5: Newspaper article of the Miller family neighbors and relatives from Minnesota

Folder 6: Notebook of sketches done by Frances while in Ireland.
- Postcard of Bantry, Ireland
- Pen and Ink sketch Christmas 1912

Folder 7: Notebook kept by Frances on trip to Ireland containing family notes and personal thoughts.

Box 2
Series VII: Brother Sam Wosmek
Folder 8: Photos of artwork and carvings done by Sam included some negatives
Folder 9: Original artwork, early sketches from WW2, small color portraits and cartoons
Folder 10: Sketches and drawings
Folder 11: Zerox copies of cartoons and verse
Folder 12: Letter from Frances to Sam Feb? 200?
Folder 13: Letters from Sam to Frances and Robin
- Sam to Frances June 5, 1986
- Sam to Frances Feb 24,1987
- Sam to Frances July 28,1992
- Sam to Frances Oct. 20,1995
- Sam to Frances Dec. 10,1997
- Sam to Frances March 25,2000
- Sam to Frances March 19, 2001
- Sam to Frances Dec 31, 2001
- Sam to Frances Feb. 3, 2002
- Sam to Frances April 19, 2002
- Sam to Frances may 31, 2002
- Sam to Frances Dec. 3, 2002
- Sam to Frances March 6, 2003
- Sam to Frances Aug. 8, 2003
- Sam to Frances Jan. 24, 2003
- Sam to Frances June 9, 2003
- Sam to Frances Dec 5, 2003
- Sam to Frances Feb. 28,2004
- Sam to Frances May 12, 2004
- Sam to Frances June 30, 2004
- Sam to Frances Nov.30, 2005
- Sam to Frances Nov 17, 2006
- Sam to Frances Dec. 11, 2007
- Sam to Frances Jan. 9, 2008
- Sam to Frances Feb. 8, 2008
- Sam to Frances May 8, 2008
- Sam to Frances June 2, 2008
- Sam to Frances July 8, 2008
Sam to Frances April 6, 2009
Sam to Frances April 11, 2009
Sam to Frances July 1, 2010
Sam to Frances Dec. 12, 2010
Sam to Frances March 15, 2011
Sam to Frances June 11, 2011
Sam to Robin Sept. 21, 2011
Sam to Frances Oct. 28, 2012
Sam to Frances April 9, 2013 (envelope with drawing and family photo)
Sam to Frances n/d birthday card
Sam to Frances n/d birthday card

Box 2
Series I: Biography, genealogy, family photos and murder trial
Folder 14: 37 early photos Frances and family in Minnesota
Folder 15: 22 photos of years at American Greetings and trip to Europe in late 1940’s
Folder 16: 29 photos of Paul and Frances including a book of snapshots
Folder 17: 22 Misc. family photos and family album containing 20 photos
Folder 18: 11 Family photos
  Rebecca (Mabel) and Frank Wosmek
  Family Farm in Minnesota taken on visit in 1990’s
Folder 19: 28 photos and slides of Brian and Robin Brailsford
Folder 20: Approx. 92 photos and photocopies in album of Brian Brailsford
  Baby ID from hospital
Folder 21: Approx. 133 photos and photocopies in album, Minnesota
Folder 22: 6 photos of Sam Wosmek - WW2 and while he was in Bataan.
Folder 23: 76 photos of Frances and friend - Including trip to Peru
Folder 24: 107 photos of trip to Ireland including family members
  2 Copies of manuscript written by Frances on Martha Conant Brailsford
Folder 26: Trial notes taken by Frances
Folder 27: Letters and notes concerning trial and outcome.
  Frances to Norma Sept. 9, 1992
  Frances to Gov. William Weld Feb. 25, 1993
  Gov. William Weld to Frances April 5, 1993
  Series of notes and thoughts about Brian and Martha written by Frances
  Newspaper article from Christian Science Monitor “Witnesses for Hire” Jan 14, 1992
Folder 28: Impact statements and letters against parole for Malmoni
  Eileen to Frances Feb 21, 1992
  Paul Brailsford to prosecuting attorney Kevin Mitchell Feb. 7, 1993
  Fax Joan Noble Pinkham to Paul Brailsford.
  Memorial written by Paul Brailsford called Grieving
Paul Brailsford to Hon. Patti P. Saris Feb. 14, 1993 including 2 copies of impact statement
Paul Brailsford to Rev. Merle Pimental Feb. 6, 1993
Paul Brailsford to Gov. William Weld including impact statement Feb. 18, 1993
Frances Ford (Victims Advocate Comm. Of Mass) to Frances March 20, 2006
Statement from Frances to Thomas Malmoni
Frances to the Editor of the Salem Evening News Nelson Benton ed.

