Table of Contents

Board of Directors and Letter | 1
Museum Staff & Committees | 2
Museum Volunteers | 3
Homer at the Beach In Review | 4
Serpent Sculpture Unveiling | 6
Demetrios Gifts to the Collection | 7
Cape Ann Blossoms Revisited | 8
Acquisitions | 9
Curatorial Report | 13
Programs & Education Report | 16
Donors & Supporters | 19
Giving Societies | 30
Financials | 31
In Memorium | 32
Letter from the Director and Board President

Dear Friends,

It has been a great pleasure to get to know so many Museum and the Cape Ann community members throughout this past year. Building on the great work of our predecessors, Ronda Falloon, Outgoing Director, and John Cunningham, Outgoing President of the Board, the Museum in 2019 has amplified its celebration of the dynamic story of Cape Ann, and further explored how the Museum connects us all both locally and nationally.

Concurrent to all the exciting work taking place at the Cape Ann Museum Green, the Museum’s new gateway to Gloucester that will open its doors to our community in 2020, during this summer and fall, we welcomed an unprecedented number of visitors to see our critically acclaimed exhibition, *Homer at the Beach: A Marine Painter’s Journey, 1869–1880*. As we look ahead to Cape Ann Museum’s 150th anniversary, we are planning more exemplary exhibitions that will focus on the region’s important place in American art and history.

Cape Ann is one of the most important places in the history of American art and industry. The Cape Ann Museum, celebrates this history and remarkable contributions of this place to the cultural enhancement of our community and the world at large—yesterday, today and tomorrow.

We have a unique and dynamic charge and remain so delighted to work with everyone as we together build the Cape Ann Museum as a beacon on engagement, inspiration and relevance for all to enjoy.

Sincerely,

Oliver Barker

Director

Charles Esdaile

President of the Board
Museum Staff

Administration
Oliver Barker, Director
Sheila Hruby, Director of Operations
Ronda Faloon, Director

Curatorial
Martha Oaks, Curator
Leon Doucette, Curatorial Assistant
Amber Wingerson, Curatorial Assistant
Erik Ronnberg, Maritime Curator

Development
Kathleen Maiorana, Development Coordinator
Leslee Shiopak, Director of Development
Lauren Sottile, Development Coordinator

Library/Archives
Trenton Carls, Librarian/Archivist
Molly O’Hagan Hardy, Director of the Library & Archives
†

Education and Programming
Courtney Richardson, Director of Education and Public Programs
Kendall Reynolds, Education Coordinator
Lily Wildrick, Education Assistant
Fiona Kerr, Education Assistant

Visitor Services
Amanda Silva, Visitor Services
Cara White, Museum Shop Manager
Stephanie Modahl, Visitor Services
Dyson Hruby, Visitor Services
Judith Orfano, Visitor Services

Facilities
Walter Chianciola, Facilities Manager
Nick Tarantino, Security

Committees

Audience Engagement Committee
Susanna Natti
Stephanie Gaskins
Miriam Weinstein
Nina Goodick
Thomas Hovey
John Huss
Kerry Herrmann
Chandra Lavery
Mary Rhinelander

Collections Committee
Kermit Birchfield, Chair
John Cunningham
Mary Craven
Charles Esdaile
Stephen Lindo
Daniel McDougall
Eileen Mueller
Margaret Pearson
Ingrid Swanson
John Rando
Arthur Ryan

Advisory Sub-Committee
Robert Bachelder
Elizabeth Clement
Sam Holdsworth

Development Committee
Anne-Seymour St. John, Chair
Hope Bachelder
John Cunningham
Charles Esdaile
Anne Rogers Haley
Susanna Natti
Hinda Simon

Executive Committee
Charles Esdaile, Chair
J.J. Bell
Stephanie Benenson
John Cunningham
Nina Goodick
Sam Holdsworth

Finance Committee
Sam Holdsworth and
Janet James, Co-Chairs
Richard Carlson
Thomas Cronin
John Cunningham
Charles Esdaile
Jack Haley

Governance Committee
Hinda Simon, Chair
J.J. Bell
John Cunningham
Henrietta Gates
Charles Esdaile

Nominating Committee
J.J. Bell, Chair
Charles Esdaile
Henrietta Gates
William Ellery James

Search Committee
Henrietta Gates and
Susanna Natti, Co-Chairs
John Cunningham
Charles Esdaile
Same Holdworth
Janet James

White-Ellery Campus Committee
Stephanie Benenson and
Charles Esdaile, Co-Chairs
Richard Carlson
Norman Chambers
John Cunningham
Sam Holdsworth
Janet James
William Ellery James
Susanna Natti

SUPPORTING COMMITTEES

Fitz Henry Lane Committee
Hope Bachelder
Jackie Bell
Bonnie Covington
Susan Goodchild
Christine Lunberg
Jennifer McDougal
Lorraine Schulte
Shelagh Schuyling
Judy Shields

Red Cottage Committee
Stephanie Benenson
Eliza Cowan
Torry Cullen
Caroline Esdaile
Melanie Healey
Allison Mueller

Homer Host Committee
Anne Rogers Haley, Chair
Stephanie Benenson
Judy Carter
William Cross
Caroline Esdaile
Charles Esdaile
Nina Goodick
Janet James
Christine Lunberg
Susanna Natti
Anne-Seymour St. John

Cape Ann Blossoms Committee
Gail Anderson
Judy Carter
Dawn Dexter
Susan Goodchild
Stevie Neal
Ann Pulver
Ingrid Swanson
Friends & Volunteers

We are deeply grateful to our friends and volunteers who play a vital role in advancing the Museum’s mission. They share their time, expertise and enthusiasm, and serve as the Museum’s ambassadors to the larger community.

Community Archivists

- Peter Anastas
- Karen Andrews
- Judith Bannon
- Les Bartlett
- Stephanie Buck
- Sam Ciolino
- Helaine Davis
- Anne Hadley
- Linda Johnson
- Betsy Passmore
- Anne Siegel
- Howard Thomas

Interns

- Karla Kaneb, Master of Liberal Arts Program, with a concentration in Collections Management, Harvard University Extension School
- Jim Kelley, Endicott College
- Chandra Lavery, Gloucester High School

2019 Library Volunteers

- Peter Anastas
- Judy Bannon
- Les Bartlett
- Stephanie Buck
- Helaine Davis
- Anne Hadley
- Betsy Passmore

Volunteers in Collections, Education, Programs and Events

- Jan Charles
- Ted Charles
- Joan Major Ciolino
- Katie Cohen
- Peggy Flavin

Docents/Associates

In 2019, the Cape Ann Museum welcomed its fifth group of docents and associates. Trained by the Museum’s staff and outside specialists, the group included individuals from across the North Shore, each bringing their own strengths and areas of expertise to the Museum. Started in 2008, the docent/associate program has greatly enhanced the Museum and visitors’ experience, as well as provided needed support throughout the various departments. Members of the most recent group of docents/associates are noted with an asterisk.

Gail Anderson
Leslie Beatty
Ed Becker*
Selma Bell
Linda Berard*
Margaret Bernier
Diane Bevins
Deborah Bishop*
Charlene Callahan
Anne Babson Carter
Betsy Chalfen*
John Day
Sharon Day
Dawn Dexter
Christina Doyle
Patricia Earle
Tamsen Endicott
Frances Fitch*
Liz Fragola*
Tony Giannelli
Pippy Giuliano
Joan Gorga
Jean Guyer*
Marion Hall
Rosalie Hughes*
John Huss
Bruce Jones
Elizabeth King
Monica Lawton*
Sally Longnecker
Paul McGearby
Heidi McGrath
Alexandra Meyers*
Beth Morris*
Sarah Mowitt
Stevie Neal
John Newberry*
Elaine Ohlson
Trudi Olivetti
Ann Pulver
Mary Rhinelander
Paul Romary*
Maggie Rosa
Anne-Seymour J. St. John
Bruce Shaw*
Teresa Silverman
Trina Smith
Bonnie Sontag
Karen Stanton*
Doug Stewart*
Ingrid Swanson
Bonnie Sylvester
Hazel von Rosenvinge
Suellen Wedmore*
Miriam Weinstein
Patricia Wellenkamp*
Sarah Wetzel*
Homer (at the Beach) — An Epic Journey!

_Homer at the Beach: A Marine Painters Journey_ was the largest and most ambitious exhibition the Cape Ann Museum has organized to date and played a key role during what has been a transformative year for the Museum. Organized by the Museum and with guest-curator, Bill Cross, the exhibition ignited local interest and received national and international acclaim. The Museum greeted a total of 24,628 visitors during the exhibition and this brought a significant increase in 2018 annual attendance of 25,014 visitors.

Charting Winslow Homer’s (1836–1910) artistic formation as a marine painter, the exhibit focused on eleven seminal years (1869–1880) and a physical journey to six waterfront locations. This voyage from New Jersey to Maine—including multiple visits to Gloucester and other parts of Cape Ann—forever changed Homer’s life and was pivotal in his development as a nationally significant artist.

Time spent on Cape Ann was critical to Homer’s development. It was in Gloucester in 1873 that Homer made his first watercolors, and during the summer of 1880 on Ten Pound Island in Gloucester Harbor, his mastery of the watercolor medium reached new heights. Homer’s innate powers of observation captured the essence of the people he encountered and their sense of place—unique in each case, and distinctly American.

The _Homer at the Beach_ exhibit demonstrated that the Cape Ann Museum can be both a vital and sustainable cultural organization for our own community and one of the finest regional museums in America. In continuing to plan for a dynamic future, we look forward to the prospect of planning more world-class exhibitions, and programs that focus on expanding our role in this community and celebrating this region’s important place in the trajectory of American art and history.

*The Beano*, a 14-foot “peapod” vessel on loan from Mystic Seaport Museum arrives for the _Homer at the Beach_ exhibition.
Veterans Memorial Field Trip

In November, Kendall Reynolds, CAM Education Coordinator, gave a school tour to a group of 38 third-graders from Veterans Memorial School in Gloucester. This underserved elementary school lacks adequate funding, but makes up for that loss with amazing teachers. Kendall worked closely with Laura Smith, the students’ homeroom teacher, to develop classroom material to prep the kids with knowledge of Winslow Homer before their trip to the Cape Ann Museum. Once at the Museum the students spent time with Kendall touring the exhibit, time with one of our docents and college intern Jim sketching in another gallery, teaching them to look closely and observe artwork, and time in our activity center creating their own watercolor paintings with their art teacher. Overall, the trip the students took to the museum to see Winslow Homer’s works was rewarding for all involved.

Winslow Homer: New Insights
A Symposium at the Cape Ann Museum

On October 4 and 5, 2019, scholars gathered to reveal new research and discoveries about artist Winslow Homer. This symposium was offered in conjunction with the special exhibition Homer at the Beach: A Marine Painter’s Journey, 1869–1880, an exploration of the earliest marine works of Winslow Homer (1836–1910). Dr. Sylvia Yount, Lawrence A. Fleischman Curator in Charge of the American Wing, Metropolitan Museum of Art, presented the keynote lecture “Reconsidering Homer” on Friday evening.

A day of talks by noted scholars, curators, and college and university professors followed on Saturday. Presenters included William R. Cross, Guest Curator, Homer at the Beach; Asma Naeem, The Eddie C. and C. Sylvia Brown Chief Curator, Baltimore Museum of Art; Melissa Trafton, Visiting Assistant Professor, Department of Visual Arts, College of the Holy Cross; Ross Barrett, Associate Professor, History of Art & Architecture, Boston University; Ethan Lasser, John Moors Cabot Chair of the Art of the Americas, Museum of Fine Arts, Boston; Diana Greenwold, Associate Curator of American Art, Portland Museum of Art; Adam Greenhalgh, Associate Curator, Mark Rothko Catalogue Raisonné, Works on Paper, National Gallery of Art; and Judith Walsh, Professor Emerita, State University College at Buffalo.

The day ended with a round table wrap-up featuring insights from Kathleen Foster, Robert L. McNeil, Jr. Curator of American Art and Director, Center for American Art, Philadelphia Museum of Art; Martha Tedeschi, Elizabeth and John Moors Cabot Director, Harvard Art Museums; and Sylvia Yount, Lawrence A. Fleischman Curator in Charge, The American Wing, The Metropolitan Museum of Art. 180 people participated over the two-day event that attracted additional scholars, curators and graduate students from across disciplines.

Exhibition Sponsors

Lead support provided by:
The Mr. & Mrs. Raymond J. Horowitz Foundation for the Arts, Inc.

Generous support provided by:
Anne Rogers Haley & John F. Haley, Jr.
John S. Rando, Jr.

