2018 BOARD OF DIRECTORS
John Cunningham, President
J.J. Bell, Vice President
Arthur Ryan, Treasurer
Nina Goodick, Clerk
Robert Bachelder
Stephanie Terelak Benenson
Kermit Birchfield
Bonnie Covington
William Cross
Charles Esdaile
Stephanie Gaskins
Henrietta Gates
Anne Rogers Haley
William Hausman
Sam Holdsworth
Thomas Hovey
William James
William Lynch
Susanna Natti
David Porper
John Rando
Anne-Seymour St. John
Hinda Simon
Kristin Zarrella

2018 MUSEUM STAFF
Administration
Ronda Faloon, Executive Director
Sheila Hruby, Administrator
Curatorial
Martha Oaks, Curator
Leon Doucette, Curatorial Assistant
Amber Wingerson, Curatorial Assistant
Erik Ronnberg, Maritime Curator
Library/Archives
Molly O’Hagan Hardy,
Director of Library & Archives
Education and Programming
Courtney Richardson, Director of Education and Public Programs
Sarah Flanagan, Education Coordinator
Development
Leslee Shlupak, Director of Development
Amy Fanning, Development Coordinator
Communications
Meredith Anderson,
Designer & Media Coordinator

Visitor Services
Kathleen Maiorana, Visitor Services
Cara White, Visitor Services
Facilities
Walter Chianciola, Facilities Manager
Nick Tarantino, Security

Librarian/Archivist Stephanie Buck retired in 2018 after 14 years at the Museum. Development Coordinator Amy Fanning, Library Assistant Linda Johnson and Receptionist Dianne Sampson also retired in 2018. Education Coordinator Kristin Vega relocated to California. We are deeply grateful to each of them for their many contributions to the Museum.


OUR MISSION
To foster an appreciation of the quality and diversity of life on Cape Ann, past and present; to further the knowledge and enjoyment of Cape Ann history and art; to collect and preserve significant information and artifacts; and, to encourage community involvement in our programs and holdings. In all our activities, the Museum emphasizes the highest standards of quality and seeks to engage the broadest possible audience.

Steve Rosenthal © 2018 (cropped); (facing page) CAM docents Maggie Rosa and Pat Earl and volunteer Mary Rhinelander enjoy a coffee break provided by Northshore 104.9.
Dear Friends,

At almost 150 years old, the Cape Ann Museum is venerable, durable and continually evolving. The next five years of our evolution will be guided by our recently completed Strategic Plan 2018-2023, leading us toward the celebration of our 150th anniversary in 2023. The priorities identified in the Plan are: improving the care, storage and display of the permanent collection; increasing investments in facilities and staffing; increasing awareness and engagement; solidifying our financial position and planning for succession. In 2018, significant progress was made toward many of these initiatives.

- The White-Ellery Campus Committee, with guidance from the Board and staff, planned for the creation of a new state-of-the art Collections Center located on the Museum’s White-Ellery property.
- We added another permanent position to the Curatorial Department and updated the physical space of the Library/Archives and streamlined operations.
- We invested in a major roof repair project at the downtown campus and completed restoration work on the historic Barn (1740) adjacent to the White-Ellery House.
- The Museum hosted its first “traveling” exhibition, The Little House: Her Story, in collaboration with Gallery A4 in Tokyo, Japan and created our first online exhibition.
- The staff intensified preparations for the 2019 exhibition, Homer at the Beach, the most ambitious loan show in the Museum’s history.
- The Museum continued its work toward accreditation through the American Alliance of Museums, hosting the second visit from a peer reviewer and finalizing a number of required “core” documents.
- In October, the Museum was selected to participate in the highly competitive Barr Klarman Massachusetts Arts Initiative, a $25 million investment in 29 arts and cultural organizations across the Commonwealth. In addition to technical assistance, the Museum will receive $375,000 over the course of three years to strengthen its financial health and to enhance its capacity to adapt to the changing cultural landscape.
- We prepared for significant changes in Museum leadership. Upon the announcement of Ronda Faloon’s retirement, the Board assembled a Search Committee to hire a new director, and in December, the Board elected a new president when John Cunningham stepped down, after 15 years of service.