Unfinished draft letter from Frances to Connie Brown thanking her for letter and support Oct. 15, 2006

Folder 29: 23 photos of Brian and Martha’s wedding - Wedding invitation

Folder 30: 1991 memorial service for Martha at Unitarian Church. Obituary. Eulogies
Photo of memorial built near home in Salem by neighbors

Folder 31: 23 photos and negatives of Martha and Brian and her artwork

Folder 32: Letters concerning movie offer made on the murder
Frances to Muriel April 21, 1993
Frances to Eileen n/d
Draft of a statement written by Frances stating her “outrage by feeling betrayed by the authors of Counterpoint n/d
Robin Brailsford to editor of the Salem Evening News in response to the book Counterpoint July 24, 1996
Frances to Ms. Press n/d
Frances to editor draft letter n/d
Robin to Frances in regards to her book on Martha n/d
Frances to Robin Jan. 29, 1994

Folder 33: After trial letters family and friends
Frances to Paul Brailsford Sept 7, 1991
Frances to Robin n/d
Robin to Frances Sept 9, 1991 (post card)
Katherine (Convent of the Sacred Heart, Albany NY) to Frances June 10, 1992
Robin to Frances Feb. 1, 1993 (post card)
Robin to Frances Feb. 6, 1993
Robin to Frances March 11, 1993 (postcard)
Robin to Frances April 1, 1993
Robin to Frances April 15, 1993
Eileen to Frances July 16, 1993
Robin to Frances n/d
Lidt to Frances Nov. 30, 1997
Robin to Frances Nov. 14, 2005 (postcard)
Draft letter Frances to Brain April 30, 2006
Connie Brown to Frances Sept. 28, 2006
? to Frances Dec. 20, 2008

Folder 34: 2 11 x 14 photographs of Bantry Ireland, Square in Bantry early 1900’s
Box 3
Series II Family letters

Folder 1: Letters between Paul Brailsford and Frances Wosmek

- (notation some of the years on letters are incorrect they met Nov/Dec 1948)
- Paul to Frances Dec. 5, 1948 at anchor off Statue of Liberty
- Paul to Frances Dec. 9, 1948 (British Merchant Navy Officers Club stationary Hotel Astor NY)
- Paul to Frances Dec 11, 1948 (Chief Officer M.V. Mabay New York)
- Paul to Frances Dec 15, 1948 (M.V. Mabay off Ambrose Lightship New York harbor entrance)
- Paul to Frances Dec. 17, 1948 at sea aboard the M.V Mabay
- Menu from Belvedere Room and Sports bar Madison Square garden drawing by Paul on the cover. “In New York, The Belvedere and You will be synonymous” signed Paul S. Brailsford
- Ad Hal Hofer playing at Hotel
- Flower gift card
- Paul to Frances Dec. 23, 1948 aboard M.V. Mabay from Cuba
- Paul to Frances Dec. 26, 1948 off the Gulf of Honduras Guatemala
- Paul to Frances Dec 28, 1948 from Barrios
- Paul to Frances Dec. 29, 1948 from Barrios, Guatemala
- Paul to Frances n/d
- Paul to Frances Jan 1, 1949
- Paul to Frances Jan. 1, 1948 (s/b 49) poem included Ode to an Orchid
- Paul to Frances Jan 2 1949 views on religion and poem
- Paul to Frances Jan 6, 1948 (sb 1949) Honduras
- Paul to Frances Jan. 7, 1949 Honduras