Further support was gratefully received from 56 additional donors including:
Anonymous
Jan & Ted Charles
Beth & Linzee Coolidge
Janet & William Ellery James
Anne & Bill Kneisel
Leslie & Angus Littlejohn
Gail & Ernst von Metzsch
Corinna & Ronnie Waud

Exhibition Catalog

To accompany the Homer exhibit, the Museum produced a 200+ page catalog written by exhibition curator William R. Cross, with a prelude by art historian John Wilmerding. The catalog includes 96 images from the exhibition and additional contextualizing works. The first print run nearly sold out by the end of the exhibition; a second run is now under consideration.
Sculpture Unveiled in Honor of Outgoing Director, Ronda Faloon

In June 2019, the Cape Ann Museum unveiled Chris Williams’ monumental rendering of the famed Cape Ann Sea Serpent, commissioned in honor of Ronda Faloon, director of the Museum from 2006 to 2019. Made of bronze, granite, and glass and installed at the Museum's main entrance, the sculpture was inspired by the legendary serpent that visited Gloucester Harbor and surrounding areas numerous times beginning in the summer of 1817. During its earliest visits, the creature was seen from the shore by hundreds of awe-struck people from amongst whom the Linnaean Society of New England collected vivid eyewitness accounts that were published in a small pamphlet entitled *Report of a committee of the Linnaean Society of New England, relative to a large marine animal, supposed to be a serpent, seen near Cape Ann, Massachusetts, in August 1817.*

Since that time, the great Cape Ann Sea Serpent has held a special place in local lore. Chris Williams took the well-known and much-loved story of the serpent and through hundreds of hours of work in his Essex, Massachusetts, studio, created a magnificent piece that artfully celebrates the intersection of history and art in a very public and engaging way. From its unveiling, the sculpture has been a success. Passersby, whether on foot or in a car, stop to view the work, often getting out to take selfies with the serpent looming in the background. Families pose in front of it, sometimes asking a Museum employee to snap a photograph. One admirer was even seen coaxing his dog up onto the sculpture for a quick picture. The sculpture has quickly become a local icon.

The project was made possible by the generous support of numerous individuals including Arthur N. Ryan, Janet and William Ellery James, members of the Museum’s Red Cottage Society.
Demetrios Gift Enhances Museum Collection

Since 1986, when the Cape Ann Museum held its first major exhibition of works by George Demetrios (1896–1974), the Museum's collection of sculpture and drawings by the well-known artist and teacher has grown steadily. The same is true of the artistic and literary works of Virginia Lee Burton (1909–1968), who married Demetrios in 1931 and went on to become leader of the Folly Cove Designers and a highly regarded children's book author and illustrator. In 2019, through the generosity of the couple's son, Aristides Demetrios, and his wife Ilene H. Nagel Demetrios, the Cape Ann Museum received an extraordinary gift of artwork which deepens our understanding of George Demetrios and Virginia Lee Burton's talents and their place in the history of art on Cape Ann.

The gift included two bronze pieces by George Demetrios: Torso, sculpted in 1971, and Jinnee Going to Heaven, a 1969 work done in remembrance of Virginia Lee Burton, who was affectionately known as Jinnee. The gift also included 21 carved linoleum blocks, designed and cut by Burton and used in her work as a Folly Cove Designer. Amongst the blocks is the one used for printing the diplomas individual members of the group each received. Perhaps the most moving piece of artwork included in the gift is an untitled triptych designed by Burton and carved into wood panels. Relying on her keen sense of design and her love of incorporating repetitive patterns into her compositions, the panels burst with energy and passion. Burton's skillful use of lines combined with her expertise at capturing the gesture of the human body in motion make the piece magical. For a complete listing of items included in this important gift, please see the list of 2019 Museum Acquisitions on page 10 of this report.

The Cape Ann Museum thanks Aristides Demetrios and Ilene J. Nagel Demetrios for their generosity and support.
Cape Ann Blossoms—A Spring Welcome

Peach colored tulips, peonies, and crabapple blossoms mirrored the blush tones of Charles Hopkinson's portrait H.H. & Her Sister. Silvery mauve roses and dark succulents on a mirrored base reflected the highlights and shadows of Paul Revere Silver. On May 3–5, 2019, Museum visitors were treated to the floral arrangements of 21 designers, garden clubs, artists, and civic organizations. The arrangements interpreted works from the Museum's holdings and from borrowed collections, carefully chosen to reflect a variety of media. It had been 13 years since the previous, and only, Cape Ann Blossoms, and the response was enthusiastic—over 1,400 visitors at the Friday night preview party and during extended hours over the weekend. Many people were first time visitors. Museum docents led well-attended tours of the artwork and corresponding arrangements, while visitors also had the option of following self-guided maps in the program. The event was dedicated to outgoing museum Director Ronda Faloon, who arrived at the time of the first Cape Ann Blossoms. A committee under the guidance of Development Director Leslee Shlopak worked for 18 months on this detail-heavy event. Communications were particularly important, including invitation letters, signup forms, designer guidelines, designer and docent orientation, publicity, printed program, pedestal signage, etc. As an added bonus, Cape Ann Blossoms overlapped with the temporary exhibit of Esther Pullman's oversized greenhouse photos. The event would not have been a success without the collaborative efforts of Museum staff, volunteers, and generous sponsors. What a joyous way to welcome Spring!

—Gail Anderson
Cape Ann Blossoms Committee
Member & CAM Docent

Cape Ann Blossoms Sponsors
Beauport Hospitality Group
Arthur Ryan
Linzee & Beth Coolidge
Cottage Gardening
Tom & Pat Cronin
Cape Ann Garden Club
During 2019, the Museum's collections expanded in important and exciting ways through the generosity of many individuals and families. The scope of new acquisitions listed here reflects the strength of the institution. The Museum looks forward to 2020 and the opening of its new Collections Center, which will significantly enhance its ability to care for the vast trove of artifacts which collectively tell the story of Cape Ann.

**FINE AND DECORATIVE ARTS**

**Gift of Nancy Batty:** *Coal Wharf, Gloucester*, c.1940s, oil on canvas by Carl Peters (1897–1980).


**Gift of Judy Gardner:** *Portrait of the Artist William Meyerowitz*, c.1950, oil on academy board by Theresa Bernstein (1890–2002), donated in honor of Stephen W. Klein, father of the donor.

**Gift of the artist:** Écorché Figure Study, 1956, bronze sculpture by Mary Rhinelander McCaI.

**Gift of Kenneth and Susan Rowe:** *Portrait of the Artist’s Father, John Rowe (1796–1833)*, c.1858, oil on canvas by Lancelot Rowe (1820–1908).

**Gift of Linda Schreyer:** Three works by Tibor Gergely (1900–1978): *Gloucester*, 1939, 1939, ink on paper; *New England Church, Pigeon Cove*, undated, gouache and ink on paper; *Tarr & Wonson Paint Factory*, undated, oil on masonite.

**Gift of Lawrence Sorkin:** *Susanna and the Elders*, 1928, oil on canvas by Umberto Romano (1905–1982).

**Gift of the artist:** *Surrounded by Water*, 2009, quilt made by Clara Wainwright.

**ARTIFACTS**

**Gift of Donald Amero:** Bronze sign marked “LePage’s Incorporated,” undated, unattributed manufacturer; large scale photograph showing the LePage’s glue factory, undated, unattributed photographer.

**Gift of Joan Dow:** Skirt printed with Folly Cove Design *Sea Horses*, c.1940, red ink on grey linen by Ida Bruno (1882–1953).

Gift of Sylvia M. Pingree: Skirt printed with Folly Cove Design *Baked Bean Supper*, c.1954, black ink on red linen by Margaret “Peggy” Norton (1905–2000); Child’s skirt printed with Folly Cove Design *Baked Bean Supper*, c.1954, black ink on red linen by Margaret “Peggy” Norton, donated in memory of her mother Barbara Pingree.


PURCHASES AND COMMISSIONS

*Ensuinc Autumn*, undated, mixed media assemblage by Dawn Southworth, purchased with funds provided by the Kanter Kallman Foundation.


Gift of Nancy K. Blue: 8” x 10” framed photograph of Emile Gruppé with painting of the *Yankee* with Irving Johnson. [2019.002.02]


Gift of Kathy Carpenter: Three postcards: Rafe’s Chasm, Magnolia, Gloucester, MA; Life Saving Station, Gloucester, MA; Rockport Yacht Basin, Cape Ann, MA. [2019.023]


Gift of Aristides B. Demetrios and Ilene H. Nagel Demetrios: Letters, photographs and ephemera related to the life of Virginia Lee Burton Demetrios (including drafts of *Design & How*) and George Demetrios. [2019.005]


Gift of Phil Hayden: Bound volume of the *Cape Ann Summer Sun* newspaper; Eastern Point Yacht Club annual membership directories (11). [2019.025]

Gift of Peter Damon Littlefield: S. Foster Damon Collection. [2019.015]

Gift of Jeanie Maarella: *A Puritan Captain* by Emanuel C. Charlton, 1908; *A Singular Life* by Elizabeth Stuart Phelps, 1896; *The Squanicook Parish* by Emanuel C. Charlton, 1917; *Ragged Hill: A Rural Church Record* by Emanuel C. Charlton, 1913. [2019.006]


Gift of Phil Hayden: Bound volume of the *Cape Ann Summer Sun* newspaper; Eastern Point Yacht Club annual membership directories (11). [2019.025]

Gift of Peter Damon Littlefield: S. Foster Damon Collection. [2019.015]

Gift of Jeanie Maarella: *A Puritan Captain* by Emanuel C. Charlton, 1908; *A Singular Life* by Elizabeth Stuart Phelps, 1896; *The Squanicook Parish* by Emanuel C. Charlton, 1917; *Ragged Hill: A Rural Church Record* by Emanuel C. Charlton, 1913. [2019.006]
**Gift of Del Nickerson:** Gorton-Pew photograph album, early 20th century. [2019.019]

**Gift of Jonathan Parsons:** Fourteen books by John J. Babson, Roger Babson, Gordon W. Thomas, and others. Includes a scrapbook related to Proctor Brothers A Fisherman’s Own Book and John J. Babson’s History of Gloucester. [2019.014]

**Gift of Betsy Passmore:** Two pamphlets by the Babson Museum with list of objects. [2019.002.06]

**Gift of Wardwell Ratcliffe:** Hand-drawn map of Dogtown by Howard Curtis, ca. 1960. [2019.004]

**Gift of Elizabeth Roland:** Gloucester Public School envelope with a first-day of issue Winslow Homer Stamp, 12/15/1982. [2019.024]

**Gift of Erik A. Ronnberg:** Down on T Wharf by Andrew W. German, 1982. [2019.002.05]

**Gift of Lynn Routhier:** James Poole manuscript and object collection. [2019.008]

**Gift of Arthur Ryan:** At home: Historic Houses of Eastern Massachusetts by Beth Luey, 2019. [2019.021]


Unknown Donor: Boston Women’s Heritage Trail by Boston Women’s Heritage Trail (Organization), 2011. [2019.002.01]

Unknown Donor: A Visit to the Ironworks by Mary Stetson Clarke; Joshua Tolford, 1975. [2019.002.03]


**LIBRARY & ARCHIVES — PURCHASES**

**Black Jacks:** African American Seamen in the Age of Sail by W. Jeffrey Bolster, 1997. [2019.001.01]

**Encyclopedia of Ephemera** by Maurice Rickard, 2000. [2019.001.02]

**Women’s Painted Furniture 1790–1930:** American School Girl Art by Betsy Krieg Salm, 2010. [2019.001.03]

**Moral Contagion:** Black Atlantic Sailors, Citizenship, and Diplomacy in Antebellum American by Michael Schoepnner, 2019. [2019.001.04]

**The Rise of Everyday Design: The Arts & Crafts Movement in Britain & America,** exhibit catalog from Harry Ransom Center, 2019. [2019.001.05]

**Mingling Souls upon Paper: An Eighteenth Century Love Story** by Bonnie Hurd Smith, 2007. [2019.001.06]

**Letters of Loss & Love** by Bonnie Hurd Smith, 2009. [2019.001.07]

**Homer at the Beach,** CAM exhibition catalog, 2019. [2019.001.08]

**The Seven Lamps of Architecture** by John Ruskin, 2019. [2019.001.09]

**Voices of Dogtown** by James R. Scrimgeour, 2019. [2019.001.10]

**The Seaman's Manual** by Francis G. Clarke, 1830. [2019.012]
CURATORIAL REPORT

Exhibitions

The Cape Ann Museum presented a full slate of special exhibitions during 2019, showcasing the art, history and culture of the area. Each exhibition was augmented by programming, which included gallery talks, lectures, walking tours, and workshops. The Museum gratefully acknowledges the many individuals and organizations who helped make 2019 such a successful and exciting year.

**The Little House: Her Story**  
*November 3, 2018 through March 31, 2019*  
Organized in collaboration with Gallery A-Quad in Tokyo, Japan, this exhibition explored the life of Virginia Lee Burton (1909–1968) on the 75th anniversary of the publication of her classic children’s book *The Little House*. The exhibition was enthusiastically embraced by large audiences at three venues in Japan before traveling to the Cape Ann Museum.

**Sky | Horizon | Light: Perspectives on Crane Beach**  
*November 24, 2018 through March 13, 2019*  
This exhibition of works by painter Dorothy Arnold (1924–2018) featured 16 small, exquisite paintings done from the artist’s studio in Gloucester’s Bayview neighborhood, looking across Ipswich Bay to Crane Beach. The paintings are now in the Museum’s collection, thanks to the generosity of the artist’s family.

**Once Upon a Contest: Selections from “Cape Ann Reads”**  
*December 20, 2018 through February 24, 2019*  
Curated by Catherine Ryan, this exhibition highlighted award-winning local artists and writers and the art of children’s picture books on Cape Ann. Support for this exhibition was provided by the Bruce J. Anderson Foundation.

**Green Places | Green Spaces | Greenhouses**  
*April 13, 2019 through June 16, 2019*  
Panoramic color photographs taken by Esther Pullman over the past 20 years made up this special exhibition. The works explored many themes including the passage of time, cycles of the year, and death and rebirth.

**Stephanie Cole – My Life in Pieces: Painting with Stuff**  
*May 11, 2019 through July 7, 2019*  
The intricately crafted mosaic-like sculptures of artist Stephanie Cole were showcased in this exhibition. A resident of Rockport for the past 50 years, Cole records history, her own personal story and the history of the world around her through her work.

