

# CAPE ANN Museum

## Library & Archives

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### VIRGINIA LEE BURTON COLLECTION

<b>Creator:</b>	Virginia Lee Burton; various
<b>Dates:</b>	1940-2017
<b>Quantity:</b>	9.0 linear feet (9 document boxes, 3 cartons, 1 flat box)
<b>Acquisition:</b>	Accession #: ; Donated by:
<b>Identification:</b>	A00 ; Archive Collection #00
<b>Citation:</b>	[Document Title]. The Virginia Lee Burton Collection, [Box #, Folder #, Item #], Cape Ann Museum Library & Archives, Gloucester, MA.
<b>Copyright:</b>	Requests for permission to publish material from this collection should be addressed to the Librarian/Archivist.
<b>Language:</b>	English
<b>Finding Aid:</b>	Ellen Nelson, archivist, Nov. 1991; reprocessed by Olivia Melton, intern, June 2017; Supervisor, Stephanie Buck, archivist.

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### Biographical Note

Virginia Lee Burton (1909-1968) was the talented author and illustrator of some of the most enduring books ever written for children. The winner of the 1942 Caldecott Medal for *The Little House*, Burton wrote books that featured heroes, happy endings, lively illustrations, and a dash of nostalgia. She lived with her two sons, Aristides and Michael, and her husband George Demetrios, the sculptor, in a section of Gloucester, MA called Folly Cove. There she taught a

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class in design, and from it emerged the Folly Cove Designers, a group of internationally known professional artisans.

Virginia Lee Burton was born August 30, 1909 in Newton Center Massachusetts, the daughter of Lena (Yates) Burton (also known as Jeanne D’Orge) and Alfred E. Burton. Virginia had an older sister, Christine, and a younger brother, Alexander Ross, plus two half-brothers from her father’s first marriage (Harold Hiltz and Felix Arnold). In 1902 her father became the first Dean of Students at MIT and when Virginia, or Jinnee as she called herself, was about eight the family moved to California, lived briefly in San Diego then settled in Carmel-by-the-sea. Virginia has described her childhood and teen years in idyllic terms, however when she was in her late teens, her parents separated and her mother remarried.

After high school Virginia went to San Francisco to continue dance classes and to study art at the California School of Fine Arts where she had to scholarship. A year later, in 1928, she returned to Boston to care for her father who had broken his leg. She worked as a Sketcher at the Boston Transcript and in 1930 enrolled at the Boston Museum School to study drawing with George Demetrios, sculptor and teacher. Virginia and George were married in the spring of 1931 and lived first in Lincoln, Massachusetts where their son, Aris was born then moved to Folly Cove, Gloucester where they made their permanent home. Their second son, Michael, was born there in 1935.

The first of Virginia’s nine published children’s books came out in 1935. She won the Caldecott Medal for her book The Little House in 1942. In 1939 she began teaching a class in design at her Folly Cove studio. The course was based on her disciplined use of scale and tone using themes taken from life and nature. A professional group of linoleum block-printers, known as the Folly Cove Designers, evolved out of this class. Their designs became nationally known, and they were exhibited at several museums and sold in stores including Lord & Taylor.

Virginia died October 15, 1968 at the age of 59 with Design and How! still in progress. Harold Hiltz Burton (1888-1968) became a US Senator and an Associate Justice of the Supreme Court. Felix Arnold Burton (1885-1949) became an architect. Christine Burton (1907-?) unknown occupation and death date. Alexander Ross Burton (1911-1970) became a silversmith.

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## Scope and Content of the Collection

The heart of this collection of the papers of Virginia Lee Burton is the unfinished manuscript of her book Design and How! She started the book in the early 1940’s apparently at the urging of her publisher, Houghton Mifflin. She had developed a design course on very disciplined use of scale and tone and was teaching her methods to a group of adults (who later organized as the Folly Cove Designers) at her studio in Folly Cove, Gloucester, Massachusetts. The manuscript

part of this collection is largely pages of the book, --sketches, text, both handwritten and typed, draft, etc.—placed into manila folders which are beautifully labeled and decorated with the design element the label describes. Unfortunately the material inside the folder does not always agree with the label. Some folders have no contents. Only occasionally is a date noted. Some people keep a journal; Virginia Lee Burton sketched. There are more than sixty sketchbooks and design course lessons, many sketches from nature, some are aerial views made while on plane trips. She used pen and ink, brush and ink, pastels, watercolor, etc. The books were found together and have been kept in a single group.

The proofs include among other materials, original art and for the books Mike Mulligan and His Steam Shovel, The Little House, Song of Robin Hood, The Emperor's New Clothes, Katy and the Big Snow, Maybelle, the Cable Car, and Life Story. The proofs show some surprising final changes: Mike Mulligan's steam shovel began life as Bertha, and The Little House as The Little Pink House. The proofs also show the extent of involvement Virginia Lee Burton had in the total production of her books.

The correspondence and printed material had been, for the most part, placed in whichever folder or sketchbook Ms. Burton was working on at the time she received the material. In 2017 these materials were removed from their older acidic folders and placed in new ones, keeping the old folders with them but separate from them. Most of the printed material consists of reviews of her books and newspaper articles about her activities and those of her sculptor son, Aris.

The photographs have no names or dates but seem to be from Virginia Lee Burton's school years at Sonoma High School. The architectural drawings are for alterations and additions at the Demetrios home in Folly Cove.

This collection is not "neat" just as life is not "neat". Virginia Lee Burton was an author, artist, illustrator, designer, teacher, and dancer while she was also living her life as a wife, mother, friend and daughter. This and related collections at the Cape Ann Museum and at other depositories show how much she contributed to the field of design and children's literature.

## Collection Outline

Box 1	Lessons
Box 2	Lessons
Box 3	Design & How
Box 4	Lessons
Box 5	Publicity, letters, sketches, home renovation, High School photos, work of George Demetrios
Box 6	Sketches, newspaper clippings
Box 7	Sketchbooks
Box 8	Sketchbooks, book mock-ups
Box 9	Sketches, block prints, book mock-ups, proofs
Box 10	Sketches, block prints
Box 11	Fish Story
Box 13 [EI]	Elleman research material

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## Container List

### Box 1 {Formerly Box 3 [III]}

Burton, Virginia Lee-Papers + Proofs

File Folders 0 - 3

#### File 0- Vertical Lesson II

- A. Original Vertical Lesson II Folder
- B. II...Vertical. Black and White. Using All Five Sizes. Balanced
- C. II. The Vertical: Choice of Five Sizes: Using Two: Three: Four: Five:
- D. Five Sizes
- E. Examples
- F. Lesson II The Vertical...Black and White... using Four Sizes.. Folded Over
- G. Lesson II Vertical... Black and White Four Sizes...Subject in Two
- H. II Vertical. Black and White. Choice of Five Sizes...ex S Using Four

### Box 1

#### File 1- Verticals

- A. Original Folder Verticals
- B. Six Combinations of Size Select Over Balanced
- C. Choice of Four Others
- D. Vertical Placement For Repeats
- E. Arrangement of Unit an Finding Black and White
- F. Exercises For Vertical Borders and Vertical Borders
- G. Arrangements
- H. Arrangements

- I. Vertical Placement using Two Positions
- J. Problem-1 Find Black and White Vertical Repeat
- K. Problem-1 Find Black and White Vertical Repeat-continued
- L. Problem-1 Find Black and White Vertical Repeat-continued with (Glorified Doodles)
- M. Avoid The Floating Pattern
- N. Exercises- Subject in Dress
- O. Exercises-Subject and Background
- P. Practice
- Q. Exercises Using Four Sizes and Black Gray and White
- R. Homework
- S. Five Tones-Three Places Three Sides
- T. Size Layout
- U. Vertical Placing in Repeat and in Progression to Point
- V. Twelve Different Designs
- W. Sketch-Subject and Background
- X. All Over Vertical
- Y. Subject in Dress Six Different Designs
- Z. Lesson II-Introduction Page
- AA. All Over Repeats Positions-Exercises
- BB. Lesson II-Three Alternative Subject Positions
- CC. Folded Paper - Different Designs Practice with Reviews of Vertical Placement
- DD. Practice Subject in Vertical Placement
- EE. Folded Paper-Subject in Vertical Placement
- FF. Review- Repeat on Verpendi
- GG. Six Patterns
- HH. Practice Subject in Vertical Placement
- II. Small Graph Paper Piece-Pattern Practice
- JJ. Practice Subject in Vertical Position
- KK. Practice Subject in Vertical Position
- LL. Two Stamp in Blue-Subject- Different Dress Patterns
- MM. Two Stamp in Blue-Subject- Different Dress Patterns

**Box 1**

File 1A

Original Folder: Circles Black & White

Empty

**Box 1**

Folder for 2 & 3

“All over Right Angle Lesson III” encapsulated Folder 2 & 3

**Box 1**

File 2- All Over Right Angle Lesson III

- A. Sketches- Creating Depth-Subject Positions
- B. Sketches- Plant Designs
- C. All Over- Combining Triangle, Rectangle, Circle layout
- D. Four Positions Combining Two- Or Using Gome Twice
- E. Plant Designs
- F. Square and Plant Design
- G. Square Design
- H. Exercises with Five Sizes
- I. Going Around The Corner- Corner Design
- J. Layout and Size
- K. Stamped Figures
- L. Stamped Figures
- M. Stamped Figures
- N. Stamped Figures
- O. Stamped Figures
- P. Stamped Figures
- Q. Stamped Figures
- R. Stamped Figures
- S. Stamped Figures
- T. Stamped Figures
- U. Stamped Figures
- V. Stamped Figures
- W. Stamped Figures
- X. Stamped Figures
- Y. Stamped Figures
- Z. Stamped Figures
- AA. Stamped Figures
- BB. Stamped Figures
- CC. Stamped Figures
- DD. Stamped Figures
- EE. Stamped Figures
- FF. Stamped Figures
- GG. Stamped Figures
- HH. Stamped Figures
- II. Stamped Figures
- JJ. Stamped Figures
- KK. Stamped Figures
- LL. Stamped Figures
- MM. Stamped Figures
- NN. Stamped Figures
- OO. Stamped Figures
- PP. Stamped Figures

- QQ. Stamped Figures
- RR. Stamped Figures
- SS. Stamped Figures
- TT. Stamped Figures
- UU. Stamped Figures
- VV. Stamped Figures

**Box 1**

File 3A- The Circle

Empty

**Box 1**

File 3- All Over Right Angle Lesson III

- A. Half Pieces of Paper- Exercises: Using Three Tones Three Sizes
- B. Half Pieces of Paper- Exercises: Using Three Tones Three Sizes
- C. Two Tone Two Size Circles
- D. Circle Design Practice Sheet
- E. Circles Black and White Four Sizes
- F. Blank Circle Practice Sheet
- G. Circle Practice Sheet Four Sizes
- H. Circles on Graph Paper
- I. Three Tones- Using Subject Once in Progression Curved
- J. Exercises For Circle Work Sheet
- K. Exercises For Circle
- L. Exercises For Circle Four Tone
- M. Circle Design Figures
- N. Exercises- Using Two or Three of Four Tones
- O. Exercises For Circle Work Sheet
- P. Folded Paper- Two Complex Circle Designs
- Q. Circle Designs with Tail- Three Tone, Hole Poked at Top for Push Pin
- R. Circle Designs with Tail- Three Tone, Hole Poked at Top for Push Pin
- S. Circle with Cone Shape- Clover
- T. Exercises: Circle Four Tone
- U. Four Tone Circle
- V. Complex Circle Design
- W. Five Tone Curved Triangles
- X. Five Tone Curved Triangles
- Y. Cone and Slanted Line Design Practice

**Box 2 {Formally part of Box III}**

File Folders 4 – 12

“Circle” encapsulated Folder 4 & 5

File 4- The Circle

- A. With Choices of Five Sizes...Using Two Sizes...Three Sizes....All Five.
- B. Two Part Exercise with Subject Black and White
- C. Two Part Exercise with Subject Black and White continued
- D. Two-Five Sizes with Subject Black and White
- E. Two-Five Sizes with Subject Black and White continued
- F. Lesson IV The Circle Using Three Sizes (Choice of 5)
- G. Mimeos For Circle
- H. The Circle: Outline for the Chapter?
- I. Seven Circle Design
- J. Plan for Circle Design
- K. Blank Four Size Circle
- L. Black and White Circle- Progression of Sizes
- M. The Center of Circle- Subject Flower- Unbalanced and Balanced
- N. Contrast Two Sizes Black and White Grouping
- O. Contrast Two Sizes Black and White Grouping- Plants
- P. Two Sizes Grouping

**Box 2**

File 5- The Circle

- A. Positions- Three Size Quarter Circle Design
- B. Exercises Using Four Sizes For Horizontal of Circle Work Sheet
- C. Exercises Using Two of Three Tones
- D. Exercises Subject On Circle Small Large Inside
- E. Background of Circle
- F. Placement on Rim and Placement in Corners
- G. Designs in Circle Black and White
- H. Sizing and Tone Planning
- I. Exercises Using Three Tones and Sizes
- J. Exercises For Circles Subject Inside and Outside
- K. Exercises For Circles Four Tones Three Places

**Box 2**

File 6- Progressions Straight Curved Lesson IV

- A. Original Folder Lesson IV Progressions Straight Curved
- B. Sketches Curving
- C. Four Tone Three Size Curve Sketch
- D. Four Tone Three Size Curve Sketch
- E. Progression Sketch- Possible Chapter Image
- F. Four Tone Three Size Curve Sketch
- G. Four Tone Three Size Curve Sketch
- H. Four Tone Three Size Curve Sketch
- I. Four Tone Three Size Curve Sketch



- J. Four Tone Three Size Curve Sketch
- K. Progression Step by Step
- L. Curve Sketch using triangles
- M. Using Circles to create plants
- N. Advanced Doodling- Plants
- O. Sketching Forced Perspective
- P. Tracing Paper Four Sizes Four Tones
- Q. Four Tones Four Sizes Plant curves
- R. Circle and Curve Deigns
- S. Exercises Four Tones Depth
- T. Exercises Using Four Sizes and Black Gray and White
- U. Vertical Patterns in Progression using Three Sizes and Black Gray White
- V. Folded Paper- Change Subject Gray
- W. Exercises For..... Subject and Background in White Gray and Black
- X. Practice Curve Subject
- Y. Practice Subject Depth
- Z. Practice Subject Diagonal
- AA. Perspective in Design- Convey and Concave
- BB. Curve Subject Sketch
- CC. Exercises Using Three Sizes Work Sheet
- DD. Curved Pieces of a Circle Subject
- EE. Rotating Deign one to six times
- FF. Unbalanced and Balance Circle Designs
- GG. Spirals in Circles
- HH. Complex Spiral Circle
- II. Circle Sketches Two Spiral
- JJ. Circle Sketches Two Tone
- KK. Practice Designs Circle
- LL. Three Sizes Black and White
- MM. Circle Fold Over Paper For Design
- NN. Six Designs using lines
- OO. Sketches of Circles in Circles Design
- PP. Circle Design two Tone Sketches Tracing paper
- QQ. Exercise Circle with Lines Tracing Paper
- RR. Equal and Unequal Two Size Two Tone Designs
- SS. Example Two – Four Sizes Different Designs
- TT. Three Tone Two Size Circle Designs Tracing paper
- UU. Circle Design Two Tone Tw Size
- VV. Exercises Three Sizes Three Tone Circle Designs
- WW. Equal Sizes Black and Gray Circle Designs
- XX. Four Tone Complex Plant Design

**Box 2**

File 7 The Triangle Angles V

- A. Original Folder The Triangle
- B. Four Triangle Design Placement
- C. Attached Center Triangle Design
- D. Attached Center Triangle Design
- E. Attached Center Triangle Design
- F. Sides Triangle Design
- G. Sides Triangle Design
- H. Triangle in Circle Work Sheet
- I. Lesson V: Angles. . Repeating Subject in Progressive Sizes. . Vertical.
- J. Position For Reorienting Subject in Progressive Sizes. On Horizontal Unbalanced Subject
- K. Lesson V: Progressions: Repeat of Subject in Progressive Sizes. In Angle. Pg 30
- L. Lesson V: Progression: Positions of Subject on Vertical Pg 31
- M. Lesson V: Triangles: Subject in Progressive Sizes. Black White Pg 32
- N. Lesson V: Angles: Three Sizes Balanced: Subject in Progressive Sizes: Pg 33
- O. Lesson V: Progressions: Three Sizes Balanced: Subject Black.... White.. Pg 33
- P. Lesson V: Positions of Subject For Horizontal Repeat in Progressive Sizes Pg 34