This is an exciting time for new leadership. Thanks to the excellent work of the Search Committee Director Oliver Barker assumed his new role in April 2019. Working with new Board President Charles Esdaile, he will oversee the realization of two major initiatives in 2019–2020. Homer at the Beach: A Marine Painter’s Journey, 1869–1880, a special exhibition of Winslow Homer’s earliest marine works, most of which were created on Cape Ann, opened in August 2019. With more than 50 works by this renowned artist on loan from major museums and collectors, the Museum is prepared to welcome more visitors than ever before. In 2020, a new 12,000 sq. ft. Collections Center and Flex Space will open. The new facility ensures that the Museum will be able to continue to collect and to care for its collections long into the future. The Flex Space provides opportunities for programming and exhibitions not possible at the Museum's downtown space. The coming years at CAM promise to be inspiring and engaging for all.

In this, our last letter to the membership, we would like to acknowledge the talent, dedication and superb work of the Museum’s Board, staff and volunteers over these many years. And, to thank you, the Museum’s members and friends, for your enthusiastic participation in all of our activities and for the generous support that sustains and advances this remarkable institution and its mission to celebrate the art, history and culture of this singular place.

Sincerely,

John Cunningham
Outgoing President of the Board

Ronda Faloon
Outgoing Director
2018 COMMITTEES

All Committee and Board Members serve in a volunteer capacity. Their participation greatly enhances the Museum’s ability to meet its mission.

Audience Engagement Committee
Stephanie Gaskins, Chair Nina Goodick, Kerry Herrmann, Tom Hovey, John Huss, Mary Rhinelander, Diane Story, Miriam Weinstein

Building Committee
J.J. Bell, Chair Stephen Bell, Robert Chandler, Pearce Coues, John Cunningham, Stephanie Gaskins, Nina Goodick, Sam Holdsworth, Charlie Mann, David Porper, John Rando

White-Ellery Campus Committee
Stephanie Benenson and Charles Esdaile, Co-Chairs Norm Chambers, John Cunningham, Sam Holdsworth, Janet James, William Ellery James

Collections Committee
Kermit Birchfield, Chair John Cunningham, Mary Craven, Charles Esdaile, Stephen Lindo, Daniel McDougall, Eileen Mueller, Margaret Pearson, Ingrid Swanson, John Rando, Arthur Ryan

Advisory Subcommittee: Robert Bachelder, Elizabeth Clement, Sam Holdsworth

Library Sub-committee: David Rich, Arthur Ryan, Ingrid Swanson

Development Committee
Charles Esdaile, Chair Hope Bachelder, Jackie Bell, John Cunningham, Anne Rogers Haley, Jennifer McDougall, Susanna Natti, Stevie Neal, Anne-Seymour St. John, Hinda Simon

Executive Committee
John Cunningham, Chair J.J. Bell, Stephanie Benenson, Charles Esdaile, Nina Goodick, William Hausman, Thomas Hovey, Arthur Ryan

Finance Committee
Arthur Ryan, Chair John Cunningham, Thomas Hovey

Nominating Committee
J.J. Bell, Chair Henrietta Gates, William James

Governance Committee
Stevie Neal and Hinda Simon, Co-Chairs John Cunningham, Sam Holdsworth, Stephanie Gaskins

Search Committee
Henrietta Gates and Susanna Natti, Co-Chairs John Cunningham, Charles Esdaile, Sam Holdsworth, Janet James

Committee membership after 10/18 will be reflected in the 2019 Annual Report.

2018 SUPPORTING COMMITTEES:

Collections Affinity Groups (cont.)
Mary Granfield, Kathy Groves, Gerry Herbert, Christine Kahane, Christine Lundberg, Grace Murray, Lee Natti, Susanna Natti, Mary Rhinelander, Brenda Richardson, Candace Wheelock, Patsy Whitlock

Maritime/Fisheries Committee
Tom Balf, J.J. Bell, Fred Brink, William Cross, John Cunningham, Nina Goodick, Sam Holdsworth, Thomas Hovey, William Ellery James, Sarah Mowitt, David Porper, David Rich, Paul St. Germain

Strategic Planning Committee 2018
J.J. Bell, Stephanie Benenson, John Cunningham, William Cross, William Hausman, Sam Holdsworth, Janet James, William Lynch, Arthur Ryan, Ernst von Metzsch, Peter Wernau, Kristin Zarrella

2018 ACQUISITIONS

The Cape Ann Museum thanks the individuals and/or their estates whose generous donations have enriched the Museum’s collections over the course of the year.

