

# CAPE ANN Museum

## Library & Archives

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### VINCENT FERRINI PAPERS

<b>Creator:</b>	Vincent Ferrini
<b>Dates:</b>	1932-2007
<b>Quantity:</b>	31.5 linear feet (35 containers, 83 manuscripts, 250 books/pamphlets)
<b>Acquisition:</b>	Accession #: 2000.46 ; Donated by: Vincent Ferrini (Further detail in 'Acquisition Note')
<b>Identification:</b>	A16 ; Archive Collection #16
<b>Citation:</b>	[Document Title]. The Vincent Ferrini Papers, [Box #, Folder #, Item #], Cape Ann Museum Library & Archives, Gloucester, MA.
<b>Copyright:</b>	Requests for permission to publish material from this collection should be addressed to the Librarian/Archivist.
<b>Language:</b>	English
<b>Finding Aid:</b>	Peter J. Brown, 2001-2003.

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### Introduction

This finding aid represents a preliminary description of the papers and letters of Gloucester poet and philosopher Vincent Ferrini, (1913 - 2006). Additional materials and their subsequent sorting will continue in the future as we receive them. Addenda to the finding aid will be included as needed. Ferrini's personal library, also held in part by the Cape Ann Historical Association, is not described as part of the papers but should be regarded by researchers as an important primary source.

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## Biographical Note

Vincent Ferrini, who has been called “the last surviving Proletarian Poet” (according to George F. Butterick in the *Dictionary of Literary Biography* Volume 48: *American Poets, 1880-1945*, quoting Walter Lowenfels), was born in the shoe-factory town of Lynn, Massachusetts, in 1913, the son of a sometimes-employed shoemaker and his wife who had emigrated from Italy in 1909. His childhood was a tough one; a baby sister was killed in her high chair by an exploding stove, and Ferrini, sitting next to her, was seriously injured. As a youth, he was actively discouraged from writing poetry by a high school English teacher to whom he had shown his verses. His father, too, discouraged him, telling the boy that he came from the wrong social class to be a poet.

Ferrini took a series of jobs unrelated to writing, including a nine-year stint at a General Electric plant in his hometown beginning in 1941. However, he continued to write and read during his free time. His early poetry was protest writing. His first book, written in the late 1930’s and published in 1941, was *No Smoke*, a study of the people and scenes of Lynn, which Butterick compares to Edgar Lee Masters’ *Spoon River Anthology*. Given the time and place, the central subject of the book is the dismal, impoverished life of the inhabitants of a factory town. Ferrini’s second book, the 1943 *Injunction*, reflects the historical shift to wartime factory production on the home front. Butterick, who calls Ferrini “the authentic representative of the industrial worker, one of the most perfect examples of the proletarian poet possible,:: singles out the final poem, “Talking Tenements,” for praise. As well, praise came from Depression novelist Mike Gold, who called the book “genuine as a soldier’s wound or a row of stamping machines.” Critic David Daiches, writing in the *New Republic*, found “skill and effectiveness” in many individual lines, though he complained of a lack of closure in the poems. Pearl Strachan, in the *Christian Science Monitor*, found the work to be “provocative” and “food for thought.” *Poetry* reviewer Leo Kennedy, commenting about the poems’ fierce energy, wrote that Ferrini “has an astonishing facility for making successful poems about workaday institutions... Ferrini thinks clearly about himself and other American working stiffs, and about what there is in it for them, and the words mostly fit the thought with the clarity and emphasis of a bursting grenade.”

Ferrini continued in the proletarian vein until 1949. Shortly thereafter he moved from Lynn to Gloucester, Massachusetts. In that year, he met the poet Charles Olson, who had sought him out after reading one of Ferrini’s poems. Ferrini came under Olson’s influence, and the two men formed a tempestuous but enduring friendship. In the books *Sea Sprung* (1949) and *The Infinite People* (1950), Ferrini celebrated the sights, sounds, and individuals of the seaside community of Gloucester, often in short, imagistic lines. The “special charm” of this middle period of Ferrini’s work, according to Butterick (in comments in connection with the 1952 *The House of Time*), “is Ferrini’s ability to achieve mastery through mystery, and mystery through simplicity.”

The 1950's and 1960's continued to be years of literary experimentation for Ferrini. An unprovoked literary attack by Olson in Letter V of the *Maximus Poems* caused Ferrini to become a public figure, and therefore, ironically, to be recognized by a larger segment of the reading public. Ferrini took a forgiving stance, and the two men resumed their friendship. The 1950's and 1960's were also times of personal change for Ferrini. In the latter decade, his first marriage ended, his second began, and his youngest child, Deirdre, died of leukemia at age sixteen.

