VINCENT FERRINI PAPERS

Creator: Vincent Ferrini
Dates: 1932-2007
Quantity: 31.5 linear feet (35 containers, 83 manuscripts, 250 books/pamphlets)
Acquisition: Accession #: 2000.46 ; Donated by: Vincent Ferrini
(Further detail in ‘Acquisition Note’)
Identification: A16 ; Archive Collection #16
Citation: [Document Title]. The Vincent Ferrini Papers, [Box #, Folder #, Item #], Cape Ann Museum Library & Archives, Gloucester, MA.
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Language: English

Introduction
This finding aid represents a preliminary description of the papers and letters of Gloucester poet and philosopher Vincent Ferrini, (1913 - 2006). Additional materials and their subsequent sorting will continue in the future as we receive them. Addenda to the finding aid will be included as needed. Ferrini’s personal library, also held in part by the Cape Ann Historical Association, is not described as part of the papers but should be regarded by researchers as an important primary source.
Biographical Note

Vincent Ferrini, who has been called “the last surviving Proletarian Poet” (according to George F. Butterick in the Dictionary of Literary Biography Volume 48: American Poets, 1880-1945, quoting Walter Lowenfels), was born in the shoe-factory town of Lynn, Massachusetts, in 1913, the son of a sometimes-employed shoemaker and his wife who had emigrated from Italy in 1909. His childhood was a tough one; a baby sister was killed in her high chair by an exploding stove, and Ferrini, sitting next to her, was seriously injured. As a youth, he was actively discouraged from writing poetry by a high school English teacher to whom he had shown his verses. His father, too, discouraged him, telling the boy that he came from the wrong social class to be a poet.

Ferrini took a series of jobs unrelated to writing, including a nine-year stint at a General Electric plant in his hometown beginning in 1941. However, he continued to write and read during his free time. His early poetry was protest writing. His first book, written in the late 1930’s and published in 1941, was No Smoke, a study of the people and scenes of Lynn, which Butterick compares to Edgar Lee Masters’ Spoon River Anthology. Given the time and place, the central subject of the book is the dismal, impoverished life of the inhabitants of a factory town. Ferrini’s second book, the 1943 Injunction, reflects the historical shift to wartime factory production on the home front. Butterick, who calls Ferrini “the authentic representative of the industrial worker, one of the most perfect examples of the proletarian poet possible,” singles out the final poem, “Talking Tenements,” for praise. As well, praise came from Depression novelist Mike Gold, who called the book “genuine as a soldier’s wound or a row of stamping machines.” Critic David Daiches, writing in the New Republic, found “skill and effectiveness” in many individual lines, though he complained of a lack of closure in the poems. Pearl Strachan, in the Christian Science Monitor, found the work to be “provocative” and “food for thought.” Poetry reviewer Leo Kennedy, commenting about the poems’ fierce energy, wrote that Ferrini “has an astonishing facility for making successful poems about workaday institutions... Ferrini thinks clearly about himself and other American working stiffs, and about what there is in it for them, and the words mostly fit the thought with the clarity and emphasis of a bursting grenade.”

Ferrini continued in the proletarian vein until 1949. Shortly thereafter he moved from Lynn to Gloucester, Massachusetts. In that year, he met the poet Charles Olson, who had sought him out after reading one of Ferrini’s poems. Ferrini came under Olson’s influence, and the two men formed a tempestuous but enduring friendship. In the books Sea Sprung (1949) and The Infinite People (1950), Ferrini celebrated the sights, sounds, and individuals of the seaside community of Gloucester, often in short, imagistic lines. The “special charm” of this middle period of Ferrini’s work, according to Butterick (in comments in connection with the 1952 The House of Time), “is Ferrini’s ability to achieve mastery through mystery, and mystery through simplicity.”
The 1950’s and 1960’s continued to be years of literary experimentation for Ferrini. An unprovoked literary attack by Olson in Letter V of the *Maximus Poems* caused Ferrini to become a public figure, and therefore, ironically, to be recognized by a larger segment of the reading public. Ferrini took a forgiving stance, and the two men resumed their friendship. The 1950’s and 1960’s were also times of personal change for Ferrini. In the latter decade, his first marriage ended, his second began, and his youngest child, Deirdre, died of leukemia at age sixteen.