FINE AND DECORATIVE ARTS

Gift of David Arnold: Crane Beach Series, c.1980s, a collection of sixteen paintings, acrylic on paper by Dorothy “Doffy” Arnold (1924-2009).

Gift of the artist: Collection of 19 paintings used as illustrations for the book Schooner, c.2002, all oil on canvas by Pat Lowery Collins.

Gift of Mary Craven: Going Barefoot (Sally Stanton, age 12), 1915, oil on canvas by John Sloan (1871-1951).

Gift of Stephen and Gwen Dudley: Folly Cove Designers placemat printed with Story and a Half design, 1958, red ink on white linen by Margaret “Peggy” Norton (1905-2000).

Gift of Deane Hancock French: Collection of 19 figurative sculpture remnants including sketches for finished works Air and Triton), early-mid 20th century, in clay and wax, as well as a sketch for an unidentified figure group, pencil on cardboard, all by Walker Hancock (1901-1998).

Bequest of Tamara Greeman: Gloucester Harbor, c.1953-1954, oil on shellacked cardboard, mounted on canvas by Frank Stella.

Gift of William Greenbaum: View of St. Ann’s Church and campus, corner of Pleasant and Prospect Streets, Gloucester (featuring inset portrait of Reverend J. J. Healy), c.1890, lithograph on paper, drawn by C. E. Jorgensen and printed by George H. Walker & Co., Lithography, Boston.


Gift of Holly Jannell: Polishing the Floor (Cleaning Day), c.1916, oil on canvas by Rosamond Smith Bouvé (1876-1947), given in honor of Sandra Lepore, Lepore Fine Arts.

Collections Affinity Groups (cont.)
Mary Granfield, Kathy Groves, Gerry Herbert, Christine Kahane, Christine Lundberg, Grace Murray, Lee Natti, Susanna Natti, Mary Rhinelander, Brenda Richardson, Candace Wheelock, Patsy Whitlock

Maritime/Fisheries Committee
Tom Balf, J.J. Bell, Fred Brink, William Cross, John Cunningham, Nina Goodick, Sam Holdsworth, Thomas Hovey, William Ellery James, Sarah Mowitt, David Porper, David Rich, Paul St. Germain

Strategic Planning Committee 2018
J.J. Bell, Stephanie Benenson, John Cunningham, William Cross, William Hausman, Sam Holdsworth, Janet James, William Lynch, Arthur Ryan, Ernst von Metzsch, Peter Wernau, Kristin Zarrella


Gift of Donald McPhail: Collection of eight artworks—Stream in Snow, c.1905, pastel on toned paper by William Partridge Burpee (1846–1940); Lone Sailboat, c.1915, pastel on toned paper by William Partridge Burpee; Snowy Fields, c.1905, pastel on toned paper by William Partridge Burpee; Essex Boat Cribbing, c. mid 20th century, lithograph on paper by Alan Crane (1901–1969); Sketch for Essex Boat Cribbing, c. mid 20th century, pencil on paper by Alan Crane; Abandoned Farm, c. mid 20th century, oil on canvas by Aldro T. Hibbard (1886–1972); Untitled (Sunlit Winter Stream), c. mid 20th century, oil on canvas board by Aldro T. Hibbard; Landscape with Stream, c.1900, oil on canvas board by Henry Rodman Kenyon (1861–1926).


Gift of Linda Schreyer: Three artworks—Lobster Pool, Gloucester, 1939; Magnolia, 1939; Rockport, 1939, all ink on paper by Tibor Gergely (1900–1978).

ARTIFACTS

Gift of Jane Bowles: Two samplers—one by Martha Hale Friend (1819–1851) which is framed with an “intention to marry” certificate, and one by Abigail Somes (1817–1895).

Bequest of Tamara Greeman: A large collection of Cape Ann related souvenirs comprised of printed China, glassware, pottery and various miscellaneous items.