**Box 2**

File 8 Triangle

- A. Original Folder Triangle
- B. Tones and Sizes Design Layout
- C. Clover Design Options
- D. Subject Figure Rotate One – Six Size
- E. Rotate- To a Point, Around a Point, To and Around a Point
- F. Rotate Points in Progressive Sizes
- G. Subject Figure Rotate Points in Progressive Sizes
- H. Plant and Triangle Progressive Size
- I. Designs in Circle
- J. Design in Circle Practice
- K. Triangle with Subject Figure in Different Positions
- L. Triangle Subject Figure Practice
- M. Exercises For Size and Tone, Ways of Repeating a Unit
- N. Exercises For Size and Tone, Ways of Repeating a Unit continued
- O. Housing Around a Point- Unit Triangle
- P. Circle Outlines
- Q. Triangle Progressions Two - Three Tone and Size
- R. Triangle Rotating Plan
- S. Arrangement To Or Around A Point Two Tones
- T. Triangle Two Parts and Sizes

- U. Triangle Subject Figure Two Size and Tone Plan
- V. Non Symmetrical and Symmetrical Triangle Subject Figure Designs
- W. Triangle Subject Figure Rotate
- X. Exercise For Four Tones Around a Point
- Y. Subject Figure Two Tone and Size Rotate Around Point
- Z. Triangle Plant Rotating
- AA. Direction Lines For Triangle
- BB. Repeat Hexagonal All Over
- CC. Subject Figure Black and White in Hexagonal Shape
- DD. Four Hexagons into a Triangle with Plants
- EE. Subject Figures Triangles make a Hexagon Two Sizes Tones Positions
- FF. Hexagon made of Triangle with Plants
- GG. Triangle Subject Figures and Hexagon
- HH. Subject Figure Triangle Make Hexagon
- II. Triangle and Hexagon Sketch
- JJ. Hexagon Two Tones Sizes
- KK. Hexagon and Triangle Plan
- LL. Triangle Designs Figures and Lines
- MM. Arrangements Four Positions
- NN. Arrangement in Four Positions
- OO. Tracing Paper Triangle Subject Figure Rotating
- PP. And How to Criticize and How to Exercise
- QQ. Repeat of Unit Triangle Rotate
- RR. Triangle and Figure Sketches
- SS. Rounded Triangle Figure Different Tones and Sizes
- TT. Rounded Triangle Four Tones and Sizes

## **Box 2**

### File 9 Curved Progression of Subject

- A. Original Folder Curved Progression of Subject
- B. Subject Figure Curved Four Tones Designs
- C. Positions and Exercises For Vertical Repeat
- D. Triangle Subject Figure Design
- E. Tracing Paper Suggestions
- F. Tracing Paper Exercise Four Positions
- G. Triangle Three Sizes and Four Tones Practice
- H. Triangle Three Sizes and Four Tones Practice
- I. Triangle Three Sizes and Four Tones Practice
- J. Triangle Layout
- K. Tone Practice
- L. Placement of Unit in Rack
- M. Progression Lesson V
- N. Progression Lesson V

- O. Lesson V Progressions Straight and Curved
- P. Lesson V Progressions
- Q. Arrangement Placement Lesson V Progressions
- R. Progressions Lesson V
- S. Progressions V
- T. Lesson V Placement Four Positions

**Box 2**

File 10 Lesson VI The Complete- Grays

- A. Original Folder Lesson VI The Complete Grays
- B. Lesson VI: The Complete: Unit Repeated Around Point: Grays: 2 Sizes:
- C. Lesson VI: The Complete: Unit Repeat Around Point: 3 Sizes: 3 Tones: Pg 40
- D. Three Parts: Subject: Three Tones: Black Gray White: Three Sizes
- E. Lesson V: Progressions: Black Gray White: Using Two Tones Two Sides
- F. Two Parts Subject Black Gray Whites Two Tones Two Sizes
- G. Exercises: Black Gray White: Using Two (Three) Tones: Two (Three) Sizes: Subject
- H. Triangles into Circles Three Tone Two Size Practice
- I. Triangles into Circles Three Tone Two Size Practice
- J. The Complete All Over

**Box 2**

Complete The Rectangle encapsulated Folders 11 & 12

**Box 2**

File 11 The Complete- Rectangle

- A. How To Do Exercises and Exercises Using Two Sizes
- B. Exercises Using Two Sizes Practice
- C. Complete Patterns in Square Practice
- D. Complete Patterns in Square
- E. Complete Patterns in Square Practice
- F. VI The Rectangle and Exercise Two Parts Black and White Two Sizes #1
- G. VI Complete Patterns in Square and Using Subject in Middle Part White #2
- H. #3
- I. Exercise Two Tone Three Sizes and Exercise Three Tone Three Sizes
- J. Three Tone Three Sizes Practice
- K. Exercises Subject Twice Four Sizes
- L. Small piece of paper Vertical L
- M. Small piece of paper Figure Curving

**Box 2**

File 12 The Complete- Rectangle

- A. Lesson V: Progressions Repeated Around Point: Subject B & W: Three Sizes:
- B. Lesson V: Progressions Repeated Around Point: Subject B & W: Two Sides:
- C. Lesson V: Progressions Repeated Around Point: Subject B & W: Three Sizes:

- D. Directions
- E. Progressions Repeated Around Point Practice
- F. Progressions Repeated Around Point Practice
- G. Progressions Repeated Around Point Two Sizes
- H. Curved Triangles
- I. Increasing Size Progression on Sides Designs Practice
- J. Increasing Size Progression on Sides Designs Practice
- K. Increasing Size Progression on Sides Designs Practice
- L. Progressions Around Point Plant Design
- M. Repeat Unit Around Center Moving Towards Center or Away From Center
- N. Curve Straight Lines Exercise
- O. Lesson V: The Complete: Repeating Progressions Around Point V ( )
- P. Going Around Circles
- Q. Curved Progressions Repeated Around A Point Moving Toward A Point Away From A Point
- R. Curved Straight Line Exercises
- S. Curved Straight Line Practices
- T. Progression Repeated Three Times Around Point
- U. VI Subject in Progression in Unit Repeat Four Times Movement Around and Towards Point
- V. VI Four Units
- W. OUT!
- X. Lesson VI: The Complete Pattern: Direction Lines: Straight or Curved: #36
- Y. Lesson VI: The Complete Pattern: Direction Lines: Straight or Curved: #36
- Z. Lesson VI: The Complete Pattern: Direction Lines: Straight or Curved: #36
- AA. Lesson VI: The Complete Pattern: Direction Lines: Straight or Curved: #36
- BB. Lesson VI: The Complete Pattern: Direction Lines: Straight or Curved: #36
- CC. Lesson VI: The Complete Pattern: Direction Lines: Straight or Curved: #36
- DD. Lesson VI: The Complete Pattern: Direction Lines: Straight or Curved: #36
- EE. Lesson VI: The Complete Pattern: Direction Lines: Straight or Curved: #36
- FF. Increasing Size Progression on Sides Designs Practice Two Sizes Tones
- GG. Increasing Size Progression on Sides Designs Practice Two Sizes Tones
- HH. Increasing Size Progression on Sides Designs Practice Two Sizes Tones
- II. Increasing Size Progression on Sides Designs Practice Two Sizes Tones
- JJ. Increasing Size Progression on Sides Designs Practice Two Sizes Tones
- KK. Increasing Size Progression on Sides Designs Practice Two Sizes Tones
- LL. Increasing Size Progression on Sides Designs Practice Two Sizes Tones

**Box 2**

File 12A- The Complete All Over

Empty

**Box 3 {Formally Box 4 [IV]}**

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Outside of box: Design and How V. Demetrios main text

Design and How: Preface, Introduction and Lesson 1

File Folders 1 - 7

**Box 3**

File 1- Preface

- A. Original Preface Folder
- B. Preface of Book, "You would like to make your own designs"
- C. Preface Continued, "This book is for the timid one"
- D. Preface Continued, "What I am saying"
- E. Preface Continued, "This book is for the laymans"
- F. Preface Continued, "Why?"
- G. Preface Continued, "Design is not easy"
- H. Preface Continued, "Rules"
- I. Preface Continued, "Do It!"
- J. Preface Continued, "Don't give up"
- K. Preface "To you from me..."
- L. Preface Continued, "Dear Guinea Pigs"
- M. Preface Continued, "Dear Guinea Pigs"
- N. Main Points
- O. Preface Continued page 6, Design and How
- P. A Primer on a Primer
- Q. Preface page 2, Requirements to be a Designer
- R. Requirements
- S. Preface Continued, "The best way to learn HOW to Design"
- T. Preface Continued, "Don't try to start at the top"
- U. Rules Draft
- V. Rules
- W. Rule III
- X. Handwritten Preface
- Y. Handwritten Preface
- Z. Preface page 1, "This book is a primer"
- AA. Preface page 2, "There are six hard lessons and review"
- BB. Preface 3, "There are no shortcuts"
- CC. Preface, "This book is a primer" handwritten notes on the back
- DD. For Preface...On how to use this book
- EE. Tracing paper Preface page 1, "This book is a primer"
- FF. Tracing paper Exercises

**Box 3**

File 2- Introduction What is design?

- A. Original Folder Introduction
- B. Introduction 9, 10, 11

- C. "In the fine Arts"
- D. "Design is a means"
- E. "Design is Selection"
- F. "What is Design" page 9
- G. Chapter Illustrations What is Design
- H. Sketches for the Introduction
- I. Sketches for the Introduction
- J. "Design isn't just anyhow"
- K. Sketches for the Introduction handwritten note
- L. Doodles
- M. Circle
- N. Design is not Doodling
- O. Handwritten Note Design is arrangement in order
- P. Design is not Doodling
- Q. Introduction Sketch
- R. Circle Design Sketch
- S. Circle Design Sketch
- T. Introduction, "A few words about design"
- U. "Art a means to en end"
- V. "Design in general
- W. And How to Mark
- X. What is Design Planning and Design Page
- Y. Design in general
- Z. Art and Fine design page
- AA. Introduction page Design
- BB. On dood ling
- CC. Introduction page Design
- DD. Introduction Design
- EE. Introduction Design
- FF. Introduction Design in the Field of Art
- GG. "A few words now on Design"
- HH. Subject Figure Movement
- II. Subject Figure Facial Design
- JJ. "So much has been said"
- KK. Questions May Be Asked and Maybe Answered!?
- LL. What is Design? "Webster's Dictionary says"
- MM. "Design is a means of saying something"
- NN. What is Design? "Design is a plan"
- OO. What is Design? "Design in general
- PP. Introduction...2 Formula...
- QQ. Rough Draft of Introduction to Design What is Design?
- RR. Where is Design found?
- SS. "A few words now on Design"

- TT. “Design in the field of Art”
- UU. Introduction Chapter Design
- VV. Introduction Design
- WW. Chapter Design with Figures
- XX. Introduction Design
- YY. Introduction Design
- ZZ. Introduction Design
- AAA. Introduction Design
- BBB. Introduction Design
- CCC. Introduction Design Red Book
- DDD. Graduate Figure Design
- EEE. Graduate Figure Design
- FFF. Introduction Design
- GGG. Design For Beauty, Design For Use, Design For Intellect
- HHH. Introduction Chapter Layout and Design

**Box 3**

File 2a- Preface part 2

- A. Original Folder Preface
- B. Preface for Design and How Design
- C. Arts Diagram Design
- D. Cant Draw a Straight Line
- E. Arts Tree Design
- F. Arts Tree Design

**Box 3**

File 3

- A. Lesson I Exercise One Using Three Sizes Black and White Straight Lines Six
- B. Table of Contents Design
- C. Table of Contents
- D. Book Cover Design
- E. Art Tree Design Water Color Reverse Side San Francisco Drawing
- F. Chapter Design
- G. Chapter Design
- H. Exercise with Subject Draft Sketch
- I. Exercise with Subject Sketch
- J. Exercise with Subject Draft Sketch
- K. Half Piece of Paper Figure Doodle in a Cloud
- L. Exercise with Subject Draft Sketch
- M. Half Piece of Paper Chapter Design
- N. Your Subject
- O. Small Piece of Paper Cat Doodle
- P. Palette Cut Out Reverse Art Tree



- Q. Design and How Lesson I Design Sketch
- R. Design and How Lesson I Design
- S. Art Supplies Sketch
- T. Question Mark Design
- U. Art Tree Design
- V. Art Clouds Design
- W. Art Clouds Design
- X. Art Tree Design
- Y. Art Tree Design
- Z. Subject Figure Design
- AA. Art Tree Design
- BB. Art Tree Design
- CC. Art Cloud Design
- DD. Art Cloud Design
- EE. Art Tree Design
- FF. Art Tree Design
- GG. Art Tree Design
- HH. Art Tree Design
- II. Art Tree Design
- JJ. Sketch
- KK. Art Branches and Cloud Design
- LL. School Supplies Design
- MM. Page Design Size by Contrast
- NN. Questions and Open Your Eyes Design
- OO. Question Sketch
- PP. Chapter Design Question Marks
- QQ. Chapter Design Question Marks
- RR. 1954 Joint Heath Campaign Solicitor's Receipt
- SS. Chapter Design Question Marks
- TT. School Supplies Design
- UU. Question Mark Design
- VV. Introduction School Supplies
- WW. Question Mark Design
- XX. Class Room Design
- YY. Arts Tree Design
- ZZ. Introduction What is Design?
- AAA. Materials and Supplies page 12 and 13
- BBB. Introduction Chapter Design
- CCC. Question Design
- DDD. Design and How Art Supplies Water Color
- EEE. Design and How Black and White Water Color
- FFF. Question Sketch
- GGG. Question Sketch

HHH. Question Sketch  
III. Long Rectangular Piece of Paper Questions may be asked  
JJJ. Preface of Design and How Design  
KKK. Chapter Design  
LLL. Last Pages Design  
MMM. Chapter Design  
NNN. Contents  
OOO. Contents of Design and How  
PPP. Contents of Design and How  
QQQ. Figure Painting Sketch  
RRR. Contents Sketch  
SSS. Question Design  
TTT. Preface Design  
UUU. Please Don't Copy  
VVV. First Rule Sketch  
WWW. Acknowledgements to Robert Hestwood my last leader in design  
XXX. Acknowledgments continued  
YYY. Please Don't Copy  
ZZZ. Question page  
AAAA. A Primer of Design Preface  
BBBB. Question Page  
CCCC. Preface Design And How  
DDDD. Preface Design And How  
EEEE. A Primer of Design Preface  
FFFF. Introduction Question Sketch  
GGGG. Preface Sketch  
HHHH. Contents Sketch  
IIII. Introduction Sketch  
JJJJ. Draw Your Subject From Life  
KKKK. Question Design  
LLLL. Chapter Sketch  
MMMM. Question Mark Chapter Design Sketch  
NNNN. Question Chapter Design  
OOOO. Sketch of Students Leaving School House

**Box 3**

File 4

- A. Preface On Doing It Yourself
- B. Emotion + Intelligence + Diligence
- C. Formula: Emotion + Intelligence + Diligence = Designer
- D. "What are you going to say"
- E. Don't Give Up! "If you could see"
- F. Rules, "Don't Give Up"

- G. Handwritten “Hard Last” Designed page
- H. Handwritten Rules
- I. Handwritten “Don’t try to begin” Designed page
- J. Handwritten “If you could...the mistakes” Designed page
- K. “Looking for the secret of Design”
- L. “Design is not easy”
- M. “Its hard work” Designed page
- N. Art is skill in performance?
- O. Don’t Give Up!!
- P. Illustrated Formula: Emotion + Intelligence + Diligence = Designer
- Q. “The greater the work of Art the less it shows”
- R. “Your technique or skill with practice”
- S. Medium and Technique
- T. Technique...
- U. Handwritten “Your Technique skill”