When Olson died in 1970, it may have contributed to Ferrini’s emergence into a third period of his work, one in which social and personal preoccupations were combined. According to Butterick, Ferrini was now free to become “the poet of Gloucester, the Dante of his city, and to create a new world of authority about himself.” He became an active participant in the civic life of Gloucester, and sometimes worked with local artists on the visual aspect of the production of his books. He became, as Butterick puts it, a “psychic explorer,” for whom “heart cries give way to multiple mysteries aching for definition.” Ferrini’s *Selected Poems*, published in 1976, gained him still more readers. As Daniel L. Guillory deemed in a *Library Journal* review of *Selected Poems*, Ferrini had become “a visionary celebrant of the mystic sea and stars, albeit one who hasn’t lost his keen perception” of the world’s economic pain. Connie Fletcher, assessing the volume for *Booklist*, emphasized the earlier social protest poetry, which she claimed had been “too long neglected,” and found the snapshots of shabby street characters “startling.” A *Choice* reviewer, commenting on Ferrini’s distinct progress through a series of artistic stages, commented that the poet had “escaped[d] categorizing at last.” While admitting the poet’s didactic tendencies, the reviewer added that “he has toughness in him and some first-rate poetry … in many of him poems Ferrini exhibits both the wrath and tenderness associated with Blake.”

Ferrini spoke for himself in the form of prose in the 1988 autobiography *Hermit of the Clouds: The Autobiography of Vincent Ferrini*. Critiquing the book in the *American Book Review*, poet Paul Metcalf called the sections on Olson particularly well written; as a whole, he termed the autobiography a “lovely book.” Peter S. Kidd, a reviewer for *Small Press Review*, found the chapter on Deirdre “the best piece of writing in the book.” Kidd found the book’s lack of linear narrative to be a weakness, but called the work as a whole, “a bony little book, insightful, not brooding, easy to read.”

At that point, Ferrini had begun publishing his magnum opus, the multi-volume poem *Know Fish*, a substantial study of Gloucester and its people. Individual sections were markedly distinct from one another: the second section of the first volume is written in Italian-American dialect, while another section consists entirely of letters to an editor. Reviewing the third volume, which was subtitled *The Community of Self* and included Books IV and V, Terry Kennedy of *Small Press Review* gushed, “Not since Walt Whitman and Emily Dickinson has an American poet so successfully expressed the universal themes of love, death, and immortality with such passionate personal feeling. The result is a mystical directness comparable to that found in the work of William Blake. There are some that would say Ferrini is Blake reincarnated!” It was
rewarding praise indeed for a poet of perseverance, whom Butterick called “a model of endurance.” Ferrini, according to Butterick, had produced “a perfect handful of honest and enduring poems,” and had successfully transmuted himself from angry protestor to sensitive mystic without giving up the positive traits of his former role.

*The Magi Image* was published in 1995 and heralded as a poetic diagram of the conveyance of the *unio mystica* (mystical union) from Persia to Gloucester. The *Dictionary of Philosophy and Religion* by W.L. Reese, defines *unio mystica* as “the mystical experience in which the soul of man is said to enter into union with God.” Kenneth Warren, writing in *House Organ*, related that Ferrini “uses the natural phenomena of Gloucester to further the enactment of myth in daily living.” Having no academic or “modernist” credentials, Warren asserted that Ferrini instead provides us with his “sharp tongue raised heavenward [and] prepared in simple measures.” Warren felt that Ferrini was, at the age of eighty-five, searching for the extreme within the lines of *The Magi Image*, the definitive place for his work, as he neared the time of his own death.

Vincent Ferrini died December 24, 2006

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**List of Published Works**

**Poetry:**

*Injunction*, Sand Piper Press (Lynn MA), 1943.
*The Plow in the Ruins*, James A. Decker Press (Prairie City, IL), 1946.
*Sea Sprung*, Cape Ann Press (Gloucester, MA), 1949.
*In the Arriving*, Heron Press (Liverpool, England), 1954.
*The Square Root of In*, Heuretic Press (Gloucester, MA), 1957.
*Ten Pound Light*, Church Press (Gloucester, MA), 1975.
*Selected Poems*, edited by George F. Butterick, University of Connecticut Library (Storrs, CT), 1976.


Preamble to Divinity, JUXTA (Charlottesville, VA) and 3300 Press (San Francisco, CA), 1996. 