PURCHASES


Museum Purchase: Set of four sheet music scores published 1840, with lithographic illustrations by Fitz Henry Lane (1804–1865)—Song of the Fisher’s Wife; The Maniac; The Norfolk Guards Quick Step; The Old Armchair, 23rd Edition.
2018 COLLECTIONS CONSERVATION PROJECTS

The Cape Ann Museum is committed to the care and preservation of its collection. In 2018, the Museum was able to successfully complete the following conservation projects.

Barn (1740) Stabilization
Stabilization work continued at the White-Ellery site focusing on the four-bay barn adjacent to the White-Ellery House. The barn was constructed around 1740 and sits on its original fieldstone foundation. Over the decades it was used for housing animals and the storage of hay and farm equipment. The current round of preservation work included a new wood shingle roof, siding and door and window coverings. A fire detection system was also installed in the structure. A grant from the City of Gloucester's Community Preservation Act Grant Program supported the project.

Additional work accomplished included the conservation of:

• A c.1890 lithographic view of St. Ann's Church and Campus, Gloucester, printed by George H. Walker & Co.
• Three sheet music scores with cover illustrations by Fitz Henry Lane (1804–1865):
  - Song of the Fisher’s Wife (1840),
  - The Maniac (1840) and
  - The Norfolk Guards Quick Step (1840). A fourth score, The Old Arm Chair: A Ballad, was also treated. Originally published in 1840 with a cover illustration by Lane, this particular score was the 23rd edition of the piece.
• A double-sided gouache on paper by artist Felicie Waldo Howell (1897–1968).
• A dozen ship models in the Museum’s permanent collection including a detailed diorama showing the evolution of the Gloucester fishing schooner made by John C. Ehler c. 1920. This conservation work was done by Maritime Curator, Erik Ronnberg.

2018 ACQUISITIONS FOR THE LIBRARY/ARCHIVES

Gift of Nubar Alexanian: Five books of his photography—When the Fish Came First, 2016; Nonfiction: Photographs by Nubar Alexanian From the Film Sets of Errol Morris, 2008; Where Music Comes From, 1996; Jazz, Wynton Marsalis, 2002; Stones in the Road: Photographs of Peru, 1991.


Gift of Annisquam Historical Society: Papers from the estate of Tom O’Keefe related to the Burnham, Cressy and Tarr Families, Gloucester celebrations, and the Unitarian Church, late nineteenth century to mid-twentieth century.


Gift of David and Martha Crowley: The Adventures of Reddy Fox, Thornton W. Burgess, illustrated by Harrison Cady, 1941.


Gift of Ruth Heespelink: On the Green Meadows, Thornton W. Burgess, illustrated by Harrison Cady, inscribed by Harrison Cady, 1944.

Gift of The James Collection: Logbook and manuscripts related to David Low, 1816–1829.


2018 LOANS
The Cape Ann Museum understands and appreciates the value of sharing its collection with the broadest possible audience and regularly considers requests from other institutions to borrow objects for special exhibitions.
In 2018, the Museum’s Collections Committee approved the following outgoing loans:

- Fitz Henry Lane’s 1855 graphite on paper drawing Castine from Hospital Island was lent to The Boston Athenaeum for an exhibition entitled Subscription Campaigns, Contributions in Support of Community.

- Four fish paintings on glass by Debbie Clarke (Haddock; Silver Hake, Whiting; Cod; Redfish) were lent to Endicott College for a special exhibition entitled Investing in Art: Friends and Family, held in the Walter J. Manninen Center for the Arts.

- The loan of three pieces of silver made by Paul Revere in 1762 and 1765 for the First Church of Gloucester was approved for a two-venue exhibition to be held at the New York Historical Society (9/6/19–1/12/20) and the Worcester Art Museum (2/5/20–6/7/20)


Paul Revere (1735-1818) Beaker, 1765, Silver.
Gift of First Parish (Unitarian)
Church of Gloucester, 1950. [1512.02]
Gift of Clyde A. Solenski: Photographs of Goose Cove, late nineteenth century; Gloucester postcards, 1900–1910.