When Olson died in 1970, it may have contributed to Ferrini's emergence into a third period of his work, one in which social and personal preoccupations were combined. According to Butterick, Ferrini was now free to become "the poet of Gloucester, the Dante of his city, and to create a new world of authority about himself." He became an active participant in the civic life of Gloucester, and sometimes worked with local artists on the visual aspect of the production of his books. He became, as Butterick puts it, a "psychic explorer," for whom "heart cries give way to multiple mysteries aching for definition." Ferrini's *Selected Poems*, published in 1976, gained him still more readers. As Daniel L. Guillory deemed in a *Library Journal* review of *Selected Poems*, Ferrini had become "a visionary celebrant of the mystic sea and stars, albeit one who hasn't lost his keen perception" of the world's economic pain. Connie Fletcher, assessing the volume for *Booklist*, emphasized the earlier social protest poetry, which she claimed had been "too long neglected," and found the snapshots of shabby street characters "startling." A *Choice* reviewer, commenting on Ferrini's distinct progress through a series of artistic stages, commented that the poet had "escaped[d] categorizing at last." While admitting the poet's didactic tendencies, the reviewer added that "he has toughness in him and some first-rate poetry ... in many of his poems Ferrini exhibits both the wrath and tenderness associated with Blake."

Ferrini spoke for himself in the form of prose in the 1988 autobiography *Hermit of the Clouds: The Autobiography of Vincent Ferrini*. Critiquing the book in the *American Book Review*, poet Paul Metcalf called the sections on Olson particularly well written; as a whole, he termed the autobiography a "lovely book." Peter S. Kidd, a reviewer for *Small Press Review*, found the chapter on Deirdre "the best piece of writing in the book." Kidd found the book's lack of linear narrative to be a weakness, but called the work as a whole, "a bony little book, insightful, not brooding, easy to read."

At that point, Ferrini had begun publishing his magnum opus, the multi-volume poem *Know Fish*, a substantial study of Gloucester and its people. Individual sections were markedly distinct from one another: the second section of the first volume is written in Italian-American dialect, while another section consists entirely of letters to an editor. Reviewing the third volume, which was subtitled *The Community of Self* and included Books IV and V, Terry Kennedy of *Small Press Review* gushed, "Not since Walt Whitman and Emily Dickinson has an American poet so successfully expressed the universal themes of love, death, and immortality with such passionate personal feeling. The result is a mystical directness comparable to that found in the work of William Blake. There are some that would say Ferrini is Blake reincarnated!" It was

rewarding praise indeed for a poet of perseverance, whom Butterick called “a model of endurance.” Ferrini, according to Butterick, had produced “a perfect handful of honest and enduring poems,” and had successfully transmuted himself from angry protester to sensitive mystic without giving up the positive traits of his former role.

*The Magi Image* was published in 1995 and heralded as a poetic diagram of the conveyance of the *unio mystica* (mystical union) from Persia to Gloucester. The *Dictionary of Philosophy and Religion* by W.L. Reese, defines *unio mystica* as “the mystical experience in which the soul of man is said to enter into union with God.” Kenneth Warren, writing in *House Organ*, related that Ferrini “uses the natural phenomena of Gloucester to further the enactment of myth in daily living.” Having no academic or “modernist” credentials, Warren asserted that Ferrini instead provides us with his “sharp tongue raised heavenward [and] prepared in simple measures.” Warren felt that Ferrini was, at the age of eighty-five, searching for the extreme within the lines of *The Magi Image*, the definitive place for his work, as he neared the time of his own death.

Vincent Ferrini died December 24, 2006

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## List of Published Works

### Poetry:

*No Smoke*, Falmouth Publishing House (Portland, ME), 1941.  
*Injunction*, Sand Piper Press (Lynn MA), 1943.  
*Blood of the Tenement*, Sand Piper Press, 1944.  
*The Plow in the Ruins*, James A. Decker Press (Prairie City, IL), 1946.  
*Tidal Wave: Poems of the Great Strikes*, Great Concord Publishers (New York City), 1946.  
*Sea Sprung*, Cape Ann Press (Gloucester, MA), 1949.  
*The Infinite People*, Great Concord Publishers, 1950.  
*The House of Time*, Fortune Press (London), 1952.  
*In the Arriving*, Heron Press (Liverpool, England), 1954.  
*Mindscapes*, Peter Pauper Press (Mount Vernon, NY), 1955.  
*The Square Root of In*, Heuretic Press (Gloucester, MA), 1957.  
*The Garden*, Heuretic Press, 1958.  
*Book of One*, Heuretic Press, 1960.  
*Mirandum*, Heuretic Press, 1963.  
*I Have the World*, Fortune Press, 1967.  
*The Hiding One*, Me and Thee Press (Brookline, MA), 1973.  
*Ten Pound Light*, Church Press (Gloucester, MA), 1975.  
*Selected Poems*, edited by George F. Butterick, University of Connecticut Library (Storrs, CT), 1976.

*Know Fish, Volume I Book I: The Lady of Misbegotten Voyages, Volume I Book II: Da Songs*,  
cover

drawing by Ferrini and preface by Paul Metcalf, University of Connecticut Library, 1991.

*Know Fish, Volume 2 Book III: The Navigators*, University of Connecticut Library, 1984.

*Know Fish, Volume 3 Book IV: The Community of Self, Volume 3 Book V: The Illuminations*,  
University of Connecticut Library, 1986.

*Know Fish, Volume 4 Book VI: Shadows Talking* (a two-act play), *Volume 4 Book VII: This Other  
Ocean*, University of Connecticut Library, 1991.

*A Tale of Psyche*, Igneus Press (Bedford, NH), 1991.

*Magdalene Silences*, Igneus Press, 1992.

*Deluxe Daring*, drawings by Jane Robbins, Bliss Publications (Boston, MA), 1994.