**Box 3**

File 5- Text for Design and How Preface and Introduction

- A. Original Folder
- B. Preface Page V
- C. Preface Page VI
- D. Introduction page XI-XV
- E. Introduction page XVI-XVII
- F. Introduction page XVIII-XIX
- G. Introduction page XX-XXI
- H. Introduction page XXII
- I. Letter: Houghton Mifflin Company Letter From Paul Brooks to VLB (1954)
- J. Preface page V
- K. Preface page VI
- L. Introduction page 4 & 5
- M. Introduction page 6 & 7 with letter From the Editor to Author
- N. Introduction page 8 & 9
- O. Introduction page 10 & 11
- P. Introduction page 12
- Q. Introduction page 8 & 10
- R. Grays: Three Parts Exercise: Choice of Five Tones: Subject Twice: 3 Sizes

**Box 3**

File 6- Lesson I The Horizontal: Two Part Exercises

Lesson I Rules Criticism

- A. Original Folder Lesson I Rules Criticism
- B. Lesson I Exercise I
- C. Rules: For Lessons One and Two and Four and Five

- D. And How To Criticize For Sizes
- E. And How To Criticize and How to Space Subject
- F. And How to Criticize
- G. And How to Criticize: Rules of Size Rules For Direction
- H. “Talk for first Lesson”
- I. Sketch Size One Two and Four
- J. Spacing Rubric
- K. Placing and Spacing
- L. And How to criticize
- M. The Horizontal Border Patterns
- N. Homework...Criticism
- O. Homework...Criticism continued
- P. Criticism on Border Patterns
- Q. “All I want to try and do”

**Box 3**

File 7- Lesson I The Horizontal: Two Part Exercises

- A. Drawing Table
- B. Drawing Table
- C. Drawing Table
- D. Drawing Table
- E. Circle Drawing
- F. “Back to your subject”
- G. “Position of Subject in Assum”
- H. Gwem: A Circle- Use Your Subject and Repeat in Other Circle
- I. Contrast and Progression of Sizes For Spare Limes and Subjects Lines
- J. Two Sketch of Circle Designs
- K. Two Sketch of Circle Designs
- L. Two Sketch of Circle Designs
- M. Two Sketch of Circle Designs
- N. Two Sketch of Circle Designs
- O. Lined paper
- P. Introduction Page Design
- Q. Lesson I Design
- R. Contents Design
- S. Lets Get It Straight First And Put It Down In Black on White
- T. Design and How Book Cover
- U. Repeating Two parts Exercise
- V. Repeating Two parts Exercise
- W. Lesson I Repeating Two parts Exercise Subject
- X. Homework: 2 Part Space and Subject Equal Sizes Sketch
- Y. Homework: 2 Part Space and Subject Equal Sizes Sketch
- Z. Homework: 2 Part Space and Subject Equal Sizes Sketch

- AA. Homework: 2 Part Space and Subject Equal Sizes Design
- BB. Lesson I: Homework: Two Lines: Subject And Equal
- CC. Rule: When Subject in to be in small size
- DD. Subject is Large and Space Still Subject Rules Sizes
- EE. Figure Page Design
- FF. Sketch
- GG. Sketch Question Marks
- HH. Sketch of Question Marks
- II. Sketch Question Marks in a Book
- JJ. Sketch of Figures in a Book
- KK. Sketch Question Marks in a Book
- LL. Sketch Question Marks in a Book
- MM. Sketch of Figures
- NN. Sketch of Figures in a Book
- OO. Sketch Question Marks in a Book
- PP. Sketch Question Marks in a Book
- QQ. Sketch Book Pages
- RR. Homework: 2 Part Space and Subject Equal Sizes Sketch
- SS. Homework: 2 Part Space and Subject Equal Sizes Sketch
- TT. Homework: 2 Part Space and Subject Equal Sizes Sketch
- UU. Homework: 2 Part Space and Subject Equal Sizes Sketch
- VV. Homework: 2 Part Space and Subject Equal Sizes Sketch
- WW. Homework: 2 Part Space and Subject Equal Sizes Sketch
- XX. Sketch of Figures in a Book
- YY. Lesson I Subject in White Horizontal Repeat
- ZZ. Lesson I Subject in Black Horizontal Repeat
- AAA. Lesson I Two Positions Unbalanced Subject
- BBB. Subject in White Black Horizontal and Two Unbalanced Positions Horizontal Repeat
- CCC. Sketch Question Marks in a Book
- DDD. Sketch Question Marks in a Book
- EEE. Sketch Question Marks in a Book
- FFF. Sketch Question Marks in a Book
- GGG. Sketch Question Marks in a Book
- HHH. Homework: 2 Part Space and Subject Equal Sizes Sketch
- III. Homework: 2 Part Space and Subject Equal Sizes Sketch
- JJJ. Sketch Question Marks in a Book
- KKK. Homework: 2 Part Space and Subject Equal Sizes Black and White Subject Sketch
- LLL. Homework: 2 Part Space and Subject Equal Sizes Sketch
- MMM. Exercising Two Sizes Small Large White Black Subject
- NNN. Sketch Figure on Book Pages
- OOO. Sketch Figure Pages
- PPP. Sketch Figure Pages

QQQ. Lesson I Homework Page Layout  
RRR. Rules Page Layout  
SSS. Rules Page Layout  
TTT. Rules Page Layout  
UUU. Rules Page Layout  
VVV. Lesson I: Two Part Exercises with Subject  
WWW. Lesson I. Exercises with Subject.... Black and White...Using Two Sizes.  
XXX. Sketch Question Marks  
YYY. Sketch Page Layout  
ZZZ. Sketch Question Marks Page Layout  
AAAA. Sketch Page Layout Reverse Diagonals  
BBBB. Sketch Question Marks Page Layout  
CCCC. Sketch Figure on Book Pages  
DDDD. Sketch Figure on Book Pages  
EEEE. Sketch Page Layouts  
FFFF. Sketch Page Figures Layouts  
GGGG. Sketch Page Figures Layouts  
HHHH. Sketch Page Figures Layouts  
IIII. Sketch Page Figures Layouts  
JJJJ. Sketch Page Figures Layouts  
KKKK. Sketch Page Figures Layouts  
LLLL. Sketch Page Figures Layouts  
MMMM. And How To Criticize To Sizes  
NNNN. How Work Two Lines  
OOOO. Sketch Page 46 (two times) & 47  
PPPP. Sketch Page 56 & 57  
QQQQ. Exercising Two Sizes Subject Large Size Page Payout  
RRRR. Sketch Page Layout  
SSSS. Sketch Homework ( ) Subject Line Page Layout  
TTTT. Sketch Exercise 1 Two Pages  
UUUU. Sketch Layout Page 50  
VVVV. Sketch Layout Page 48 & 49  
WWWW. Sketch Page Figures in a Book Layouts  
XXXX. Sketch Page Figures in a Book Layouts  
YYYY. Sketch Page Figures in a Book Layouts  
ZZZZ. Sketch Page Figures in a Book Layouts  
AAAAA. Sketch Page Figures in a Book Layouts

**Box 4**

Encapsulated 8 & 9 Preface Folder Found Inside

File Folders 8 - 10

**Box 4**

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[capeannmuseum.org](http://capeannmuseum.org)

File 8- Lesson I Black and White Exercises: Three Sizes Three Sizes Repeating

- A. Exercise One: Three sizes repeated three times Pages 12 &13
- B. Five Sizes Pages 14 & 15
- C. Part One Lesson I The Horizontal Page 1
- D. Lesson One in Design and How Page 2 &3
- E. Lesson One Page 4 & 5
- F. Exercise One Step One Page 6 & 7
- G. Exercising One: Continued Page 8 & 9
- H. Exercise One Continued Page 10 & 11
- I. Five Sizes Page 14 & 15
- J. Five Sizes Page 16 & 17
- K. Rules For Tow Three Four Five Sizes Page 16 & 17
- L. Exercising with Five Sizes Page 18 & 19
- M. Lesson One: Five Sizes Repeated Three Using Plain Black and White Straight Lines Page 20 & 21
- N. Exercise Two Using Five Sizes Black and White Lines Page 22
- O. Lesson One: Design and How to Exercise and How to Criticize Page 22 & 23
- P. Rules for Two Three Four and Five Sizes Pages 176 & 17
- Q. Exercising with Five Sizes Pages 18 & 19
- R. Five Sizes Repeated Three Times: Black and White Lines Page 20 & 21
- S. Sketch Layout Page 6
- T. Sketch Exercise One Layout
- U. Sketch Layout Page 4 & 5
- V. Sketch Layout Page 27
- W. Sketch Layout Page 6 & 7
- X. Sketch Page Layout 6 & 7
- Y. Sketch Layout Page
- Z. Sketch Layout Page Rules for
- AA. Sketch Layout Page 4 & 5
- BB. Sketch Layout Page 6 & 7
- CC. Sketch Layout Page
- DD. Sketch Layout Page 6 & 7
- EE. Sketch Layout Page 8 & 9
- FF. Sketch Layout
- GG. Sketch Layout Page 8 & 9
- HH. Sketch Layout
- II. Sketch Layout
- JJ. Sketch Layout
- KK. Sketch Layout Page 7
- LL. Sketch Layout Page 6 & 7
- MM. Sketch Layout Page 8 & 9
- NN. Sketch Layout Page 10 & 11
- OO. Sketch Layout Page 6 & 7

PP. Sketch Layout Page 8 & 9  
QQ. Sketch Layout Page 10 & 11  
RR. Sketch Layout Page 8 & 9  
SS. Sketch Layout Page 9  
TT. Sketch Layout Page 4 & 5  
UU. Sketch Layout Page 6 & 7  
VV. Sketch Layout Page 10 & 11  
WW. Sketch Layout Page 10 & 11  
XX. Sketch Layout Page 10 & 11  
YY. Sketch Layout Page 10 & 11  
ZZ. Sketch Layout Page 9  
AAA. Sketch Layout Page 10  
BBB. Sketch Layout  
CCC. Sketch Layout Page 6  
DDD. Sketch Layout  
EEE. Sketch Layout Page 8 & 9  
FFF. Sketch Layout Page 6 & 7  
GGG. Sketch Layout Page 10 & 11  
HHH. Sketch Layout Page 25  
III. Sketch Layout  
JJJ. Sketch Layout  
KKK. Sketch Layout  
LLL. Sketch Layout  
MMM. Sketch Layout Page 8 & 9  
NNN. Sketch Layout Page 12 & 13  
OOO. Sketch Layout  
PPP. Sketch Layout  
QQQ. Sketch Layout Page 8 & 9  
RRR. Sketch Layout Page 10 & 11  
SSS. Sketch Layout Page 4 & 5  
TTT. Sketch Layout Page 2 & 3  
UUU. Sketch Layout  
VVV. Sketch Layout Page 2 & 3  
WWW. Sketch Layout  
XXX. Sketch Layout  
YYY. Sketch Layout Page 2 & 3  
ZZZ. Sketch Layout Page 2 & 3  
AAAA. Sketch Layout Page 2 & 3  
BBBB. Sketch Layout  
CCCC. Sketch Layout  
DDDD. Sketch Layout  
EEEE. Lesson I: Exercises Using Five Sizes: B & W Lines  
FFFF. Exercise Two



- GGGG. Exercise One: Design and How: Lesson I Page 6
- HHHH. Good Stuff for somewhere
- IIII. Points To Get Over
- JJJJ. Lesson I. Ex. With Subject.. Once..Twice..Black and White..Three Sizes. Page 9
- KKKK. Lesson I Ex. I Six Arrangement of Three Sizes...Black and White... Page 2
- LLLL. Lesson I: Exercises Using Five Sizes Repeating: Black and White Lines
- MMMM. Lesson I: Exercises with Subject Using Three Sizes and Repeating
- NNNN. Lesson I: Three Sizes: Black and White Straight Lines
- OOOO. Exercises Using Five Sizes: Black and White: Lines
- PPPP. Lesson I: Exercises with Five Sizes: Black and White Straight Lines:
- QQQQ. Lesson I. Exercise with Subject: Black and White: Reverse: Three Sizes Page 6
- RRRR. Course In 'Design and How' Description
- SSSS. Lesson I Ex. 2 Black and White Lines...Three Sizes and Repeating Page 3
- TTTT. With Choice of Five Sizes...Using Two Sizes...Three Sizes....All Five. Page 10
- UUUU. Lesson I. Your Subject? .. In Unit..In Black.. In White.. Horizontal Repeat Page 4
- VVVV. Sketch Layout Lesson I: Exercises with Subject Three Sizes Repeating
- WWWW. Lesson I: Exercising Using Five Sizes Repeating: Black and White Lines
- XXXX. Exercising Using Five Different Sizes..Subject Twice..Black and White
- YYYY. Lesson I. Ex. With Subject...Three Sizes...Black and White..Repeating. Page 12
- ZZZZ. Lesson I Get It Straight and Down in Black and White Page 3
- AAAAA. Exercises: Using Two Sizes Black and White
- BBBBB. Lesson I Ex. 2 Black and White Lines...Three Sizes and Repeating Page 3
- CCCCCC. Two Positions of Balanced Subject: Black on White..& Ex. Using Three Sizes Page 7
- DDDDD. Four Positions of Unbalanced Subject: Ex. Using Two or Repeating One Page 8
- EEEE. Note Card with water mark-Without a Subject
- FFFF. Why Exercise?
- GGGGG. Lesson I: Exercise Using Three Sizes Twice: Black and White Lines:
- HHHHH. Part One: Lesson I: Three Sizes Contents
- IIIII. "If I seem to play it lightly"
- JJJJJ. Put It Down in Black and White
- KKKKK. "Let's simplify even more..."
- LLLLL. Exercise One Concluded Page 10, 11 & 12
- MMMMM. Exercise One Concluded Page 10 & 11
- NNNNN. Exercise One Concluded Page 12
- OOOOO. Design and How to Criticize Your Work Page 12
- PPPPP. "Do this exercise not just once but many times"
- QQQQQ. On Black and White...
- RRRRR. Sketch of figures
- SSSSS. Lesson I Pages Layout
- TTTTT. Subject and Don't get involved Page Layout
- UUUUU. "Let get it Straight first"

VVVVV. Two Lined Paper  
WWWWW. Two Lined Paper  
XXXXX. Three Lined Paper

**Box 4**

File 9- Lesson I Black and White Exercises: Three Sizes Three Sizes Repeating

- A. Five Size Twice and One More
- B. Rectangle Lined Paper
- C. Scales- Repeating same size subject saw the top and bottom
- D. Folded Paper Five Sizes Ex. I and Ex. II
- E. Folded Paper Five Sizes Ex. XXIII and Ex. XXIV
- F. Folded Paper Five Sizes Ex. III and Ex. IV
- G. Folded Paper Five Sizes Ex. IX and Ex. X
- H. Folded Paper Five Sizes Ex. XXIV and Ex. XXIX
- I. Folded Paper Five Sizes Ex. XXI and Ex. XXII
- J. Folded Paper Five Sizes Ex. XIX and Ex. XX
- K. Folded Paper Five Sizes Ex. XVII and Ex. XVIII
- L. Folded Paper Five Sizes Ex. XV and Ex. XVI
- M. Folded Paper Five Sizes Ex. XIII and Ex. XIV
- N. Folded Paper Five Sizes Ex. V and Ex. VI
- O. Folded Paper Five Sizes Ex. VII and Ex. VIII
- P. Folded Paper Five Sizes Ex. XI and XII
- Q. Folded Paper Three Sizes Ex. I and Ex. II
- R. Folded Paper Three Sizes Ex. I A and Ex. I B
- S. Folded Paper Three Sizes Ex. II A and Ex. II B
- T. Scales- Five Sizes Two Tone
- U. Scales- Five Sizes Two Tone
- V. Scales- Three Sizes Two Tone
- W. Scales- Five Sizes Two Tone
- X. Scales- Five Sizes Two Tone
- Y. Scales- Five Sizes Two Tone
- Z. Scales Five Sizes Two Tone
- AA. Scales Five Sizes Two Tone
- BB. Scales Four Sizes Two Tone
- CC. Scales Five Sizes Two Tone
- DD. Scales Five Sizes Two Tone White
- EE. Scales Three Sizes Two Tone
- FF. Scales Five Scale Two Tone

**Box 4**

File 9A- Lesson One: The Horizontal: Using Two Tones-Five Sizes Repeating

Empty

**Box 4**

File 10- Lesson I Design and How To Use

- A. Original Folder Lesson I and how to use!
- B. Crafts and Art Graphic
- C. Two Sketch Figures
- D. Sketch- Sky Trees Land
- E. Sketch- Sky Trees Ground
- F. Sketch Trees
- G. Sketch Figure and Flower Pot?
- H. Use Exercise Horizontal
- I. Use this convenient Order Form
- J. Application of Design and How
- K. Box (continued) or Rug or Mat
- L. Border- Application of Exercise to Craft- Painting or Coming A 1. Box
- M. Applying Exercise
- N. I. Application
- O. Design and How Applied To The Crafts
- P. Design and How Applied To The Crafts continued
- Q. Write about a working schedule for homework
- R. Use Borders Applications
- S. Art... Painting..Sculpture..Graphic
- T. Borders Allovers Complete
- U. Application of Border Designs....
- V. Use of Border Designs...All Over...Complete
- W. Use of Design...Borders...All Over...Complete
- X. Dangers of Systems
- Y. How To Do Home Work
- Z. Figure Sketch
- AA. The End Sketch
- BB. The End Sketch
- CC. The End Layout Sketch
- DD. Recommended Book Study

**Box 5**

Outside of box-

Top: Virginia Demetrios, Publicity, Rejected Drawings, Old Family Photographs, Drawings, Letter to Paul Brooks, Clippings for "Life Story", Christmas Card. 1953, New Block. 1957

Front: VLB Demetrios Publicity-Photograph Letter X-mas card- 1953 1957, Misc.