Folder 2: Radiogram Paul to Frances from M.V. Mabay Jan 11, 1949

- Paul to Frances Jan. 24, 1948 (sb 49) via Fishermen’s mail
- Paul to Frances (Honduras) Feb. 9, 1949
- Paul to Frances Feb.11,1949
- Paul to Frances March 8, 1948 (sb 49) with poem
- Paul to Frances May 1, 1949
- Paul to Frances May 18, 1949 enclosed with an ad from Hotel Belvedere NY
- Paul to Frances May 22, 1949
- Paul to Frances June 17, 1949 (they had had an argument)
- Paul to Frances June 27, 1949 from Preston Cuba
- Paul to Frances Aug 16, 1949 (he is at Alpine Inn Quebec)
- Paul to Frances Sept.3, 1949
- Paul to Frances Sept 13th , 1949 from Hotel Belvedere NY
- Paul to Frances Oct.5th, 1949 (she was in Europe with friend Ann)
- Paul to Frances Oct. 14, 1949 (she is in Rome and he is on a banana boat)
- Paul to Frances Oct. 23, 1949 (he is in the Bahamas and she is still in Europe)
Telegram from Paul to Frances “Lets marry soon” Nov. 1949
Poem Paul to Frances Christmas 1950
Folder 3: Letter to “Sabu” (stuffed animal?) From Paul
Cuba Feb.6, 1949 gift card enclosed “Welcome to New York”
Folder 4: Frances to Paul Dec.31, 1948 included a poem and tag for flowers Paul had sent
Frances to Paul July 22, 1949
Frances to Paul Oct 10, 1949 (she was in Nice, France)
Frances to Paul 1949 (she had just met Paul’s family in London)
Frances to Paul Valentine card “to my husband”
Frances to Paul 1950
Frances and Brian birthday card to Paul n/d
Folder 5: Paul’s mother to Paul Jan 1988
Paul’s mother to Paul n/d
Noel Brailsford (brother) to Paul and June (second wife) Oct 8, 1985 invitation to mom’s
103rd birthday
Folder 6: Misc. sketches done by Paul
Article on Mountain KI
Folder 7: Tie and embroidered envelope. Letters were enclosed in this envelope
Misc. note from Terry n/d

Box 5
Series II Correspondence
Folder 1: Frances to Brian birthday 1950’s
Brian and Martha to Frances Feb. 28,1984
Brian to Frances Birthday
Brian to Frances n/d
Brian to Frances n/d Christmas
Brian to Frances n/d Christmas
Brian to Frances n/d Birthday
Brian to Frances n/d birthday
Brian to Frances n/d birthday
Brian to Frances n/d Mothers Day
Brian to Frances n/d birthday
Brian to Frances n/d
Brian to Frances n/d
Brian to Frances book of postcards May 1993
Brian to Frances birthday n/d
Brian to Frances n/d
Brian to Frances Feb 5, 2004 valentines
Brian to Robin n/d
Brian to Frances Jan.4, 2006 (returned check)
Brian to Frances n/d
Folder 2: Draft letter Frances to Brian April 3, 2006
Folder 3: Group of 158 postcards Robin to Frances 1983-2011
   48 letters 1986-2011 mostly undated
Folder 4: 5 letters written by Robin to Frances as a child 1974- some undated
Folder 5: Group of family letters
   Frances to ? Oct 10, 1950 about the birth of Brian
   Grandpa to Brian Nov. 13, 1960
   Frances to Frances? June 6, 1968
   Paul Brailsford to Mary (his sister) Dec. 12, 1968
   Carolyn to Clara Jan. 1, 1979
   Clara to Frances Aug. 20, 1987
   Russel J. Lackre to Frances Jan. 8, 1988
   Ken Rekow (nephew) to Frances Sept 27, 1988
   Frances to mother n/d
   Freda? (Fenton relative in Australia) to Frances Dec. 16, 1992
   Clara to Frances Dec. 12, 1996
   Chris Fenton (Australia) to Frances Jan 16, 1997
   Remembrance of a family friend in Minnesota written by Clara 2005
   Clara to Frances June 25, 2006
   Cousin Jen to Frances Sept 25, 2006
   Clara to Frances Dec. 19, 2006
   Clara to Frances March 1, 2007
   Clara to Frances May 9, 2011
   Clara to Frances May 15, 2011
   Clara to Frances May 25, 2011
   Clara to Robin May 26, 2011
   Clara to Frances July 4, 2011
   Susan (cousin?) to Frances n/d
   2 letters Susan to Frances n/d
Folder 6: 7 letters Frances to Robin years 2002-2005
Folder 7: 13 letters and cards between Frances and friend Trautel Brown 2002-2011
Folder 8: 5 misc letters and cards written to Frances from children
Folder 9: Folder of draft letters Frances wrote.
   Toys and Dolls Dept at Skinner March 10, 2005
   Frances to Magda (artist and old friend) July 16, 2005
   Magnolia Library July 16, 2006
   Partial letter to a relative
   Partial letter to Ken Rekow (nephew) seeking legal advice
   Card Frances to Norma n/d
   Blank Christmas card
   2 drafts Frances to Bailey
   Card Frances to Paddy