2018 LIBRARY PURCHASES
Beyond Beauport, James Masciarelli, 2018.
Winslow Homer and the Camera: Photography and the Art of Painting, Catalog from Exhibition at Bowdoin College, 2018.
2018 EXHIBITIONS

Special exhibitions are designed to highlight the Museum’s permanent collection and to bring artwork and artifacts from public and private collections across the country to Cape Ann. During 2018, the following exhibitions were organized and shared with the public:

**Championing Women: Selections from the Permanent Collection**
December 1, 2017 through September 23, 2018
Drawn from the Museum’s permanent collection, this special exhibition spotlighted the work of women artists, working on Cape Ann, past and present.

**Elynn Kröger**
March 17, 2018 through October 15, 2018
A special exhibition of paintings by contemporary artist and Rocky Neck resident Elynn Kröger was held in the Museum’s reception gallery in connection with Championing Women.

**Unfolding Histories, Cape Ann Before 1900**
March 31, 2018 through September 9, 2018
Presented in the Museum’s Cape Ann Gallery, this exhibition of historical and archival materials from nine Cape Ann institutions explored some of the area’s often overlooked stories including Native American life, women’s history and the temperance movement.

**Harold Rotenberg, An American Impressionist**
April 14, 2018 through June 17, 2018
This major exhibition explored the long and illustrious career of artist Harold Rotenberg (1905–2011), a prominent member of Cape Ann’s art colony who created a large body of work in a variety of mediums, moving between traditional compositions and abstraction.

**Harrison Cady: View from the Headlands**
July 7, 2018 through November 9, 2018
Affectionately known as the *bug painter*, Harrison Cady (1877–1970) was a much loved member of Cape Ann’s summer art colony throughout the 20th century, a prolific illustrator, a printmaker and a painter and one of the last links to our nation’s Golden Age of Illustration. This exhibition explored the entire oeuvre of Cady’s career and included works from the Eric Carle Museum of Picture Book Art and the New Britain Museum of American Art.

**Gone Fishin’—Recent work by Jeffrey Marshall**
August 10, 2018 through November 25, 2018
An artist and an educator, Jeffrey Marshall’s most recent work was inspired by Gloucester’s working waterfront as observed from the Morse-Sibley Wharf on Smith’s Cove in East Gloucester.

**Dorothy Arnold: Sky/Horizon/Light**
November 24, 2018 through March 3, 2019
For many years, artist Dorothy Arnold maintained a summer home and studio in Gloucester’s Bay View neighborhood; this exhibition featured a series of paintings she did from the studio exploring Crane Beach as seen across Ipswich Bay. The 16 paintings that made up the exhibition are now part of the Museum’s permanent collection.

**The Little House: Her Story**
November 3, 2018 through March 31, 2019
An exhibition which premiered in Tokyo and traveled to three other venues across Japan before traveling to Cape Ann, celebrated the amazing talents of author, illustrator and designer Virginia Lee Burton (1909–1968). It was organized in recognition of the 75th anniversary of the publication of Burton’s classic children’s book *The Little House*.

(from top) Visitors study the archival treasures on display in Unfolding Histories: Cape Ann before 1900; Art historian Judith Curtis and Judi Rotenberg, daughter of the artist, at the opening reception for Harold Rotenberg: An American Impressionist.
2018 PUBLICATIONS

*Unfolding Histories: Cape Ann Before 1900*
By Dr. Molly O’Hagan Hardy. This exhibition catalog includes contributions from Cape Ann Museum archivist Stephanie Buck, historian Mary Ellen Lepionka, photographer Steve Rosenthal and Cape Ann Museum curator Martha Oaks.

*Harold Rotenberg: An American Impressionist*
Contributions by art historian Judith Curtis and and Cape Ann Museum curator Martha Oaks. Remembrance by the artist’s daughter, Judi Rotenberg.

*The Gloucester Guide: A Stroll Through Place and Time*
As part of the celebratory events leading up to Gloucester’s 400th anniversary, the Cape Ann Museum updated and published the fifth edition of the late Joseph E. Garland’s beloved book. Project oversight provided by Cape Ann Museum archivist Stephanie Buck, edited by Leslie Beatty, with contributions from Helen Garland and Cape Ann Museum staff. Major funding provided by The Garland Legacy Project.