**Homer at the Beach: A Marine Painter’s Journey, 1869–1880**  
*August 3, 2019 through December 1, 2019*  
Organized by the Cape Ann Museum, this important exhibition explored the importance of Cape Ann in the career of 19th century American artist Winslow Homer (1836–1910). Featured were oil paintings, watercolors, ceramic tiles, drawings and prints, from public and private collections across the country. The exhibition, curated by William Cross and presented concurrently with an exhibition at the Harvard Art Museum also exploring Homer, was augmented by numerous programs and events including a two-day symposium featuring Homer scholars from some of this country’s leading museums and universities.

**Along the Shore—Photographs by Steve Rosenthal**  
*August 3, 2019 through December 1, 2019*  
At the invitation of the Cape Ann Museum, Manchester architect and photographer Steve Rosenthal spent a year exploring the Cape Ann sites that inspired Winslow Homer. The resulting exhibition, *Along the Shore*, allowed visitors to experience the beauty of the natural landscape and spirit of this place we call Cape Ann.

**Our Souls Are by Nature Equal to Yours: The Legacy of Judith Sargent Murray**  
*September 28, 2019 through November 8, 2020*  
Organized in collaboration with The Sargent House Museum and The Terra Foundation for American Art, this exhibition focused on the life and legacy of Judith Sargent Murray (1751–1820), one of this country’s earliest and most ardent proponents of equality between the sexes. The exhibition featured John Singleton Copley’s 1760 oil portrait of Murray, examples of her letter books and correspondence between her and President George Washington, on loan from The Library of Congress.
COLLECTIONS FOCUS

The Babson-Alling House

In February 2019, the Cape Ann Museum took over ownership of the historic Babson-Alling House, which had been generously purchased and gifted to the Museum by Janet and William Ellery James. The House, located at 245 Washington Street, is adjacent to the White-Ellery House and Barn. Built around 1740 and known for its distinctive gambrel-roof and yellow clapboards, the Babson-Alling House is a local landmark, one of the first things residents and visitors see when arriving in Gloucester. The house exhibits a remarkable array of Colonial-era paneling within its rooms as well as a well-preserved central staircase with its original decorative scroll work and turnings. First occupied by the Allen family, the house was owned by several generations of the Babson family and is closely associated with that family’s many contributions to Cape Ann. Working with architect Wendy Frontiero who prepared a conditions assessment report on the house, the Museum looks forward to beginning stabilization and preservation work on the structure in 2020.

Collections Care

The Cape Ann Museum is dedicated to the care and preservation of its collections. During 2019, the following projects were successfully completed.

- The c.1740 barn adjacent to the White-Ellery House underwent extensive stabilization work including a new roof, siding and doors. Fire detection systems were also installed in the structure. Major support for this project came from the City of Gloucester’s Community Preservation Grant Program.

- *Susanna and the Elders*, a 1928 oil on canvas by Umberto Romano (1905–1982), underwent conservation work. The painting was donated to the Museum by Lawrence Sorkin, who generously covered all costs associated with its conservation.

- A sketch of William Appleton Coolidge, done in 1906 by Cecilia Beaux (1855–1942) and generously donated to the Museum by Catherine Coolidge Lastavica, underwent conservation work.


- Three of the Museum’s pieces of silver by Paul Revere (1735–1818) underwent conservation treatment in preparation for their inclusion in a special traveling exhibition entitled *Beyond Midnight: Paul Revere*. The exhibition was organized by the American Antiquarian Society and was on view at the New York Historical Society and the Worcester Art Museum.

Taken in 1899, this image shows the south façade of the Babson-Alling House and the gardens which once spread out in front of it. In this photograph, the house supports a Federal-era front entryway, probably added to the structure around 1800. The property’s privy (still standing) can be seen to the right of the main house.

Loans

The Cape Ann Museum welcomes opportunities to share its collections with institutions and audiences in other regions. In 2019, the following outgoing loans were approved by Museum leadership:

- Fitz Henry Lane’s 1855 graphite on paper drawing *Castine from Hospital Island* for an exhibition at Bowdoin College Museum of Art entitled *Maine’s Lithographic Landscapes: Town & City Views, 1830–1870*.

- Marsden Hartley’s 1931 oil on board *Rock Doxology* for an exhibition at the deCordova Sculpture Park and Museum entitled *Visionary New England*.

Grants

In 2019 the Cape Ann Museum was fortunate to receive financial support for operations and special projects from a variety of funders including City of Gloucester Community Preservation Fund, Kanter Kallman Foundation, Mass Humanities, and Terra Foundation for American Art. See page 20 for a complete list.
Programs & Education Report

The Museum’s annual program calendar is designed to complement its collection and special exhibitions with a goal of providing quality Cape Ann-related programming that is engaging, thought-provoking and relevant to the lives of today’s diverse audiences. During 2019, members and friends of every age were treated to a robust schedule of gallery talks, exhibition openings, lectures, walking tours, artist workshops, film screenings, musical performances, and more!

The Numbers
In 2019, 13,205 people were engaged with 837 special tours and programs.
- Of these, 7,179 participated in the 156 adult educational and outreach programs offered by the Museum.
- An additional 3,609 visitors were introduced to the Museum and its collections through 574 docent-led tours.
- More than 2,417 children and families participated in 107 programs designed specifically for them.
- Students from more than 20 local schools displayed outstanding artwork throughout the year in the Museum’s galleries.

Visiting Authors and Scholars and Experts
Knowlegable lecturers visit throughout the year offering a closer look at themes represented in exhibitions, discussing issues impacting the community, and introducing audiences to the many artists who were influenced by this place. These programs included Appraisal Night with Ken Gloss, Brattle Street Book Shop; Life on the Edge: The Ecology of Crane Beach with Jeff Denoncour, Trustees; A Conversation with the Curators with Michiyo Okabe; and Atsuko Tanaka of the Shop; and friends of every age were treated to a robust schedule of gallery talks, exhibition openings, lectures, walking tours, artist workshops, film screenings, musical performances, and more!

Homer at the Beach Lecture Series
Winslow Homer and Women’s Bathing Practices with Elizabeth Block, The Metropolitan Museum of Art
Winslow Homer: Picturing the Tropics with Dana Byrd, Bowdoin College
Homer’s Wine-Dark Seas with Marc Simpson, Independent Scholar
Homer and the North Sea with Elizabeth Athens

Sargent House Museum 100th Anniversary Lecture Series
John Singer Sargent’s Charcoals with Richard Ormond, curator
Sargent and Fashion with Erica E. Hirshler, Croll Senior Curator of American Paintings, MFA, Boston

Artist Talks and Demonstrations
Gallery talks included Esther Pullman, Green Places/Greenhouses; Stephanie Cole, My Life in Pieces; and William Cross, Homer at the Beach. Artist demonstrations and lectures included blockprinting with Mary Rhinelander and Julia Garrison; A Conversation with Joan Snyder and Molly Snyder Fink in partnership with Rocky Neck Art Colony; Oil pastel demonstration with Copley Society Cape Ann Artist in Residence Jeanne Smith; and Celebrate Wearable Art Night PK with artists Beth Williams, Linda Stockman, Queen Allotey-Pappoe, Eva Camancho, Jen Greeke, Katherine Hooper and Jacqueline Ganin-DeFalco.

Film Screenings
The following two films with content related to local issues and concerns were hosted by the Cape Ann Museum: Lobster Wars (Andy Laub & David Abel) and They Shall Not Grow Old (Peter Jackson) with Cape Ann Community Cinema.

PRESS & MEDIA COVERAGE

The Museum received wide-ranging media coverage in 2019 with features in local and national news outlets including magazines, daily newspapers, online news media, and radio and television coverage. Of note were substantial reviews of Homer at the Beach in The Wall Street Journal (Lance Esplund), The Washington Post (Sebastian Smee), and New Criterion (Lance Ewing), as well as prominent coverage in print and on air media including the Boston Globe, Art New England, WCVB/Chronicle, WBUR, WGBH, MSN News, and PBS NewsHour.

Exhibitions promoted or reviewed included Green Places | Green Spaces | Green Houses, Homer at the Beach, Our Souls Are by Nature Equal to Yours, The Little House and My Life in Pieces.

Additional media coverage highlighted the Garland Guide and Hopper’s Houses walking tours and Surveying the Collection; Cape Ann Blossoms and the Captain’s Party; the unveiling of the Gloucester Sea Serpent sculpture; announcements of Oliver Barker’s appointment and Ronda Faloon’s retirement; updates on developments at the Cape Ann Museum Green; and mention of CAM Curator Erik Ronnberg’s receipt of the Edgar B. Caffrey award.

The Museum wishes to recognize Diana McClure Brown and Teak Media for their excellent work in generating this publicity.
Programs & Education Report (cont.)

Artist Workshops
With a vibrant artist community living and working here on Cape Ann, the Museum has the unique opportunity to offer workshops and classes for all ages in conjunction with its special exhibitions. This past year, Jeffrey Marshall and Gabrielle Barzaghi each ran two drawing workshops; Mary Rhinelander offered a basic and an advanced-level blockprinting workshop; and Marion Hall taught watercolor painting.

Surveying the Collections
Opening the door and welcoming visitors to behind-the-scenes activity doesn’t happen very often. In 2019, the public was invited to observe curatorial staff, with the assistance of surveying team members, as they photographed, measured and re-packaged items before returning them to storage. Surveys were completed on objects in the following collections: Historic Quilts, Folly Cove Designer Fabrics, Toys & Dolls, and Household Accessories.

Getting Outside and On the Water
The Cape Ann stories continue beyond the Museum walls. Docent-led walking tours, narrated boat cruises, and visits to other historical sites engaged members of all ages. Walking tours included Bones of Homes, Hoppers Houses, Fitz Henry Lane’s Gloucester, Joe Garlard’s Gloucester Guide Neighborhood Strolls, Evolution of Spiritual Communities, Homer in the City, and Historic Oak Grove Cemetery. “Sunset Sails” were offered on the Schooner Ardelle and on the Thomas E. Lannon to give Homer at the Beach lenders and sponsors a view to year, but all provide a deeper understanding of the Museum’s collections and/or the Cape Ann community. In 2019, participants read and discussed the following titles: Sargent’s Women: Four Lives Behind the Canvas (Donna M. Lucey); At the Cut (Peter Anastas); The Boston Girl: A Novel (Anita Diamant); The Orchid Thief (Susan Orlean); Captains Courageous (Rudyard Kipling); The Gloucester Guide (Joseph Garland); Charles Olson: Letters Home (David Rich, ed.); Charles Olson Maximus to Gloucester: The Letters and Poems of Charles Olson to the Editor of the Gloucester Daily Times 1962–1969; Coming Away: Winslow Homer & England (Elizabeth Athens); Homer at the Beach (exhibition catalog, William R. Cross); and Revolution in Color: The World of John Singleton Copley (Jane Kamensky).

Book Groups and Discussions
Docent-facilitated book discussions take place in the spring, fall, and winter. Books chosen vary from year to year, but all provide a deeper understanding of the Museum’s collections and/or the Cape Ann community. In 2019, participants read and discussed the following titles: Sargent’s Women: Four Lives Behind the Canvas (Donna M. Lucey); At the Cut (Peter Anastas); The Boston Girl: A Novel (Anita Diamant); The Orchid Thief (Susan Orlean); Captains Courageous (Rudyard Kipling); The Gloucester Guide (Joseph Garland); Charles Olson: Letters Home (David Rich, ed.); Charles Olson Maximus to Gloucester: The Letters and Poems of Charles Olson to the Editor of the Gloucester Daily Times 1962–1969; Coming Away: Winslow Homer & England (Elizabeth Athens); Homer at the Beach (exhibition catalog, William R. Cross); and Revolution in Color: The World of John Singleton Copley (Jane Kamensky).

Curated Experiences in the Galleries
CAM docs are instrumental in assisting with programs that deepen relationships with visitors by leading specialized close-looking experiences throughout the Museum. These programs include CAM Connections, Slow Art Day, Winter Shorts, and Cape Ann Blossoms.