Drama: 


Autobiography: 


Hermit of the Clouds was translated into Japanese by Shingo Tajima in 1990. 

Editor: 

Ferrini and Others, Nessuno (Gloucester, MA), 1953. 

Contributor to Anthologies: 


Poeti italo-americani: Anthologia bilingue (title means “Italo-American Poets: A Bilingual Anthology”),
Edited by Ferdinando Alfonsi, Catanzaro (Italy), c. 1985.

Contributor to journals and periodicals:

Adaptations:

Work in Progress:
Deus ex Machina, a book of poems including “Preamble to Divinity”; another book of poems about Ferrini’s connection with Charles Olson.

Acquisition Note
Additional Papers.
Correspondence re: translation of Hermit of the Clouds into Japanese. Accession # 2000.46A
Correspondence with Jake Berry. Accession # 2000.46B
Documents re: Mike Hecht correspondence. Accession # 2000.46C
Correspondence with Gregor & Kayleena Bohen. Accession # 2000.46D
Correspondence with Carl Carlsen. Accession # 2000.46E
Videos of Ferrini Accession #2000.46E2
Letters to Donald Morrill. Accession # 2000.46F
Letters to Joe Napora Accession # 2000.46G
Letters to Bill Spencer & Sha Gleason Accession # 2000.46H
Correspondence with Ed Kaplan Accession # 2000.46I
Correspondence with Joe Garland Accession # 2000.46J
Letters to Carolee Hazlet Accession # 2000.46K
Letters to Jim Leftwich Accession # 2000.46L
Letters to Elaine Wing Accession #2000.46M
Letters to Dorothy S. Nelson Accession # 2000.46O
Letters to Helen V. MacLeod Accession # 2000.46P
Letters to Kate Blake Accession # 2000.46Q
Letters to Peter Kidd Accession # 2000.46R
Letters to Joseph Torra Accession # 2000.46S
Scope and Content of the Collection

The Ferrini Papers covering the period 1950 to the present were donated by Vincent Ferrini to the CAHA in 2000. The collection consisted of 22 cartons containing personal correspondence, project notes, manuscripts, poems, business and professional correspondence and miscellaneous fragments. Also included were articles, magazines and books that contained either works by Ferrini or articles about Ferrini. In addition there are 4 video tapes showing Ferrini reading to and teaching students.

Additional Papers contained:
46C contained photocopies of 5 documents re: Mike Hecht’s correspondence with Ferrini, given by Mike Hecht in 2001.
46E contained 4 letters to Carl Carlsen & ephemera, given by Carl Carlsen in 2001.
46O contained 95 letters to Dorothy S. Nelson, given by Dorothy S. Nelson in 2002.
46P contained letters to Helen V. MacLeod 1970s-2001, given by Helen V. MacLeod in 2002.
46Q contained letters to Kate Blake 1989-2001, given by Kate Blake in 2002.
46S contained letters to Joseph Torra & ephemera, given by Joseph Torra in 2002.
Addendum 1 contained 3 books, 2 journals and a playbill, given by Jean O’Hara in 2000.
Addendum 2 contained 4 items (an audio tape, a video, a photograph and a copy of *Know Fish, Book IV & V*) given by Vincent Ferrini in 2001.
Addendum 4 consisted of 60 cartons containing his personal library; 16 folders of poetry, correspondence, photos, clippings, etc. from the 1970s, 80s & 90s; 109 audio tapes (20 of which are of his own readings); 19 VCR tapes of Ferrini readings, 1997 - 2004; 1 CD *Homage to Vincent Ferrini*, 2006, given by his estate in 2006.
Addendum 6 contained 7 letters to Colette Butterick from Vincent Ferrini & 1 photograph of V. Ferrini taken by Colette Butterick dated 1994-2004, given by Colette Butterick in 2011
Addendum 7 contained 33 letters & other papers to Bill Spencer & Sha Gleason from Vincent Ferrini dated 1997-2007, given by Sha Gleason in 2000
All of the above were incorporated into the original collection.

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**Series Description**

The papers have been divided into 5 series:

I Manuscripts
II Correspondence
III Personal Papers/Works
IV Video tapes
V Personal library

Series I: Manuscripts.
The papers contain 53 bound manuscripts. Some have been published, others have not. The manuscripts are listed following the container list.