RECOGNITION

*Historic New England’s 2018 Annual Awards for Excellence: Honor Book*
*Drawn from Nature and On Stone: The Lithographs of Fitz Henry Lane* by Georgia B. Barnhill, Andrew W. Mellon Curator of Graphic Arts Emerita at the American Antiquarian Society and Melissa Geisler Trafton, managing editor of Fitz Henry Lane Online with contributions from Cape Ann Museum curator Martha Oaks and archivist Stephanie Buck. Meredith Anderson: Project director and in-house designer.

*2018 New England Museum Association Publication Award: Third Place*
*Captain’s Party Invitation: Gloucester Sea Serpent*
Meredith Anderson: Project director and in-house designer.
PROGRAMS AND EDUCATION

The Museum’s annual program calendar is designed to complement its collection and special exhibitions with a goal of providing quality Cape Ann-related programming that is engaging, thought provoking and relevant to the lives of today’s diverse audiences. During 2018, members and friends of every age were treated to a robust schedule of gallery talks, exhibition openings, lectures, walking tours, artist workshops, film screenings, dance and musical performances.

THE NUMBERS

- In 2018, more than 13,000 people were engaged with 826 special tours and programs.
- Of these, 6,200 participated in the 147 adult educational and outreach programs offered by the Museum.
- An additional 2,700 visitors were introduced to the Museum and its collections through 556 docent-led tours.
- More than 4,800 children and families participated in 123 programs designed specifically for them.
- Students from more than 20 local schools displayed outstanding artwork throughout the year in the Museum’s galleries.

HIGHLIGHTS

A number of musical collaborations during the year allowed members and friends to experience our unique collections with both eyes and ears. In January, Quick Steps & Ballads, a performance by musicians Kathleen Adams and Kristina Martin, featured music and songs from Fitz Henry Lane’s era, selected from sheet music designed by Lane. The program was offered in conjunction with our special exhibition Drawn from Nature & on Stone: The Lithographs of Fitz Henry Lane. In October, members and friends were treated to a concert presented by the New England Philharmonic’s Principal String Quartet. Their The Power of Pattern program was inspired by the work of the Folly Cove Designers.

Collections and special exhibitions were also the focus of our lectures, gallery talks and conversations. Unfolding Histories: Cape Ann Before 1900, an exhibition featuring archival treasures from nine local repositories, provided opportunities to explore the early history of Native Americans on Cape Ann, African American history and civil rights, the temperance movement, and more. Painter Judi Rotenberg led a gallery talk which brought her father, Harold Rotenberg’s art to life. Author Denis Kitchen provided insight into Harrison Cady’s illustrations in his Madness in Crowds lecture. With new releases hot off the press, local authors Paul St. Germain, Martin Ray, Chet Brigham and Eric Jay Dolin, presented their latest works to our community.

Speaking of community, we connected with the people of Cape Ann and beyond via a number of memorable collaborative programs including: Two screenings of Dead in the Water, a film by local director David Witkower; Conversations with Contemporary Artists Jon Sarkin and Paul Cary Goldberg; Friends of Dogtown’s Dogtown Days; the public book launch and celebration of Joe Garland’s Gloucester Guide; an exhibition and public reception to honor Folly Cove Designer Lee Kingman Natti; annual lectures by Rocky Neck Art Colony & Copley Society artists in residence;
a panel discussion exploring the Transformable Power of Wearable Art with seARTS; participation in the steering committee for Gloucester's 400th anniversary; the Annual Charles Olson Lecture offered in collaboration with Gloucester Writers Center; the print department at Montserrat College of Art presented print demonstrations and studio visits for our members; Gloucester Historical Commission held their annual awards in our auditorium; and finally, with generous support from Cape Ann Savings Bank and other sponsors, we were able to spread the joy of Virginia Lee Burton's book, The Little House, through hands-on gallery experiences, story time, gingerbread house-making, and more!

As it has for almost a decade, the White-Ellery House (1710) served as a venue for special programming on the first Saturday of the summer months. In the spirit of Unfolding Histories: Cape Ann Before 1900, we encouraged community members to bring out their books and paper ephemera for Appraisal Day in June. The morning before the exhibition Harrison Cady: View from the Headlands opened to the public, children were invited to the White-Ellery House site to meet some of the curious creatures and critters featured in Cady's illustrations. In August, the week leading up to Jeff Marshall's Gone…Fishin' exhibition opening (which featured drawings of contemporary trucks owned by local fishermen), classic truck aficionados were treated to a display of antique vehicles on the House's front lawn. Schooner festival fans were invited to stop by to see historic fishing films in the first weekend in September and we were joined by Backyard Growers in October to imagine what the fall harvest might have looked like when residents of the House grew their own produce.