Youth, Family and School Programs
In 2019, the Museum’s permanent and special exhibitions inspired children, families and teachers to be creative and celebrate all things Cape Ann. Highlights included:

- CAM Kids Second Saturdays brought over 1,200 children and families to the Museum to meet children’s book illustrators; dance to Sicilian folksongs; listen to Katy & the Big Snow come to life with musical instruments; build structures of all shapes and sizes inspired by the Granite Industry; participate in Folly Cove Designer blockprinting and Winslow Homer watercolor painting workshops; create sculptures inspired by the Gloucester sea serpent; and more!
- Art-making in and around the community at Countdown to Kindergarten, Middle Street Walk, Cape Ann Farmers Market, Schooner Festival Heritage Day, Backyard Grower’s Growfest, and more!
- Maker Space Family Fun during extended hours in the fall.
- The Activity Center was enhanced by The Little House: Her Story and Homer at the Beach exhibitions.
- Two professional development workshops and an educator open house for local teachers.
- Monthly Young at Art sessions for our littest audiences focusing on storytime, art-making, and gallery exploration.
- Multiple visits from students at schools all over the North Shore, including Pathways for Children, Gloucester Public Schools, Manchester-Essex Public Schools, Peabody Public Schools, Brookwood School, Glen Urquhart School, Shore Country Day School, Landmark School, and more!
- Endicott College students created a Virtual Reality Tour of the Captain Elias Davis House.
Donors & Supporters

PATRON SOCIETY

**Chairman’s Circle $25,000 +**
- J.J. and Jackie Bell
- Richard and Deborah Carlson
- Theodore and Jan Charles
- Charles and Caroline Esdaile
- Henrietta Gates and Heaton Robertson Gates
- John F. Haley, Jr., and Anne Rogers Haley
- Janet and William Ellery James
- Scobie Ward

**Director’s Circle $10,000 +**
- Anonymous
- Robert and Hope Bachelder
- Clement and Stephanie Benenson
- Thomas and Patricia Cronin
- John and Ann Hall
- Thomas and Caroline Hovey
- Selina Little
- Margaret Pearson
- Nancy Putnam
- John Rando, Jr.
- Thomas and Lyn Shields
- Richard and Donna Tadler

**$100,000**
- Stephen Kaloyanides

**$50,000 to $99,999**
- Charles and Caroline Esdaile
- Janet and William Ellery James
- John Rando, Jr.

**$10,000 to $49,999**
- Dr. Robert Ackerman, *Estate Bequest in his memory*
- Robert Amory
- Anonymous
- Robert and Hope Bachelder
- J.J. and Jackie Bell
- Clement and Stephanie Benenson
- *Vesper Foundation*
- Samuel and Rebecca Campbell, *Ada Howe Kent Foundation*
- Richard and Deborah Carlson
- Norman and Monever Chambers
- Theodore and Jan Charles
- Thomas and Patricia Cronin
- Betty M. Ellis, *William V. and Betty M. Ellis Foundation*
- Henrietta Gates and Heaton Robertson Gates
- John F. Haley, Jr. and Anne Rogers Haley
- John and Ann Hall, Hall Properties
- John and Debbie Henning
- Thomas and Caroline Hovey
- Selina Little
- Elizabeth Moore
- Susanna Natti and Alan Willsky
- Margaret Pearson
- Nancy Putnam
- Thomas and Lyn Shields
- Richard and Donna Tadler
- Scobie Ward

**$5,000 to $9,999**
- Stephen and Jill Bell
- Kermit and Glenys Birchfield
- John and Mollie Byrnes, *Peter and Elizabeth C. Tower Foundation*
- Linzee Coolidge, *Dusky Foundation*
- Christopher and Bonnie Covington
- Mary Craven
- Susan Gray
- Garth and Lindsay Greimann
- Peter and Gerry Herbert, *Stella and Charles Guttman Foundation*
- Milton and Helen Lauenstein
- Nancy LeGendre and Walter Herlihy
- Joseph and Eileen Mueller
- Joseph and Allison Mueller
- Susan Pollack and Eric Schoonover, *Kanter Kallman Foundation*
- Ashley Scott
- Filiberto Agusti and Susan Whilton
- Peter and Lisa Alcock
- Jeffrey and Kim Allsopp
- Glenn and Pat Alto
- Daniel and Kathelen Amos
- Amanda Armstrong and Carson Berglund
- Katherine Babson, *Babson Historical Association, Inc.*
- Christine Bancheri
- Catherine Bayliss and Michael Lipton
- Walter and Gina Beinecke
- Jonathan Bell and Veronique Aubert
- John and Jan Bell
- Karen Bell
- Mac Bell and Simone Early
- William and Jean Bellissimo
- Deborah Blake
- Kevin and Rosemarie Bottomley
- Michael Bresnan and Mary Ann Sherry
- Thomas Brooks and Karen Newman
- Thomas Burger and Andrew Robert
- Gibson and Sarah Carey
- Thad Carpen and Susanne Guyer
- Bettie Cartwright
- Robert Chandler and Ronda Faloon
- Diane Chen Koch-Weser
- John and Bayard Cobb
- Allan and Kathe Cohen
- Pearce and Phoebe Coues
- Chad Cowan and Lindsay Pearce Cowan
- Robert Cox and Karen Bell
- Robert and Jan Crandal
- Robert and Jennifer Culbert
- John and Lee Cunningham
- Chris and Jane Deering
- Nina Doggett
- John Easton and Sem C. Sutter
- Dominic and Tamsen Endicott
- Barbara Ennis-Abramo and Stefan Abramo
- Kenneth and Alice Erickson
- Robert and Katie Eyre
- Peter Feinstein and Miriam Weinstein
- Nina Fletcher
- Dale and Ann Fowler
- Deborah Freeman
- John and Kathy Galligan
- Darius and Stephanie Gaskins
- Bartlett and Sue Geer
- Helen and Thomas Glaenzer
- Mark Glovsky and Livia Cowen
- Stephen and Nina Goodick
- David and Laura Grey, *Ann and Arthur Grey Foundation*
- David and Coryn Hall
- Stephen and Marion Hall
- Katharine Hamilos
- James and Leslie Hammond
- James Hand
- William and Rose Hausman
- Jerry and Margaretta Hausman
- James and Mary Hayes
- Samuel and Betsy Holdsworth
- Judith Hood
- Robert and Pamela Irwin
- Sally Jackson
- Thomas Janis and Joseph Weglarz
- Stephen and Christine Kahane
- Patricia Murphy Kerstein
- Chris and Susan Klem
- William and Anne Kneisel
- Peter and Bobbi Kovner
- Catherine Lastavica
- Peter and Sandy Lawrence
GRANTS

In 2019 the Cape Ann Museum was fortunate to receive financial support for operations and special projects from a variety of funders including:

City of Gloucester Community Preservation Fund
$50,000—Stabilization work on the Barn (c.1740), final phase.

Kanter Kallman Foundation
$7,000—Funds to support the purchase of work by a contemporary artist.

Mass Humanities
$3,610—Support for programming related to the exhibition Our Souls are by Nature Equal to Yours.

Terra Foundation for American Art
$11,510—To fund an exhibition focusing on Judith Sargent Murry.

Highland Street Foundation
$3,000—Support for Free Fun Fridays programming.

The Umberto Romano and Clorinda Romano Foundation
$10,000—Funds to support forthcoming Umberto Romano exhibition.

Bruce J. Anderson Foundation
$7,000—Support for archival restoration of Trade Card collection.

Barr Klarman Massachusetts Arts Initiative
$70,313 Barr Foundation
$70,312 Klarman Family Foundation To support capacity-building.

Massachusetts Cultural Council
$22,400—Funds to support annual operations.

Donors & Supporters (cont.)

David and Persis Levy
Stephen and Sigi Lindo
Nathan and Susan Lipsett
Jackie Littlefield
Ann Lord
Joan Lovejoy
Paul and Christine Lundberg
Nancy Lynch
Barry and Carol Maier
Michele May and David Walt
Elton and Constance McCausland
Richard Mills and Amy Bell
John and Betty Minnick
Christine Moore
Timothy and Deborah Moore
Martha Morgan Lindsay
Lee Kingman Natti
Gregory and Stephanie Neal
John and Pam Newberry
Myranda O’Bara and Jay Somers
Rory O’Connor and Claire Muhn
Ford and Kate O’Neil
Tami Paumier and Glen Warren
John Curtis Perry and Sarah Hollis Perry
Patricia Petrou
David and Joanna Pistenmaa
Frank and Ellen Previte
Eliza Rathbone
Judson and Lisa Reis
Peter and Lucy Robbins, Robbins Nest Foundation
Joseph and Maggie Rosa
Richard and Anne Rosenfeld
Arthur Ryan
Jim Salem and Sue Cunio
Stuart Scantlebury and Lecia Ann Turcotte
Buzz and Lorraine Schulte
Jack and Shelagh Schylling
Pauline Sheedy
John and Judy Shields
Hinda Simon
Tom and Sally Simons
Christopher and Cary Smallhorn
Trina Smith
Scott E. Smith Christopher Hadley
Tina Snider and Scott Zamore
Steven and Linda Sojda
Brenda and Lawrence Sorkin
David and Ginni Spencer
Andrew Spindler-Roesle and Hiram Butler
James B. Sprague
James and Kate Stavis
Campbell Steward
Peter and Lynda Surdam
Ingrid Swanson
David and JoEllen Sweet
Kathy Taylor
William and Jolinda Taylor
William and Virginia Townsend
Ernst and Gail von Metzsch
Clara Wainwright
Linda Walker
R. Michael and Tee Wall
Peter and Thi Linh Wernau
Brent and Linda Wilkes
Clive Wood and Stella Martin
Thomas and Kristin Zarrella
Chip and Margaret Ziering
Edward Zuker and Judi Ross Zuker

$500 to $999
Gail Anderson and Bill Effner
Annisquam Sewing Circle
Geoffrey Bayless
Maureen Berkley and John Rosenthal
Elana Brik
William and Sharon Burton
Peter and Katherine Coakley
Jim and Stephanie Cole
David Condino and Margaret Brady
Hilary Creighton
George Davis and Lisa Bonneville
Deborah DeCotis
Michael DeFalco and Jacqueline Ganim-DeFalco
Hilliard and Cathy Ebling
Kenneth and Anne Ehrlich
Elizabeth Fragola and Nicholas Senzamici
Justin and Kari Gale
Philip Goldsmith
Mary Granfield and Tom Perrotta
Terence and Melanie Healey
Jeff and Karla Kaneb
LeahGrace Kayler
Michael and Viveca Krueger
George Langer Karen Wise
Noel Mann and Daan Sandee
Peggy and Andy Matlow
William and Jane McConnell
Laura McCord-Deluca and Scott Deluca
Scott and Mimi McDougal
Sarah Mowitt
Christiane Munkholm
Donald and Melissa Palladino
George and Joann Phillips
David Porper
Christopher and Esther Pullman
Anthony and Clare Quinn
Elizabeth Rhinelander and Peter MacEwen
Brenda Richardson and Kenneth Slater
Sarah Robbins-Evans
Cindy and Mark Ross
Paul and Barbara Russell
David and Marie Louise Scudder
Ward Scull, Ill
Teresa Silverman
Eileen Sporing and Jocelyn Ramella
Blair and Will Steck
John and Candace Stella
Michael Stelluto
Margaret Stevens
Randall and Laura Stevens
Stanley and Susie Trotman
David and Emily Tyree
Stephen and Anne Warhover
Pierre and Nancy Warny
Donors & Supporters (cont.)

Peter and Winky Whitman
Geneva Whitten
John Willis

$250 to $499
Kirsten Alexander and Jeremy Gross
Martha Anger
Anonymous
John Appleton
Gordon Baird and JoeAnn Hart
Stephen and Pauline Barbaro
Brian and Jodi Bates
J. Robert and Leslie Beatty
Ed and Sheila Becker
Beate Becker-Vvak
David and Lida Bernard
Tom and Becky Bernie
Margaret Bernier and Joanne Schulze
R. Billings Bramhall
Robert and Faye Brophy
Robert and Barbara Brown
Joseph Butler and Nancy Davis
Randolph Carr and Gabrielle Barzaghi
Kathleen Clancy
Gertrude Clemens
Stephen and Linda Collins
Diana Connors
Nathaniel and Catherine Coolidge
Robert and Ruth Crocker
Martin and Natalie Daley
David and Tink Davis
John and Sharon Day
Sarah Dunlap
Faith and Christopher Emerson
Diane Faissler
Edmund and Maryellen Feeley
Bonnie Fendrock and Allan d’Andrea
Ann-Margaret and Francis Ferrante
Suzanne Forte
Peter and Annette French
Bruce and Elizabeth Gable
Antonine Gal
Howard and Naomi Gardner

Timothy and Katerina Gates
Jonas Gavelis Bonnie Sylvester
Robert Gillis and Pixie Harrington
Susan Glessner
Michael and Karen Gorton
Louise Grindrod and Robert Paterson
Gale Guild
Carlisle and Judy Gustin
David and Michele Harrison
Arthur and Eloise Hodges
Eric and Hilarie Holdsworth
Peter Hornbeck and Martha Leven
Paul and Betsey Horovitz
Will and Brooke Hovey
John and Sally Huss
Keith and Meg Jarrett
Robert and Patricia Jedrey
Karen Johnson
Jonathan Katz and Norah Wylie
Mark Kerwin and
Annemarie Lewis Kerwin
John Keyes
Miles and Joan Kulukundis
Gregory and Sigrid Lambert
Lysa Leland
Carol Linsky
Fred and Jill Lovejoy
Daniel and Marcy Lyman
David Manley and Nancy Shorter
David and Janet McAvenney
Dennis McGurk
Susan McKain and Ken Steiner
Jay McLaughlan and Sara B. Stotzer
William McQueen and Carla Bosch
Wilhelm Merck and Nonie Brady
Fern Miller
Karen Nelson
T.M. and Laurel Nicholas
Craig and Lillian Olmsted
Olivia Parker and Helen Parker Brown
Penny Pilzer and Daniel Waters
Lindsay and John Porter
Ronald and Mimi Pruett
George and Kathy Putnam
Oliver Radford and Stephen Perry

Kay and Martin Ray
Robert and Susan Reece
John and Jean Rees
Frank Remshifski and
Rebecca Oliver-Remshifski
David and Lisa Rich
Ann Riker
David and Barbara Roberts
Omar Roca and Mariann Bucina Roca
Michael and Patty Rosenblatt
Steve and Joan Rosenthal
Caleb and Natalie Rulli
Robert Russell
Stephen Sacca and Janet Ulwick-Sacca
William Sano
Christopher and Eroica Schenck
Carole Lavoie Schuster and Paul Schuster
Leslee Shlopak
Dianne Shortall
David and Ann Simmons
Caroline Spang
Anne-Seymour St. John and
W. Albert Ellis
Laura Stevens
Susan Talbot
Janet Tsui Tang and Wayne D. Stimens
Ann Teixeira
Howard Thomas
Patrick Thomas
John and Marilyn Thompson
Josh and Genine Tilloston
Bruce and Pat Tobey
Yuri Tuvim and Mary Louise Giuliano
Douglas and Priscilla Viets
Christine Virden
Graham and Jan Walker
Robert and Margaret Wallis
Allison Warren and Barry Corman
Jeffrey and Kathleen Weaver
Harlan and Carol Wendell
Sib and Judy Wright