Box 6
Series III Professional letters awards and correspondence
Folder 1: List of book submission guidelines from various publishers
Folder 2: American Greetings
  Virginia Strang (editor American Greetings) to Frances offering job Feb. 5, 1942
  Ken Rekow (attorney and nephew) to Irving Stone American Greetings May 16, 1988
  Irving Stone to Frances June 1, 1988
  Irving Stone to Frances to Frances June 20, 1988
Folder 3: Acknowledge the Wonder:
  Author contract Sept. 1, 1987
  Publishers advance review
  Theosophical Publishing House April 21, 1987
  Theosophical Publishing House to Frances Sept. 2, 1987
  Letter Clara to Frances on book March 3, 1988
  Certificate of copyright registration March 7, 1988
  Theosophical Publishing House royalty June 14, 1988
  Card Paul Brailsford to Frances May 2, 1988
  Review of book North Shore magazine May 12, 1988
  Theosophical Publishing House royalty July 10, 1989
  Theosophical Publishing House royalty July 12, 1990
  Quest Books to Frances royalty statement July 29, 1994
  Quest Books to Frances royalty statement July 21, 1995
  Letter Vera Gold (96 Inc) to Committee for the Provincetown Fellowship in Literature June 1, 1997
Folder 5: Series of 15 letters from readers and publishers 1986-2007
Folder 6: Series of magazine, newspaper and trade papers about Brown Bird Singing listing awards received.
Folder 7: Book reviews for Brown Bird Singing 1986 - 1987
Folder 8: Draft letter Frances to Harper Collins April 2, 2002
Folder 9: Cock-A-Doodle-do:
Folder 10: ABC Ecology:
  Publisher’s agreement Nov. 26, 1981
  May Davenport, Publishers to Frances Dec. 15, 1982
  Trade notice n/d
  May Davenport, Publishers to Frances Feb. 23, 1988
  Frances to May Davenport Publishers July 26, 1993
  Ken Rekow to Frances Oct. 19, 1993
  Ken Rekow to Bryan Davenport Oct. 19, 1993
ABC Ecology
Publishers agreement, Letter from Frances to Publisher no compensation and other legal letters.
Folder 11: Eldridge Entertainment House to Frances offering contract June 11, 1940
Folder 12: *In Space of a Wink* Follett publishers. Royalties, contract and business correspondence.
Folder 13: *Go to Sleep*: Rand McNally contract Dec. 1948
Folder 14: Printing estimate from Pressroom for *Misery Island* booklet
Folder 15: Gibson Greeting 1998 agreement
Folder 16: Institute of Children’s Literature letters of praise, teaching ability and stationery 1986-1996
Folder 17: *Neighbors* Royalties, agreement and letters about book
Folder 18: *Mystery of the Eagles Claw* royalty agreement 1978
Folder 20: *Never Mind Murder*
3 letters praising book
Folder 21: 49 Letters from students that Frances taught at The Institute of Children’s Literature 1986-2000
Folder 22: *Never Mind Murder*
Newspaper reviews 1976
1 Child’s review of book 1979
Folder 23: *Sky High*
Folder 24: Letters to publishers
G.P Putnam to Frances n/d
Frances to Orchard Books ref. *Peter and Wholy Bear* Feb. 3, 1994
Frances to Kathy Pohl Nov. 14, 1995
Frances to Selby Publishers June 16, 1997
Frances to Laura Godwin (H.Holt & Co.) Dec. 20, 1999
Frances to Gar Willets (Lerner Pub) July 25, 2000
Frances to Natasha Kern, Literary Age Sept. 6, 2000
Frances to Margery Cuyler (Marshall Cavendish) Nov. 3, 2003
Frances to Boyd’s Mill Press March 9, 2003
Dillon Press to Frances n/d
Frances to Writers House May 3, 2004
Frances to Raven Tree Press May 22, 2004
Frances to Scott Treimel Aug. 12, 2004
Frances to Marshall Cavendish Corp. Oct. 5, 2005
Draft letter Frances to Barbara Bates Westminster press n/d
Folder 25: Rejection letter Darby Creek Publishers n/d
Lothrup, Lee and Shepard to Frances Oct. 24, 1991
Contract to publish from Royal Fireworks Press Nov. 9, 1994
Frances to Mr. Kemnitz Royal Fireworks Press Oct. 24, 1994
Frances to Mr. Kemnitz Royal Fireworks Press Feb. 17, 1997