YOUTH AND FAMILY PROGRAMS

In 2018, the Museum welcomed students from local, national and international schools, preschool-aged through college. Highlights of programs designed specifically for children, families and schools included the following:

- CAM Kids Second Saturday brought over 1,500 children and families in for LEGO building, book illustration, calligraphy, pirate tales, butterfly studies, and more!
- Three fully subscribed Unfolding Histories: Cape Ann Before 1900 teacher professional development workshops illustrated ways to connect students with their local history while focusing on contemporary themes.
- The engagement of local artists Mary Rhinelander, Coco Berkman, Jeffrey Marshall, Paul Cary Goldberg and Jon Sarkin, who shared their inspiration and hands-on art making with children of all ages.
- Weekly Watercolor Wednesdays offered during the summer months and Afternoon Story Time presented in the fall provided ways to introduce the youngest visitors to the Museum's exhibitions.
- New field trips and new school relationships were developed which directly related to our collections and special exhibitions, including Unfolding History: Cape Ann Before 1900, the Gloucester Sea Serpent story and The Little House, Her Story.
- 1,150 children and their families visited the Museum on one day in May as part of the Gloucester Public Schools’ Arts Festival.

FRIENDS AND VOLUNTEERS

We are deeply grateful to our friends and volunteers who play a vital role in advancing the Museum’s mission. They share their time, expertise and enthusiasm and serve as the Museum’s ambassadors to the larger community.

**Associates/Docents**
Gail Anderson, Leslie Beatty, Selma Bell, Margaret Bernier, Diane Bevins, Charlene Callahan, Anne Babson Carter, John Day, Sharon Day, Dawn Dexter, Christina Doyle, Patricia Earle, Tamsen Endicott, Tony Giannelli, Pippy Giuliano, Joan Gorga, Marion Hall, John Huss, Bruce Jones, Elizabeth King, Sally Longnecker, Paul McGeeary, Heidi McGrath, Sarah Mowitt, Stevie Neal, Elaine Ohlson, Trudi Olivetti, Ann Pulver, Mary Rhinelander, Maggie Rosa, Anne-Seymour St. John, Teresa Silverman, Trina Smith, Bonnie Sontag, Ingrid Swanson, Bonnie Sylvester, Hazel von Rosenvinge, Miriam Weinstein

**Community Archivists**
Peter Anastas, Karen Andrews, Judith Bannon, Les Bartlett, Stephanie Buck, Sam Ciolino, Helaine Davis, Anne Hadley, Linda Johnson, Betsy Passmore, Anne Siegel, Howard Thomas

**Volunteers in Collections, Education, Programs and Events**
Paul St. Germain, Kathe Cohen, Peggy Flavin, Salam Madi, Steve Rosenthal, Jan Charles, Ted Charles

**Interns**
Carla Kaneb, Master of Liberal Arts Program, with a concentration in Collections Management, Harvard University Extension School
Julia Wainwright, Denison University
Diane Story, Gloucester High School
FITZ HENRY LANE SOCIETY MEMBERS

$5,000
Daniel and Kathelen Amos
J.J. and Jackie Bell
Stephen and Jill Bell
John and Mollie Byrnes
Samuel and Rebecca Campbell
Norman and Monever Chambers
Theodore and Jan Charles
Chad Cowan and Lindsey Pearce
Mary Craven
Betty M. Ellis
Charles and Caroline Esdaile
Alec Dingee and Susan Gray
John F. Haley, Jr. and Anne Rogers Haley
John and Debbie Henning
William Ellery and Janet James
Peter Keely
Nancy LeGendre and Walter Herlihy
Selina Little
Elizabeth Moore
Susanna Natti and Alan Willsky
Steve and Kit Rosenthal
Richard and Donna Tadler