$100 to $249
Jerry Ackerman
Jeremy and Kathleen Adams

Elizabeth Bonnie Akerley
Catherine Allard
Wasim Altaf
Jenny Amory and John Travis
Margaret Anderson
Edward and Mary Anderson
Robert and Judy Anderson
William and Yvette Anderson
Anita Anger
Max and Denise Arai
Karson and Bill Aubuchon
Joanne Avalon and Kurt Ogle
Rebecca Backman and Steve Cotton
Greta Bagshaw
Thomas Baker and Sheila Golden-Baker
Willard and Susan Baldwin
Tom Balf and Donna Heaney
Ann Banks
Judith and Walter Bannon
Mary Barcus
James and Chris Barker
B. Devereux Barker
Phyllis Barrett
Sr. Barbara Beauchamp and
Sr. Susan Raymo
Bonnie Bedell
Jo Ann Bell and Marv Tighe
Laura Bergheim and James Medwid
Kathy and J. Bertagna
Jonathan and Diane Bevins
John Bjorlie and Cynthia Bjorlie
Louise Blodget
Karen Bluestone and Bruce Cohen
Steven and Susan Boshi
Joan Bowker
Glenn and Jane Bowles
Mary John Boylan
Peter and Alice Bradford
Bruce and Joan Bradshaw
Mary Brady
Janice Brand and Robert Grady
Jonathan Brandon and H. Scheft
Joanne and Charles Brandt
Peter and Beth Brau
Norma Brettell and Walter Lukey
Donors & Supporters (cont.)

Chester and Anthea Brigham
Joseph Brooks
Michael and Betsy Brown
Diana Brown McClay and Mike Perrow
Christopher Bryant
Stephanie Buck
Carol Bundy and Roger Warner
Anthony and Maurika Bunker
Steven Bunnell
David and Barbara Burke
Paul Butman and Sharon Lake
William and Gerrie Butman
Elaine Byrne
Samuel and Claire Cabot
Judith Cabot
Stori and John Cadigan
Peter Calkins and Susan Casey
Janice Cane and Walter Hess
Robin and Kenneth Carlo
Anne Babson Carter
Shirley Cassara and Marc Winder
Jo-An Castano
Philip Chalmers and Susan King
Daniel Cherney and Marcy Freedman
Holly Clay and Larry Langley
Dana and Virginia Cohen
Irina Cohen
William and Betsey Colby
Martha and Russell Coleman
Hugh and Joan Collier
June Colvin and David Newton
Frank and Judith Conahan
Stuart and Cynthia Conant
Regina Corallo
Peter and Connie Corbino
Dennis and Antoinette Corkery
Rosemary Costello
Charlie Costello and Joan Connolly
Frederick Cowan and
Richard Gardner, MD
Barbara and Judi Cox
Ray Crane and Monica Lawton
David and Martha Crowley
Stephanie and William Cuff
Torrance Cullen
Joan Ross Cummiskey
Ronald and Joan Curhan
Henry and Judith Curtis
Wendy and Elliot Cutler
Philip and Eve Cutter
Thomas and Jean Daily
Alev Danis and David Moschella
John and Betty Davis
Richard and Laura Davis
Brian and Beth Davis
Cynthia Deal and Laura Bailey
Craig and Laurel Deery
Dominic and Maryellen deLacy
Anne Deneen and William Greenbaum
Charlesana and Stephen Detra
Anita Diamant and Jim Ball
John and Katherine Donlon
Peter Dorsey
Christine Draper and Jeannette Lindholm
Patricia Dumas and Esther Joyce
William Duruye and Anne Bowdoin
William and Debbie Ebeling
Irene Eberhard and Stephen Poolak
Robert and Kathy Eddy
Susan and Anders Ekman
Robert an Surrey Elwell
Paul Enright
Jolene Erickson and Emily Erickson
Peter Eschauzier
Mary Ann Esdaile
Paul Evans and Deborah Bishop
Deborah Fabi
Mark and Amy Farber
Jay and Helen Featherstone
William and Lyn Fenollosa
Ricardo Fernandez and
Diana Keller Fernandez
Adam Fieldstein and Irene Mulvey
William Finch and Carol Rose
Guy and Andrea Fincke
Mary Ann Fisher
Pamela Foster
Karl Frank and Sally Waite
Patricia Freeman and James Alvarez
Terry and Elizabeth French
Helene French
John and Ruth Fritz
Marion Frost and Martha Frost
Christine Gauthier-Kelley and
Stephen Kelley
Joseph and Catherine Geary
Myron and Eileen Geller
Paul R. Gerry
Julie Gerschick and Robert J. Papez
Anthony and Marjorie Giannelli
Gregory Gibson and Anne Marie Crotty
Lester Gimpelson and L. G. Cagnasso
David and Regina Girard
Charles Gladstone and Elaine Souza
Tracy Gleckner and Don Rittenburg
Lia Duca Glovsky
Peter and Jan Goodwin
Mark and Janet Gottesman
Barry and Ellen Gradwohl
Dan Greenbaum and Deborah Cramer
David and Katherine Greenberg
Stephen and Linda Greyser and
Prof. Stephen Greyser
Maria Griffith
Fred and Laura Groff
Paul Gross and Cornelia Tenney
James and Katherine Groves
Susen Guest
Jean and Wayne Guyer
Robert and Judith Gwozdziewicz
R. Douglas and Susan D. Hall
Isabella Halsted
Gay Peters Hammond and
Frederick Hammond
Laura and Susan Happersett
Carolyn Harris
Ann Harrison and James A. Starkey
Caitlyn Harvey and Gregory Sieczkiewicz
Laura Hays and Roy Gottlieb
James Henderson
William and Joy Hennessey
Carol Herrick and Ronald Pino
Janet Herrmann
Susan Herron
Richard Heuser
Sheila Pidgeon Hill
Hal Hirshon and Lois Goodell
Nancy Hodgkins
Harry and Judith Hoglander
Harriet Holdsworth
Nick and Deb Holland
Joanne Hollbrook Patton
Kathryn Hollett
Martha and Thomas Hooper
Israel and Gillian Horovitz
Edward Howe and
Judy Bloomfield
Ann Hurd
Claire Hurst
Cara and Brit Hutchins
Lynn Jackson and Laura Trudel
Steve and Debby Jencks
Peter and Joan Johnson
Oakley and Francie Johnson
Steve and Carolyn Johnson
Richard Johnston
Carol Judd
Virginia and Everett Jylka
Shoshi Kahn-Woods and Raphael Woods
David and Bonnie Kaplan
Jeff Kaplan and Alison McCann
Bonnie Kaplan Goldsmith and
Arnold Goldsmith
Eileen Kelley
Susan and John Kiley
Peggy Kimball
Mark and Judith King
M. Elizabeth King
Judith Kirwin
Earl and Sharon Kishida
Linda and Jerome Klein
Lois Lehman Knaus
John and Collete Knowlton
Neil Kobrosky and Linda Gipstein
Peter and Karen Koch-Weser
Nikki Korkatti and Diane Malornian
James and Bette Jean Krieger
Marie Kroll Rose
Paul and Debora Krueger
Harlow LaBarge and Linda Feuerbach

Donors & Supporters (cont.)
Stephen and Janet Langer
Henry and Penny Lapham
Margaret and Joseph Larkin
Karen Larsen and Ron Donnell
Christopher and Kathryn Leahy
Michael and Nancy Leavitt
Richard Leavitt and Claire Spoffard
Daniel and Gail LeClerc
John LeJeune and Mary Donovan
Kenneth Leonards and
Royce M. Hazard-Leonards
Janet Lepanto and Richard Metzinger
Roger and Susan Levine
Theresa Levy-Ryan
Ruth Liebermann
Martha Lilja-Johnson and Abigail Johnson
Stephanie and Gaetano LoGrande
Richard Lord
Peter and Babette Loring
Peter and Elaine Lucas
Beth Luchner and Jeffrey Berman
Richard Luecke and Perry McIntyre
Ellen and Fitz Lufkin
Nancy and G. Lui-Kwan
Judith and Mark Lurie
Nella and Steven Lush
Marietta Lynch
Bruce Maki and Ann Piete
John and Christine Maney
Jeannette Marchant
Ted and Wilma Marchant
Louise Marks and Faye Bergsman
Rob Martin and Patricia Roach
James and Judith Masciarelli
Alex and Julie Mattera
Martha and Carolyn Mazzone
Diane and Ed McCarthy
Rita McCauley
Roy and Shelagh McCauley
Mary Jane McGlennon
Heidi and Joseph McGrath
Donna McIntyre
Erin McKay
Douglas and Cecelia McNair
Carol McNeill
John McNiff
Susan and Donald McPhail
Natalie Medici
Linda Medwid and Marvin W. Kushnet
Peter and Dorothy Meneghin
David and Judy Messick
Walter Miller and Bernadette Carr
Martha Morgan and Dan Ottenheimer
Mary Lou Morison
Dan and Beth Morris
Katherine Morrison and Richard Harvey
Garlan and Jody Morse
Donald Muirhead and Mary Jane Crotty
Katharine Mullen and Deborah Hardy
Mark and Melanie Murray-Brown
Charles and Stella Nahatis
Hart Nelsen
Charles and Liane Neuhauser
Elizabeth Neumeier
Ann Nichols
Leslie Nicholson
Allyson O’Connor and William Donald
Kerry O’Donnell and Roy Campana
Kevin and Emily O’Malley
Elaine Olshon
Elizabeth Olson
Robert Oot and Carol Robey
Frances and Robert Osten
Jonathan and Deborah Ostrow
Bill Palmer and Anne Robinson
Leonard Parco and
Stephen Keokhanchone
Linn Parisi
Chandler Davis and Deborah Pearce
Steven Phillips and Amy Gault
Joanna Phippen and Tracey Warner
Katharine Pickering and Richard O’Dwyer
Robert and Katherine Piraino
Ralph and Marie Pisaturo
Paul and Carolynn Pitman
David Pleuler and Eileen Murphy
Ted and Kathleen Pomfret
Janos and Kornelia Posfai
Frederick and Barbara Pryor
Nathaniel and Holliday Pulsifer
Ann Pulver
Hans Pundt and Lynne Sausele
Joanna Pywell
Alicia Quintano and David E. Williams
Kimberly and Peter Radochia
Christina Rafter
Olga Rakich
William and Jennifer Rand
Robert and Jan Randolph
Mary Rhinelander
Geoffrey Richon and Melissa Young
Bud and Margaret Ris
Heath and Heather Ritchie
Julia Robinson and Didier Tellier
Paul Romary and Douglas Voos
John Ronan and Sandra Dahn Ronan
George Rosen and Barbara Gale
Gayle Rosenfeld and Stephen Piraino
J. Ronald Ross and Mary Benham
Carolyn Roy
Russell Sandfield and Sabine Ralston
Robert Savoy and
Deborah Weinstock-Savoy
Tom Schaefer
Naomi Schalit and John Christie
Brian and Susan Schanning
William Schulz and Beth Graham
Tracey and Jerry Schwartz
Thomas and Virginia Scott
Bruce and Sandy Shaw
Hatsy and William Shields
William and Judith Shipman
George and Ellen Sibley
Gary and Sandra Simon
Barbara Simundza
Tara Singleton
Richard and Priscilla Singleton
Michael and Diane Slezak
James and Martha Smeallie
Abbe Smith
Jason and Sandy Smith
Joan and Donald Smith
Rebecca Smith
Russell and Rosamond Smith
Sally Smithwick and Bruce Novak
Val and Evelyn Somers
Bonnie Sonntag
Lauren Sottile
Lee Spence
Suzanne Stacy
Marjorie Starkman and
Alex Kirschenbaum
Hoff and Lizel Stauffer
June Steel
Charles Steiner
Jane Stempel
Robert Stern and Gail Howrigan
Joseph Stigliano and Sue Small
David Stirling and
Fenton M. Nelson-Stirling
Sandra Stolle
Dave and Maggie Sullivan
Leanora Swekla
Maureen Swink
Mary Taylor and Harold Burnham
Joyce Lloyd Thomas
Peter Thurmond and Muffy Somers
Claire Tomlinson and Edward Garner
Peter Tysver and Louise Wilhelm-Tysver
Frans and Mita van Berkouw
Peter and Kathleen Van Dernick
Patricia and Margaret Van Derpool
Katherine van Dyke and
Albert Goodhue III
Tom Vawter and Anne Hadley
Chris and Ellen Velline
Elizabeth Veraldi
Blair and Sarah Villa
Elaine Vogel
Charles and Elaine Von Bruns
Theodore and Linda Von Rosenvinge
Oliver and Ellen G. Wadsworth
Anne and Jon Waisnor
Judith Walcott
Frederick and Martha Wales
Edward and Eva Walker
Meg Wallace and Sandy Anderson
Alan and Sarah Ward
Lynne Warren-Szostek and
Daniel E. Szostek
Lynne Warren-Szostek
Daniel E. Szostek
Lynne Warren-Szostek
Daniel E. Szostek
Lynne Warren-Szostek
Daniel E. Szostek
Daniel E. Szostek
Fenton M. Nelson-Stirling