Folder 26: More correspondence
Society of Children’s Book Writers to Frances July 12, 1975
Mailgram from Allied Feature Syndicate to Frances April 27, 1976
Field Newspaper Syndicate to Frances May 28, 1976
Houghton Mifflin to Frances Jan. 4, 1980
Rejection from Margaret K. McElderry Books n/d
Acceptance letter for Perspectives and Spring Order n/d
Scholastic Books to Frances April 3, 1980
Dial Books For Young Readers to Frances May 21, 1985
Harcourt, Brace Jovanoquiv to Frances Dec. 3, 1985
Lothrop, Lee and Shepard Books to Frances April 10, 1986
Children’s Better Health Institute to Frances May 14, 1986
Farrar, Straus and Giroux to Frances June 21, 1988
Lothrop, Lee and Shepard to Frances July 1, 1986
Theosophical Publishing House to Frances Aug. 29, 1990
Viking Children’s Books to Frances April 15, 1992
Parachute Press to Frances April 22, 1992
Parachute Press to Frances April 5, 1993
Philomel Books to Frances July 23, 1993
Commonwealth Editions to Frances Aug. 24, 2000
Cricket Publications to Frances n/d
Viking Children’s Books to Frances May 3, 2001
Lee and Low Books to Frances n/d
Children’s Writer to Frances April 18, 2008

Notes on Creativity exceeded
Draft letter to? n/d

Folder 28: Misc. letters and emails praising books Frances wrote
Shannon Bueno to Frances March 1998
Shannon Bueno to Frances April 16, 1998
Delores Fox to Clara and forwarded to Frances Nov. 30, 1999
John and Donna Yate email to Frances Dec. 17, 2002
Email about Frances from Barry Belasco to Judy Robinson April 13, 2007
2 emails Ineke VanDoorn to Frances, Frances to Ineke Oct 26, 2007
Rising Starr Quall to Frances plus Frances reply Oct. 15, 2007
Email Cindy to Frances and replies Nov. 3, 2007
Email Barbara Corcoran to Frances May 29, 2008
Email Barbara Corcoran to Frances June 2, 2008 plus replies
3 Emails Maureen Pinta to Frances n/d
Email Lisa Gioia - Acres to Frances Dec. 30, 2008
Email Andrea Markowitz to Frances Jan.19, 2009
Email Elva Roy to Frances n/d
Letter from a child named Evy Case to Frances (book Space of a Wink) Feb. 5, 2009
Email John Hawkins to Frances Feb. 15, 2009
Email Bill Minerick to Frances n/d
Patty to Frances April 11/?
Folder 29: Acceptance letter from Courtney Richardson (CAM) to Frances
Folder 30: New republic article about Dean July 1, 2002
Letter to Howard Dean from Frances July 29, 2002
Email to Howard to Dean from Frances n/d
Folder 31: 22 letters and cards
Folder 32: Quotations, poems and ephemera
Folder 33: Application for the position of Gloucester’s Poet Laureate
Folder 34: Spring Poetry, rhyming poem written by a child at CAM 2013 program

Box 7 A-L
Series V Manuscripts
Folder 1: ABC Ecology includes sketches
Folder 2: Acknowledge the Wonder copy sent to publisher and press release
Folder 3: Baboo the Friendly Bear 2 mock ups for the book
Folder 4: Brown Bird Singing sketches for book and draft
Folder 5: Call Me Old Bound final copy, folder of misc. edited changes and chapter outline
Folder 6: Case of the Disappearing Tuna  short story
Folder 7: Crosswinds 2 copies included edited changes and synopsis
Folder 8: Unfinished draft and notes for book entitled Deep Roots or Mythology for a New Age
Folder 9: Ding a Ling  sketches and draft
Folder 10: A Fisherman’s Hands (Howard Blackburn) included a partial draft letter to Millbrook Press, several draft copies of book and notes for same.
Folder 11: From the Trash Barrel to the Stars several copies
Folder 12 Grin and Bear It bound copy
Folder 13: Hear the Music notes, edited changes, illustrations and mock ups
Folder 14: Japan photos and write up of trip Frances made to Japan
Folder 15: Leonardo Da Rabbit, notes, drawings and mockup of book

