**LEVEL TWO**

Fresnel Lens Gallery [Elevator step 2]
The original First Order Fresnel lens from Rockport's Thacher Island, standing an impressive 13 feet high, introduces and anchors our Maritime Collection.

Maritime and Fisheries Galleries [Elevator step 2]
Exhibitions include Howard Blackburn's Gloucester sloop Great Republic, the sailing dory Centennial, a model of the fishing schooner Elise, maritime artifacts, fishery's tools, gear and equipment.

**LEVEL THREE**

Special Exhibition Galleries [Elevator step 3]
Special rotating exhibitions relating to Cape Ann are installed five to six times a year. Information on current exhibitions is available at the reception desk.

Folly Cove Designers Gallery [Elevator step 2]
Collection of placemats, runners, clothing and yard goods created by this group of Cape Ann textile designers and crafts people, led by children's book author and illustrator, Virginia Lee Burton. Includes, original linoleum blocks and Acorn press.

**LEVEL ONE**

Main Entrance / Reception [Elevator step 1]
A fine selection of Cape Ann related books, prints, note cards and gifts.

Museum Shop [Elevator step 1]
Paintings and works on paper by Fitz Henry Lane (1804-1865) are displayed in context with furniture and decorative arts of the era. A native of Gloucester, Lane has gained prominence as one of the leading marine artists of the 19th century. The museum exhibits the single largest collection of his work.

Cape Ann Gallery [Elevator step 1]
A visual timeline of the social, economic, industrial and artistic history of Cape Ann seen through the history of the Museum and its collections.

Central Gallery [Elevator step 1]
An orientation to Cape Ann and the central themes of the Museum's collection: the place, the people, the industries and the arts.

Captain Elias Davis House (1804) [Elevator step 1]
Built in 1804 for one of Gloucester's most successful sea captains. In keeping with life in the early 19th century, the House is furnished and decorated with domestic and personal items. The first floor is open to visitors by guided tour only.

**LEVEL A**

Auditorium / Granite Gallery [Elevator step A]
Historic photographs, tools, artifacts and fine art illustrate the granite quarrying industry that dominated Cape Ann during the late 19th and early 20th century.