James and Lea Watson  
Don Watson  
Karen Watson  
Barry and Susan Weiner  
Robert and Lilian Welcome  
Diane and Adam Wells  
Karen and Gretchen Werner  
Michael and Candace Wheeler  
Bruce and Anne Whitel  
Anthony and Joreen White  
Robert and Pamela White  
William Whitham and Ellen Lefferts  
William and Deborah Whiting  
Beth Whitchlock  
Patsy Whitchlock  
Robert Whitmap and Dolores Laughlin  
Margaret Willmann  
John Wilmerding  
David and Enid Wise  
Chad Wisser and Margaret Marlett  
Peter Wolskehl and Gail Sarofeen  
Bruce and Brenda Woodbury  
Carolyn and Will Workman  
Sara Wragge  
Alisa and Matt Zalosh  
Clifton Zwirner  

**Up to $100**

John Abbott  
Shep Abbott  
Anne Ackerman  
David Adams and Carol Mortimore  
Sue Adams  
Kathleen Alderfer  
Deborah Aldrich  
Marie Alfieri  
Francis and Rebecca Aliberte  
John Allen  
Lois Alves  
Susan Alvey  
Tom Amend and Elizabeth Bish  
Peter Anastas  
Patricia Anders  
Anne-Marie Anderson  
Dianne Anderson  
Eben and Sandy Andrew  
Nancy Andrew  
Willard and Linda Andrews  
Alison Anholt-White and Nick White  
Hope Appel  
Nan Araneo  
Constance Arcari  
Kathleen Gordon Archer  
David Archibald and Marion Shipps  
Christine Armstrong  
Mark and Judy Arnold  
David Arnold  
Adèle Audet  
Isobel Baade  
Robert and Christine Babson  
James and Kathy Bacsik  
Peter Bagley  
Nancy Bain  
Hank Baldwin  
Mary Baldwin Collins  
Lenore Balliro  
Mara Balsbaugh  
Wendy and Lansing Banks  
Ryan Bardsley and  
Lindsey Shaw Bardsley  
Lila and David Bareford  
David Barker  
Oliver and Anne Barker  
Catherine Barker-Ross  
Rebecca Barnes  
Billy and Liz Barron  
Robert and Mary Barthelmes  
Annie and Bill Barton  
Maud and Randolph Barton  
Martin and Betsy Basch  
Marylou Bassani  
Anna Vojtech Baumgaertel  
Joe Bayes and Lynda Goldberg  
Elisabeth Bayle and John Elliott  
Ann Baylies  
Janice Beacham  
Kenneth and Helen Beal  
Nancy Beardslee  
James and Carmen-Anita Beaton  
Mary Beck and Wilma J. Busse  
Joann Beck  
Mary Beekman  
William and Helen Beekman  
Selma and Leslie Bell  
Rebecca Bell Sorensen and  
Mark Sorensen  
Carol Bender and Peter Laurence  
Karen and William Bergenthal  
Edward Berger  
John Berges and Ann Leamon Berges  
Peter Bergoltz  
Barbara and Carl Berke  
Sam Berman  
Linda Berry  
Richard and Ellen Bianchini  
Charlotte Bishop  
John Blanding  
Mary Blue  
Judith Bly  
Hollis Bodman  
Deborah Bohnert  
Kenyon and Mary Rose Bolton  
Toni Borge  
Judith and Robert Botsford  
Lisa Bouchie and Jon Holland  
Elizabeth Bourguignon  
Linda Bourke  
Warren Boutchia  
Tracy Bowen  
Barbara Boyce  
Barbara Brackett  
Loring Bradlee  
Deborah Bradley  
Hillary Bradley  
Sally Bradshaw and Dottie Murkland  
Devin Brady  
Suzanne Bailey  
Peter and Linda Braun  
Alan and Barbara Braver  
Miriam Braverman  
Ronald Breault  
Barbara Brewer  
Linda Mason Briggs  
Lance Brisbois  
Susan Britt  
Diane Britton  
Helene and David Brodette  
Sara Bronstein  
Kathleen Broomer  
Katherine Brown  
Douglas and Cassie Brown  
Robin and Peter Brown  
Suzanne Brown and Richard J. O’Leary  
Isabelle Brown  
Elisabeth Simonds Brown  
Charles and Tina Browne  
Kristine M. Bruni and Daniel R. Bing  
William and Barbara Bruns  
Bettna Buchs and David Kalman  
Carolyn Buckley  
Alan Budreau and Diana Hughes  
Joy Dai Buell  
Alan Bull  
Deborah Bulloch  
Lorraine Bunker  
Mary Burgarella  
Kevin Burke and Elizabeth O’Connor  
Charles and Maria Burnham  
Kathy and Peter Burns  
Karen Burns  
Leslie Burns  
Walter and Helen Bur rage  
Jan and John Burrriss  
Ross Burton and Christine Drohan  
Suzanne Burton Kirdahy  
Joseph Butler and Nancy Davis  
Henry Butler  
Linda Byrne  
Andrew Cabot  
Barbara Cade  
Andrew and Peggy Calkins  
Christine Callahan  
Eva Cameron  
Bruce and Ann Campbell  
Marie Campello  
Stacey Cannon and Timothy Bond  
Jonathan and Jill Carey  
Amy Carlin  
Janet Carlson  
Joe Carper and Sue McKittrick
Donors & Supporters (cont.)