CAM Box 5 Folder 6 MS 1- removed to Flat File Drawer II

**Box 5**

File Folders 1 - 8

File 1: Publicity, and Newspaper Clippings

- A. *Sculptor Lover of Life*, Boston Traveler (1963)
- B. *Her Life's Like An Open Book!*, Boston Traveler (1962)
- C. Photo and caption: Virginia in her home at Folly Cove, Boston Traveler
- D. *Sculptor Raises Sheep*
- E. *Coming-Out Party for the Cape's Latest Publication*, Gloucester Times (1962)
- F. *Burton:Life Story*, Rutland Daily Herald (1962)
- G. *Burton:Life Story*, ALA Booklist & Bulletin (1962)
- H. *Burton:Life Story*, The Courier Journal (1962)
- I. *Life Story*, Horn Book (1962)
- J. *Books Offer Fun and Games for All*, Fort Worth Star-Telegram
- K. Photo: Virginia and sister Christine Braillard previewing *Life Story* (1962)
- L. *History and Science For Young Readers*, The Baltimore Sun (1962)
- M. *The Song of Robin Hood*
- N. *Burton:Life Story*, Nebraska Farmer (1962)
- O. *From the Wide Universe to One Family on a Farm*, The Christian Science Monitor (1962)
- P. *Burton:Life Story*, The Baltimore Sun (1962)
- Q. *Life Story*, V. Kirkus Bulletin (1962)
- R. *Burton:Life Story*, The Dallas Morning News (1962)
- S. *Life Story*, Saturday Review (1962)
- T. *Burton:Life Story*, The Plain Dealer (1962)
- U. *New Book for Children*, Boston Herald (1962)
- V. *The Junior Bookshelf*, Polly Goodwin
- W. *Life Story* review, The Free Press (1962)
- X. *Burton:Life Story*, The Cleveland Plain Dealer (1962)
- Y. *Life Story* forthcoming publication announcement, A.L.A.'s Top of the News
- Z. *Burton:Life Story*, Oakland Tribune (1962)
- AA. *Burton:Life Story*, The Cleveland Press (1962)
- BB. *Burton:Life Story*, The Star- Illinois (1962)
- CC. *Books by Authors, Artists at Book Fair*, Boston Sunday Herald (1962)
- DD. *Burton:Life Story*, Publishers Weekly (1962)
- EE. *Burton:Life Story*, Richmond Time- Dispatch (1962)
- FF. *Life Story* review, N.Y. Times (1962)
- GG. *Life Story* review, Unknown Source
- HH. *Burton: Life Story*, Library Journal (1962)
- II. *A Variety of Books of Interest to Children*, The Evening Bulletin (1962)
- JJ. Caption to missing photo
- KK. *Burton:Life Story*, The Times (1962)
- LL. *Subject for Little People*, Unknown Source
- MM. *Subject for Little People*, Unknown Source
- NN. Envelope addressed to George Demetrios (1962)
- OO. *The Case for Books*, picture and caption about an illustration from *Life Story*, The Boston Sunday Herald (1962)

PP. *Burton:Life Story*, The Chicago Sunday Tribune (1962)

QQ. Announcement for an autographing party at Brown's Bookshop on the occasion of Virginia Lee Burton's new book: *Life Story*, The Gloucester Daily Times (1962)

**Box 5**

File 2A: Letters, *Life Story* Papers, and Pictures

- A. Letter and envelope to Virginia Lee Burton, from M. Hood (1963)
- B. Letter to Virginia Lee Burton, from Austin Olney (May 23, 1962)
- C. Letter and envelope to Virginia Lee Burton, from Bertha Mahony Miller at The Horn Book Inc. (May 13,19, 1962)
- D. *Books For Children* piece on *Life Story*
- E. Miss Anne Ford's (sister in law of John Kieran) invitation by Houghton Mifflin Company to meet Virginia Lee Burton and honor her new book *Life Story*
- F. Landscape and Sizes Direction
- G. The Literary Clipping Service letter to author
- H. Reviews of books released in 1962 that Houghton Mifflin is proud of (Spring 1963)
- I. *Animal and Bird Stories* sketch
- J. Act 1 Scene 1 image from *Life Story*
- K. Act 1 Scene 5 image from *Life Story*
- L. Poster
- M. Photograph-Janitors
- N. Photograph-Actors on stage
- O. Photograph-Senior Girls Basketball
- P. Photograph-Student Body Officers
- Q. Letter to Paul Brooks Missing June 2017
- R. Photo of Six People Outside Near Trees
- S. Photo of Two Boys and Two Girls Outside
- T. Photo of Woman Standing and boy in the Background
- U. Photo of a Man
- V. Portrait of a Man (5)
- W. Portrait of a Woman (12)
- X. Portrait of a Man (19)
- Y. Portrait of a Man (4)

**Box 5**

File 3: Papers and Sketches for *Lefty*, & *Kippy*

- A. *Lefty* page 1
- B. *Lefty* page 2
- C. *Lefty* page 3
- D. *Lefty* page 4
- E. *Lefty* page 5
- F. *Lefty* with notes
- G. *Lefty*-story notes
- H. List of *Kippy* Stories

- I. *Kippy* page 1
- J. *Kippy* page 2
- K. *Kippy* story
- L. *Lefty* notes and ideas
- M. Sketches of the postman, the garbageman, the milkman, the laundryman, and the doctor
- N. Page by page sketch
- O. Card Board Piece Dog and Cat Drawings
- P. Single Page sketch with words
- Q. *Lefty* handwritten notes
- R. *Lefty* handwritten notes and sketch
- S. *Lefty* handwritten
- T. *Mikes Birthday Party* notes
- U. Sketches of dog
- V. Drawings of dog with black pen
- W. Drawings of dog with black pen and other sketches
- X. Sketch Human Figure Crouching
- Y. Sketch Human Figure Kneeling
- Z. Sketch Human Figure Bended Over
- AA. Sketch Human Figure Stretching
- BB. Sketch Human Figure Turning from Behind
- CC. Sketch Human Figure Bending Down
- DD. Sketch Human Figure Kneeling and Stretching up
- EE. Sketch Human Figure Stretching to the Side
- FF. Sketch Human Figure Bending to the Side
- GG. Sketch Human Figure Bending Down
- HH. Sketch Human Figure Bending Down
- II. Sketch Human Figure Laying Down
- JJ. Sketch Human Figure Kneeling on the Ground
- KK. Sketch Human Figure Kneeling and Stretching Arm
- LL. Sketch Human Figure Leaning Over
- MM. Sketch Human Figure Sitting on a Table
- NN. Sketch Human Figure Leaning Over
- OO. Sketch Human Figure Leaning Over

## **Box 5**

### File 4: Sketches, Papers, and Letters

- A. Letter to Paul Brooks, from Virginia
- B. Virginia's writing about her design experience and the process of writing a book
- C. Sketch of light, gray, and dark combinations
- D. Sketch of light, gray, and dark combinations
- E. Sketch of size options with light, gray, and dark combinations
- F. Sketch of size and color combinations, sample print of woman

- G. Sketch of sky, sea, and rocks with variations of size and color
- H. Sketch of block prints
- I. Sketch of room, displaying prints
- J. Sketch of different terrains
- K. Folly Cove Gloucester Massachusetts paper (1963)
- L. Empty block print layout
- M. Sketch different terrains with color variations
- N. Block print layout
- O. Block printing sketches and plans
- P. Letter to Paul with sketch on Folly Cove paper, from Virginia
- Q. Letter to Paul with sketch, from Virginia
- R. Letter to Virginia,, from Houghton Mifflin Company
- S. Sketch, creating a block print sketch
- T. Information about laying out different patterns
- U. Letter to Paul on arranging a design, from Virginia
- V. Letter to Virginia, from Rex Stout, chairman of the Membership Committee of The Authors League
- W. Letter to Virginia, From Paul Brooks

**Box 5**

File 5: Sketches, Papers, and Proofs

- A. Color sketch- 'Valentinaurus Rex'
- B. Sketch
- C. Sketch (Missing June 2017)
- D. Flyer- Boston University School of Education's Book Fair "Books For Today's Readers"
- E. Letter to Virginia Lee Burton, from The Boston University School of Education
- F. Sketch
- G. Sketch
- H. Sketch
- I. Cape Ann Festival of the Arts Literature and Drama program
- J. Sketch
- K. Sketches of the same image, developing versions
- L. *Gloucester Story* play program with Virginia Lee Burton's drawings
- M. Book with color sketch
- N. Block print
- O. Various block print sketches
- P. Block print
- Q. Letter to Mike, from Mummy

One unidentified image missing (2017)

**Box 5**

File 6: Construction Papers, and Sonoma Union High School Papers

- A. Blueprints/plans for renovations to the Demetrios house [removed to Flat File Drawer II]

- B. Construction notes and costs of the Demetrios house renovation
- C. Pictures looking West and South
- D. Pictures looking South West and North East
- E. Sketch of Demetrios house
- F. Sketch with dimensions of Demetrios house
- G. Birds eye view floor plan sketch of Demetrios house
- H. Sketches of Demetrios house
- I. Floor plan of Demetrios house
- J. Letter to Virginia Lee Burton with planned changes to Demetrios house
- K. Handwritten letter to Virginia Lee Burton with construction information (1)
- L. Handwritten letter to Virginia Lee Burton with construction information (2)
- M. Handwritten letter to Virginia Lee Burton with construction information (3)
- N. Notes and Sketches of Demetrios house floor plan-Missing May 2017
- O. *Everyday Magazine*, St. Louis Post-Dispatch (1966)
- P. Picture- Girls League
- Q. Picture- Sonoma Union High School- band
- R. Picture- Sonoma Union High School- tennis team
- S. Picture- Sonoma Union High School- sophomore class
- T. Picture- Sonoma Union High School- boy's track
- U. Picture- Sonoma Union High School- cheer
- V. Copy of Sonoma Union High School student pictures
- W. Sonoma Union High School student pictures
- X. Large Folder Not In Box Containing Elevation of House and Blue Print

**Box 5**

File 7: Aristides Demetrios Sculptures, and Miscellaneous Papers of Virginia Lee Burton

- A. *He Created a Beautiful Fountain with an Arc Welder*, by Paul Kenyon
- B. Envelope with photographs of sculptures
- C. *Steel sculpture by GHS grad*
- D. Aristides Demetrios sculpture exhibit at Golden Gateway Gallery flyer
- E. Photograph of sculpture
- F. Envelope addressed to Mr. and Mrs. George Demetrios, from Mrs. C. Carter Lewis
- G. *Library Bulletin*
- H. Photograph of Mrs. Frieda Klussmann sculpture
- I. Photograph of The Lawyer sculpture
- J. *Aristides Demetrios- Steel sculpture by GHS grad*, Gloucester Daily Times (1967)
- K. *New Sculpture Point To an Ascent in Art*, by John Cook
- L. Letters to Mr. and Mrs. Demetrios
- M. *Touching Up Fountain*: picture and caption, The St. Louis Post-Dispatch
- N. Picture of sculpture
- O. Invitation to attend the dedication of White Memorial Plaza at Stanford University
- P. Sketch
- Q. *Ex- Gloucester artist creates freedom memorial*, The Gloucester Daily Times (1968)



- R. Letter to Virginia Lee Burton, from Lucia
- S. *Sculpture Points To Ascent for Art*, The Oakland Tribune (1964)
- T. *Ex- Gloucester artist creates freedom memorial*, The Gloucester Daily Times (1968)
- U. *Sculptor Demetrios and 'Flame of Freedom' model*, Photograph

**Box 5**

File 8: Various sketches

- A. Sketch Four Horses in the Forest
- B. Zodiac Block Print, Zodiac Wheel Block Print and Note Card with Plan
- C. A Piece of a Zodiac and Season Wheel Block Print
- D. Ocean Floor Sketch
- E. Small Zodiac Sketch Christmas Circle Plan
- F. Work Sheet Filled Out With Christmas Circle Details
- G. Piece of Circle Tree Design
- H. Threes In a Circle
- I. Tree Sketch, Lesson I Ex. On the black
- J. Christmas Circle Lettering Plan and Tree Plan
- K. Christmas Circle Plan
- L. Tree in Circle Design
- M. Christmas Circle Sketch
- N. Christmas Circle Sketch of Threes and People
- O. Zodiac Circle planned for Christmas Circle
- P. Christmas Circle with Dates, Symbols at the bottom and Moon Cycles at the top
- Q. Sketch Man on a Letter
- R. Virginia Demetrios Name written out three times
- S. Sketch Man Holding a Basket of Fruit
- T. Zodiac Constellation
- U. Tree Block Print Plan
- V. Block Print Layout
- W. Tree and Season Block Print Plan
- X. Sketch Zodiac Symbol
- Y. Tree Square Block Print Plan
- Z. Tree Circle Block Print Plan
- AA. Tree Circle Block Print Plan
- BB. Tree Large Circle Plan
- CC. Six Circle Plans
- DD. Square Tree Plan
- EE. Four Square Tree Plan
- FF. Square Tree Plan
- GG. Jan, Feb, March, April, May June, July, Aug, Sept, Oct, Nov, Dec Tree Plan
- HH. Multiple Circle Plans
- II. Subject Twice, Tree Plan
- JJ. Seven Block Print Plans