Box 8 M-SH
Series V Manuscripts
Folder 1: Grand Mother Goose Rhymes
Folder 2: Musical Wings and the Icky Sticky Strings
Folder 3: My Sleepy Time Book
Folder 4: Mythology for a New Age (see box 7 FF8 with Deep Roots)
Folder 5: Neighbors mock up for book, photos and drawings
Folder 6: Net of Pearls or Great Memory draft copies
Folder 7: Magazine article The New reality by Frances
Folder 8: Spiral notebook with notes for proposed book *History of the North Shore*
Folder 9: 2 bound copies of book *On Second Thought*
Folder 10: Partial unnamed story
Folder 11: *Peter and Wooly Bear* includes sketch
Folder 12: Group of plays *Royal Magic for Thanksgiving, Professor gets a Lesson and Third Eye*
Folder 13: Poetry includes edited changes for book, long poems and misc written by Frances
Folder 14: 2 bound volumes and edited changes for book *Reaching for the Light*
Folder 15: Unpublished bound copy of book *Sandy Claws*
Folder 16: Drawings and several copies of book *Sarah Small Voice*
Folder 17: Misc. chapters and notes and possible full copy of book *Secret of the Swan Baby*
Folder 18: Misc. notes for books

**Box 9 SH-T**
Series V Manuscripts
Folder 1: Misc short stories
Folder 2: 4 short stories *Thunder on Sunday, The Outsider, The Star is Blue, Sammy was an Angel*
Folder 3: *Spiritual Arts in a Nuclear War*
Folder 4: *A Tadpoles Diary*
Folder 5: *Transcendence* bound volume, final draft, edited changes and speech on subject Frances gave.
Folder 6: Notes for book untitled

**Box 10 U-W**
Series V Manuscripts
Folder 1: Unbound copy and sketches *Under the Evil Hand*
Folder 2: *Winner For Great Misery* [hand drawn and colored draft 2017.001.09]

**Box 11**
Series V Manuscripts and personal books
- 4 copies *Twinkle Tot Tales*
- 2 copies *One, Two, Cock a Doodle Doo*
- 2 copies *Cuddles and His Friends*
- 1 copy *Lets Make Music*
- 1 copy *Twinkle Tots*
- 3 copies *Sky High*
- 1 copy *ABC Ecology*
- 1 copy *Mystery of the Eagles Claw*
- 1 copy *A Bowl of Sun*
- 2 copies *Never Mind Murder*
- 2 pbk, 1 hc and bound galley *A Brown Bird Singing*
- 2 copies *Little, Little Dog*
2 copies of In The Space of a Wink written under name Brailsford
2 copies Go To Sleep
1 copy Neighbors
1 copy Acknowledge the Wonder

Folder 2: Personal books and magazines
Book of prose no title page ripped
The Glossaries new system word finding
Magazine Leonardo: Homage to DaVinci
Time Magazine best photos 2005
Magazine Arbitare 1994
Children’s catalog Houghton Mifflin Spring 2000
Humpty Dumpty Magazine Jan/Feb 1998
Children’s Playmate Jan/Feb 1998
Jack and Juill Jan/Feb 1998
Children’s digest Jan/Feb 1998
Highlights for Children June 1997
Zoobook
American Baby Dec 2003
Catalog the First Years 1979 program
Woodcut by Harry Sternberg
Voyage of a Lifetime
Time/Life The Mirror of History
Under the Window by Kate Greenway
Memories of a Home (1890)
Booklet Hubbell Trading Post National Historic Site
The Future Evolution of Man Sri Aurobindo
Literature/Writing 103 and Critical Theory an appendage
Sadhana in Sri Aurobindos Yoga by M. P. Pandit
Show Us Your Shorts 10th annual writers digest short story competition
2 copies Poetry Magazine April and Sept 2010
Parabola Magazine Spring 2010
8 booklets of Native Americans in the Northwest by Roger Vernam
Babies First Mother Goose (illustrated by an artist from Rust Craft)
Booklet Casles by Mike
Babies picture book by Maud Tousey
Wall poster “work in the 20th century”
Magazine “The Sun” May 2002
Short story How Night came into Being

Box 12
Series IV Cards, artwork
Folder 1: Series of early cards and designs done by Frances at Rust Craft and American Greetings 1940’s includes 2 books of designs Wm. Wasson and misc. handprints
Folder 2: Card designs called Cut-ups, negatives, cards and mock ups
Folder 3: Group of 5 sketch books
Folder 4: Misc color charts and papers used by Frances
Folder 5: Misc cards: W.M. Wesson, inc.