*The Magi Image*, Igneus Press, 1995.

*Preamble to Divinity*, JUXTA (Charlottesville, VA) and 3300 Press (San Francisco, CA), 1996.

*Deus ex Machina*, 1998.

#### Drama:

“The Innermost I Land” in *The Best Short Plays 1952-1953*, edited by Margaret Mayorga, Dodd,  
Mead

(New York City), 1953.

“Telling of the North Star” in *The Best Short Plays 1953-1954*, edited by Mayorga, Dodd, Mead,  
1954.

*Five Plays*, Fortune Press, 1959.

*War in Heaven*, University of Connecticut Library, 1987.

*Undersea Bread: Three Plays*, University of Connecticut Library, 1989.

#### Autobiography:

*Hermit of the Clouds: The Autobiography of Vincent Ferrini*, Ten Pound Island Book Co.  
(Gloucester  
MA) 1988.

*Hermit of the Clouds* was translated into Japanese by Shingo Tajima in 1990.

#### Editor:

*Ferrini and Others*, Nessuno (Gloucester, MA), 1953.

#### Contributor to Anthologies:

*Poets of Today*, Walter Lowenfels, International Publishers (New York City), 1964.

*A Gathering of Ghetto Writers; Irish, Italian, Jewish, Black, and Puerto Rican*, edited by Wayne  
Charles

Miller, New York University Press (New York City), 1972.

*Poeti italo-americani: Anthologia bilingue* (title means “Italo-American Poets: A Bilingual Anthology:),

Edited by Ferdinando Alfonsi, Catanzaro (Italy), c. 1985.

Contributor to journals and periodicals:

Including – *Smoke, Moosehead Review, Intermountain Review, Mutiny, Pound Newsletter, Athanor, Bezoar, Maps, New Anvil, and Review of Contemporary Fiction.*

Adaptations:

*The Trunk: Selected Poems and Commentary read by Vincent Ferrini* (audio tape), John Cardin Audiotapes, 1996.

*Poems in Action* (video portrait of Vincent Ferrini). Henry Ferrini, 1992.

Work in Progress:

*Deus ex Machina*, a book of poems including “Preamble to Divinity”; another book of poems about Ferrini’s connection with Charles Olson.

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## Acquisition Note

Additional Papers.

Correspondence re: translation of Hermit of the Clouds into Japanese.	Accession # 2000.46A
Correspondence with Jake Berry.	Accession # 2000.46B
Documents re: Mike Hecht correspondence.	Accession # 2000.46C
Correspondence with Gregor & Kayleena Bohlen.	Accession # 2000.46D
Correspondence with Carl Carlsen.	Accession # 2000.46E
Videos of Ferrini	Accession #2000.46E2
Letters to Donald Morrill.	Accession # 2000.46F
Letters to Joe Napora	Accession # 2000.46G
Letters to Bill Spencer & Sha Gleason	Accession # 2000.46H
Correspondence with Ed Kaplan	Accession # 2000.46I
Correspondence with Joe Garland	Accession # 2000.46J
Letters to Carolee Hazlet	Accession # 2000.46K
Letters to Jim Leftwich	Accession # 2000.46L
Letters to Elaine Wing	Accession #2000.46M
Letters to Dorothy S. Nelson	Accession # 2000.46O
Letters to Helen V. MacLeod	Accession # 2000.46P
Letters to Kate Blake	Accession # 2000.46Q
Letters to Peter Kidd	Accession # 2000.46R
Letters to Joseph Torra	Accession # 2000.46S

Letters to Peter Laska	Accession # 2000.46T
Letters to Roger Taus	Accession # 2000.46U
Letters to Thomas Taylor	Accession # 2000.46V
Addendum 1. Jean O’Hara, 2000	Accession # 2000.53
Addendum 2. Vincent Ferrini, 2001	Accession # 2001.1
Addendum 3. Vincent Ferrini, 2005	Accession # 2005.18
Addendum 4. Estate of Vincent Ferrini, 2006	Accession # 2008.28
Addendum 5. Grace Schrafft, 2012	Accession # 2012.85
Addendum 6. Colette Butterick, 2011	Accession #2011.19
Addendum 7. Sha Gleason, 2012	Accession #2012.96

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## Scope and Content of the Collection

The Ferrini Papers covering the period 1950 to the present were donated by Vincent Ferrini to the CAHA in 2000. The collection consisted of 22 cartons containing personal correspondence, project notes, manuscripts, poems, business and professional correspondence and miscellaneous fragments. Also included were articles, magazines and books that contained either works by Ferrini or articles about Ferrini. In addition there are 4 video tapes showing Ferrini reading to and teaching students.

Additional Papers contained:

46A contained 39 letters between 1988 & 2000 re: translation of Hermit of the Clouds into Japanese, given by Tajima Shingo in 2001.

46B contained 27 letters from Ferrini to Jake Berry, 1995 - 2000, given by Jake Berry in 2001.

46C contained photocopies of 5 documents re: Mike Hecht’s correspondence with Ferrini, given by Mike Hecht in 2001.

46D contained 47 letters to Gregor & Kayleena Bohlen 1982 - 2000, given by Gregor Bohlen in 2001.

46E contained 4 letters to Carl Carlsen & ephemera, given by Carl Carlsen in 2001.