Series II: Correspondence
The incoming correspondence includes more than 8000 letters from individuals worldwide.
Most of it is undated. In general, manuscripts of poetry and prose sent to Ferrini by colleagues for his comment are included with the colleagues’ correspondence. Most of the
correspondence is filed in alphabetical order, but part or all of the larger correspondence is listed separately. Miscellaneous correspondence is generally sorted by year where indicated. Some outgoing correspondence, either copies or never sent, is included in the correspondent’s file.

Outgoing correspondence is filed alphabetically. These letters were all solicited from their recipients by the Association.

Series III: Personal Papers/Works
These papers include correspondence related to grant applications, conferences, readings, publishing efforts, financial and related documents, individual poems, letters to the editor (Gloucester Times) and published articles and commentary of Ferrini’s work.

Series IV: Video Tapes
These tapes were filmed by Carl Carlsen of Ferrini talking to students at North Shore Community College.

Series V: Personal library
This consists of 60 boxes of books and manuscripts removed from Mr. Ferrini’s home after his death. They include rare volumes of poetry from the 1930s and 40s.

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**Container List**

SERIES I

Manuscript Listing, (no containers):

A Tale of Essex County
An Interior Dynasty [n.d.]
An Interior Dynasty
Antique Present  [Poems. Inc. 5 loose mss. and typescript pp.]

The Book of St. Ann
The Book of St. Gidget [poems n.d.]

Colleen’s Book [mid 1980s]
Correspondences

Deux Ex Machina

Fabled Everpresent
The Fisher Kid [play n.d.]
The Fisher Kid, A Tale [n.d.]
The Fisher Kid

The Gold Anchor

Hermit of the Clouds: the autobiography of Vincent Ferrini [c.1971]
Hermit of the Clouds: the autobiography of Vincent Ferrini [c.1987]
Herrogon [individual poems 1980-1983]
Holy Air
Holy Loco

The Infinite People [1950]

Just Say No To War

Know Fish: Book I [1979]
Know Fish: Book III The Navigators [Storrs, 1984]
Know Fish: Book III The Navigators [1984. Final copy]

Life is the Poem
Life is the Poem - Additions
Lord of Loving

The Magi Image [poems c.1995]
The Magi Image [poems c.1995]
Moon Prints: a one act play [n.d.]
My CETA Years

Poems (untitled)
Poems (untitled)
Poems for Deluxe Darling [1994]
Preamble to Divinity

The Resurrection

The Saturn Cross [individual works dated 1973]
The Saturn Cross
Spirit Bread [n.d. Inc. mss. notes and typescript pp.]
Soul Bread [n.d.]
Survival
Susanne

Table of the Permanent (Ed Kaplan) [Poetry 1993]
This Other ocean Book VII
Tiresias Visiting [3.5” x 5” b&w photos with titles, one per page. n.d.]
Triad

Understanding the Tides
United Nations: a one act play [c.1985]

Voices of a Generation: An Oral History - Growing up in Lynn during the Decline of the Shoe Industry
[10 poems; The Weed (play) n.d.]
Voice of the Triangle [became Magdalene Silences in 1992]

The Wand of Eros [poems]
The Wand of Eros [poems n.d.]
War in Heaven [a play, pub. 1987]
War in Heaven: Four Plays [Storrs, c.1987]
Wisteria [Poems c.1937]

Collected Poems of Vincent Ferrini
Vol 1, 1941 – 1991
Vol 11, 1941 – 1991
Life is the Poem
2nd Uncollected MS of Poems

Manuscript
Onions and Bread
SERIES II: Correspondence

Box 1               Miscellaneous

Box 2               Incoming – miscellaneous

Box 3               Incoming – miscellaneous

Box 4               Incoming – miscellaneous

Box 5               Incoming - Anastas, Peter, 1989-2000s

Box 6               Incoming – Ada to Brill
Ada, 1970s
Alana, Eileen, 1970s
Alcalay, Ammiel, 1970s
Amero, Gidget, 1970s
Antler, 1990s
Alsterberg, Rebekah, 1990s
Ahterton, Wayne, 1980s-2000s
Badot, Jennifer, 1990s
Bates, Peter / Costley, Bill, 1970s-1980s
Bensen, Joyce, 1980s
Berge, Carol, 1980s
Berry, Jake, 1990s
Bever, Marilyn, 1970s
Bianchini, David, 1980s-1990s
Bohen, Greg, 1990s-2000
Bosshard, Anne, 1990s
Boyle, Kate, 1980s
Brill, Erni, 1980s