Carol and John Carr
John Carter
Kathleen Carusone
Louisa Casadei-Johnson
Deborah and Robert Cassady
Janice Castellano
Carol Cataldo
Frances Caudill
James Caviston
Robert Chadbourne
Betsy Chalfen
Scott Channell
Sally Chapdelaine and Steven Wood
Claudette Chmura
Irene Christ
Christina and John Christoforo
Ellen Chulak
Nathaniel and Hester Clapp
Robert and Carroll Clark
Carol Clark and William Roesner
Ruth Ann Clark
Adeline Cleary
Gail Tosi Clifford
James Clyde
Demetra Cohen
Frances Colburn
Karen Colby
Doris Cole
Nancy Coleman Wolsk and Jane Meringer
Ruth Collier and Jay Davis
Alice Collins
Pat Lowery Collins
Sara Collins
Elizabeth Colt
Corinne Cmmoss-Abercrombie
Patricia Conant
Karen and Jon Conant
Susan Conant Holden
Lorna Condon
Denis and Jeanne Conroy
William Conway
Linda Cook and David Pike
Susan Coolidge
Beth Cooper
James Corbett
Jon and Geri Corbino
Kathleen Corcoran and Tom Fiorelli
Kathryn Costa
Fara Courtney and Jack Clarke
David Cox
Kitt Cox
Robert Coyne
Evelyn Craaybeek
Janet and William Craft
Carol Craig
Lisa Craig
Phyllis and Joseph Cronin
Barbara Cronmiller and Lisa Damon
Ruth Cross
Kathleen Cross
Kim and Wes Crouse
Lindsay Crouse and Rick Blue
Pat Cummings
Robert and Jean Cunningham
Martha Curry
Judith Curtis
Melissa Dabakis
Jennifer Dahlgren
Donna Daley
James and Patricia Dalpiaz
Susan Dalton and William S. Bazel, Jr.
Susan Daly
Carl and Mimi Darrow
Susan Davies and Rick Talkov
Chris Davis
Martha Davis
Nancy Davis
Leonard and Judith Decoste
Barbara DeCoste
Stephen and Marta Deely
Charlene Delaney
Louis M. DeLeno
Robert and Ann DeMaine
Donna Demarkis
Anne Demeter
Virginia Dench
Karen and Robert Derro
Mark Deveau
James and Sharon Deveney
Bruce Devon
Leslie and Robert Dews
James and Fafa Diedrich
Peter Digre and Carole Shauffer
Genevieve Dionne
Helene Dionne
Hannah Diozzi
George and Claire Dix
Franklin and Frederica Doeringer
Mary Doherty
Eric and Jennifer Dolan
Patricia Donahue and Greg Sacca
Margaret Donahue
David Donovan
Ellen Doremus
Richard Douglas
Ed and Jody Dove
Kathy Downer
Barbara Drake
Judy Drinkwater and Betsey Smith
Ginger Driscoll
Nancy Dudley
Patricia and Liza Dugan
Cynthia Dunn and Sandra Barry
Donna Dussault
Kristine and Charles Dyson
Reg Edmonds
Jane Edwards
Martha Elder
Deborah Eliason
Leane Ellis
Joel Emerson
Mary Emmons
Elizabeth Enfield
Rudina Enos
John and Betty Erkilla
Patricia Evans
Sue and Bob Evans
Keri Eynon
Holly Fabyan
Lynnette and Gerard Fallon
Thomas Farb and Choong Aum Gaian
Barbara and Larry Farrer
Linda Fates
Elijah Feinstein
Tom and Jennifer Fels
Adele Ferreira
Barbara Fine
Christian and Michelle Fisher
Frances Fitch
Kevin and Judy Flaherty
Mary Flaherty
Ellen Flatley
Ronald and Eleanor Fleet
Stephanie Fletcher
William and Dorothy Flynn
Kevin Foley and Lisa Christiansen
Stephen and Mary Jo Foley
Diane Formisani
Sally Foskett
Naomi Foster and Bill Avanites
Samuel and Janet Foster
Gregg and Martha Fox
Bonnie Foz
Penny and Chris Frangos
Douglas and Michelle Frazier
William and Judy Friend
Wendy Frontiero
William and Bonnie Gale
Jack Gale
Gail Gang
Dorothy Ganick
David and Alice Gardner
Deborah Gardner
Judith Garland
Frank and Janet Garrison
Nancy and Michael Garvey
Gerald Gehr and Eloise Licata-Gehr
Dorothy Geiser
Deborah Geller
Cornelia Gephart
Katherine German and Denton Crews
Anne Gero
Emil and Karin Gertsch
Leonardo Gilardi
Mary Given
Meredith Glaser
John and Andrea Glovsky
Tony and Samantha Goddess
Abigail and Alex Gold
Richard and Corinne Gold
Gretchen Golden
Sally and Don Goldenbaum
Curtis Gollrad and Dale Brown
Deborah and Carol Gonet
Francisca Gonzalez-Arias
Susan Goodall
Sargent and Susan Goodchild
Robert Goodman
Barrett Goodspeed
Peter Goodwin
Heidi Goodwin and Powell Dixon
Jacques Gordon and Elizabeth Wilshire
Sharon Gordon
Carmine and Joan Gorga
Don Gorvett and Vivienne Gale
Joan and Jeffrey Grady
Madeleine Grant
Carol Gray
Martin Greash
Phyllis and Michael Greene
Kinley Gregg
Stephan Greppi
Pamela Griffin
Gary Griffis and Leslie Pearlman
Kate Griswold
Donald and Gabrielle Gropman
Paul and Lauren Gudonis
Margaret Guest and Barbara Rose
Gail Guttarr
John Gurley
Janis Guter
Robert Guttmann
Sarah Ann Hackett
David and Tera Hagen
Lisa Hahn
Caroline Haines
Jennifer Hale and James Sirois
Thomas and Barbara Ann Hale
Theresa Hall
Myra Hall and James Tolman
Robert and Meg Hall
Laura Hallowell
Joy Halsted
Lois Hamilton
Edward and Susan Hand
Terri Hanna
Bonnie Hardy
Scott Harlan
Susan and Peter Harmeling
Patricia and Rhodri Harries
Susan Harrigan
Jane Harris
Wendy Reilly Harris
James and Karen Harrison
Edward Hart and Anita Robboy
Kathryn Hart
Katherine Harvey
Lois Haslam
Terry Hauck
Laurel Hauser
Olga Hayes and Ken King
Sheila and David Hayward
Susan Hecht
Leslie Heffron
Robert Heinman and Susan Field
Sue and Bob Henderson
Craig and Joan Henkels
Robert Henriques and Jane Singer
Mary Herlihy
Susan Herman
Kerry Herrmann
David Hershey-Webb
Hazel Hewitt
Ellen Higgins and Bob Myers
Ray Hildon
Deborah Hiltz
Margaret Kippen Hinrichs
Deborah Hird
Betsy Hoffman
Inge Hoffmann
John and Elizabeth Holmberg
Sarah Holmes
William and Lynn Holton
Stephen and Martha Homer
Juliana Hood
Lorraine Horn
Heidi Horner
Seamus and Amy Hourihan
Laura Hourihan
Dorothy Howey
Jessie Howland
David Hruby
Pearl Huang
Robin Hubbard
Victoria Hughes
Rosalie and John Hughes
Andrena Huntsman
Amanda Hurd
Sharon Infante
Janet Iretion
Nancy Ives
Ann Jo Jackson
Marcia Jackson
Rob Jackson
William Jackson
Edith Jacobs
Andrew and Debra Jacobson
Holly Jannell and Richard Thibeudeau
Rebecca Jaques
Emily Jay
Ray Jenness and Mary Jane Long
Charlotte Jennings
Holly Jennings
James and Diane Johnson
Ann Gilardi Johnson
Anne Johnson
Cynthia Galas Johnson
Dianne and David Johnson
Linda and Roy Johnson
Bruce Jones and Tina Cross
Moira Jones
Mary Ann Joyce and Edward Romar
Michael Joyce and Juliana Kanegis
Stacey and George Kacoyanis
Earl and Suzy Kadiff
David Kantor
Eric and Cynthia Kaplan
Michael and Barbara Kaplan
Donna Katan
Suzanne Kaufman
George and Linda Kauss
Katherine Keith
Michael Kelley and Marny Williams
Susan and Charles Kelly
Jolene Kelly
Elisabeth Kerr and Stefan Edick
Michael and Fiona Kerr
Phyllis Kerr
Jeanne and Peter Kinch
Elizabeth King and Laurie Ann Ure
Max King
Jennifer Kirk and Stephen Labonte
Alan and Joan Kirk
David Kirk
John Klein and Liese M. Eterin
Kiki Kneeland
Laurence and Annette Knight
Victoria and James Knowlton
Ari Knowlton-Miller and Michaela Miller
Elizabeth Knudsen
Margaret and Donald Keller
Mark and Heather Kolinski
Susan Kolwicz and Ken Parker
Karen Koresky
Lee Kowalski and David McCaleb
Thomas and Laura Kozachek
Bruno and Barbara Kozel
Norman Krause
David Kriebel and Margaret Quinn
James and Elizabeth Kubik
Laszlo Kubinyi
Mark Lacey and Susan Fehrmann
Michael and Ann Lafferty
Mark Lafferty
Linda Lamarche and Rochelle Lamarche-Kelly
Barbara Lambert
Gary Lambert
Gloria Landry
Susan Landry
Lynn Lane
Diana Lannon
Donna Lardiere
Joseph and Karolina Latronica
Thomas Lattof
Edward and Susmita Lavery
Carolyn Lawler
David Leach and Laurie J. LaChapelle
Ellen Leaman
Margaret Leeco
Virginia Lehar
Margaret Leipsitz and
Matthew Yaimolinsky
Janet Lemnah
Richard Leonard
Peter and Roxanna Leone
Lucille LePage
Sandra Lepore
Rosemary Lesch
Mary Jane and Leonard Letendre
Abigail Levendusky
Nancy and Barry Levy
Nancy Lewis
Kathleen Lieser
Herman and Ann Lilja
William Lillis
Marilyn Lincoln
Norah and Tom Lind
Elizabeth Littlefield
Linda Lila Littleton
Deborah Locke
Deborah Loomis and Edwin Jylkka
Diana Loomis
Joan Low
Deborah Lucas
Sash Ludwig and Craig Dulong
Marianne Lufkin
Sheila Lumsis
Abbie Lundberg and Anthony Gross
Matthew and Rosemary Lundberg
Leslie and R.J. Lyman
Patricia Lynch and Trevor Dickie
Geof and Celine Lyon
Kenneth and Natalya MacWilliams
Ron Magers and Shelly Bradbury
Robert and Maryellen Magner
Linda Mahajan
Virginia Mahan and Grace Sheehan
Donald Maier
Harold and Cynthia Mallette
Maureen Malloy
Brenda Malloy
Mary Malone
Judith Maloney Boyle and Donald Boyle
Theodore Lane Manning
Charles Marcus
Joseph Mari
Virginia Markell
Adah Marker
Susan Marr
Isabel Marren and Mark Andrew
Lee Marshall and Paul Cary Goldberg
Judith Marshall
Robert and Meredithe Martinez
Kat and Bob Masella
Jake and Karen Maslow
Constance Mason
Heather Matheson and Denny Ryus
Karen Matthews
Cheryl Mazer
Ann McArdis
Siobhan McAuley and James McCaffrey
Kathleen McCadden
Hugh McCall and Gary Freeman
Henry and Mary McCarl
Patricia McCarty
Charlotte McCarthy
Clifford McCarthy
Frances and Maurice McCloskey
James and Pauline McCready
Aria and John McElhenny
Juliana McGovern
Lisa McGovern
Mary Ann McGovern
Marianne McGowan and Rick Scaramozza
Walter and Joyce McGrath
Michele McHugh
Pamela McIntosh
Ann McKay
Beverly McKeen
Anne McLain
Tracy McLaughlin
Dorene and Zoe McManus
Roger McNeill
Lisa McRae
Judythe Meagher
R. Thompson Mecham and Elizabeth Spofford
Edmund and Dee Meeker
Herbert and Deborah Meiselman
Michael and Hei Meltsner
Jeremy Melvin
Cecily Merrell
Jan and Guy Micalizzi
John and Pauline Miceli
David Michael
JoAnn Millen
Richard Minnick
Ann Marie Mires and Nicholas Grossi
Robert Monahan
Dorothy and Ed Monnelly
Mary Moody
Amy Moore
Andrew and Barbara Moore
Peter Moore
James Moore
Kathleen Moore
Ruth Mordecai
Wendy Morgan
Susan Morreale
Andrew and Ann Morrison
Jon and Carol Morse
Kimberly Moses
Jean Moss
Michael and Linda Mouris
Charles Movalli
William and Linda Mueffelmann
Ellen Mugar
Anita Mullen
James Mullen and Nola Anderson
Megan Mumford
Daniel and Emily Murphy
Jan and Ed Murphy
Richard and Elizabeth Murray
Avis Murray
Elizabeth Nahas
Monica Nardone
Amanda Nash
Scott Nason
Judith Nast
George Neilson
Aurelia and Robert Nelson
Barbara Scott Nelson
Dorothy Nelson
Pamela Nelson
John and Kate Newhall
Elizabeth Nicastro
Andrew and Catherine Nickas
Stephen and Susan Niemi
William and Karen Niemi
Kate and Paul Nightingale
Dorothy Norcross
Sandra Northrup
Judy Norton
Robert and Kathryn Nowak
Teresa O’Connell
Gail O’Docherty
Mary O’Donnell
Ann Marie O’Dowd
Michael O’Leary
Margaret O’Malley
Brian O’Neill
Paula McPherson O’Sullivan
Barbara OBrien
Joan Ohanian and Mossik Hocobian
Antony Ohman and Jim Sicord
Valentine and Mark Oldham
Judith Oleson
Ann Olson
John and Jane Olson
Margaret Oneill
Jean and Michael Onorato
Brian and Bernadette Orr
Linda Osburn
Sara Oseasohn
Sally Padden
Elizabeth Paddock
Ann Paladin and George Story
Marian and Joseph Pallazola
Mary Palmstrom
James Paradis
Phyllis Parady
Norma Parisi
Martha Parrish Chapman
Peter Parsons and Barbara Oliver
Gregg Parsons
Sandra Pascal
Elizabeth Passmore
Phyllis Paster
Joanne Paul
Martha Peabody
Richard and Judy Peace
Diana and John Pear
Brenda Pearse and Francis Scannell
Martha Peer and Jamie Mayer
Jean and Garrett Pembroke
Eve Perkins
Isabel Perl
Mary Perkins and Stephen Grenholm
Roy Perkinson
James Perry
Rita and Dan Peters
Judith Peterson
Karin Peterson
Lorna Philley
Kathleen Pialegesi
Jon and Cassy Pickard
Pamela Pindell
Beth and Jim Pocock
Barbara Polan and Thomas Manning
Joanne Ponce
Patricia Poore
Carole Porter
Jenna Powell
Keith Powers and Jacquelyn Ball
Ellen Preston
Mary Alice Price
William and Elizabeth Prickett
Helane and Jeffrey Prottas
Jane Pulkinen
Kathleen Purdy
Mary Putonen
Susan and Richard Quateman
Susan and John Quinn
Timothy Quirk
Robert and Susan Ranta
Peter and Elisabeth Rapaport
Patricia and Joel Ray
Joy Rennjilin-Burgy
Monica Reuss
Kali and James Reynolds
Rebecca Reynolds and David
Montgomery
Frederic and Patricia Rhinelander
David and Ann Rhinelander
David Rich
Nicole Richen-Schoel
Thomas Riggs
Walter and Lois Riley
Meredithe and Bruce Riple
George and Daphne Roark
Harold and Linda Rogers
Laura Rogers
Elizabeth Roland
Sheila Roper
Chris Rosell
Dale Rosen and Terry Segal
Melvin and Martha Rosenblatt
Susan Ross
Doreen Ross
Eve Ross Roberts
Henry Rossi
Dick Rothschild
Bradford Rowell
Edward and Susie Rowland
Kristy Rudel
Robert Ruderman and Susan Caruso
Jill Ruge and Darrah Cole
Pauline Runkle and Robert Beurit
Lynn Runnells
Dianne and John Russo
Kathleen and Donald Ruzecki
Robert and Patricia Ryan
Susan Sadler
John Salisbury
Patrick Salony and Christine McGrath
Christa Sammons
Dianne Sampson
Alison Sander
Lisa Ann Santin
Diane Sargent
Mary Jane and William Sawyer
Catherine Schlichte
Thomas Schmidt
Judith L. Schroeter
Stephen P. Schultz and Jennifer A. Sinclair
Paul A. Schwartz and Carole Y. Rein
Lully Schwartz
Claudia Schweitzer and Brent Davison
Nancy Scalfani
Pat and Bill Seabourne
Sally Seamans
Martha Seavey
Linda Seeley
Kate Seidman
Row Selman
Marcia Seward
Carol Shaw
Helene Shaw-Kwasie
Donna Shea
James Shea
Karen Sheldrick
Jeffrey and Marlene Shindell
Marilyn Short and Jeff Weiss
Edward Shoucair and
Kaye Lynn Johnson-Shoucair
Warren and Martha Shreve
Kelly and Mark Shriner
Davina Louise Shuman
Charles Shurcliff
Julie Sidon
Marcia Siegel
Dorothy Sieradzki
Kathy and Jack Simons
Joan Sindall and MacGregor Freeman
Anne Sinkinson
Joseph Skolnick and Jynne Feldman
Bruce Slifer
Richard Sloane
Betty Smallwood
Errol and Yvonne Smikle
Robert and Eileen Smith
Cheryl Smith
Gail Smith
Kim Smith
Marleah Smith
Patricia Smith
Sarah Smith
An Sokolovska
Joseph and Helen Soussou
JoAnn Souza
Edith Sparling
Carol Spence
Cecily Spencer
Lucy Sprague Frederiksen and
Andrew J. Frederiksen
Newt and Judith Spurr
Danuta Stachiewicz
Jeremy Stahlin and Judith Fleischman
Mark and Janet Standley
Karen and Neil Stanton
Elaine Starrett
June Steel
Ailsa Steinert
Ann Stewart
Evelyn Grace Stewart
Jeffrey and Linda Stockman
Jeff and Naomi Stonberg
Annie Storr and Steve Mummendey
Brad Story
Ronald Straka and Linda Cote
Pamela Stratton and Kathryn Tuck
Nancy Strisk
Michael Stroman and Lyn Gelin
Rosemary Sullivan
Bernice Svedlow
Martha Swanson
Marie Sweeney
Larry and Marilyn Swift
Paul Sylva and Christine Becker
Paul and Anne Talbot
Elizabeth Walker Talbot
Holly and Laura Tanguay
Margaret Tarris
Jeff and Ruth Taylor
William Taylor
Susan Teel
Mary Thielcher
Marcia Thomas and Mark R. Jones
Lori Thorstensen
Kim Tieger
Margaret Timpson
Susan Touran
David Tower and Robin Hoffman
Edmund Traverso
Keith and Janet Trefry
Paul and Maureen Trefry
Aila Tulikki Loring
Donors & Supporters (cont.)

Horace Turner
Sarah Tuvim
George and Suzanna Ulrich
Miranda Updike and Jeffrey Kern
James and Margaret Utterback
William Vachon
Christine Vachon
Dolores Vagi
Kathlyn Valianti
Juni Van Dyke
Allan and Andrea Van Gestel
Martha VanKoevering and Ryan Fisher
Cecily Vaughan
Robert Viator
Susan Viglione
Donald and Barbara Vitters
Patrick Vives and Rebeca de Vives
Deborah von Rosenvinge
Dorothy Von Rosenvinge
Sage Walcott
Susan Walker
Anne Walker
Anne DeSouza Ward and James Ward
J.P. and Dwight Ware
Rokhaya Waring
Jane and Tom Watt
Deborah Way
Clare Weaver
Carl Weggel
Arnold and Inge Weinberg
Richard Weiss and Barbara McLaughlin
Mary Weissblum
Richard and Rosemary Weissman
Beth and Jeff Welin
Patricia Wellenkamp and Steve Provizer
John and Maria Welsh
Sarah Wetzel and Jim McCarthy
Shelly and Keith Wharton
Donn Wheeler
Alexi Whitaker
Anne White
Terri Whitney
Michael and Amy Wiklund
Dan Wilcox
Phil Wilde

Florence Williams
Kirk Williams
Charles Willse
George and Penny Wingate
Lili Winslow
Nancy Winslow
Chuck Wisner and Kata Hull
Christine Witham
Andrew Wittkower
Sandra Wojtowicz
James and Janet Wolahan
Robert and Emily Wolahan
Ann Woll
Martha Wood
Pamela Wood
Jean Woodbury
Betsy Woodman
Diane Wortis and Joe Bozza
Alyssa Wostrel
Ann and Casey Wright
Elliot and Janice Wyner
Carole Yeager
Eileen and Mark Young
Jess Yurwitz and James Takayesu
Samuel and Ann Ziergiebel
Bill and Jennifer Zola