46E2 contained 4 videos of Ferrini (1980, 1994, 1995, 2001) given by Carl Carlsen in 2001.

46F contained 56 letters to Donald Morrill 1980 - 2001, given by Donald Morrill in 2001.

46G contained 4 letters to Joe Napora 1994 - 1997, given by Joe Napora in 2001.

46H contained 54 letters to Bill Spencer & Sha Gleason 1990 - 2001, given by Bill Spencer & Sha Gleason in 2001.

46I contained 92 pieces of correspondence with Ed Kaplan 1979 - 1984, given by Ed Kaplan in 2001.

46J contained 24 pieces of correspondence with Joe Garland, given by Joe Garland in 2001.

46K contained 68 letters to Carolee Hazlet 1992-2000, given by Carolee Hazlet in 2001.

46L contained 7 letters to Jim Leftwich 2001, given by Jim Leftwich in 2001.

46M contained 31 letters & poems to Elaine Wing 1974-1985, given by Elaine Wing in 2001.

46O contained 95 letters to Dorothy S. Nelson, given by Dorothy S. Nelson in 2002.

46P contained letters to Helen V. MacLeod 1970s-2001, given by Helen V. MacLeod in 2002.

46Q contained letters to Kate Blake 1989-2001, given by Kate Blake in 2002.

46R contained photocopies of letters to Peter Kidd 1978-1999, given by Peter Kidd in 2002.

46S contained letters to Joseph Torra & ephemera, given by Joseph Torra in 2002.

46T contained 200 letters to Peter Laska 1978-2000, given by Peter Laska in 2002.

46U contained 123 letters to Roger Taus 1984-2002, 2 books, 8 photos, given by Roger Taus in 2002.

46V contained letters to Thomas Taylor 1997-2003, given by Thomas Taylor in 2003.

Addendum 1 contained 3 books, 2 journals and a playbill, given by Jean O'Hara in 2000.

Addendum 2 contained 4 items (an audio tape, a video, a photograph and a copy of *Know Fish, Book IV & V*) given by Vincent Ferrini in 2001.

Addendum 3 contained letters dated 2004-2005, given by Vincent Ferrini in 2005.

Addendum 5 contained letters dated 1986-1988 given by Grace Schrafft in 2012.

Addendum 4 consisted of 60 cartons containing his personal library; 16 folders of poetry, correspondence, photos, clippings, etc. from the 1970s, 80s & 90s; 109 audio tapes (20 of which are of his own readings); 19 VCR tapes of Ferrini readings, 1997 - 2004; 1 CD *Homage to Vincent Ferrini*, 2006, given by his estate in 2006.

Addendum 6 contained 7 letters to Colette Butterick from Vincent Ferrini & 1 photograph of V. Ferrini taken by Colette Butterick dated 1994-2004, given by Colette Butterick in 2011

Addendum 7 contained 33 letters & other papers to Bill Spencer & Sha Gleason from Vincent Ferrini dated 1997-2007, given by Sha Gleason in 2000

All of the above were incorporated into the original collection.

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## Series Description

The papers have been divided into 5 series:

- I Manuscripts
- II Correspondence
- III Personal Papers/Works
- IV Video tapes
- V Personal library

Series I: Manuscripts.

The papers contain 53 bound manuscripts. Some have been published, others have not. The manuscripts are listed following the container list.

Series II: Correspondence

The incoming correspondence includes more than 8000 letters from individuals worldwide. Most of it is undated. In general, manuscripts of poetry and prose sent to Ferrini by colleagues for his comment are included with the colleagues' correspondence. Most of the

correspondence is filed in alphabetical order, but part or all of the larger correspondence is listed separately. Miscellaneous correspondence is generally sorted by year where indicated. Some outgoing correspondence, either copies or never sent, is included in the correspondent's file.

Outgoing correspondence is filed alphabetically. These letters were all solicited from their recipients by the Association.

#### Series III: Personal Papers/Works

These papers include correspondence related to grant applications, conferences, readings, publishing efforts, financial and related documents, individual poems, letters to the editor (Gloucester Times) and published articles and commentary of Ferrini's work.

#### Series IV: Video Tapes

These tapes were filmed by Carl Carlsen of Ferrini talking to students at North Shore Community College.

#### Series V: Personal library

This consists of 60 boxes of books and manuscripts removed from Mr. Ferrini's home after his death. They include rare volumes of poetry from the 1930s and 40s.

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## Container List

### SERIES I

Manuscript Listing, (no containers):

A Tale of Essex County

An Interior Dynasty [n.d.]

An Interior Dynasty

Antique Present [Poems. Inc. 5 loose mss. and typescript pp.]

The Book of St. Ann

The Book of St. Gidget [poems n.d.]

Colleen's Book [mid 1980s]

Correspondences

Deux Ex Machina

Fabled Everpresent

The Fisher Kid [play n.d.]

The Fisher Kid, A Tale [n.d.]