Box 13
Series IV Cards, artwork
Folder 1: Misc. sketches done for Kidde Products
Folder 2: Ballerina sketches
Folder 3: Coloring book, bedtime book for children’s designs and mockup
Folder 4: Baby’s First Years (designed by Frances)
Folder 5: Fabric design for children
Folder 6: 3 small folders of wrapping paper
Folder 7: 2 melamine bowls (1 broken) Kidde Products

Box 14
Series IV Cards, artwork
Folder 1: Misc. artwork mostly designs for Kidde Products
Folder 2: Pencil drawings of designs for Kidde Products
Folder 3: Color drawings done for Kidde Products
Folder 4: Xerox copies of designs for Kidde Products
Folder 5: Kidde Product designs
Folder 6: Artwork, stories and pages from Jack and Jill Magazine
Folder 7: Methodist Sunday School paper artwork and mock up pages
Folder 8: Tear sheet from book Cuddles and Friends
Folder 9: Oversized greeting card designs

Box 15
Series IV Cards, artwork
Misc. wood blocks includes 2 ballerina mother and child

Box 16
Series IV Cards, artwork
5 wood blocks for book Under the Evil Hand

Box 17
Series IV Cards, artwork
Folder 1: Sketch for proposed Blackburn book A Fisherman’s Hands
Folder 2: Group of misc. Sketches mostly pencil including a sketch book
Folder 3: Group of misc. illustrations for books
Folder 4: Sketch book for book *Neighbors*
Folder 5: Prints made from woodcuts
Folder 6: Misc illustrations
Folder 7: Proposed book cover for *Wings in a Sea Wind* her new title for *Peter and Woolly bear*
Folder 8: Book Illustration from woodcut *Sandy Claws*
Folder 9: Group of drawings, letters photo work done by Frances’s friend and former co-worker Magda Peregrin
Folder 10: Copy of woodcut for book *Sarah Small Voice*
Folder 11: Misc. sketches for various books
Folder 12: 2 drawings done by Carlos Lopez former teacher of Frances at Menzinger Art School
Folder 13: Three ring binder with quick sketches by Frances of daughter Robin

**Box 18**
Series IV Cards, artwork
Box of woodblocks some bank 2 with balloons

**Box 19**
Series IV Cards, artwork
4 Scrapbooks 3 in folders 1 sleeved
American Greetings card designs by Frances
Greeting cards designed by Frances
Greetings cards
Greetings cards with some photos
Booklet entitled “Six Acres” by American Greetings how cards are printed

**Box 20**
Series IV Cards, artwork
Folder 1: Misc sketches taken out of sketch book
Folder 2: Group of Mother and Child woodcuts
Folder 3: Mother and Children
Folder 4: *Leonardo da Rabbit*
Folder 5: Woodcuts made for proposed book Christopher Columbus (original wood blocks were destroyed)
Folder 6: *Neighbors* artwork for book
Folder 7: Prints for book *A bowl in Sun*
Folder 8: Artwork for *Under the Evil Hand*
Folder 9: Group of misc. sketches and artwork for books including *Cal Me Old*
Folder 10: 2 watercolors

**Box 21**
Series IV Cards, artwork
Set of 4 framed acrylics for her series *War and Children*
Box 22
Series IV Cards, artwork
Box of framed Mother and Child 1 pencil, 1 acrylic, Children of the world

Box 23 [moved to Box 27]
Series IV Cards, artwork
2 Plaster bass relief’s 1 profile and another tile with two angels and lamb
1 Mexican relic

Box 24
Series IV Cards, artwork
Box of CD’s and tapes including CD’s taken from her home computer, badly taped story reading

Box 25
Series IV Cards, artwork
Tube containing Printers Galley

Box 26
Series VII Robin
Unprocessed

Box 27 [carton]
Addenda 2017.001.35 & 2018.010.04
4 hand painted plaster models: girl chef, profile of boy’s head, ballet dancer, girl with kittens.
12 photographs of Frances and Robin.
a partial ms, annotated & typed, of A President for Great Misery (interspersed with 2 pages of Reuben Rat).
one cd of photographs.
54 floppy discs of her work.