Corporate Members
Andersen Capital Management LLC
Atlantis Oceanfront Inn
BankGloucester
Bomco, Inc.
Cape Ann Cosmo
Cape Ann Facilities Management
Carroll Steele Insurance Agency, Inc.
C.B. Fisk, Inc.
Cottage Gardening, Inc.
Deering Gallery
Essex Alarm and Security, Inc.
Goettemann Custom Builders
Good Harbor Graphics
Gorton’s Seafood
Grassy Roots
Harbor Tours, Inc.
Harbor View Realty Trust
Harvey & Martin, PLLC
Hughes-Bosca
Ipswich Bay Advisors
Leary Mechanical Inc.
Liquor Locker
Matthews Consulting LLC
Mercury Gallery
Nor’East Cleaners
The Pewter Shop
Slingshot Information Systems
Systems Viewpoint, Inc.
Taormina Electrical Inc. dba
Roy Spittle Associates
Ted Reed Productions
Tom Nicholas Gallery
United Technologies
Verisk Analytics
Vista Motel, LLC
W. Herbert Goodick, Inc.
Windover Construction
Wise Marine

Library Members
Beverly Farms Library
Georgetown Peabody Library
Hamilton-Wenham Public Library
Ipswich Public Library
Manchester Public Library
Memorial Hall Library
New Castle Public Library
Newburyport Public Library
T.O.H.P. Burnham Free Library
Topsfield Town Library

Gifts in Honor of
Elana Brink—In Honor of Lee Natti
Elijah Feinstein—In Honor of
Miriam Weinstein
Laurel Hausler—In Honor of Dogtown
William Hovey—In Honor of
Thomas Hovey
Mark Kerwin—In Honor of Oliver Barker
Beth Whitlock—In Honor of Patsy Whitlock

Gifts in Memory of
Mary Palmstrom—In Memory of
Fred Buck
Brenda Richardson—In Memory of
Beth Coolidge
Arthur Ryan—In Memory of Herb Collins
Yuri Tuvim and Mary Louise Giuliano—
In Memory of Peter Anastas

Matching Gifts
Gorton’s Seafood
Johnson & Johnson
Matching Gifts Program
John Hancock
Max Kagan Family Foundation
Morgan Stanley Community Affairs
United Technologies
Verisk Analytics
Wellington Management Company, LLP

In Kind
Patricia Cronin
Heidi McGrath
Matthew Nati, Cape Ann Tree Service
Maura Wadlinger

In Kind
Patricia Cronin
Heidi McGrath
Matthew Nati, Cape Ann Tree Service
Maura Wadlinger
Catalina Davis Society
J.J. and Jackie Bell
Lois Brynes and Serena Hilsinger
Bill and Ellen Cross
John and Lee Cunningham
Kristine Fisher and Richard Crangle
Bill and Rose Hausman
Tom and Caroline Hovey
Helen and Milt Lauenstein
Steve and Sigi Lindo
Amy Moore
David Porper
Louis Rusitzky Marital Trust
Tom and Lyn Shields
Ann Stewart
Ted and Juanita Tumelaire

Alfred Mansfield Brooks Society
Robert Amory
Willard and Linda Andrews
Diana Bell
J.J. and Jackie Bell
John and Jan Bell
Karen Bell
Timothy Bell
Kermit and Glenys Birchfield
Estate of Dorothy A. Brown
John Carter
Ninon Chaet
Cleveland and Ellen Cook
Linzee and Beth Coolidge
Mary Craven
William and Ellen Cross
Lindsay Crouse and Rick Blue
Ronald and Joan Curhan
Aris Demetrios and Ilene Demetrios
Jonathan and Louisa Fairbanks
Hilarie Fairbanks-Burton and Tim Burton
Kristine Fisher and Richard Crangle
Jonathan French
Peter and Annette French
Ian and Josie Gardiner
Helen Garland
Henrietta Gates and Heaton Robertson
Estate of Tamara Greeman
Myra Hall
Deane Hancock French
James Hand
Bruce and Meg Herman
Sheila Pidgeon Hill
Cindy Holloran
James Hooper
Janet and William Ellery James
Joan Klimann
Jan Koch-Weser and
Diane Chen Koch-Weser
Estate of Richard Kuehne
Milton and Helen Lauenstein

Paul and Jessica Lohnes
Meg Lustig
Estate of Constantine Maletskos
George Maletskos
Walter Manninen
John and Ethel Martin
Alfred Mayor
Gail Mazur
Daniel and Jennifer McDougall
Mary Jane McGlennon
Donald McPhail
Hugh Morton, Manton Foundation
The Estate of Anna Crouse Murch
Amy Oaks
Estate of Anne H. Oaks
James Oaks
Lawrence Oaks
Martha Oaks
William Oaks
Margaret Pearson
Susan Pollack and Eric Schoonover,
Kanter Kallman Foundation
John Rando
Rebecca Reynolds and
David Montgomery
Ross and Leanne Robinson
Rockport Art Association
The Umberto Romano and Clorinda
Romano Foundation, Inc.
Sara Roszak
Arthur Ryan
Stephen and Virginia Sandy
Linda Schreyer,
Gergely Schreyer Collection
Martha Smith
Kristi Stangeland
Ingrid Swanson
Roswitha Trayes
Clara Wainwright
Martin Whyte and Alice Hogan
## Financials

### Summary of Operating Revenue and Expense

This is not a complete financial statement. A complete, audited financial statement is available upon request or on the museum’s website. Capital Campaign receipts and expenditures are not included in this summary.

<table>
<thead>
<tr>
<th>TOTAL REVENUE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Memberships and Donations</td>
<td>$1,748,282 (67%)</td>
</tr>
<tr>
<td>Admissions</td>
<td>$200,673 (7%)</td>
</tr>
<tr>
<td>Gift Shop</td>
<td>$203,120 (7%)</td>
</tr>
<tr>
<td>Programs and Fundraising</td>
<td>$135,839 (6%)</td>
</tr>
<tr>
<td>Endowment Draw and Interest</td>
<td>$334,102 (13%)</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$2,622,016.00</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL EXPENSES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Payroll and Benefits</td>
<td>$938,740 (36%)</td>
</tr>
<tr>
<td>Facilities and Maintenance</td>
<td>$463,592 (17%)</td>
</tr>
<tr>
<td>Collection</td>
<td>$178,419 (7%)</td>
</tr>
<tr>
<td>Cost of Sales</td>
<td>$102,521 (4%)</td>
</tr>
<tr>
<td>Programs, Fundraising, and Exhibitions</td>
<td>$519,052 (20%)</td>
</tr>
<tr>
<td>Marketing/PR and Member Services</td>
<td>$130,859 (5%)</td>
</tr>
<tr>
<td>Administration</td>
<td>$286,379 (11%)</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$2,619,562</strong></td>
</tr>
</tbody>
</table>

### Summary of Operating Revenue and Expense (as a percentage)

- **Memberships and Donations**: 67%
- **Admissions**: 7%
- **Gift Shop**: 7%
- **Programs and Fundraising**: 6%
- **Endowment Draw and Interest**: 13%

- **Payroll and Benefits**: 36%
- **Facilities and Maintenance**: 17%
- **Collection**: 7%
- **Cost of Sales**: 4%
- **Programs, Fundraising, and Exhibitions**: 20%
- **Marketing/PR and Member Services**: 5%
- **Administration**: 11%
William Lynch (1943–2019)

A great friend and enthusiastic supporter of the Cape Ann Museum, Bill Lynch played a leading role in expanding the Museum’s capacity and extending its reach. As a member of the Board of Directors (2008–2019), Chair of the Development Committee, and member of the Museum’s Strategic Planning Committee, Bill used his business and financial skills to improve CAM’s operations, governance and its bottom line.

Bill was often the first to arrive to a Board meeting. Coffee in hand, he was ready to go to work. But he was not all business. Bill was caring and courteous—a man of great integrity. He personally reached out to new Museum members, donors, and staff to make them feel welcome and appreciated, and to share his enthusiasm for the Museum and its mission. Family, education, and accessibility were important to Bill. He found great joy in seeing children, families, and individuals appreciating all aspects of Cape Ann’s history through the Museum’s public programming.


—John Cunningham
Board of Directors, Cape Ann Museum

Peter Anastas (1937–2019)

The Museum notes with sadness the passing of Peter Anastas (1937–2019). Peter was a great friend of the organization for many years, researching and writing on various topics, presenting lectures, and helping with educational outreach. He always brought a fresh and thoughtful perspective to the table, listening carefully to the opinions of others, while skillfully challenging everyone to think more broadly.

In 2014, Peter donated his personal and professional papers to the Museum’s Archives. He then spent the next five years cataloging them, a regular presence at the large round table in the Museum’s Library. The collection documents Peter’s talents as a writer, a teacher, and a civic activist. It includes his correspondence with poets Vincent Ferrini, Peter Davison, and Charles Olson, as well as early drafts and galleys for many of this books, impassioned letters to the local newspaper, even three one-act plays. The collection shows just what amazing things a life well-lived can accomplish.

The Museum staff feels honored to have been able to work with Peter over the years. He was delightful and informative and his prodigious memory for Gloucester people and events made him the go-to person for answers about the recent past. Peter got along extremely well with others working in the Museum’s Library, always showing a genuine interest in what others were working on. He is missed by all.

—Stephanie Buck
former Librarian & Archivist, Cape Ann Museum

—Martha Oaks
Curator, Cape Ann Museum

Chester Brigham (1928–2019)

In 1938, when Chester Brigham was but a lad, his parents purchased a cottage on the shore of Goose Cove in Gloucester. Thus began a love affair between Chet and Cape Ann, an affection that called to him with a seductive lilt, beckoning him without end until, upon his retirement in the late 20th century, the dream came true.

Phi Beta Kappa at Colby College; a four-year military veteran of the Korean War; a respected freelance writer in Connecticut, all helped shape Chet, but it was Cape Ann that tempted him, calling him home every summer, to Goose Cove, for some sixty years. Finally, in residence, local folks who befriended Chet quickly realized that he was old school; self-effacing, polite to a fault, steadfast in his love for Gloucester, a gentleman and a gentle man.

A diligent researcher and a fluid writer, Chet mined the moraine that is Cape Ann in search of subjects that were little told treasures, stories that would capture the imagination of locals who knew Gloucester, while enhancing the image of the city to others in the broader community. Chet’s comments on the web site Goodreads, succinctly define his thoughts on writing: What inspires you to write? “When I arrive at a subject I feel has to be written about.” How do you get started? “When my research reaches critical mass, I can’t wait to organize and write.” What pleases you most when writing? “The satisfaction of crafting a sentence you’re finally happy with.”

In the winter of 2001, Chet introduced himself to members of the Gloucester Lyceum at a meeting at the Sawyer Free Library. He brought copies of a project he was working on, the retelling of a true story of a Gloucester fisherman who played a mean fiddle. John Watson was his name and “The Fiddlin’ Fisherman” was his handle and after he landed his last codfish, he went on to become a concert violinist and composer in New York City. Chet told Lyceum members that they would be reading a nearly complete manuscript that he hoped could become a 100-page book; he also gave the group a script for a theatrical performance of the story. Willing to let his words speak for themselves, he offered no sales pitch, only asking for the honest opinions of Gloucester’s literati as to whether his project had merit. At the next Lyceum meeting, Chet sat quietly, hoping for feedback and instead was lionized by a group who were thrilled with the project and encouraged him
to finish it, publish it and one day have it performed. And, Chet did publish it, working with his beloved wife Anthea to organize Whale's Jaw Publishing and in 2003 releasing The Stream I Go A-Fishing In, the story of the fiddlin' fisherman. The work received plaudits from the local community, while pleasing readers from the wider world of words.

No one-hit wonder, Chet went on to publish four more explorations into the corners of Gloucester's heritage. In 2007 we were treated to Gloucester's Bargain with the Sea, an exposition on how Gloucester has, throughout four centuries, cast its lot with the North Atlantic, remaining a maritime port for better or worse and how that stubborn persistence has shaped a very special culture on Cape Ann. On Opposite Tacks, published by Chet in 2011, explored the lives of artist John Sloan and high-liner fishing captain Solomon Jacobs and their differing responses to life during the tumultuous period of 1914 to 1918. In 2015, Chet gave us Phoenix of the Seas, an insightful tome that chronicled the three-ocean, three-centuries saga of the Gloucester schooner Ernestina-Morrissey, now the State Ship of Massachusetts. And, in 2018, Ten Pound Island: Where the Coast Guard Earned Its Wings was the next subject to be 'Brighamized,’ sharing with readers how local law enforcement, outmatched during Prohibition, joined up with the Coast Guard to combat rum runners.

A couple of years ago, Chet began what would be his final project: researching and answering the question who was Leonard Craske? It was meant to be a prequel to the festivities in 2023 when Gloucester will celebrate its 400th anniversary. As always, Chet spent hours chasing down his story in the archives of the Cape Ann Museum, often joined by Anthea, who gave hours of her time working on cataloging projects in the library. Chet reached his 91st birthday on August 4, 2019, his research and writing on Craske complete, but aware that his life was short. A few weeks later, he sent the Cape Ann Museum’s curator, Martha Oaks, a brief, touching note: “Hi Martha, I am not going to be able to complete my account of Craske and the Fisherman's Memorial in book form, so I would like to donate it to the Museum as a monograph. If the Museum might decide to print it in one form or another for the 400th, so much the better. Thanks for all your fine tips and support. Chet.” Chet passed away shortly thereafter, predeceased by ten days by his wife Anthea.

“Gloucester born” is often used by locals as a yardstick to measure a person’s bona fides in all things Gloucester. Chester Brigham was not a Gloucester native, but it is hard to imagine that anyone ever loved the City more.

—Arthur N. Ryan
Director Emeritus, Cape Ann Museum