- KK. Final Blue Christmas Circle Print
- LL. Final Blue Christmas Circle Print
- MM. Final Blue Christmas Circle Print
- NN. Different Month Figures
- OO. Circle Plan One Filled Three empty
- PP. Large Tree Block Plan
- QQ. Cat Sketch
- RR. Block Print Tree Plan, Nearly Empty Page
- SS. Blank Rectangle Block Print Plan
- TT. Blank Circle and Rectangle Print Plan
- UU. Tree Design
- VV. Tree Block Print Plans
- WW. Tree Block Print Plans
- XX. Dog and Tree Sketch
- YY. Tree Block Print Plans
- ZZ. Four Seasons Tree Block
- AAA. Sixteen Tree Block Print Plan
- BBB. Sketch Borders and Trees
- CCC. Tree Block Print Sketch
- DDD. Six Block Print Sketch
- EEE. Two Block Print Sketch and Plan
- FFF. Christmas Circle Plan
- GGG. Rectangle Block Print Sketch
- HHH. Human Figure Sketch and Zodiac Animals
- III. Square Block Print Layout
- JJJ. Tree Tone Size and Border Chart
- KKK. Tree and Background Plan
- LLL. Large Square with all the Types of Trees and Tone
- MMM. Merry Christmas Lettering and Trees
- NNN. Trees and More Lettering
- OOO. Piece of a Circle and Circle of Christmas Circle
- PPP. Circle cut out
- QQQ. Constellation Sketched Out
- RRR. Plan and Sketch for the Christmas Circle
- SSS. One of the Twelve Pieces Designed for the Circle
- TTT. More Drawing for Christmas Circle
- UUU. Size Tone Subject Tree Design
- VVV. Two Trees in Circles
- WWW. Drawing of Plan for Christmas Circle
- XXX. Christmas Circle Piece is Designed
- YYY. More Detailed Tree Design
- ZZZ. Merry Christmas with Trees
- AAAA. Merry Christmas Border Design

- BBBB. Corner Designed of Christmas Circle
- CCCC. Corner Designed of Christmas Circle with Lettering
- DDDD. Tree Designs
- EEEE. Two Circle Plans
- FFFF. Six Tree Circle Designs with figure
- GGGG. Circle with Quarter Design Tree
- HHHH. Circle Quarter design with Two smaller circle designs reverse rough Circle Sketch
- IIII. Four Pieces of Paper Circle to Make One Large Design

### **Box 6 {Formally Box V}**

File Folders 9 - 14

#### File 9: Various sketches

- A. Sketch Quarter of a Circle Design Farming Figures Houses Tree
- B. Sketch Quarter of a Circle Design Figures Houses Tree
- C. Sketch Quarter of a Circle Design Farming Figures Houses Tree
- D. Sketch Winter Quarter of a Circle Border Farming Figures and House
- E. Sketch Quarter of a Circle Started Tree
- F. Sketch of Winter Design for Circle All Months
- G. Sketch Quarter of a Circle Sun Farming Figures Tree
- H. Sketch Figures Farming in a Triangles for each Month
- I. Sketch More Detailed Figures Farming in a Triangles for each Month
- J. Post it Ergo Propter Sketch
- K. Sketch Quarter of a Circle Figures Farming Houses Angels and Lions
- L. Sketch Quarter of a Circle Two Borders Farming
- M. Sketch Apple Tree and Figure
- N. Sketch of Tree Branches and Swirls
- O. Sketch Border Pieces Figures
- P. Sketch Human Figures Working
- Q. Sketch Three Border Pieces Human Figures Working
- R. Chart of Zodiac Dates Figures and Corresponding Seasonal Event
- S. Directions and Ideas For "Year Round" Circle
- T. Sketch of Four Quarter Pieces for Circle Design and Four Circle Designs
- U. Sketch Four Circles and a Month and Zodiac wheel
- V. Sketch Trees and a Quarter Circle Design
- W. Sketch Quarter of a Circle Trees and Figures
- X. Sketch Quarter of a Circle Tree and Farming Figures below
- Y. Sketch Quarter of a Circle Border with triangles and Figures inside
- Z. Sketch Circles with Trees and Figures on Bottom of Page
- AA. Sketch of Figures Working some Trees
- BB. Sketch Four Circles Tree Designs
- CC. Sketch Quarter of a Circle Tree and Figures Working

- DD. Sketch Circle of Stars and Zodiac Figures
- EE. Sketch Circle of Zodiac Figures Plan
- FF. Sketch Circle of Zodiac Figures and Letters
- GG. Sketch Quarter of a Circle Zodiac Figures Sagittarius Scorpio Libra
- HH. Sketch Quarter of a Circle Zodiac Figures Virgo Leo Cancer
- II. Sketch Quarter of a Circle Zodiac Figures Gemini Taurus Aries
- JJ. Sketch All Quarter of a Circle Zodiac Figures
- KK. Sketch Zodiac Figures Aries Taurus Gemini
- LL. Blank Piece of Paper
- MM. Sketch Full Zodiac Circle Two Quarter Pieces in the Corner
- NN. Sketch Quarter Piece Gemini Taurus Aries
- OO. Sketch of Zodiac Figures Aries Gemini Taurus
- PP. Sketch Quarter of a Circle Fall Sagittarius Scorpio Libra
- QQ. Sketch Quarter of a Circle Summer Virgo Leo Cancer
- RR. Sketch Quarter of a Circle Winter Pisces Aquarius Capricorn
- SS. Sketch Quarter of a Circle Spring Aries Taurus Gemini
- TT. Sketch Quarter of a Circle Winter Pisces Aquarius Capricorn
- UU. Sketch Quarter of Circle Tree and Border Design
- VV. Sketch Quarter of a Circle Winter Pisces Aquarius Capricorn
- WW. Sketch Half Circle Design Seasons Dec Jan Feb Houses and Figures

Working

- XX. Sketch Circle Design Seasons
- YY. Sketch Half Circle Seasons Aries Taurus Gemini
- ZZ. Sketch Circle Seasons and Farming Figures
- AAA. Sketch Half Circle Seasons and Farming Figures
- BBB. Sketch Circle Seasons Figures Farming Zodiac Letters
- CCC. Sketch Half Circle Seasons Winter Figures Working
- DDD. Sketch Half Circle Seasons Figures Working
- EEE. Layout of Circle Diagram
- FFF. Sketch Half Circle Seasons Fall
- GGG. Sketch Figures Working and a Quarter of a Circle
- HHH. Sketch Circle of Constellations, Zodiac Symbol, Letters
- III. Sketch Quarter of a Circle Season Figures Working Houses Tree Moon Cycle
- JJJ. Sketch Quarter of a Circle Border Figure Working
- KKK. Sketch Quarter of a Circle Fall Sagittarius Scorpio Libra
- LLL. Sketch Four Circles Two Filled Seasons
- MMM. Sketch Tree Trunk Designs
- NNN. Sketch Four Trees Arranged in A Circle Four Seasons
- OOO. Sketch Quarter of a Circle Tree Figures Working
- PPP. Sketch Winter and Fall Zodiac Symbol Figures Working and Tree Branches
- QQQ. Sketch Flower Blossoms and Apples
- RRR. Sketch Aug Jul June May Aril Mar with Figures and Circle Layout
- SSS. Sketch Half Circle April to Aug Figures Working Tree Branches

TTT.	Sketch Animals for Almanac (Birds)
UUU.	Sketch Animals for Almanac
VVV.	Sketch Half Circle April to Aug Figures Working Tree Branches
WWW.	Sketches Squirrels
XXX.	Layout of Quarter Circle
YYY.	Sketches for Each Season Branches and Figures
ZZZ.	Sketches Half Circle Fall Figures Picking Apples
AAAA.	Sketches Tree Branches
BBBB.	Sketches Half Circle Trees and Figures Working
CCCC.	Sketches Quarter of a Circle Winter Figures Working and Branches
DDDD.	Sketches Half Circle Oct to March Figures Working Tree Branches
EEEE.	Sketch Half Circle April to Aug Figures Working Branches
FFFF.	Layout for Circle Design
GGGG.	Final Blue Block Print for Christmas Circle
HHHH.	Layout of Quarter of a Circle Structure
IIII.	Sketch Half Circle April to Aug Figures Working and Homes Trees
JJJJ.	Sketch Trees
KKKK.	Sketch Border of Trees and Figure Working
LLLL.	Layout of Circle Design Structure
MMMM.	Sketch Quarter of a Circle
NNNN.	List of Months and Zodiac Sign
OOOO.	Sketch of Superellipse Zodiac Design
PPPP.	Sketch Quarter of a Circle Trees
QQQQ.	Sketch Border of Trees
RRRR.	Sketch Quarter of a Circle Figures Working Trees
SSSS.	Sketch Quarter of a Circle Tree with smaller Trees on Border
TTTT.	Sketches Quarter of a Circle Trees and Figures
UUUU.	Sketches Quarter of a Circle Trees
VVVV.	Sketches Quarter of a Circle Tree and Seasons
WWWW.	Sketches Two Quarter Circles Moon Cycles Branch details
XXXX.	Sketches Quarter of a Circle Trees and Moon Cycles One House
YYYY.	Sketch of Sun and Moon Cycle and Tree
ZZZZ.	Sketch of Sun and Moon Cycle and Tree, Figures Working
AAAAA.	Sketch Quarter of a Circle Tree, Figures Working and Homes
BBBBB.	Sketch Half Circle Tree Design Blossoms and Leaves
CCCCC.	Exercises Zodiac Month Layout
DDDDD.	Sketch Quarter of a Circle Tree and Figures Working
EEEEE.	Sketch of Figures Working
FFFFF.	Final Block Print Blue of Christmas Circle
GGGGG.	Layout of Month and Seasons in Circles
HHHHH.	Sketch of Figures Working, Some in Circle
IIIII.	Sketch of Figures Working
JJJJJ.	Merry Christmas Tree and Moon

- KKKKK. Sketch Tree Five Tones
- LLLLL. Sketch Trees in Circles Different Tones and Seasons
- MMMMM. Sketch Trees in Circles Different Seasons and Tones
- NNNNN. Aspects Zodiac Symbols
- OOOOO. Envelope To Mrs. George Demetrios Notes Written on it Moon and Planets
- PPPPP. Sketches Aspects Symbols
- QQQQQ. Layout Circle Structure

**Box 6**

File 10: Various Sketches

- A. Sketch Men Playing Trumpet and Tuba
- B. Sketch Men Picking Up Man on the Floor
- C. Sketch Man Sitting Next to Cleaning Supplies
- D. Sketch Two Older Women Standing in Dresses
- E. Sketch Man and Woman Dancing
- F. Sketch Three Women Sitting at a Table
- G. Sketch Two Men Sitting in a Bench
- H. Sketch of Figures Moving
- I. Sketch of Boy Standing
- J. Sketch of Figure Standing
- K. Sketch of Figure Sitting
- L. Sketch of a Small Childs Face
- M. Sketch of a Small Child Standing
- N. Sketch of a Figure Bent Over
- O. Sketch of Figure Sitting and Leaning Over Note on Reverse
- P. Sketch of a Figure and Two Horses
- Q. Two Sketches Five Men Sitting and One Man Playing the Violin
- R. Sketch Beggar
- S. Sketch of Woman Reverse Sketch of Woman Sitting, hand under chin
- T. Sketch of Woman Sitting Hand under Chin
- U. Sketch of Sitting Figure
- V. Sketch
- W. Sketch of Conductor in Orange, Reverse Two Figures standing
- X. Sketch of Woman in Spotted Dress and Necklace
- Y. Sketch Figure Pulling Away Mask
- Z. Sketch of Two Boxers
- AA. Sketch of Cat
- BB. Sketch of Conductor
- CC. Sketch of Woman Standing
- DD. Sketch of Man from behind
- EE. Sketch of Figure
- FF. Sketch of Woman in Baroque Dress

- GG. Sketch of Man Sitting Woman Standing over him
- HH. Sketch of a Girl and Boy leaning on a fence
- II. Sketch of Sailor Sitting on Bench near Pigeons
- JJ. Sketch of Woman Holding a sack on her Head, A Man Standing next to her
- KK. Sketch of Football Players on a bench
- LL. Sketch of a Figure with arms in the Air
- MM. Sketch of Man from Behind with Two Baskets
- NN. Sketch of Three Figures Bent Over
- OO. Sketch of Kitten from Behind
- PP. Sketch of Doll
- QQ. Sketch of Two Horse Drawn Wagon reverse Sketch of a crowd
- RR. Sketch of a Woman in a hat
- SS. Sketch of Two Figures Holding Hands
- TT. Sketch of Child from Behind
- UU. Sketch of a Figure with One hand Punching the Air
- VV. Sketch of a Young Girl Sitting
- WW. Sketch of Four Men's Faces
- XX. Sketch of a Cat and Two Kittens
- YY. Sketch of Baby Crawling
- ZZ. Sketch of Girl Jumping

**Box 6**

File 11: Rejected drawings for Friends & Littlefolk

- A. Only A Baby Small Sketch
- B. Old King Cole Sketch
- C. Two Boys and Girls Sketch
- D. This Old Man - He Played Nick Nack on My Drum Sketch
- E. Simple Simon Sketch
- F. I'm Called Little Buttercup
- G. Girl in Dress with Fruit at Her Feet Sketch
- H. Merry Swiss Boy Sketch
- I. Man Holding up a Violin Sketch and Mother Holding Child Sketch
- J. Sculptor Sketch and Officers Behind Trees Sketch
- K. Old King Cole Sketch
- L. Card board piece writing on it
- M. Rejected Drawings for Friends & Little Folk Folder

**Box 6**

File 12: Newspaper clippings and papers

- A. Australia letter
- B. *Author tells a story*, picture -Missing May 2017
- C. *To Folly Cove Designers*, Gloucester Daily Times, Fridays, July 31, 1964-Missing May 2017

- D. *The Little House*, The National Observer, Monday, March 13, 1967
- E. *Demetrios (cont.)*, Gloucester Daily Times, Saturday, April 8, 1967
- F. Image of *Breaking Wave* sculpture
- G. Block print sketch and “pompey’s garden”
- H. Sketches with paint, cat and other animal
- I. *Stanford Today*, Summer 1964
- J. *Ex- Gloucester artist creates freedom memorial*, Gloucester Daily Times, Saturday, May 4, 1968
- K. Note, Austin to Virginia
- L. Invitation to honor the publication of *Life Story*, Houghton Mifflin Company
- M. *Finds picture of ‘sea serpent’*, Gloucester Daily Times, May, 19, 1964
- N. Notes on sunrise/ sunset, tides, moonsets, length of day
- O. Merry Christmas from Paul and Susie Brooks, 1965
- P. Evelyn Curro’s *San Francisco Cable Cars- Famous Cars*
- Q. Evelyn Curro’s *Old Locomotives- American Engines*
- R. Evelyn Curro’s *San Francisco Cable Cars- Pioneer Streetcars*
- S. Evelyn Curro’s *Old Locomotives- Steam Engines*
- T. Notes on parts of book and costs
- U. *Authors speak at Wheelock Club*, Gloucester Daily Times, Monday, August 31, 1964
- V. *Picture-Authors speak at Wheelock Club*
- W. *A Silver Cable Car*, San Francisco Examiner, Tuesday December 26, 1967
- X. *Christmas Is Over*
- Y. *A Horn Book Calendar*, The Horn Book Crier, November, 1964
- Z. Evelyn Curro’s *Americana Calender (Antique Auto Edition) 1953*
- AA. Sketchbook- animals, nature
- BB. *Sumphony in Comics*, The Horn Book Magazine, July-August, 1941

## Box 6

### File 13: Sketches and Papers

- A. Photocopy Letter To Paul From Virginia with Sketch of Virginia Working on Book, July 26, 1954
- B. Photocopy of Introduction of Design and How, Last Page
- C. Photocopy Letter To Paul From Virginia with Sketch of Virginia Working on Book, July 26, 1954
- D. Photocopy Letter to Paul From Virginia Asking for more time of Design and How
- E. Zodiac Wheel Block Print and Tree Sketch
- F. Notes on Zodiac, Sketches, Dates, Planets, Symbols
- G. Photocopy Letter to Paul From Virginia Asking for more time of Design and How
- H. Block Print Trees
- I. Squirrel Sketch and Zodiac Sketch with Dates
- J. Three Block Prints Seasons, Trees, Two Wheels One Rectangular
- K. Sketch A Couple Dancing
- L. Sketch Of a Mans Back Standing, Reverse A Man and Woman , Dog and Tree



- M. Sketch A Couple Dancing
- N. Sketch Man Dancing
- O. Sketch Woman Dancing
- P. Sketch Five Girls Dancing
- Q. Sketch Two Men Standing
- R. Sketch A Baker
- S. Sketch A Violinist
- T. Sketch A Man Dancing
- U. Sketch A Man Dancing
- V. Sketch A Man Dancing
- W. Sketch A Man Dancing
- X. Sketch Three Women Talking
- Y. Block Print Plan
- Z. Zodiac and Season Wheel Block Print
- AA. Sketches of Human Figures Shoveling
- BB. Sketches of Human Figures Farming
- CC. Squirrel Wheel Sketch
- DD. Squirrel Border Wheel Sketch
- EE. Sketch of Farming Tools
- FF. Sketch Human Figures Working
- GG. Squirrel and Nature Wheel Block Print
- HH. Zodiac Wheel Block Print
- II. Zodiac and Christmas Wheel Block Print

**Box 6**

File 14: Folders

Following 17 items not found in Folder- Missing from original Box V. Initial description (below) vague enough that they might have been moved to other folders/boxes

1. Papers and Proofs (clippings for Life Story)
2. Papers and Proofs
3. Papers and Proofs (story and drawings)
4. Missing but there is an empty box with roll of drawings
5. Papers and proofs (drawings)
6. Papers and proofs (drawings)
7. Papers and proofs (old photos no id school?)
8. Papers and proofs (house plan)
9. Papers and proofs (articles about son, photos)
10. Drawings
11. Papers and proofs (rejected drawings for friends and little folk)
12. Papers and proofs (drawings)
13. Proofs and papers (clippings, calendar)
14. Missing
15. Papers and proofs (Christmas drawing)

16. ?