The Fisher Kid

The Gold Anchor

Hermit of the Clouds: the autobiography of Vincent Ferrini [c.1971]

Hermit of the Clouds: the autobiography of Vincent Ferrini [c.1987]

Herrogon [individual poems 1980-1983]

Holy Air

Holy Loco

The Infinite People [1950]

Just Say No To War

Know Fish: Book I [1979]

Know Fish: Book III The Navigators [Storrs, 1984]

Know Fish: Book III The Navigators [1984. Final copy]

Life is the Poem

Life is the Poem - Additions

Lord of Loving

Magdaline Silences [Play, first draft. Publ 1992. Inc. clippings, drawings, notes]

The Magi Image [poems c.1995]

The Magi Image [poems c.1995]

Moon Prints: a one act play [n.d.]

My CETA Years

Poems (untitled)

Poems (untitled)

Poems for Deluxe Darling [1994]

Preamble to Divinity

The Resurrection

The Saturn Cross [individual works dated 1973]

The Saturn Cross

Spirit Bread [n.d. Inc. mss. notes and typescript pp.]

Soul Bread [n.d.]

Survival

Susanne

Table of the Permanent (Ed Kaplan) [Poetry 1993]

This Other ocean Book VII

Tiresias Visiting [ 3.5" x 5" b&w photos with titles, one per page. n.d.]

Triad

Understanding the Tides

United Nations: a one act play [c.1985]

Voices of a Generation: An Oral History - Growing up in Lynn during the Decline of the Shoe Industry

[10 poems; The Weed (play) n.d.]

Voice of the Triangle [became Magdalene Silences in 1992]

The Wand of Eros [poems]

The Wand of Eros [poems n.d.]

War in Heaven [a play, pub. 1987]

War in Heaven: Four Plays [Storrs, c.1987]

Wisteria [Poems c.1937]

Collected Poems of Vincent Ferrini

Vol 1, 1941 – 1991

Vol 11, 1941 – 1991

Life is the Poem

2nd Uncollected MS of Poems

Manuscript

Onions and Bread

SERIES II: Correspondence

- Box 1            Miscellaneous
- Box 2            Incoming – miscellaneous
- Box 3            Incoming – miscellaneous
- Box 4            Incoming – miscellaneous
- Box 5            Incoming - Anastas, Peter, 1989-2000s

- Box 6            Incoming – Ada to Brill
- Ada, 1970s
  - Alana, Eileen, 1970s
  - Alcalay, Ammiel, 1970s
  - Amero, Gidget, 1970s
  - Antler, 1990s
  - Alsterberg, Rebekah, 1990s
  - Atherton, Wayne, 1980s-2000s
  - Badot, Jennifer, 1990s
  - Bates, Peter / Costley, Bill, 1970s-1980s
  - Bensen, Joyce, 1980s
  - Berge, Carol, 1980s
  - Berry, Jake, 1990s
  - Bever, Marilyn, 1970s
  - Bianchini, David, 1980s-1990s
  - Bohen, Greg, 1990s-2000
  - Bosshard, Anne, 1990s
  - Boyle, Kate, 1980s
  - Brill, Erni, 1980s

- Box 7            Incoming – Brown to Corina
- Brown, Karen, 1990s-2000
  - Buell, Carol, nd
  - Butters, Chris, 2000
  - Butterick, Colette, 1980s-2000
  - Butterick, George, 1980s-2000
  - Byrnes, John, 1970s-1980s
  - Calhoun, Doug, 1870s
  - Carsen, Carl, 1980s-1990s
  - Carpenter, Ginni, 1990s
  - Carradini, Lawrence, 1990s

Carroll, Charles, 1980s  
Clark, Jack, 1980s-1990s  
Chapman, John, 1970s  
Chapman, Lee, 1990s  
Corman, Cid, 1990s  
Colette, Marie, 1980s  
Corina, John, 1980s

Box 8                    Incoming – Crehan to Fay

Crehand, Hubert, 1970s-1980s  
Cultrera, Paul, 1990s  
Cumberland, David, 1980s-2000  
Dan (?), 1970s  
Driscoll, Karen, 1990s  
Duff, Doris, 1980s-2000  
Eigner, Larry, 1970s-1990s  
Elizabetta, 1990s-2000  
Ellis, Steve, 1990s  
Everly, Michael, 1970s  
Fay, Jim, 1990s-2000

Box 9                    Incoming, Ferrini – Family to Business Correspondence

Ferrini family, 1970s-1980s  
Ferrini, Lindo, 1970s-2000  
Ferrini, Mary, nd  
Ferrini, Paul, 1970s-1980s  
Ferrini Business Correspondence nd

Box 10                  Incoming – Ferguson to Hazlet

Ferguson, Hartley, 1990s-2000  
Flibbert, Joe, 1990s  
Foley, Jack, 1990s  
Garland, Joseph, 1980s-2000  
Gass, Nathan, 1970s  
Georgines, Bill, 1990s  
Glass, Jesse, 1990s  
Green, Hanna, 1960s-1970s  
Goulding, Alan, 1980s  
Groves, Tally, 1970s-2000  
Hamilton (Bates), Kate, 1970s-2000  
Haining, James, 1970s  
Harjo, Jay, 1980s  
Hathaway, Priscilla, 1980s

