

CAPE ANN MUSEUM

ART HISTORY CULTURE



HOMER *at the* BEACH

A Marine Painter's Journey, 1869–1880

AUGUST 3 – DECEMBER 1, 2019

EXHIBITION RELATED PROGRAMS

In conjunction with the special exhibition *Homer at the Beach: A Marine Painter's Journey*, the Cape Ann Museum is pleased to offer a four-part lecture series and a two-day scholarly symposium. In addition, walking tours, sailing excursions, extended viewing hours, CAM members events and children's programs are also scheduled. For a full listing and additional details on these programs and more, please visit capeannmuseum.org.

Advance tickets for these programs are recommended and may be purchased online at camuseum.eventbrite.com or by calling the Museum at (978)283-0455 x10 during regular business hours.

LECTURE SERIES

Winslow Homer and Women's Bathing Practices

Saturday, August 17, 10:30 a.m.

Elizabeth Block, Metropolitan Museum of Art

A consideration of Homer's paintings within the context of women's bathing, dress, and hair practices of the early 1870s and as an extension of the artist's early magazine illustrations. Offered in collaboration with Historic New England. This program will be held at Coolidge Point in Manchester, MA. Cost is \$15 CAM/HNE Member; \$20 nonmember. Advance tickets required.

Winslow Homer: Picturing the Tropics

Thursday, August 29 at 7:00 p.m.

Dana Byrd, Bowdoin College

This talk will explore Homer's varied depictions of the tropics, revisiting this important, yet rarely addressed aspect of his oeuvre. Cost is \$10 CAM members; \$20 nonmembers (includes Museum admission).

Homer's Wine-Dark Seas

Saturday, September 14 at 2:00 p.m.

Marc Simpson, Independent Scholar

From 1873 to at least 1905, Winslow Homer made watercolors that figure among the most glorious of his achievements.

Reflecting on these works, Simpson considers Homer's spirituality and heroism, and the comparisons made between Homer and his colleague James McNeill Whistler. Cost is \$10 CAM members; \$20 nonmembers (includes Museum admission).

Winslow Homer and the North Sea

Saturday, November 16 at 2:00 p.m.

Elizabeth Athens, University of Connecticut

This talk examines the influence of the time Homer spent in Cullercoats, England, and how it influenced his portrayal of the sea. While his earlier works cast the coast more benignly as a place for leisure or industry, his later canvases present the sea as a site of struggle between humanity and the natural world.

Cost is \$10 CAM members; \$20 nonmembers (includes Museum admission).

SYMPOSIUM

Winslow Homer: New Insights

Dr. Sylvia Yount, Keynote Speaker

Dr. Sylvia Yount, Lawrence A. Fleischman Curator in Charge of the American Wing, Metropolitan Museum of Art, opens this two-day symposium with a keynote lecture on Friday night followed by a reception. A day of talks by noted scholars, curators and college and university professors follows on Saturday, October 5 and includes Museum admission, a bag lunch, closing panel discussion and reception.

TICKETS

Keynote Lecture

Friday, October 4 at 6:00 p.m.

\$50 CAM members; \$75 nonmembers

Symposium

Saturday, October 5 from 9:00 a.m. to 6:00 p.m.

\$125 CAM members; \$150 nonmembers;

\$75 Students with a valid I.D.

Keynote Lecture & Symposium CAM Member Discount:

\$150 for Friday & Saturday admission

Space is limited and seats are available on a first come, first served basis. Tickets may be purchased online at camuseum.eventbrite.com or by calling (978)283-0455 x10 no later than Friday, September 27, 2019.

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