17. Papers and Proofs (story published Horn Book 1941)

**Box 6**

File 14: Folders

- A. Piece of Paper- 3 Fish Story Proofs Returned Framed
- B. For Dr. Lake Catalogue Folder
- C. Dimitrios alterations with Sketch of Home Folder
- D. Christmas Card 1953 Ideas for new block 1954 Folder
- E. Gloucester Story for Gloucester Times Folder
- F. Lefty “The Bird Dog” or “Kippy” Folder
- G. Glass framed letter from Justice Burton (Older Brother) to VLB

**Box 7 {Formally Box 6 [VI] [Addendum B]}**

Outside of box-

Top: All Virginia Lee Demetrios Sketch Books

Front: V.L.D. Sketch Books

**Box 7**

Sketch Books

- A. Sketchbook- ships, people Missing May 2017
- B. Sketchbook- block print patterns, dogs, cats, various sketches
- C. Sketchbook- watercolor, landscapes, boys, dogs Missing May 2017
- D. Sketchbook- San Francisco Missing May 2017
- E. Sketchbook- children, animals Missing May 2017
- F. Sketchbook- horses, cowboys, countryside landscape, animals
- G. Sketchbook- men, women, town, botany
- H. Sketchbook- dance, animals
- I. Sketchbook- landscape, botany, animals Missing May 2017
- J. Sketchbook- block prints, notes
- K. Sketchbook- people, patterns, notes
- L. Sketchbook- people, animals, patterns
- M. Sketchbook- notes, sketches, learning design
- N. Sketchbook- people, botany, patterns
- O. Sketchbook- notes, plants, patterns, people
- P. Sketchbook- animals, patterns, notes
- Q. Sketchbook- planes, tractors, trains, patterns, people, notes, landscape
- R. Sketchbook- notes, landscape, patterns
- S. Sketchbook- giraffes, camels, landscape, patterns
- T. Sketchbook- patterns, people, notes
- U. Sketchbook- notes, architecture, patterns, people
- V. Sketchbook- cat, dog
- W. Sketchbook- people, design notes, patterns, personal notes

- X. Sketchbook- cat
- Y. Sketchbook- notes, people, children, dog
- Z. Sketchbook- personal notes, animals
- AA. Sketchbook- notes, animals, scenery Missing May 2017
- BB. Sketchbook- animals, patterns, 1961-1962
- CC. Sketchbook- Design And How notes
- DD. Sketchbook- people
- EE. Sketchbook- people, notes, patterns
- FF. Sketchbook- people, children
- GG. Sketchbook- What is design, Design and How Plans, patterns
- HH. Sketchbook- people, cars, boats
- II. Sketchbook- notes, animals, people
- JJ. Sketchbook- landscape, trees
- KK. Sketchbook- notes, patterns, nature, animals
- LL. Sketchbook- notes, people, dance, patterns
- MM. Sketchbook- people, figures, patterns
- NN. Sketchbook- figures
- OO. Sketchbook- notes, music, people, patterns
- PP. Sketchbook- people, animals, notes
- QQ. Sketchbook- people, animals
- RR. Sketchbook- people, animals, patterns, notes
- SS. Sketchbook- pattern instructions, patterns, notes
- TT. Sketchbook- notes, patterns
- UU. Sketchbook- patterns, scenery
- VV. Envelope with print
- WW. Sketchbook- people, nature, scenery
- XX. Sketchbook- sea life
- YY. Sketchbook- block printing
- ZZ. Sketchbook- people, nature, scenery
- AAA. Sketchbook- notes, patterns, people
- BBB. Sketchbook- Robin Hood
- CCC. Mike Mulligan
- DDD. Framed Letter to Virginia, from brother Harold -Missing May 2017

**Box 8 {Formally Box 7 [VII]}**

Outside of Box-

Top: Proofs of Book - Virginia Demetrios

Mike Mulligan, The Little House, Robin Hood, Emperors New Clothes

Front: Demetrios- Proof of Books

File Folders 1 - 5

**Box 8**

File 1- Sketchbooks

- A. Sketchbook in Folder- Emperor's New Clothes, One is missing
- B. Sketchbook in Folder- Robin Hood: Figures, Little House Sketchbook Missing
- C. Folder of Two Sketchbooks- Calico Sketches and Emperor's New Clothes

**Box 8**

File 2- Mike Mulligan

- A. Mike Mulligan and His Steam Shovel Mockup
- B. Mike Mulligan and His Shovel Label
- C. Color Page, Man and Boy, House and Car, Sun and Tree
- D. Mike Mulligan Color Page
- E. Mike Mulligan Image and Orange Note
- F. Folded Page Three Images of Mike Mulligan
- G. Mike Mulligan Color Page
- H. Mike Mulligan Color Page Repeat
- I. Mike Mulligan Color Page Repeat
- J. Half Title Mike Mulligan

**Box 8**

File 3-Mike Mulligan

- A. Mike Mulligan Mock up in a Sketchbook
- B. Sketchbook- Alphabet, Figures
- C. Plastic Sleeve of Sketches of Houses
- D. Sketchbook- Figures, Faces, Trains, Houses
- E. Sketchbook- Diary, Sketches of Page Layouts
- F. Sketchbook- The Four Eternal Models Laotse
- G. Sketchbook- Baby Figures, Figures, Dogs, Trees

**Box 8**

File 4

- A. Life Story Mock up
- B. Envelope To Mrs, George DeMetrios From Anthony larrobino with Color Samples and a Note
- C. Folded Paper Baby Angels Drawn Inside
- D. The Little House Story

**Box 8**

File 5

- A. Letter to Mrs. George Demetrios From Catherine Dalton Houghton Mifflin Company
- B. Front Cover: Life Story
- C. Sketchbook, Red Cover Empty

**Box 9 {Formally Box VII}**

File Folders 6 - 11

File 6A

- A. New Block For Folly Cove Designer Exhibit 1953 Original Folder
- B. Sketch of Birds: Hairy, Downy, White Breasted Nuthatch, Tree Sparrow
- C. Sketch of Birds- Six Jays, Four Wood, Two Chick
- D. Sketch of Birds- Red Roll, Chipping, Tree
- E. Sketch of Birds on Branches
- F. Sketch of Birds on Branches
- G. Sketch of Birds and Branches
- H. Sketch of Birds on Branches
- I. Sketch of Branches
- J. Sketch of Birds- Two Different
- K. Sketch of Birds
- L. Sketch of Birds and Branches, Not Colored in
- M. Two Rectangular Pieces Sketch of Birds Different Angles
- N. Evening Grosbeak
- O. Sketch of Ten Birds, Not Colored in
- P. Sketch of Six Birds, Not Colored in
- Q. Sketch of Birds- Blue Jays
- R. Sketch of Bird- Subject Birds, Chickadee, and Ex, XII Five
- S. Sketch of Birds on Branches and Birdfeeder
- T. Sketch of Different Types of Birds- Chickadee, Nuthatch, Downy, Cedarw, Starling
- U. Yellow Paper Sketches of Birds on Birdfeeder
- V. Sketch of Birds- Three Different Types
- W. Sketch of Birds- On a Birdfeeder
- X. Sketch of Foliage For White Borders
- Y. Sketch of Birds- Two Different Types
- Z. Layout for Borders
- AA. Layout for Borders-Circles
- BB. Sketch I and II Vertical Borders
- CC. Sketch of Birds on Foliage and Border Design
- DD. Sketch of Three Borders
- EE. Sketch of Birds in Foliage Borders and Birdfeeder
- FF. Sketch of Birds in Foliage Borders and Birdfeeder
- GG. Sketch of Birds in Foliage Borders and Birdfeeder
- HH. Sketch of Birds in Foliage Borders and Birdfeeder Smaller
- II. Sketch of Birds on Branches
- JJ. Sketch of Birds on Branches
- KK. Sketch of Birds on Branches Downy Chickadee Cedarw
- LL. Sketch of Birds on Branches
- MM. Sketches of Birds and Figures
- NN. Sketch of Birds on Branches
- OO. Sketch of Birds on Circle Branches
- PP. Sketch of Birds on Circle Branches

- QQ. Sketch of Birds on Branches
- RR. Sketch of Branches
- SS. Sketch of Birds on Branches and Feeder
- TT. Sketch of Birds on Foliage Border and Feeder
- UU. Sketch of Birds on Foliage Branches
- VV. Sketch of Branches Layout
- WW. Sketch of Borders Layout for Branches
- XX. Sketch “Vointer Boarders”
- YY. Sketch of Birds on Branches
- ZZ. Sketch of Birds on Branches
- AAA. Sketch of Birds on Hangers and Branches
- BBB. Sketch of Birds and Small Design of Birds
- CCC. Sketch of Birds Cedar Wax Wing Sparrow
- DDD. Sketch of Birds on Branches
- EEE. Sketch of Birds on Branches
- FFF. Sketch of Birds on Borders
- GGG. Sketch of Birds
- HHH. Sketch of Birds on Branches
- III. Sketch of Branches with a few Birds
- JJJ. Sketch of Birds on Branches
- KKK. Sketch of Birds on Branches
- LLL. Sketch Folded Paper Subject Common Birds
- MMM. Sketch of Birds on Branches
- NNN. Sketch of Borders
- OOO. Sketches of Birds Hairy
- PPP. Sketch of Birds on a Feeder
- QQQ. Sketch of Birds on Branches Design
- RRR. Orange Block Print if Christmas Greetings
- SSS. Sketch of Birds on Branches
- TTT. Sketch of Border
- UUU. Sketch of Downy Cedar Chickadee Nuhatch Blue Jay Hairy
- VVV. Sketch of Birds and Branches
- WWW. Sketch of Birds on Branches
- XXX. Sketch of Birds on Branches
- YYY. Sketch of Birds on Branches
- ZZZ. Sketch of Bird on Branches
- AAAA. Sketch on Birds on Branches
- BBBB. Three Rectangular Pieces Bird Sketches
- CCCC. Sketch of Borders
- DDDD. Sketch of Borders
- EEEE. Sketch of Borders
- FFFF. Sketch of Birds on Borders
- GGGG. Sketch of Bird on Borders and Figure Face

- HHHH. Sketch of Birds on Borders
- IIII. Sketch of Birds on Branches and Borders Rosebarerr Fir
- JJJJ. Sketch of Birds on Branches and Border
- KKKK. Sketch of Birds on Border Pattern
- LLLL. Sketch of Birds on Border Pattern
- MMMM. Sketch of Birds on Branches
- NNNN. Sketch of Birds on Branches and Borders with Feeders
- OOOO. Sketch of Birds on Feeders
- PPPP. Sketch of Birds Starling Jumco Sparrow
- QQQQ. Sketch if Birds on Branches and Borders Feeders
- RRRR. Sketch of Birds Chickadee Downy Wood Pecker Blue Jay Starling Cedar  
Waxing Sparrow
- SSSS. Folded Booklet Laying Out a Block
- TTTT. Sketch of Birds on Branches and Feeders
- UUUU. Sketch of Birds
- VVVV. Sketch of Borders and Birds
- WWWW. Sketch of Birds on Borders
- XXXX. Sketch of Birds
- YYYY. Sketch of Birds on Borders
- ZZZZ. Sketch of Birds on Branches and Borders
- AAAAA. Sketch of Borders
- BBBBB. Sketch of Birds on Circles
- CCCCC. Figure with Tone and Size
- DDDDD. Sketch of Border
- EEEE. Sketch of Border
- FFFF. Sketch of Birds on Branches and Feeder
- GGGGG. Sketch of Birds on Branches
- HHHHH. Sketch of Birds on Branches and Feeder
- IIIII. Sketch of Birds on Branches and Feeders
- JJJJJ. Sketch of Borders
- KKKKK. Sketch of Borders with Branches and Feeder
- LLLLL. Sketch of Birds with Border with Branches
- MMMMM. Sketch of Birds on Border and Branches with Feeders
- NNNNN. Orange Block Print Christmas Greetings
- OOOOO. Christmas Cards 1952 Ideas
- PPPPP. Season Greetings
- QQQQQ. Christmas Greetings Sketch
- RRRRR. Sketch of Birds Branches and Leaves
- SSSSS. Christmas Greetings Bird Sketch
- TTTTT. Christmas Greetings Sketch
- UUUUU. Christmas Greetings Design and Christmas Greetings Block Print

**Box 9**

File 6B- Bird Block Prints

- A. Two Small Block Prints Birds on Borders
- B. Two Small Block Prints Birds on Borders
- C. One Small Block Print Birds on Borders
- D. Two Block Prints Birds on Borders
- E. Two Block Prints Birds on Borders
- F. Blank Block for Printing?
- G. Block Print Birds on Borders

**Box 9**

File 7

- A. The Little House Finished Illustrated Pages Mockup

**Box 9**

File 8-Letters

- A. Letter With Envelope To Mrs. George Demetrios From Houghton Mifflin Company  
Illustrations- Song of Robin Hood
- B. Letter with Envelope Two Booklets and Two Notes Jean Colby and Helen Fuller
- C. Three Copies of Preface of Song of Robin Hood and a Note to Mrs. George Demetrios

**Box 9**

File 9

- A. Hiroshige's Tokaido In Paints and Poetry

**Box 9**

File 10- Robin Hood Proofs

- A. Original Robin Hood Proof Envelope-Details of Packages
- B. Song of Robin Hood Cover Scratchboard
- C. Song of Robin Hood
- D. Original Folder that Held E & F
- E. Robin Hood Print- Three Men Singing
- F. Robin Hood Print- Robin Hood and the Tanner
- G. Song of Robin Hood- Robin Hood and the Bishop of Hereford pg 93-108
- H. Song of Robin Hood- pg 77-92
- I. Song of Robin Hood- pg 61-76
- J. Song of Robin Hood- pg 1-12
- K. Song of Robin Hood- pg 13-28
- L. Song of Robin Hood- pg 29-44
- M. Song of Robin Hood- pg 45-65
- N. Robin Hood Print- Robin Hood and the Prince of Aragon
- O. Song of Robin Hood- Illustration Page Cedit
- P. Song of Robin Hood Mockup
- Q. Song of Robin Hood- Robin Hood's Death pg 109-125



