

# CAPE ANN Museum

## Library & Archives

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### PAPER DOLL COLLECTION

<b>Creator:</b>	Various; Raphael Tuck & Sons
<b>Dates:</b>	Late 19 <sup>th</sup> and early 20 <sup>th</sup> centuries
<b>Quantity:</b>	0.5 linear feet (1 oversize document box)
<b>Acquisition:</b>	Accession #: 2022, 2021-1, 2902, and unknown.
<b>Identification:</b>	A07 ; Archive Collection #07
<b>Citation:</b>	[Document Title]. The Paper Doll Collection Collection, [Box #, Folder #, Item #], Cape Ann Museum Library & Archives, Gloucester, MA.
<b>Copyright:</b>	Requests for permission to publish material from this collection should be addressed to the Librarian/Archivist.
<b>Language:</b>	English
<b>Finding Aid:</b>	Marie Crocetti, July 1994; supervisor, Ellen Nelson, archivist.

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#### Acquisition Note

All of the items have been donated but not all have accession numbers as some were received during a period at the Museum when formal acquisition numbers were not always assigned. Those items that have accession numbers have been kept together.

Accession #2022 was a gift of Miss Susan Story Wonson, January 7, 1971. This collection was given to Miss Wonson in February 1895 as a Valentine gift from her Aunt Alice.

Accession #2821-1 was a gift of E. Hyde Cox, December 1, 1992. The paper dolls in this grouping belonged to his mother, Isabel Dean Hyde (later Cox) (1892-1920). In the early 1900's Isabel Dean Hyde kept her paper dolls in envelopes which were permanently attached in a

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leatherette booklet designed for "Clippings." Each envelope was labeled with the individual doll's name.

Accession #2902 was a gift from Ruth Woodbury, November 12, 1993. These paper dolls belonged to her mother, Helen (Keach) Perkins when she was a child growing up in Somerville, MA in the late 1800's.

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## Scope and Content of the Collection

This collection is made up of paper dolls with paper and fabric clothing and was received by the Association from various sources. The dolls and clothes are from the late 19th and early 20th centuries and include adult female, male, and child figures. The collection includes items published by Raphael Tuck & Sons, which appear to have been from Sunday newspapers and are reinforced with a backing, and items from other commercial sources. Some of the clothing is handmade. There are two large dolls with hinged legs dressed in fabric. One of these has kid leather hands.

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## Container List

### Box 1

#### I. Folder 1

- a. Two uncut sheets of Boy Soldiers, 1 adult female doll with 5 hats labeled "lendlease," 35 outfits.
- b. 42 items in folder

#### II. Folder 2

- a. Adult female and male, children, some front and back view. 6 envelopes in folder

#### III. Folder 3

- a. Acc.# 2902, dolls of Helen (Keach) Perkins. "The Fairy Tale Series of Dressing Dolls"
- b. published by Raphael Tuck & Sons. (See envelope.) Other dolls and clothes including
- c. hand-made. 10 envelopes in folder

#### IV. Folder 4

- a. Acc.# 2022, dolls of Susan Story Wonson. "Lordy Lionel" published by Raphael Tuck & Sons.
- b. (See envelope.) Uncut items and 1 large, cloth-dressed female figure with hinged legs.
- c. 3 envelopes in folder

V.Folder 5

- a. Acc.# 2821-1, "Clippings" folder of Isabel Dean Hyde (Cox). Includes some hand-made items

VI.Folder 6

- a. One large cloth-dressed female figure with hinged legs. Folder contains two color reproductions
- b. of medallion, border-type items attached to fabric, use unknown.
- c. 2 items in folder