Hayes, Sewell, 1990s  
Hazen, Lois, 1980s-1990s  
Hazlet, Carolee, 1990s-2000

Box 11 Incoming – Hecht to Kaplan

Hecht, Mike, 1970s-1990s  
Herley, Peter and Jeanne, 2000  
Hibben, Julie, 1990s  
Hillock, Colleen, 1980s-2000  
Hirschman, Jack, 1970s-1980s  
Hobbs, Ralph, 1980s  
Janes, Daniel, 1990s  
Jones, Jackie, 2000  
Joanne (?), 1980s  
Judson, June, 1980s  
Kailin, Linda, 1980s  
Kaplan, Ed, 1970s-1990s

Box 12 Incoming – Kaplan to Landry

Kaplan, Ed, 1970s-1980s  
Katsura, Sam, 1950-1966  
Kemmett, Bill, 1980s  
Kenny, Herb, 1990s-2000  
Kent, Catherine, 1990s  
Kidd, Peter, 1980s-2000  
King, John, 1990s  
Kubinyi, Doris, 1990s  
Labriola, Joe, 1970s  
Landry, John, 1970s

Box 12A Incoming – Laier, Hatti, 1970s-1990s

Box 13 Incoming – Laska to Mberri

Laska, Peter, 1970s-1990s  
Lazard, Patricia, 1970s  
Leary, Mary, 1970s  
Leftwich, Jim, 1990s-2000  
LeSeur, Meridel/Colligan, Molly, 1980s-1990s  
Luce, Ralph, 1970-1990s  
Luttrell, Steve, 1990s  
Lynne (?), 1970s  
Miller, Malcolm, 1980s  
Marie (?), 1980s

Marino, John, 1980s  
Mary (?), 1970s  
MBerri, Antar, 1980s

Box 14 Incoming – Macleod to McGarrity  
Macleod, Helen, 1970s-2000s  
McGarrity, Grandtree, 1970s-2000s  
McGarrity, Teresa, nd

Box 15 Incoming – McGraw to Morrill  
McGraw, Rob/Grace, 1970s  
McKim, Eliz, 1970s-1990s  
McNaughton, Duncan, 2000  
McNiff, Liam, 1990s  
McNiff, Shaun, 1980s-2000  
McNulty, Lois, 1970s-1980s  
Metcalf, Paul, 1970s-1990s  
Michelle (?), 1960s  
Mittleman, Sharon, 1980s  
Morrill, Don

Box 16 Incoming – Morrill to Nelson  
Morrill, Don, 1980s-2000  
Murray, Dayle, 1970s  
Murray, Kathleen, 1980s-2000  
Murray, Maureen, 1980s-1990s  
Murray, Ramona, 1980s  
Nash, Susan Smith, 1990s  
Namenwirth, Zui, 1990s  
Napord, Joe, 1990s  
Nelson, Dorothy, 1990s-2000

Box 17 Incoming – O’Sullivan to Sawyer  
O’Sullivan, Donna, 1980s  
Page, Susan, 1980s  
Panger, Daniel, 1980s  
Parson, Gloria, 1990s  
Perchan, Bob, 1970s  
Perry, Josephine, 1970s-1990s  
Petit, Jeannine, 1980s-1990s  
Pratson, Dawn, 1980s-1990s  
Raphael, Frank, 1970s  
Ray, Linc, 1980s-1990s

Ray, Martin, 1990s  
Reitano, Joseph, 1980s-1990s  
Robertson, Gwyn, 1970s  
Robinson, Earl, 1980s  
Rosen, Joe, 1990s  
Sandra (?), 1980s  
Sarah Ellen (?), 1970s  
Sawyer, Alan, 1970s-2000

Box 18 Incoming – “Serpentfoot” to Tuttle

“Serpentfoot,” 1990s  
Sibley, Anne, 1980s-2000  
Sigler, Eric, 1980s-1990s  
Sklar, Danny, 1990s  
Snyder, Bob, 1990s  
Spencer, Bill, 1980s-1990s  
Spencer, Nancy, 1970s  
Standish, Lisa, 1980s  
Stan (?), 1980s  
Student letters to Vincent, 1980s  
Stolz, Anne, 1980s  
Sullivan, Joan, 1990s  
Tajima, Shingo, 1990s-2000  
Tarnower, Jain, 1970s-2000  
Taus, Roger, 1980s-2000  
Todd (?), 1990s  
Tripp, Cathy, 1970s  
Torra, Joseph, 1990s  
Tuttle, Peter, 2000

Box 19 Incoming – Taylor, Tom, 1970s-2000

Box 20 Incoming – Wah to Walley

Wah, Michelle, 1960s  
Walley, Gay, 1970s-2000

Box 21 Incoming – Walter to Whitehead

Walter, Daniel and Stephanie, 1970s  
Warren, Ken, 1990s  
Weld, Philip, 1970s-1980s  
Wentz, Wendell, 1990s-2000  
Whitehead, Fred, 1980s-2000

Box 22 Incoming – Wing to 1950's  
Wing, Elaine, 1990s-2000  
Wixson, Doug, 1990s-2000  
1950's

SERIES III: Personal Papers/Works

Box 23 Ferrini Notes/Correspondence/Letters

Re: Truman Nelson, nd  
Letters to Donna Malone, nd  
Henri Ferrini and film  
Odds and ends - notes  
Readings  
Guggenheim application  
Notes – book publishing  
Letters – 1960's