- R. Announcing Song of Robin Hood
- S. Three Block Prints on Fabric-Chain Mail?
- T. Robin Hood and the Ranger Print
- U. Robin Hood and the Bold Pedlar Print
- V. Robin Hood and the Bold Pedlar Print
- W. Robin Hood's Golden Prize Print
- X. Robin Hood's Golden Prize Print
- Y. Robin Hood Rescuing Three Squires Print
- Z. Robin Hood and Little John Print
- AA. Robin Hood and Little John Print
- BB. Robin Hood and Little John Print
- CC. Robin Hood and Curtal Friar Print
- DD. Robin Hood and Curtal Friar Print
- EE. Robin Hood and the Stranger Print
- FF. Robin Hood and the Stranger Print
- GG. Robin Hood and the Stranger Print
- HH. Robin Hood and the Bishop of Hereford Print
- II. Robin Hood and the Bishop of Hereford Print
- JJ. Robin Hood and the Tanner Print
- KK. Robin Hood and the Tanner Print
- LL. Robin Hood and the Tanner Print
- MM. Robin Hood and Guy of Gisborne Print
- NN. Robin Hood and Guy of Gisborne Print
- OO. Robin Hood and the Butcher Print
- PP. Robin Hood and the Butcher Print
- QQ. Robin Hood Rescuing Will Stutly Print
- RR. Robin Hood Rescuing Will Stutly Print
- SS. Robin Hood and the Bishop Print
- TT. Robin Hood and the Bishop Print
- UU. Robin Hood and the Bishop Print
- VV. Robin Hood's Death Print
- WW. Robin Hood's Death Print
- XX. Robin Hood and Allen A Dale Print
- YY. Robin Hood and Allen A Dale Print
- ZZ. Robin Hood and Allen A Dale Print
- AAA. Robin Hood and the Prince of Aragon Print
- BBB. Robin Hood and the Prince of Aragon Print
- CCC. Envelope Filled with Fabric Block Prints of Chain mail

**Box 9**

File 11

- A. Mock Up of Book
- B. Mock Up of Book

**Box 10 X**

Outside of box- VLB Original Sketches, for books she wrote and block designs

1. Green Book Binding, No Pages, Inside Illustrate
2. Mike Mulligan Rough Sketch
3. Empty
4. Missing June 2017
5. Sketch Girl Swinging
6. Missing June 2017
7. Missing June 2017
8. Mike Mulligan Illustration
9. Sketch of a Dump Truck
10. Sketch of a Man Being Sketched
11. Missing June 2017
12. Mike Mulligan Colored Illustration
13. Sketches of Mike Mulligan
14. Illustration of Trains "To My Son Aris"
15. Sketch of a Dump Truck
16. Missing June 2017
17. Sketch of a Dump Truck
18. Missing June 2017
19. Missing June 2017
20. Small Boy Illustration
21. Illustration of Sculptor and Two Women, with a Note at the Bottom
22. Missing June 2017
23. Missing June 2017
24. Missing June 2017
25. Missing June 2017
26. Missing June 2017
27. Missing June 2017
28. Missing June 2017
29. Missing June 2017
30. Small Rectangular Paper Squirrel Sketch
31. Missing June 2017
32. Sketch Baby Nursing 1932
33. Sketch of Trees
34. Sketch of Figures
35. Mike Mulligan and Little Boy with Dog Illustration
36. Blue Paper with Illustration of Girl with Birthday Cake
37. Female Stag Sketch

38. Horse Sketch
39. Planning A Block
40. Sketch of Two Women in a Crowd
41. Illustration Woman in Pink Dress
42. Block Print of Two Women Talking
43. Two Sketches of Figures Bodies
44. Two Sketches of Figures Bodies Sitting and Bending
45. Two Sketches of Figures Bodies Flexing
46. Two Sketches of Figures Bodies Flexing
47. Two Sketches of Figures Crouched
48. Two Sketches of Figures Bodies in Motion
49. Two Sketches of Figures Stretch and Behind
50. Two Sketches of Figures from Behind
51. Two Sketches of Figures Bending Down and Stretching
52. Two Sketches, Figure Looking Down and Two Cheetahs
53. Two Sketches of Figures Bending
54. Two Small Papers sketches
55. Two Rough Sketches of Trees and People
56. Sketch of Plants Water Figures
57. Sketch of Trees and Blocks
58. Sketch of Block Prints
59. Sketch of Borders
60. Sketch of Figures and Borders
61. Sketch of Clouds Equal and Unequal and Trees
62. Sketch of Borders and Landscapes
63. Sketch of Clouds Equal and Unequal
64. Layout of Direction and Sketch Clouds Trees
65. Sketch of Trees
66. Sketch of Trees, Landscape and Flowers
67. Sketch of Couple under a Tree
68. Sketch of Willow Tree and People
69. Sketch of Circles and Trees
70. Sketch of Trees
71. Sketch of Calendar Circle Jan-May
72. Sketch of Trees
73. Sketch of Sheep and Trees
74. Sketch of Plants, Couple Standing
75. Sketch of Sheep Black and White
76. Sketch of a Couple and Trees
77. Sketch of Sheep and Trees
78. Sketch of Sheep and Trees
79. Sketch of Trees
80. Sketch of Sheep

81. Sketch of Couples under Willow Trees
82. Sketch of Base Ball Player, Barberry Bush, Woman and Cat, and Boy Eating
83. Letter From Mike
84. Two Sketches of Workers Unloading Trucks
85. Sketch of Workers using a Wheelbarrow
86. Sketch of Dump Truck and Workers unloading Truck
87. Sketch of Figures and Faces
88. Sketches of Steam Rollers
89. Sketch of Sheep
90. Sketch of Sheep and Plants
91. Sketch of Little Boy and at the Beach
92. Two Sketches of Figures
93. Sketches of Sheep and Trees
94. Sketch and Watercolor of Couple, Trees, Sheep
95. Sketch and Watercolor of Couple and Trees
96. Watercolor of Tree
97. Sketch and Watercolor Couple and Willow Trees and Print of Leaf
98. Sketch of Angel and Train "Choo Choo"
99. Sketch of Angel and Train "Choo Choo"
100. Sketch of Trees
101. Three Block Prints Plants and a Town
102. Sketch Back and Front Leg of Stag
103. Sketch Side View of Head of Stag, Goat Doe and Body of Doe
104. Sketch Muscles and Bones of Horse
105. Sketch Lion Leg and Paw, Dog Leg and Paw
106. Sketch Goat Bones and Muscles and Top View
107. Lion Side View and Top View
108. Two Circle Block Prints
109. Trees and Plans
110. Three Sketches, Home of the Demetrio Family
111. Watercolor of Trees
112. Sketch of Trees River and Sheep
113. Sketch of Forest
114. Sketch of Trees and Swinging Girl
115. Sketch of Trees
116. Sketch of Large Tree and Girl Swinging
117. Sketch of Girl Swinging and Trees
118. Movement and Oscillating and Sketch of Tree
119. Empty Envelope to Mr. George Demetrios From National Geographic with Sketch of deer on the back
120. Four Sketches Figures, Star, Trees
121. Sketch of Trees, Girl Swinging and Couples under Willow Trees
122. Sketches of Trees

123. Sketches of Trees and Tones
124. Sketches of Trees
125. Sketch of Cow Head and Legs
126. Sketch of Cow Body and Legs and Horse Body
127. Sketches of Cow Bones Muscles
128. Sketches of Cow Bones Muscles and Dog Head
129. Sketch of Cow Head and Horse behind
130. Sketch of Lion and Bones
131. Sketch of Dog Muscles and Leg
132. Sketch of Dog Bones
133. Sketch of Lion Head and Legs
134. Sketch Lioness Head Behind
135. Sketch Lioness Paw and Hip and Shoulder
136. Sketch Horse Bones and Head
137. Sketch Horse Under and Top, Head and Bones
138. Sketch Horse Hoof and Leg
139. Sketch Figure Crossed Legs and Side Leaning
140. Sketch Figure Crossed Legs and Sitting Stretch
141. Two Sketch Figure Crossed Legs
142. Story Board Cars and a House
143. Sketch Child Head and Baby Head
144. Sketch Baby Head and Figures
145. Watercolor of Trees and Landscape
146. Watercolor of Trees
147. Sketch of Figures and Horse Being Blown by Wind and Figure in a Cape
148. Watercolor of Sheep and Trees

**Box 11**

**Fish Story- 1957**

Originally titles “Algae and Pisces” or “Fish in the Sea”

New Block 1957

“Algae and Pisces” or “Fish in the Sea”

Work Sheets 62

- A. Original Folder New Block
- B. Sketch Circle Coral Design
- C. Sketch Ocean Design-Lobsters
- D. Sketch Coral
- E. Sketch Circle Coral Design
- F. Sketch Fish Design
- G. Sketch Fish
- H. Sketch Fish

- I. Sketch Fish
- J. Sketch Fish
- K. Sketch Fish
- L. Sketch Fish Near a Hook
- M. Cardboard Piece Coral
- N. Folded Paper Diamond Design
- O. Sketch Fish and Diamond Design
- P. Sketch Crab and Lobster
- Q. Sketch Fish
- R. Sketch Fish Design
- S. Sketch Fish
- T. Sketch Fish Hook
- U. Sketch Fish Design
- V. Folded Piece of Paper Ocean Design
- W. Sketch Fish Design
- X. Sketch Fish and Ocean
- Y. Sketch Fish
- Z. Sketch Fish and Coral
- AA. Sketch Fish and Coral
- BB. Sketch Coral
- CC. Sketch Fish and Coral
- DD. Sketch Coral Design
- EE. Sketch Fish Design
- FF. Card Board Sketch Coral
- GG. Sketch Coral
- HH. Sketch Coral Circle Design
- II. Sketch Fish and Seaweed
- JJ. Card Board Piece
- KK. Sketch Fish, Crab, Coral
- LL. Sketch Fish and Ocean Design
- MM. Sketch Ocean Crab, Lobster, Coral
- NN. Sketch Ocean
- OO. Sketch Ocean and Fish
- PP. Sketch Coral
- QQ. Sketch Coral and Fish
- RR. Sketch Fish and Coral
- SS. Sketch Foramifera Diatoms Copepods Dimollagellates Radiolariar
- TT. Card Board Ocean Scene
- UU. Sketch Fish
- VV. Sketch Fish
- WW. Sketch Diamond Layout
- XX. Sketch Layout
- YY. Sketch Fish and Ocean

- ZZ. Sketch Fish
- AAA. Sketch Fish
- BBB. Sketch Fish
- CCC. Sketch Fish and Hook
- DDD. Large Folded Paper Fish Hook
- EEE. Sketch Fish
- FFF. Sketch Fish
- GGG. Sketch Fish
- HHH. Sketch Fish
- III. Sketch Fish
- JJJ. Sketch Fish
- KKK. Sketch Fish
- LLL. Sketch Fish
- MMM. Folded Paper Sketch Fish
- NNN. Sketch Fish
- OOO. Sketch Fish
- PPP. Sketch Fish
- QQQ. Sketch Fish
- RRR. Cape Ann Historical Museum Pamphlet Fish Design

**ADDITIONAL MATERIAL**

Folly Cove Designers (FCD)

**Box 12** {formerly Box 7}

Accounts Books + Orders Filled

File 1

- A. Folly Cove Designers Invite to Shop
- B. Envelope with red design of Folly Cove Designers
- C. Examples of the Folly Cove Designs Available
- D. News Picture of Folly Cove Designers Open House
- E. News Picture From Gloucester Times 4/4/1957 “Did you make this one, Mommy?”

File 2-Folly Cove Designers Bird Designs

- A. Six Circle Designs of Birds
- B. Eight Circle Designs of Birds
- C. Six Circle Designs of Birds
- D. Six Circle Designs of Birds
- E. One Circle Design of Birds
- F. One Circle Design of Birds in Branches
- G. Six Circle Designs of Birds
- H. Six Circle Designs of Birds
- I. One Circle Design of Birds and Houses (a)
- J. One Circle Design of Birds and Houses (b)
- K. One Circle Design of Birds and Houses (c)
- L. One Circle Design of Birds and Houses (d)
- M. One Circle Design of Birds and Houses (e)
- N. Eight Circle Designs of Birds
- O. Six Circle Designs of Birds
- P. One Circle Designs of Birds and House (f)
- Q. One Circle Designs of Birds
- R. One Circle Design of Birds

A. Folly Cove Designer Products

B. Folly Cove Order Filled '69 Book III (once labeled E.)

C. P Norton Accounts + Samples 1962

D. #1996.26 Folly Cove Designers Course Homework notebook of Eleanor Curtis – Beginning of Binder

F. Folly Cove Order Fabric Book

G. Folly Cove Accounts Book 1956 – 1962

H. 1963 – 1966

I. 1964 – 1972

Envelope with photos for FCD catalogue

Envelope with design in black ink.



Removed from frame 8/13/09 (unsure of proper location)  
Notebook Part one of Design and How  
Above Location Unknown June 2017

**Box E1**

**Barbara Elleman Research Material Acces. # 2009.47**

Elleman, Research on VLB Life in Art

File 1: Copy of A Life in Art in Japanese

Books:

- A. *Better Than Beauty the Life and Work of Jeanne d'Orge*, Jane Wilgress
- B. An Eames Primes, Eames Demetrios

Box E1 Folder 2

File 2: Miscellaneous Photos

- A. 19 Photos from Barbra Elleman-Photos from Jennifer Studio- Byere the Sale
- B. 48 Photos
- C. 49 Photos of Exhibit at Haggerty Museum Marquette University 2002
- D. 58 Photos Mike Mulligan Day Photos + Visit to Mike & Aris Demetrios homes

Box E1 Folder 3

File 3: *Mike Mulligan and Mary Anne and Some Others*, sketches, original illustrations from her books & hand blocked textiles by Virginia Lee Burton

Box E1 Folder 4

File 4: Book Catalogs

- A. Houghton Mifflin Books for Children, Fall 2002 Pg 2 & 3
- B. *Bulletin*, Society of Children's Book Writers & Illustrators', September- October 2002 Pg 5
- C. *Booklist*, December, 1, 2002 Pg 695
- D. Preview of the Fall Regional Fairs, Publishers Weekly, August 19, 2002 Pg 32
- E. Martha's KidLit Newsletter for Children's Book Collectors, July-August 2002 Pg 4

Box E1 Folder 5

File 5: Book Catalogs & Reviews

- A. School Library Journal, August 2002 Pg 48
- B. Books Links, August-September 2002 Pg 25
- C. Preview Massachusetts, March 2009 Pg 18
- D. *An American Original*, Vogue, May 2008 Pg 156

Box E1 Folder 6

File 6: *A Life in Art*- Houghton Mifflin

Three Copies of Celebrate the life of Caldecott Medalist Virginia Lee Burton

Box E1 Folder 7

File 7: Five Photos of Statue by George Demetrios

Box E1 Folder 8

File 8: Notebook, research

A. Notebook

Full Manuscript: 5 Copies *A Life In Art*, Virginia Lee Burton, Original version No File Note

