

CAPE ANN MUSEUM

ART HISTORY CULTURE

Gone ... Fishing

A special exhibition of recent work by Jeffrey Marshall

On view August 10 – November 25



GLOUCESTER, MASS. (August 2018) – The Cape Ann Museum is pleased to host *Gone ... Fishing*, a special exhibition of recent work by Gloucester artist Jeffrey Marshall on display from August 10, 2018 through November 25, 2018.

Using a variety of materials including oil, pastel and conté, ink and grease pencil, Marshall works out of a studio overlooking the Morse Sibley Wharf in East Gloucester. It is one of the few remaining wharves from which Gloucester's dwindling number of day-fishermen continues to work.

At the site, he has discovered a world littered with the detritus of the working waterfront: buoys and nets, twisted cables and rusted engine parts, bright-blue plastic barrels, dumpsters, storage containers, and, of course, pickup trucks of all shapes and sizes. Parked on the old wharf, the trucks seem out of place and time. And yet, there they are, serving as mobile offices, a warm spot to enjoy a cup of coffee, a quiet place to pass the time of day. The scene and in particular the trucks have inspired Marshall who has a talent for creating beauty out of the most unlikely of subjects.

An art educator as well as an artist, Marshall holds a BFA in painting from Cornell (1991) and an MFA in painting and printmaking from Massachusetts College of Art (2000). He was an associate professor of art foundation in Mount Ida College's School of Design for four years. One of the students at Mount Ida, Chris Lenzi, designed the 20-page catalog for "Gone Fishing" under the direction of his professor, Jason Calfo.

Marshall's New Orleans Drawing Project, done between 2006 and 2013, documented in drawings and sketchbooks the destruction caused by Hurricane Katrina and the city's recovery process. In 2015, an exhibition of Marshall's work entitled *Knots* was shown at the Cape Ann Museum featuring intricate and colorful drawings of the flotsam and jetsam that wash up on the shores in this area.

Programs offered in conjunction with this special exhibition include:

- Opening Reception on Friday, August 10 from 5:00 – 7:00 p.m. Free and open to the public.
- Adult Drawing Workshop on Sundays, 1:30 – 3:30 p.m. in October/November, specific dates TBD. \$85 CAM members; \$100 nonmembers.
- CAM Kids Family Drawing Workshop, Sunday, August 19 from 2:00 – 4:00 p.m. Free and open to the public. Reservations required. 978-283-0455 x16.

The artist will also design hands-on art projects for the CAM Activity Center which will be available during the run of the exhibition.

For more information about the exhibition and related programming, please visit the Museum's website www.capeannmuseum.org.

Exhibition sponsors:

Arthur Ryan | Peter Feinstein & Miriam Weinstein | Artist and Craftsman Art Supply

The Cape Ann Museum has been in existence since the 1870s, working to preserve and celebrate the history and culture of the area and to keep it relevant to today's audiences. Spanning 44,000 square feet, the Museum is one of the major cultural institutions on Boston's North Shore welcoming more than 25,000 local, national and international visitors each year to its exhibitions and programs. In addition to fine art, the Museum's collections include decorative art, textiles, artifacts from the maritime and granite industries, two historic homes and a sculpture park in the heart of downtown Gloucester. Visit capeannmuseum.org for details.

The Museum is located at 27 Pleasant Street in Gloucester. Hours are Tuesday through Saturday from 10:00 a.m. to 5:00 p.m., and Sundays from 1:00 p.m. to 4:00 p.m. Admission is \$12.00 adults, \$10.00 Cape Ann residents, seniors and students. Youth (under 18) and Museum members are free. For more information please call: (978)283-0455 x10. Additional information can be found online at www.capeannmuseum.org.

For a detailed media fact sheet please visit www.capeannmuseum.org/press.

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Print quality images are available upon request.