

CAPE ANN Museum

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PAUL B. KENYON PAPERS

Creator:	Paul B. Kenyon
Dates:	1933-1983
Quantity:	5.5 linear feet (11 manuscript containers)
Acquisition:	Accession #: 1994.26 ; Donated by: Louise Kenyon
Identification:	A23 ; Archive Collection #23
Citation:	[Document Title]. The Paul B. Kenyon Papers, [Box #, Folder #, Item #], Cape Ann Museum Library & Archives, Gloucester, MA.
Copyright:	Requests for permission to publish material from this collection should be addressed to the Librarian/Archivist.
Language:	English
Finding Aid:	Peter J. Brown, 2004.

Biographical Note

Paul Kenyon was a reporter, columnist and editor of the Gloucester Daily Times from 1933 to his death in 1983. Joe Garland, in writing about Kenyon, said "In his half century of reporting, commenting, philosophizing, praising, occasionally chastising and editing for the Gloucester Times, there was nothing worth mentioning concerning Cape Ann that escaped his inquiring notice, no good cause that lacked his support, no matter immune from his gentle but pungent surveillance."

Kenyon was born in Boston in 1907. When he was 18 months old, Paul was struck down with infantile paralysis affecting his left leg and the left side of his face. In the long and arduous process of overcoming his disability, Kenyon found varied interests in swimming, rowing, sailing

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and working with tools. He had a lifelong interest in antique cars and boats.

In 1930, Kenyon married Louise V. Tomlinson and in 1933 the couple moved to Cape Ann. His efforts at writing the Great American Novel not bearing fruit, Kenyon took a job as a reporter at the Gloucester Daily Times. In 1941, Paul and Louise and their two children bought a house in Annisquam at the head of Lobster Cove.

In February 1947, the Ladies' Home Journal in its "How America Lives" article featured the Kenyon family and their way of life. The article was entitled "Braces Away".

Beyond his work at the Times and as editor of North Shore Magazine, Kenyon wrote a novel, "Driftwood Captain", in collaboration with his wife, who did the illustrations. In 1973, he edited "Fast and Able: Life Stories of Gloucester Fishing Vessels." In 1979, "A Celebration at Annisquam" recalled the 250th anniversary of the Annisquam Village Church. In 1980 appeared "People and Books: The Story of the Gloucester Lyceum and Sawyer Free Library." In 1982 he produced "Roger W. Babson: A Reminiscence."

Actively involved with the Sawyer Free Library and the Gloucester school system, Kenyon also had a natural concern for the handicapped. His long tenure at the Gloucester Times enabled him to have a profound influence on generations of young reporters.

Scope and Content of the Collection

The Kenyon papers were donated to the Cape Ann Historical Association by his wife, Louise. They consist primarily of research material, notes, and correspondence pertaining to articles written for the Gloucester Daily Times. He was a reporter, columnist, and editor of the Times from 1933 to 1983.

Series Description

- I. Research for articles in the Gloucester Times..
- II. Correspondence for "Ladies' Home Journal" article on the Kenyon family.
- III. Correspondence concerning publication of Driftwood Captain..

Container List

Box #1, Series I

- Folder 1: Newspaper resources
- Folder 2: Research material:
 - Emma Abbot
 - American Field Service
 - Addison Gilbert Hospital
- Folder 3: Research material:
 - William Babson
 - George Demetrios
 - John Burke
- Folder 4: Research material:
 - Dory – Centennial
 - Alfred Johnson

Box #2, Series I

- Folder 1: Business notes :
 - Gloucester Times.
- Folder 2: Business notes:
 - Gloucester Times
- Folder 3: Miscellaneous:
 - Dorothy Burnham
 - Rodney Eaton
- Folder 4: Miscellaneous:
 - Elmer Fehlhaber
- Folder 5: Notes/letters – Building Center
- Folder 6: Articles – Trip to Ireland

Box #3, Series I

- Folder 1: Heartworm
- Folder 2: Greenbelt
- Folder 3: Greenbelt
- Folder 4: Miscellaneous notes
- Folder 5: Miscellaneous notes
- Folder 6: Correspondence – Florence Cunningham
- Folder 7: Notes/correspondence – Cape Ann Historical Association
- Folder 8: Miscellaneous notes
- Folder 9: Notes – Roger Babson

Box #4, Series I

- Folder 1: Notes – Sawyer Free Library
- Folder 2: Notes – Sawyer Free Library
- Folder 3: Correspondence – Smithsonian on schooners
- Folder 4: Articles – Phil Weld/sailing
- Folder 5: Notes – Fishermen’s Museum
- Folder 6: Gloucester Miscellaneous – antique cars
- Folder 7: Correspondence – Gardner Foley
Notes – Granite Industry, Annisquam Church
- Folder 8: Model boats, George’s Bank

Box #5 Series I

- Folder 1: Disabilities; Hammond Castle; Hayden House; Universalist Church
- Folder 2: Miscellaneous
- Folder 3: Maps of Gloucester; Unification Church
- Folder 4: Schooner fishing; Ten Pound Island
- Folder 5: Schooner Lettie Howard; Sawyer Free Library

Box #6, Series I

- Folder 1: Fishing industry
- Folder 2: Fishing industry; Vincent Ferrini; Simon Geller
- Folder 3: Fishing industry; Gloucester Experiment
- Folder 4: Gloucester history; Walker Hancock
- Folder 5: Gloucester history
- Folder 6: Miscellaneous
- Folder 7: Miscellaneous letters

Box #7, Series I

- Folder 1: Thomas Babson; Kim Bartlett; Clarence Birdseye; Burnham family
- Folder 2: Miscellaneous
- Folder 3: Boston Symphony
- Folder 4: Isadore Smith
- Folder 5: Anchors
- Folder 6: Artists

Box #8, Series I

- Folder 1: Artists - Leonard Craske (Fisherman’s statue)
- Folder 2: Articles – “Lookout”

Folder 3: Articles – “Lookout”
Folder 4: Miscellaneous; Frank Hatch
Folder 5: Paul McClure case
Folder 6: Miscellaneous
Folder 7: Play groups

Box #9, Series I

Folders 1-3: Photos
Folder 4: Miscellaneous
Folders 5-7: Sawyer Free Library

Box #10, Series I

Folder 1: Miscellaneous letters – incoming
Folders 2-4: Charles Olson
Folder 5: Miscellaneous

Box #11, Series I

Folder 1: Trolley cars
Folder 2: New England Antiquities
Folder 3: Sargent House

Series II

Folder 4: Correspondence for article in “Ladies’ Home Journal”

Series III

Folder 5: Notes/correspondence re: Driftwood Captain