Box 7               Incoming – Brown to Corina
Brown, Karen, 1990s-2000
Buell, Carol, nd
Butters, Chris, 2000
Butterick, Colette, 1980s-2000
Butterick, George, 1980s-2000
Byrnes, John, 1970s-1980s
Calhoun, Doug, 1870s
Carsen, Carl, 1980s-1990s
Carpenter, Ginni, 1990s
Carradini, Lawrence, 1990s
Carroll, Charles, 1980s
Clark, Jack, 1980s-1990s
Chapman, John, 1970s
Chapman, Lee, 1990s
Corman, Cid, 1990s
Colette, Marie, 1980s
Corina, John, 1980s

Box 8  Incoming – Crehan to Fay
Crehand, Hubert, 1970s-1980s
Cultrera, Paul, 1990s
Cumberland, David, 1980s-2000
Dan (?), 1970s
Driscoll, Karen, 1990s
Duff, Doris, 1980s-2000
Eigner, Larry, 1970s-1990s
Elizabetta, 1990s-2000
Ellis, Steve, 1990s
Everly, Michael, 1970s
Fay, Jim, 1990s-2000

Box 9  Incoming, Ferrini – Family to Business Correspondence
Ferrini family, 1970s-1980s
Ferrini, Lindo, 1970s-2000
Ferrini, Mary, nd
Ferrini, Paul, 1970s-1980s
Ferrini Business Correspondence nd

Box 10  Incoming – Ferguson to Hazlet
Ferguson, Hartley, 1990s-2000
Flibbert, Joe, 1990s
Foley, Jack, 1990s
Gass, Nathan, 1970s
Georgines, Bill, 1990s
Glass, Jesse, 1990s
Green, Hanna, 1960s-1970s
Goulding, Alan, 1980s
Groves, Tally, 1970s-2000
Hamilton (Bates), Kate, 1970s-2000
Haining, James, 1970s
Harjo, Jay, 1980s
Hathaway, Priscilla, 1980s
Hayes, Sewell, 1990s
Hazan, Lois, 1980s-1990s
Hazlet, Carolee, 1990s-2000

Box 11  Incoming – Hecht to Kaplan
Hecht, Mike, 1970s-1990s
Herley, Peter and Jeanne, 2000
Hibben, Julie, 1990s
Hillock, Colleen, 1980s-2000
Hirshman, Jack, 1970s-1980s
Hobbs, Ralph, 1980s
Janes, Daniel, 1990s
Jones, Jackie, 2000
Joanne (?), 1980s
Judson, June, 1980s
Kailin, Linda, 1980s
Kaplan, Ed, 1970s-1990s

Box 12  Incoming – Kaplan to Landry
Kaplan, Ed, 1970s-1980s
Katsura, Sam, 1950-1966
Kemmett, Bill, 1980s
Kenny, Herb, 1990s-2000
Kent, Catherine, 1990s
Kidd, Peter, 1980s-2000
King, John, 1990s
Kubinyi, Doris, 1990s
Labriola, Joe, 1970s
Landry, John, 1970s

Box 12A  Incoming – Laier, Hatti, 1970s-1990s

Box 13  Incoming – Laska to Mberri
Laska, Peter, 1970s-1990s
Lazard, Patricia, 1970s
Leary, Mary, 1970s
Leftwich, Jim, 1990s-2000
LeSeur, Meridel/Colligan, Molly, 1980s-1990s
Luce, Ralph, 1970-1990s
Luttrell, Steve, 1990s
Lynne, (?), 1970s
Miller, Malcolm, 1980s
Marie (?), 1980s
Marino, John, 1980s
Mary (?), 1970s
MBerri, Antar, 1980s

Box 14 Incoming – Macleod to McGarrity
Macleod, Helen, 1970s-2000s
McGarrity, Grandtree, 1970s-2000s
Mcgarrity, Teresa, nd

Box 15 Incoming – McGraw to Morrill
McGraw, Rob/Grace, 1970s
McKim, Eliz, 1970s-1990s
McNaughton, Duncan, 2000
McNiff, Liam, 1990s
McNiff, Shaun, 1980s-2000
McNulty, Lois, 1970s-1980s
Metcalf, Paul, 1970s-1990s
Michelle (?), 1960s
Mittleman, Sharon, 1980s
Morrill, Don