From Kim To Barbara

Box E1 Folder 9

File 9: Aristides Demetrios

A. Aritides Demetrios Sculpture

B. Aritides Demetrios: States of Being

Box E1 Folder 10

File 10: Horn Books, January-February 1949

Box E1 Folder 11

File 11: Book Catalogs

A. The Company of Books Ninth Issue Pg. 8-9

B. The Common Reader Catalog No. 232 Pg. 8

Box E1 Folder 12

File 12: Research Material

A. *Virginia Lee Burton (1909-1968)*

B. Letter to Michael Demetrios From Morton Schindel On Pictures of time at Folly Cove  
Dec 1, 1975

C. *Sculptor Lover of Life* by Virginia Bohlin Sept. 10 1963

D. *Why I Still Treasure "The Little House"* by Anne Tyler. New York Times Book Review, Nov  
9, 1986

E. *Virginia Lee Burton 1909-1968* by Karen Hoyle

F. *American Writers for Children, 1900-1960* by John Cech Dictionary of Literary Biography  
Vol. 22

G. *The Storytellers: Virginia Lee Burton, Hardie Gramatky, H.A.Rey, Don Freeman, Bill Peet*  
1978

H. *Virginia Lee Burton, 1942 Caldecott Winner* by Grace A Hogarth June 15, 1943

I. The Horn Book- *Virginia Lee Burton's Dynamic Sense of Design* by Lee Kingman October  
1970

J. *Virginia Lee Burton's Dynamic Sense of Design* by Lee Kingman

K. *Symphony in Comics* by Virginia Lee Burton July 1941

L. *Virginia Lee Burton*

M. *A Book Production Story* by Jean Poindexter Colby March 1948

N. *The Little House-Caldecott Medal Books: 1938-1957, Horn Book Magazine*

O. *Illustrators of Children's Books 1967-1966 Joanna Foster Biographies Burton, Virginia  
Lee*

P. *Elementary English, Virginia Lee Burton* April 1967

- Q. Biographical Paper by Grace Allen Hogarth *Virginia Lee Burton, Creative Artist* 1943
- R. *Their Theme Is Cape Ann* by Betty Smith, The Cape Anne Country Man 1958
- S. *Ways of the Illustrator: Visual Communication in Children's Literature* by Joseph H. Schwarcz 1982
- T. *The Picture Book Comes of Age: Looking at Childhood Through The Art of Illustration* by Joseph and Chava Schwarcz 1991
- U. *A Critical History of Children's Literature: A Survey of Children's Book in Wnglish, Prepared in Four Parts Under The Editorship of Cornelia Meigs* by Cornelia Meigs Anne Thaxter Eaton Elizabeth Nesbitt Ruth Hill Viguers 1969
- V. Houghton Mifflin Company Sent Catalog Pages from Kathleen Rourke to Barbra Elleman
- W. *Belinda & the Singing Clock*, Ethel Calvert Phillips, Note and Pages
- X. *Bing! Bang! Crash! Slam! It's Mike Mulligan and Mary Anne! Why Children's Books?* The Horn Book Vol 9, No 1
- Y. *Her Life's Like An Open Book!* By Marie Hardiman
- Z. *Books and Two Small Boys* by L. Fleix Ranlett The Horn Book Nov, 1945
- AA. *Fortunate Accident The Little House- Burton, 1942*
- BB. Art and Design in Childrn's Picture Books by Lyn Ellen Lacy 1986
- CC. *Writer, designer, illustrator Virginia Lee Burton focus of Cape Ann Historical Association exhibit* by Elisabeth Clark Dec 26, 1991
- DD. *A Lesson in Opportunity* by Roger W. Babson October 9 1945
- EE. *Goodbye, Mike Mulligan: A children's book reminds us of the inevitability of change* by Robert J. Samuelson Newsweek Dec 19, 1994
- FF. *The Mike Mulligan Moment: Computers may be dumb, but they're not too dumb to take your job* by Robert Wright Time, May 26, 1997
- GG. *Books That Last* by Norine Odland Nov/Dec 1987
- HH. *Get 'Em While They're Young* by Charles Clark Vol. 64 p 162-163
- II. *Laughing All the Way to Burbank* by Jay Leno Readers Digest Nov 1998, Pg 32
- JJ. *To Folly Cove Designers* Gloucester Daily Times July 31 1964
- KK. Email Barbara Elleman The Christian Science Monitor 03/5/02
- LL. *The Little House* National Observer March 13, 1967
- MM. NY Times Book Review by Anne F. Eaton Dec 6 1942
- NN. *The Folly Cove World of Jinnie and George Demetrios* by Mary Maletskos Cape Ann Historical Association Vol Six No. 3 July-Sept 1986
- OO. Virginia Lee Burton Death Announcement Oct 15 1968
- PP. "...Children's books" Gloucester (Mass.) Daily Times, July 22, 1966
- QQ. *Design For Youth: Story of Rockport Women Who Hibernate In Summer and Who Are Active in the Winter* by June McConnell The Boston Herald March 24, 1943
- RR. *The Child's First Books: A Critical Study of Pictures and Texts* by Donnarae MacCan & Olga Richard 1973
- SS. *Newbury and Caldecott Awards: A Bibliography of First Editions* by Irvin Kerlan
- TT. *How Children Respond to Art* by Perry Nodelman SLJ School Library Journal Dec 1984
- UU. *Maybelle the Cable Car* by Virginia Lee Burton New Books of Merit Fall 1996
- VV. *Children's Literature from A to Z: a guide for parents and teachers* by Jon C. Stott

WW. *Fairy Tales and After: From Snow White to E.B. White* by Roger Sale

XX. *Books From Children*

Box E1 Folder 13

File 13: Thoughts on Burton by Aino Clark

A. Note to Harold From Aino Clark Jan 29, 1989

B. 12 Pages on Virginia Lee Burton

Box E1 Folder 14

File 14: Corrections to *A Life in Art* manuscript

A. Houghton Mifflin To Barbara Elleman from Kim and List of Peoples names

B. Research Notes

C. Chapter Notes Additions

D. Bound Gallery Proofs

E. Burton Art Layout

F. Insertions

G. Permission Questions

H. Captions

I. Answers back to you Email Kim and Barbara

J. Replies to Revision Requests

K. More Queries Email Kim and Barbara

L. Update Email Kim and Barbara

M. Proof Sheets Email Kim and Barbara

N. Message from copy editor Email Kim and Barbara

O. Comments Email Kim and Barbara

P. Itinerary Email Kim and Barbara

Q. Copyedited ms. Email Kim and Barbara

R. Flap Copy Kim and Barbara

S. Last Paragraph and Bio Email Kim and Barbara

T. Conduct Preview Barbara Elleman From Houghton Mifflin

U. Emails Anita Silvy Ellen Barbara

V. Anita Silvey to Leave Houghton Mifflin Company

Box E1 Folder 15

File 15: Cherry Foundation papers

A. Jane Wilgress and Barbara Elleman Letters May 9, 2003

B. Letters Barbara Elleman From Cherry Foundation

C. Email Barbara Elleman From Robert Campbell Carpenter Hall

Box E1 Folder 16

File 16: Diric Birkenbush

A. Drawing By VLB of Birkenbush

B. Letter To Barbara Elleman From Dick Berkenbush

- C. Email From Dick Berkenbush From Barbara Elleman Mike Muligan
- D. *Mike Mulligan's Fate* Two Copies
- E. *Mike Mulligan and Mary Anne* by Adelaide Janes
- F. Letter to Dick Birkenbush From Barbara Elleman

Box E1 Folder 17

File 17: Emails and Letters, Houghton Mifflin

- A. Classic Stories by Virginia Lee Burton Postcard
- B. Letter Houghton Mifflin To Barbara Elleman From Andrea Pinkney
- C. Letter to Andrea From Barbara Aug 25 2003
- D. Email From Elleman to Pinkney-Burtons Book
- E. Email From Kim Keller To Barbara Elleman-New Email Address
- F. Email From Barbara Elleman To Andrea Pinkney-Greetings
- G. Email From Eden Edwards From Barbara Elleman- Japanese Rights
- H. Letter From Masae Miyagi From Barbara Elleman
- I. Letter From Barbara Elleman To Masae Miyagi
- J. Letter From Barbara Elleman To Masae Miyagi
- K. Envelope From Barbara Elleman To masae Miyagi
- L. Letter From Masae Miyagi To Barbara Elleman
- M. Letter From Barbara Elleman To Masae Miyagi
- N. Letter From Masae Miyagi To Barbara Elleman
- O. Letter From Stephanie McLaughlin Houghton Mifflin To Writers, Editors, and Producers
- P. Letter From Stephanie McLaughlin Houghton Mifflin To Writers, Editors, and Producers
- Q. Barbara Elleman Tour Cities and Dates and Pictures

Box E1 Folder 18

File 18: Burton family letters, notes, emails

- A. Email From IMAGINEL To Barbara Elleman- Book Option
- B. Email From Hannah Rodgers To Barbara Elleman- Questions
- C. Email From Eames Demetrios To Barbara Elleman- Hello
- D. Wine Label Windsor Vinyards *Mike Mulligan and His Steam Shovel* 1996
- E. Holiday Card From Mike and Eleanor Demetrios To Barbara Elleman
- F. Email From Eleanor Demetrios To Elleman- Life in Art
- G. Email From Lisa Demetrios To Barbara Elleman- Mistaken Address
- H. Email From Barbara Elleman To Llisa Demetrios- Virginia Lee Burton
- I. Email From Llisa Demetrios To Barbara Elleman- Virginia Lee Burton
- J. Email From Barbara Elleman To Llisa Demetrios- Virginia Lee Burton
- K. Email From Llisa Demetrios To Barbara Elleman- Virginia Lee Burton
- L. Holiday Card From Mike and Eleanor Demetrios
- M. Email From Mike Demetrios To Barbara Elleman- Folly Cove
- N. Email From Llisa Demetrios To Barbara Elleman- Virginia Lee Burton
- O. Letter From Lee To Barbara Elleman
- P. Letter From Lee To Barbara Elleman
- Q. Letter From Barbara Elleman To

- R. Letter From Barbara Elleman To Lee
- S. Letter From Lee To Barbara Elleman
- T. Barbara Elleman Notes
- U. Letter From Lee To Barbara Elleman
- V. Letter From Lee To Barbara Elleman
- W. Letter From Barbara Elleman To Lee
- X. White Pages and Letter From Barbara Elleman To Mrs. John Lentz

Box E1 Folder 19

File 19: Research materials #2

- A. Photocopies of Images At Cape Anne Museum
- B. News article Picture Book Prize Winner Maintains Delightful Home by Ethel M. Eaton  
Christian Science Monitor Jan 25, 1944
- C. Emails From Leigh Corra and Barbara Elleman- Book About Virginia Lee Burton
- D. Self Expression Virginia Burton, 1927
- E. Two Block Prints of Kids Climbing Trees
- F. Bing! Bang! Crash! Slam! Its Mike Mulligan and Mary Anne! By Amy L. Cole Why  
Children's Books? The Hirn Book Vol 9 No. 1
- G. *Virginia Lee Burton Trip To Japan* by Momoko Ishii The Horn Book Magazine
- H. Letter From James Mustich To Barbara Elleman
- I. Letter From Barbara Elleman To Director of California College of Arts and Crafts
- J. Emails From Cindy Cardozo To Barbara Elleman
- K. Emails From Rita Smith From Barbara Elleman
- L. News Articles and Emails From Gail Goss and Barbara Elleman
- M. Letter From Barbara Elleman to Mary Cossgrave
- N. Emails From Barbara Elleman To Guin
- O. *All-Time Bestselling Children's Books* by Diane Roback and Jason Britton Publishers  
Weekly Dec. 17 2001
- P. Roadtrip America, *The Age of Shovelry*
- Q. Five in a Row The FIAR Archives *Mike Mulligan and His Steam Shovel* by Virginia Lee  
Burton
- R. Henry Taylor Parker 1867-1934
- S. Notes Barbara Bader
- T. Thoughts on Design From Jamie de Paola
- U. Newbury Cadott Awards
- V. *The Literature of Comics* by Calvin Reid Publishers Weekly Oct. 16 2000
- W. Letter From Mary E. Bogan Emporia State University To Barbara Elleman
- X. Licensed Products Mike Mulligan
- Y. Letter From Barbara Elleman To A.O. Scott
- Z. Letter From Kathleen Bonner To Peggy Hogan The Carl Cherry Foundation
- AA. Letter From Peter McGregor To Virginia Lee Burton
- BB. Letter From Berthat Mahony Miller To Virginia Lee Burton The Horn Book Inc.

Box E1 Folder 20

File 20: Post-publication reviews, letters, notes

- A. Letter From Melissa Gruntkosky To Barbara Elleman Houghton Mifflin Company
- B. Envelope From LK Natti To Barbara Elleman “Made in Folly Cove” Program/Notes
- C. Haggerty Museum of Art Virginia Lee Burton Schedule
- D. Letter From Cane Karp To Barbara Elleman
- E. Letter From Anne Malcolmson von Storch To Barbara Elleman
- F. Article Cape Ann Symphony Orchestra presents Mike Mulligan
- G. Advertisement for Mike Mulligan and His Steam Shovel Musical
- H. Email From Carol Stachewicz To Lillian Nolan- Children’s Literature Conference
- I. Mark Your Calendar
- J. *Golden Oldies* by Elizabeth Ward
- K. Virginia Lee Burton, The Book, Conference, Exhibition
- L. Letter From Lee To Barbara Elleman
- M. Booklinks Advertisement Virginia Lee Burton A Life in Art
- N. Virginia Lee Burton A life in Arts
- O. Email From Aris Demetrios From Barbara Elleman
- P. Hero’s in Fact and Fiction
- Q. Letter From Elizabeth Moody To Barbara Elleman
- R. Beyond Mike Mulligan Publishers Weekly Oct. 14, 2002
- S. Letter From Karen Nelson Hoyle, Curator at the University of Minnesota To Barbara Elleman
- T. Letter From Tom Barron To Barbara Elleman
- U. Burton’s Illustration comings to Haggerty
- V. News Article Burton’s Work Hasent Lost It’s Charm by Sharon Miller Cindrich Milwaukee Journal Sentinel
- W. News Article Burton’s Work Hasent Lost It’s Charm by Sharon Miller Cindrich Milwaukee Journal Sentinel
- X. Booklist Mark Your Calendar by Stephanie Zvirin
- Y. Marquette Tribune Cherished illustrator celebrated at Haggerty
- Z. Spotlight Shines in Children’s Books Author Haggerty News
- AA. Email From Ginny Moor Kruse To Barbara Elleman
- BB. Letter From Byron Family To Barbara Elleman
- CC. Two Mike Mulligan Postcard
- DD. Two News Articles Gloucester Celebrates Writers Boston Sun and Steamer Saved by Greg Cook Daily News and How We Learned to Love Steam Shovels by Kandis Sarnowski Gloucester Daily Times
- EE. Gloucester Lyceum and Sawyer Free Library and Folly Cove Heritage Association present: Virginia Lee Burton A Life in Art Three Copies
- FF. Mike Mulligan and His Steam Shovel based on the book by Virginia Lee Burton
- GG. News Advertisement Mike Mulligan and His Shovel Musical
- HH. Lifeline Theatre Barbara + Don Signed Program for Mike + Aris
- II. Advertisement Mike Mulligan Musical
- JJ. Of Interest to Adults Riverbank Review Virginia Lee Burton A Life in Art

- KK. Ruminator Review
- LL. *Islander to Give Presentation on Famed Children's Book Author* by Rick Catlin
- MM. Coming in April
- NN. Island Branch Library Barbara Elleman
- OO. Kerlan Collection Children's Literature Research Collections
- PP. Featured Authors Virginia Lee Burton Life Story, Mike Mulligan, Song of Robin Hood, The Little House
- QQ. Nonfiction *Girls will be Girls* by JoAnn Deak New Titles Pioneer Press
- RR. Article *Lasting Legacy* by Bart Ripp SoundLife The News Tribune
- SS. Letter From Andrea Grimes To Barbara Elleman San Francisco Public Library
- TT. Email From Sandy Austin Stein To Barbara Elleman- I enjoyed your book "A life in Art"
- UU. Article *Mike Mulligan captures the joy of childhood* by Nancy Maes Tempo Jan 27 1998
- VV. Familyfare by Nancy Maes Chicago Tribune Jan 16 1998
- WW. *Play Doesn't Run Out of Steam* by Kid Zone Chicago Sun Times Jan 23 1998
- XX. *Lifeline charms in update of Mike Mulligan's' Classic Take* Sara Burrows Lerner News- Star
- YY. To See or Not To See Chicago Sun- Times May 22, 1998
- ZZ. Mike Mulligan and His Steam Shovel Chicago Reader July 24, 1998
- AAA. Mike Mulligan Musical Advertisement
- BBB. Five Articles
- CCC. Letter From Stephen & Bonnie Simon To Barbara Elleman

Box E1 Folder 21

File 21: Reproductions of sketches, notes for Caldecott speech, letters

- A. Photocopies of VLB Notebooks
- B. Letter From Rex Stout To Virginia Lee Burton The Authors Guild of the Authors League of America, Inc.
- C. Letter From Austin Olney To Virginia Lee Burton Houghton Mifflin Company
- D. Photocopy of VLB Notebook
- E. Photocopy of VLB Sketchbook
- DDD. Photocopy of Expert of VLB on Illustrators

Box E1 Folder 22

File 22: Folly Cove designers, Houghton Mifflin letters, *Rules and Regulations*

- A. Photocopy of VLB Notes
- B. Photocopy Letter From Virginia Lee Burton To Paul
- C. Photocopy Letter From Paul Brookes To Virginia Lee Burton
- D. Things which should be in By-Laws
- E. Two Illustrations of Folly Cove Designers
- F. Photocopy Letter From Virginia Lee Burton to Paul
- G. Blue Packet Folly Cove Designers