

CAPE ANN Museum

Library & Archives

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ANDREA JACOBS COLLECTION

Creator:	Andrea Jacobs; various
Dates:	1993-2007
Quantity:	1.5 linear feet (3 manuscript containers)
Acquisition:	Accession #: 2007.20 ; Donated by: Andrea Jacobs
Identification:	A55 ; Archive Collection #55
Citation:	[Document Title]. The Andrea Jacobs Collection, [Box #, Folder #, Item #], Cape Ann Museum Library & Archives, Gloucester, MA.
Copyright:	Requests for permission to publish material from this collection should be addressed to the Librarian/Archivist.
Language:	English
Finding Aid:	Processed 2007 by Linda Johnson for Stephanie Buck, Librarian/Archivist. Updated by Karla Kaneb, June 2020.

Biographical Note

Andrea T. Jacobs was born in Dorchester, Mass., on October 24, 1952 to Morrill O. and Theresa L. (DeNatale) Jacobs. She graduated in 1970 from Arlington High School and continued her education at the University of Colorado.

Andrea was a poet and photographer who worked out of Manchester and Gloucester for most of her adult life. Her works have been donated to the Cape Ann Museum.

She was a member of the Cape Ann Museum and the Universalist Church in Gloucester.

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Andrea died on September 15, 2008 at the Addison Gilbert Hospital, leaving her mother and a brother, William Jacobs of Bonsall, California.

Scope and Content of the Collection

Andrea T. Jacobs donated these papers and photographs to the Cape Ann Museum. They consist primarily of her miscellaneous writings, poems, photographs, and personal papers. Also included was a copy of the book *The West* by Eliot Porter (dispersed in stacks 779).

Series Description

- I. Miscellaneous poetry.
 - II. Personal papers.
 - III. Color photographs, contact sheets, negatives, and slides.
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Container List

Box 1

Series I: Several bound and unbound books of poetry written by Andrea Jacobs.

1. 2 copies of "A Touch of Blue" one unabridged, one abridged 2002
2. "Winter Promises" 2002/2003
3. 2 copies "Who Would Have Thought, Who Could Only Imagine, A Silent Ribbon of Snow" 2003, one abridged
4. "What is Forgotten" 2003
5. "Something There is To Say of Snow" 2004, one abridged
6. "3 copies "Snow Moon" 2005, 1 abridged
7. Bound copy of misc. poetry starting with "The Interlude".
8. Bound copy "A Cup of Blue Leaves" cover letter included.
9. "The Moon Also Rises" the Cleo poems 2006
10. Folder of misc. poems
11. "Shall We Dance" 2007
12. Envelope containing 5 computer disks: 2 disks "Cleo Poems", 1 backup disk, disk containing "Snow 2 and Moon", disk containing the years 1994-1996.

Box 2

Series II & III

1. Resume and Art resume.
2. Letter from Linda Kidder containing a drawing for Andrea Jacobs book.

3. Massachusetts State Rehabilitation Calendar for the year 2007. Andrea Jacobs photo is for the month of April.
4. Calendar 2005 Ansel Adams
5. 7 Contact sheets and 3 sheets of negatives, covering Good Harbor Beach, Moon and Rockport Harbor.
6. 2 envelopes containing contact sheets and negatives of sunsets and sunrises. First envelope: 3 contact sheets and 3 negatives. Second envelope: 1 - 8 ½ x 14, 2 contact and 2 negative sheets.
7. 2 contact and 2 negative sheets of sunrises and lighthouse scenes.
8. 1 - 4x5 negative and photo of sunrise Good Harbor.
9. 2 contact sheets and 2 negatives containing photos of family members and the Ocean. 6 - 8 ½ x 11 contact sheets, 2 - 11 x 14, 8 sets of negatives showing photos of sunrises, sunsets, and the sky.
10. 4 - 8 ½ x 11 photos of sunrise Twin Lights, Gloucester harbor, Good Harbor and rain drops.
11. 8 ½ x 11 contact sheet and negative of a sunrise.
12. 8 ½ x 11 photo harbor, 3 - 8 ½ x 11 contact sheets (one photo has been removed) containing photos of Front Beach Rockport, Gloucester Harbor, and the surf. And 3 sets of negative sheets.
13. 8 ½ x 11 contact sheets of Annisquam Light and the Ocean.
14. contact sheets 8 ½ x 11 and 2 negatives Good harbor.
15. 8 ½ x 11 contact sheets and negative sheets of rocks and fog.
16. 8 ½ x 11 contact sheets and 2 negative sheets of Annisquam Light, Sunsets, and a sailboat on the water.
17. 8 ½ x 11 contact sheet and 1 negative of Fall forest scene and the sky
18. One cover letter, 2 color contact sheets 8 ½ x 11 of ocean sunrise/sunset, 2 black and white sheets of Good Harbor, Lighthouse, and the rocks, and 4 negative sheets.
19. 1 cover letter to Westcliffe Publishers dated December 11, 2006 and a letter of rejection. 1 set of 16 slides, 1 - 11 x 14 photo of ocean and rocks.
20. 8 ½ x 11 various Gloucester photos of sailboats in harbor and Annisquam Light, 6 - 11 x 14 photos and 3 negative sheets.
21. 8 ½ x 11 contact sheets, 1 negative, containing photos of her dog and the harbor
22. 9 slides of rocks and sunrises sent to the Aperture Foundation in New York.
23. 8 ½ x 11 photo of her dog and 14 - 11 x 14 misc. photos of Gloucester Harbor, seascapes, and skies.
24. Set of 38 - 11 x 14 color photos sent to Webster Bull, Beverly, Mass. Subjects include Annisquam Light, Moon, Nature, Sunrise, Sunset and Good Harbor many duplicates.
25. 11 x 14 photos of nature and forest, 2 - 8 ½ x 11 contact sheet fall forest scene and ocean plus 2 sets of negatives.
26. 2 - 11x 14 photos and 2 negatives Gloucester harbor and ocean
27. 11 x 14 photos and contact sheets of the ocean at night (one photo shows her living room)
28. 1 contact and 1 negative sheet of Good Harbor 2003

29. 1 contact and 1 negative of Annisquam light, sky, and water 2003
30. Group of 5 contact sheets 8 ½ x 11, 5 negative sheets and 2 - 11 x 14 contact sheets of misc. Gloucester.
31. Photo of Niles Pond? At sunrise on foam core.
32. Group of photographs that were sent to Mass. Rehab includes 19 color slides sunrises and sunsets, 3 - 8 ½ x 11 contact sheets of Annisquam light and sunsets, 7 - 8 ½ x 11 photos of the moon, sunsets/sunrises and Good Harbor and 9 - 11 x 14 photos of schooner and sunrises/sunsets.

Box 3

Series III

Negatives and photographs from the years 1993-1998, 2000-2001, most are of sunrises, sunsets, Good Harbor, Rockport.