Box 24 Ferrini Public letters, poems, plans, prelim Hermit of the Clouds

Re: Public letters, 1970s-1980s  
Odds and ends  
Poems, biography, plans – Know Fish  
Prelim notes – Hermit of the Clouds

Box 25 Ferrini notes, dreams, poems

Re: Odds and ends, notes  
Dreams  
Poems, clippings  
Poems  
Letters to the editor, 2000

Box 26 Ferrini poems, letters to the editor, clippings re: Ferrini/Olson

Re: Poems, letters to the editor  
Poems  
Letters to Dorothy Nelson/Peter Anastas, 2000  
Newspaper clippings on Ferrini/Charles Olson  
Letters to the editor, 1980s  
Poems, drawings  
Poems unknown

Box 27 Ferrini Poems

Poems

Box 28 Ferrini poems, miscellaneous, readings

Poems  
Poems/play  
Early dreams  
Letters to Jonathan Bayliss  
Miscellaneous publications – non-Ferrini

SERIES II: Correspondence

Box 29 Ferrini Letters, outgoing – Alcalay to Kaplan

Alcalay, Ammiel, 1970s  
Berry, Jake, 1990s  
Blake (Hamilton), Kate, 1980-2000s  
Bohen, Greg, 1980s-1990s  
Butterick, Collette, 1980s  
Carlsen, Carl, 1990s-2000  
Garland, Joseph, 1970s-1990s  
Hazen, Lois, nd  
Hazlet, Carolee, 1990s  
Hecht, Mike, nd  
Kaplan, Ed, 1970s-1990s

Box 30 Ferrini Letters, outgoing – Kennedy to Leftwich

Kennedy, Terry, 2005  
Kidd, Peter, 1980s-1990s  
Laska, Peter, 1970s-1990s  
Leftwich, Jim, 2000

Box 31 Ferrini Letters, outgoing – Macleod, 1970s-2000s

Box 31A Ferrini Letters, outgoing – Macleod to Napora

Macleod, Helen, 1990s-2000  
Morrill, Don, 1980s-2000  
Napora, Joe, 1990s

Box 32 Ferrini Letters, outgoing – Nelson to Wing

Nelson, Dorothy, 1970s-2000  
Nolan, Kim, 2000  
Sam Katsura, 1960s  
Spencer, Bill, 1990s-2000  
Shingo, Tajima, 1990s-2000  
Taus, Roger, 1990s-2000  
Torra, Joe, 1980s-1990s  
Wing, Elaine, 1980s

SERIES IV Video and audio tapes

Box 33 Ferrini videos

Ferrini: People who write, 1994

Ferrini: VF in the Classroom 1995

Ferrini: Poetry reading, North Shore Community College, 1980

Ferrini: 60 years, no smoke. 2001

**Addendum 4.**

SERIES II: Correspondence

Box 34 Incoming – Miscellaneous, 1990s

Box 35 Incoming correspondence, 2004-2006

Anastas, Peter

Billias, George

Brush, Stephen

Dickson, Ray Clark

Dinsmore, Jim

Gleason,

Hazlet, Carolee

Jensen, Sarah

Kennedy, Terry

Macleod, Helen

Maney, J. Bret

Maud, Ralph

McNamara, Michael

Nelson, Dorothy

Nolon, Kim

Sawyer, Alan

Sokolowski, Michael

Taylor, Tom

Taus, Roger

Whitehead, Fred

Box 36 Outgoing correspondence

Murray, Kathleen, 1980s-1990s

Taylor, Tom, 2000s

Adams, Rosemary 1990s

Anastas, Peter, 2000s

- Box 37            Miscellaneous correspondence  
Folder 1 Misc. letters, 2000-2006  
Folder 2 Misc. letters, 2000-2006  
Folder 3 Outgoing letters & poems, 2000-2006  
Folder 4 Correspondence Vincent Ferrini - Dawn Pratson, 2000s  
Folder 5 Poems & letters, 2000s

SERIES I: Manuscripts SERIES II: Correspondence & SERIES III: Personal papers/works

- Box 38  
Folder 1 Hecht, Mike, letters, 1949-1950s  
Folder 2 Notes & poems, 1950s-1960s  
Folder 3 Misc. letters, 1960s  
Folder 4 Misc. notes, 1960s-1980s  
Folder 5 Copies of manuscript *Telling of the North Star*  
Folder 6 Manuscript & poems, nd

SERIES II: Correspondence

- Box 39  
Folder 1 Misc. letters, 2000-2006  
Folder 2 Misc. letters, 1940s-1950s  
Folder 3 Misc. letters, 1960s  
Envelopes

SERIES III: Personal Papers/works

- Box 40  
4 small notebooks, 1950s-1960s

- Box 41  
4 small notebooks, 1950s-1960s

- Box 42  
Photographs

- Box 43  
Photographs  
Shaun McNiff unpublished manuscript

- Box 44  
Folders 1 - 6 Misc. poems, letters & notes, 1990s-2000s

SERIES II: Correspondence

Box 45

- Folder 1 Bianchini, David, 1991-1992
- Folder 2 Bianchini, David, 1991-1992
- Folder 3 Murray, Kathleen, 1982-1985
- Folder 4 Murray, Kathleen, 1982-1985
- Folder 5 Murray, Kathleen, 1982-1985

SERIES III: Personal Papers/works

Box 46

- Folder 1 Copyrights
- Folder 2 Grant applications
- Folder 3 Manuscript Across the Border
- Folder 4 Misc. notes & photos
- Folder 5 Photos
- Folder 6 Correspondence Ramona (Murray)?
- Folder 7 Memorabilia

Box 47

- Folder 1 Letters to the editor
- Folder 2 Letters to the editor
- Folder 3 Poems & notes
- Folder 4 Poems & notes
- Folder 5 Poems & notes

Box 48

- Poems

Box 49

- Folder 1 Poems
- Folder 2 Poems & notes
- Folder 3 Reviews - Letters to the editor
- Folder 4 Misc. reviews - bios.