Box 16 Incoming – Morrill to Nelson
Morrill, Don, 1980s-2000
Murray, Dayle, 1970s
Murray, Kathleen, 1980s-2000
Murray, Maureen, 1980s-1990s
Murray, Ramona, 1980s
Nash, Susan Smith, 1990s
Namenwirth, Zui, 1990s
Napord, Joe, 1990s
Nelson, Dorothy, 1990s-2000

Box 17 Incoming – O’Sullivan to Sawyer
O’Sullivan, Donna, 1980s
Page, Susan, 1980s
Panger, Daniel, 1980s
Parson, Gloria, 1990s
Perchan, Bob, 1970s
Perry, Josephine, 1970s-1990s
Petit, Jeannine, 1980s-1990s
Pratson, Dawn, 1980s-1990s
Raphael, Frank, 1970s
Ray, Linc, 1980s-1990s
Ray, Martin, 1990s
Reitano, Joseph, 1980s-1990s
Robertson, Gwyn, 1970s
Robinson, Earl, 1980s
Rosen, Joe, 1990s
Sandra (?), 1980s
Sarah Ellen (?), 1970s
Sawyer, Alan, 1970s-2000

Box 18  Incoming – “Serpentfoot” to Tuttle
“Serpentfoot,” 1990s
Sibley, Anne, 1980s-2000
Sigler, Eric, 1980s-1990s
Sklar, Danny, 1990s
Snyder, Bob, 1990s
Spencer, Bill, 1980s-1990s
Spencer, Nancy, 1970s
Standish, Lisa, 1980s
Stan (?), 1980s
Student letters to Vincent, 1980s
Stolz, Anne, 1980s
Sullivan, Joan, 1990s
Tajima, Shingo, 1990s-2000
Tarnower, Jain, 1970s-2000
Taus, Roger, 1980s-2000
Todd (?), 1990s
Tripp, Cathy, 1970s
Torra, Joseph, 1990s
Tuttle, Peter, 2000

Box 19  Incoming – Taylor, Tom, 1970s-2000

Box 20  Incoming – Wah to Walley
Wah, Michelle, 1960s

Box 21  Incoming – Walter to Whitehead
Walter, Daniel and Stephanie, 1970s
Warren, Ken, 1990s
Weld, Philip, 1970s-1980s
Wentz, Wendell, 1990s-2000
Whitehead, Fred, 1980s-2000
Box 22  
Incoming – Wing to 1950’s
Wing, Elaine, 1990s-2000
Wixson, Doug, 1990s-2000
1950’s

SERIES III: Personal Papers/Works

Box 23  
Ferrini Notes/Correspondence/Letters
Re:  
Truman Nelson, nd
Letters to Donna Malone, nd
Henri Ferrini and film
Odds and ends - notes
Readings
Guggenheim application
Notes – book publishing
Letters – 1960’s

Box 24  
Ferrini Public letters, poems, plans, prelim Hermit of the Clouds
Re:  
Public letters, 1970s-1980s
Odds and ends
Poems, biography, plans – Know Fish
Prelim notes – Hermit of the Clouds

Box 25  
Ferrini notes, dreams, poems
Re:  
Odds and ends, notes
Dreams
Poems, clippings
Poems
Letters to the editor, 2000

Box 26  
Ferrini poems, letters to the editor, clippings re: Ferrini/Olson
Re:  
Poems, letters to the editor
Poems
Letters to Dorothy Nelson/Peter Anastas, 2000
Newspaper clippings on Ferrini/Charles Olson
Letters to the editor, 1980s
Poems, drawings
Poems unknown

Box 27  
Ferrini Poems
Poems

Box 28  
Ferrini poems, miscellaneous, readings
Poems
Poems/play
Early dreams
Letters to Jonathan Bayliss
Miscellaneous publications – non-Ferrini

SERIES II: Correspondence

Box 29 Ferrini Letters, outgoing – Alcalay to Kaplan
Alcalay, Ammiel, 1970s
Berry, Jake, 1990s
Blake (Hamilton), Kate, 1980-2000s
Bohen, Greg, 1980s-1990s
Butterick, Collette, 1980s
Carlsen, Carl, 1990s-2000
Garland, Joseph, 1970s-1990s
Hazen, Lois, nd
Hazlet, Carolee, 1990s
Hecht, Mike, nd
Kaplan, Ed, 1970s-1990s

