

# TRACE MONOTYPES



Virginia Lee Burton Demetrios (1909-1968), *Gossips* (undated). Ink printed on linen, 12.5" x 18". Gift of Betty Hills, 1994 [acc. #1994.1.1].

## FOLLY COVE DESIGNERS

The Folly Cove Designers were a group of designer-craftsmen who worked together on Cape Ann from 1938 to 1969. The group was made up almost entirely of women, most being residents of Cape Ann and most having no previous artistic training. They worked under the leadership of Virginia Lee Burton Demetrios, who created a design course that she offered to her friends and neighbors in the Folly Cove neighborhood of Gloucester, Mass. Participants were encouraged by Demetrios to look to their surroundings for inspiration, to draw "what they knew" and to sketch their subjects repeatedly until they made them their own. Now it's your turn to create a print of your own using a technique called a trace monotype!



Have you ever printed onto a piece of paper or fabric with a stamp?

Have you ever transferred an image from one surface to another?

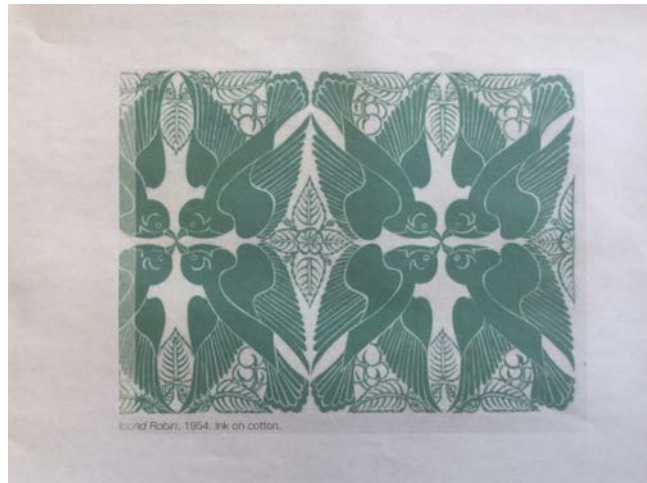
Did you know that this type of art making has a special name? This is called printmaking!

### MATERIALS NEEDED

- A printed image on regular paper (not photo paper)
- A sharp pencil or pen
- A dark-colored crayon
- Coloring materials
- Drawing paper

## STEP ONE

Select the image you would like to create a trace monotype of. Make sure the paper that you are using is not too thick or the project will not work as it is supposed to. Try using a printed-out image on printer paper or, if a printer is not available, try a coloring book page.



Once you have selected your image hold it up to a window with the image facing away from you and gently trace a line around the area your image takes up on your page.



## STEP TWO

Once you have drawn a line around the design on the back of your page where the image is located, use a dark-colored crayon to color in the entire area you mapped out. Make sure to apply pressure so that the wax gets pushed into the paper fully. Next, carefully lay your drawing paper on top of the area you colored, as shown in the second image. Once the two papers are stacked together tape your drawing paper to the image paper so that it does not move while you are tracing. Once you've taped them together, carefully flip your paper over, so the image is face up.



### STEP THREE

Next, begin to trace your image using a sharpened pencil or pen. Make sure that you apply a lot of pressure when you trace so that the crayon gets transferred onto the drawing paper.

If you want to peek at where you have traced over to make sure it is transferring, gently lift the edge of your image but be sure that your drawing paper underneath does not move.



### STEP FOUR

Once you have traced the entire image you would like to transfer you can un-tape your drawing paper and separate your two papers to reveal your trace monotype.

To complete your work, add color!