SERIES II: Correspondence    SERIES III: Personal Papers/works

Box 50

- Folder 1 Letters, 1990s
- Folder 2 Poems
- Folder 3 Poems
- Folder 4 Misc. articles

SERIES III: Personal Papers/works

Box 51

Poems

Box 52

Poems & notes

SERIES II: Correspondence    SERIES III: Personal Papers/works

Box 53

Folder 1 Outgoing letters, 2000s  
Folder 2 Outgoing letters, 2000s  
Folder 3 Outgoing letters, 2000s  
Folder 4 Misc. articles & notes  
Folder 5 Misc. articles & notes

Box 54

Shaun McNiff - Vincent Ferrini *Life is the Poem*

SERIES IV: Rare Books

Box 55

*An "Objectivists" Anthology*, Louis Zukofsky, To, Publishers, 1932  
*War Elegies*, William Everson, 1943  
*The Horned Moon*, Glen Coffield, 1944  
*Transition: A Quarterly Review*, No.24 June 1936

ASSIGN BOX

**Addendum 5                      Schrafft #2012.85**

1. Reference to a Peter Anastas column 10/27/1986 "Shotgun method doesn't work"
2. Letter dated 12/29/1986 Fishing
3. Letter dated 1/28/1987 Abortion
4. Letter dated 5/23/1987 "Big Sleep" heroin
5. Letter to dated 6/3/1987 inviting Grace to a pub party of Ferrini's new book "War in Heaven"
6. Letter to the editor dated 8/28/1987 on Coles Island
7. Letter to Grace n/d Bearse vs. Liberals and letter to editor 10/17/1987 i.e. Bearse's politics
8. Non-dated letter to editor about the Mayor
9. Letter to editor dated 3/20/1988 on the watershed

10. Letter to editor from Vincent Ferrini n/d
11. Letter to Grace from Vincent Ferrini n/d

**Addendum 6                  Butterick 1994-2004                  #2011.19**

Letters to Colette Butterick

1. 2/29/1994
2. 10/18/1994
3. 12/12/1997
4. 12/12/1998
5. 6/27/2000
6. 8/1/2002
7. 2/15/2004
8. Photo of Vincent Ferrini taken by Colette Butterick

**Addendum 7                  Bill Spencer & Sha Gleason 1991-2007                  #2012.96**

FF 1

7/27/91 with 7/25/1991 GDT article *Ferrini Review lacks insight*

12/16/91 *Litany for land in a Bottle of Port*

12/29/91 *Poem on airplane*

nd *The Alchemist*

5/7/94 inc. poem *Song of the Secret*

11/4/95 to Sha

12/11/96

3/9/98 *The Unlisted Genius*

3/10/98 *Code Ingognito* for Bill's birthday

6/29/98 House Organ #23 Summer 1998

8/8/98 *Weaving the Cloth of Destiny* for Sha's birthday

10/1/98

3/10/99 *At Bellsong* for Bill's 70th birthday

1/24/2000 House Organ #29 Winter 2000 with poem *Song of the First Poem*

2/21/2000 GDT *A Grand Opportunity to Rock & Roll*, V. Ferrini

12/18/01

2/26/02 Article on V. Ferrini in Encyclopedia of American Literature

3/1/02

April 2002 Minutes of Charles Olson Soc. #45

4/12/02 *The Morning After* inc. copies of 4/11/02 NY Review *The Road to Nowhere*, Tony

Judt;

4/6/02 GDT *Symposium*

5/15/02 North Shore Mag. *Save Cape Ann*, Greg Smith

9/27/02

11/10/02

FF 2

5/9/03

6/23/03 inc. GDT article 5/31/03 *The Oracle at 90*

6/24/03

7/7/03 inc. poems *Preface, Foretelling of the Secret*

7/14/03 inc. poem *The Axis* & book review by Kenneth Warren

10/6/03 inc. poem *A Monk in Transition*

11/1/03 with 10/22/03 NY Times article, *Swift Footed*, Nicholas D. Kristof & interview with Eckhart Tolle

11/12/03 inc. copy of cover of *The Whole Song* & Ferrini's natal chart

11/26/03 with astrology text

11/30/03 to Sha

6/22/04 to Sha

7/4/04 to Sha

8/17/04 to Sha

1/30/05 to Sha & copy of poem *The Hymn of Lena Novello* in 1/26/05 GDT

3/10/05 to Sha & poem *The Sublime Process*

Biography of Vincent Ferrini 10/13/05

3/7/06 to Sha

2/8/07 to Sha

2/14/07 to Sha

6/25/07 to Sha - Last letter received by Sha