Box 30 Ferrini Letters, outgoing – Kennedy to Leftwich
Kennedy, Terry, 2005
Kidd, Peter, 1980s-1990s
Laska, Peter, 1970s-1990s
Leftwich, Jim, 2000

Box 31 Ferrini Letters, outgoing – Macleod, 1970s-2000s

Box 31A Ferrini Letters, outgoing – Macleod to Napora
Macleod, Helen, 1990s-2000
Morrill, Don, 1980s-2000
Napora, Joe, 1990s

Box 32 Ferrini Letters, outgoing – Nelson to Wing
Nolan, Kim, 2000
Sam Katsura, 1960s
Spencer, Bill, 1990s-2000
Shingo, Tajima, 1990s-2000
Taus, Roger, 1990s-2000
Torra, Joe, 1980s-1990s
Wing, Elaine, 1980s
SERIES IV  Video and audio tapes

Box 33  Ferrini videos
  Ferrini: People who write, 1994
  Ferrini: VF in the Classroom 1995
  Ferrini: Poetry reading, North Shore Community College, 1980
  Ferrini: 60 years, no smoke. 2001

Addendum 4.

SERIES II: Correspondence

Box 34  Incoming – Miscellaneous, 1990s

Box 35  Incoming correspondence, 2004-2006
  Ananstas, Peter
  Billias, George
  Brush, Stephen
  Dickson, Ray Clark
  Dinsmore, Jim
  Gleason,
  Hazlet, Carolee
  Jensen, Sarah
  Kennedy, Terry
  Macleod, Helen
  Maney, J. Bret
  Maud, Ralph
  McNamara, Michael
  Nelson, Dorothy
  Nolon, Kim
  Sawyer, Alan
  Sokolowski, Michael
  Taylor, Tom
  Taus, Roger
  Whitehead, Fred

Box 36  Outgoing correspondence
  Murray, Kathleen, 1980s-1990s
  Taylor, Tom, 2000s
  Adams, Rosemary 1990s
  Anastas, Peter, 2000s

27 Pleasant Street, Gloucester, Massachusetts 01930 USA
+1 978-283-0455
capeannmuseum.org
Box 37  Miscellaneous correspondence
Folder 1  Misc. letters, 2000-2006
Folder 2  Misc. letters, 2000-2006
Folder 3  Outgoing letters & poems, 2000-2006
Folder 4  Correspondence Vincent Ferrini - Dawn Pratson, 2000s
Folder 5  Poems & letters, 2000s

SERIES I: Manuscripts  SERIES II: Correspondence & SERIES III: Personal papers/works

Box 38
Folder 1  Hecht, Mike, letters, 1949-1950s
Folder 2  Notes & poems, 1950s-1960s
Folder 3  Misc. letters, 1960s
Folder 4  Misc. notes, 1960s-1980s
Folder 5  Copies of manuscript *Telling of the North Star*
Folder 6  Manuscript & poems, nd

SERIES II: Correspondence

Box 39
Folder 1  Misc. letters, 2000-2006
Folder 2  Misc. letters, 1940s-1950s
Folder 3  Misc. letters, 1960s
Envelopes

SERIES III: Personal Papers/works

Box 40
4 small notebooks, 1950s-1960s

Box 41
4 small notebooks, 1950s-1960s

Box 42
Photographs

Box 43
Photographs
Shaun McNiff unpublished manuscript

Box 44
Folders 1 - 6 Misc. poems, letters & notes, 1990s-2000s
SERIES II: Correspondence

Box 45
Folder 1 Bianchini, David, 1991-1992
Folder 2 Bianchini, David, 1991-1992
Folder 3 Murray, Kathleen, 1982-1985
Folder 4 Murray, Kathleen, 1982-1985
Folder 5 Murray, Kathleen, 1982-1985

SERIES III: Personal Papers/works

Box 46
Folder 1 Copyrights
Folder 2 Grant applications
Folder 3 Manuscript Across the Border
Folder 4 Misc. notes & photos
Folder 5 Photos
Folder 6 Correspondence Ramona (Murray)?
Folder 7 Memorabilia

Box 47
Folder 1 Letters to the editor
Folder 2 Letters to the editor
Folder 3 Poems & notes
Folder 4 Poems & notes
Folder 5 Poems & notes

Box 48
Poems

Box 49
Folder 1 Poems
Folder 2 Poems & notes
Folder 3 Reviews - Letters to the editor
Folder 4 Misc. reviews - bios.

SERIES II: Correspondence  SERIES III: Personal Papers/works

Box 50
Folder 1 Letters, 1990s
Folder 2 Poems
Folder 3 Poems
Folder 4 Misc. articles
SERIES III: Personal Papers/works

Box 51
Poems

Box 52
Poems & notes

SERIES II: Correspondence  SERIES III: Personal Papers/works

Box 53
Folder 1  Outgoing letters, 2000s
Folder 2  Outgoing letters, 2000s
Folder 3  Outgoing letters, 2000s
Folder 4  Misc. articles & notes
Folder 5  Misc. articles & notes

Box 54
Shaun McNiff - Vincent Ferrini Life is the Poem

SERIES IV: Rare Books

Box 55
An “Objectivists” Anthology, Louis Zukofsky, To, Publishers, 1932
War Elegies, William Everson, 1943
The Horned Moon, Glen Coffield, 1944
Transition: A Quarterly Review, No.24 June 1936

ASSIGN BOX

Addendum 5  Schrafft #2012.85
1. Reference to a Peter Anastas column 10/27/1986 “Shotgun method doesn’t work”
5. Letter to dated 6/3/1987 inviting Grace to a pub party of Ferrini’s new book “War in Heaven”
7. Letter to Grace n/d Bearse vs. Liberals and letter to editor 10/17/1987 i.e. Bearse’s politics
8. Non-dated letter to editor about the Mayor
10. Letter to editor from Vincent Ferrini n/d
11. Letter to Grace from Vincent Ferrini n/d

Addendum 6  Butterick 1994-2004  #2011.19
Letters to Colette Butterick
1. 2/29/1994
2. 10/18/1994
3. 12/12/1997
4. 12/12/1998
5. 6/27/2000
6. 8/1/2002
7. 2/15/2004
8. Photo of Vincent Ferrini taken by Colette Butterick

Addendum 7  Bill Spencer & Sha Gleason 1991-2007  #2012.96

FF 1
7/27/91 with 7/25/1991 GDT article Ferrini Review lacks insight
12/16/91 Litany for land in a Bottle of Port
12/29/91 Poem on airplane
nd The Alchemist
5/7/94 inc. poem Song of the Secret
11/4/95 to Sha
12/11/96
3/9/98 The Unlisted Genius
3/10/98 Code Ingognito for Bill’s birthday
6/29/98 House Organ #23 Summer 1998
8/8/98 Weaving the Cloth of Destiny for Sha’s birthday
10/1/98
3/10/99 At Bellsong for Bill’s 70th birthday
1/24/2000 House Organ #29 Winter 2000 with poem Song of the First Poem
12/18/01
2/26/02 Article on V. Ferrini in Encyclopedia of American Literature
3/1/02
April 2002 Minutes of Charles Olson Soc. #45
4/12/02 The Morning After inc. copies of 4/11/02 NY Review The Road to Nowhere, Tony Judt;
4/6/02 GDT Symposium
5/15/02 North Shore Mag. Save Cape Ann, Greg Smith
9/27/02
11/10/02
FF 2

5/9/03
6/23/03 inc. GDT article 5/31/03 The Oracle at 90
6/24/03
7/7/03 inc. poems Preface, Foretelling of the Secret
7/14/03 inc. poem The Axis & book review by Kenneth Warren
10/6/03 inc. poem A Monk in Transition
11/1/03 with 10/22/03 NY Times article, Swift Footed, Nicholas D. Kristof & interview with Eckhart Tolle
11/12/03 inc. copy of cover of The Whole Song & Ferrini’s natal chart
11/26/03 with astrology text
11/30/03 to Sha
6/22/04 to Sha
7/4/04 to Sha
8/17/04 to Sha
1/30/05 to Sha & copy of poem The Hymn of Lena Novello in 1/26/05 GDT
3/10/05 to Sha & poem The Sublime Process
Biography of Vincent Ferrini 10/13/05
3/7/06 to Sha
2/8/07 to Sha
2/14/07 to Sha

6/25/07 to Sha - Last letter received by Sha