Margaret Pearson
George and Nancy Putnam
John Rando, Jr.
Buzz and Rosemarie Bottomley
Michael Bresnan and Mary Ann Sherry
Horace Brock
Thomas Brooks and Karen Newman
Michael and Cathy Brown
John and Carol Cabot
Gibson and Sarah Carey
Thad Carpen and Susanne Guyer
George and Judy Carter
Bettie Cartwright
Robert Chandler and Ronda Faison
Peter and Katherine Oakley
John and Bayard Cobb
Lizette and Beth Coolidge
Pearce and Phoebe Coates
Robert Cox and Karen Bell
Thomas and Patricia Cronin
David and Katharine Davis
David and Mary Dearborn
Deborah DeCots
Jane and Chris Deering
Ronald Drucker and Julie Freedman
Albert Ellis and Anne Seymour St. John
Joan Ellis and Jun-ya Nakatsugawa
John Ellis
Thomas Ellis
Kenneth and Alice Erickson
Edmund and Maryellen Feeley

Peter Feinstein and Miriam Weinstein
Kristine Fisher and Richard Crangle
Dale and Ann Fowler
Ian and Josie Gardiner
Mark Glovsky and Livia Cowen
Sargent and Susan Goodchild
Stephen and Marion Hall
James and Leslie Hammond
James Hand
Jerry and Margaretta Hausman
James and Mary Hayes
Peter and Geraldine Herbert
Harry and Mary Hintlian
Samuel and Betsy Holdsworth
Judith Hood
Jeff Hotchkiss
John Igleheart and Suzanne Forte
Robert and Pamela Irwin
Sally Jackson
Thomas Janis and Joseph Weglarz
Stephen Kaloyanides
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Chris and Susan Klem
Diane Chen Koch-Weser
Peter and Bobbi Kovner
Catherine Lastavica
Andrew and Mary Lenhardt
Stephen and Sigi Lindo
Jackie Littlefield
Angus and Leslie Littlejohn Jr.
Ann Lord
Joan Lovejoy
Fred and Christine Lundberg
Marietta Lynch
Walter Manninen
Lawrence and Barbara Mauer
Barry and Carol Mawn
Michele May and David Walt
Elton and Constance McCauley
John and Ann McCormick
Ann McDonald
Kimberly McGovern and Frank Scherkenbach
Angus and Jeannie McIntyre
Katherine McMillan
Denise Merlino-Felox and John Felock
Anne Meyer and John Ockenga
Richard Mills and Amy Bell
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Amy Moore
Christine Moore
Joseph and Eileen Mueller
Gregory and Stephanie Neal
John and Pam Newberry
Myranda O’Bara and Jay Somers
Carolyn Paradise and James Wayrynen
Tami Paumier and Glen Warren
John Curtis Perry and Sarah Hollis Perry
Patricia Petrou
Barrett and Lydia Petty
Samuel and Susan Philbrick
David Porper
Anthony and Clare Quinn
Eliza Rathbone
Judson and Lisa Reis
Howard and Joan Resnikoff
Peter and Lucy Robbins
Joseph and Maggie Rosa
Michael and Patty Rosenblatt
Richard and Anne Rosenfeld
Arthur Ryan
Roger Salisbury and Judith Monteferrante
Stuart Scantlebury and Lecia Ann Turcotte
Christopher and Eroica Schenck
Jack and Shelagh Scylling
Pauline Sheedy
Thomas and Lyn Shields
Tina Snyder and Scott Zamore
Steven and Linda Sojda
Andrew Spindler and Hiram Butler
James Sprague
James and Kate Stavis
Campbell Steward
Karen Stone Talwar
Ian and Shay Strachan
Peter and Lynda Surdam
Ingrid Swanson
David and JoEllen Sweet
Lynn and Joan Swigart
Keith and Kathy Taylor
William and Jolinda Taylor
Roswitha and William Trayes
David and Emily Tyree
Eijk & Rose-Marie van Otterloo
Linda Walker
Michael and Tee Wall
Scobie Ward
David and Mary Warner
Cornelius and Corinna Waud
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Fitz Henry Lane (1804-1865), The Old Fort and Ten Pound Island, Gloucester [detail], 1850s.
Oil on canvas. On deposit by the Collection of Addison Gilbert Hospital, 1978 [DEP. 201].
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Eliza Cowan and Caroline Esdaile enjoy a Red Cottage Society event.

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(from top) Former Museum docent Patsy Whitlock (center) with her daughter (left) and guest speaker Sherri Rinker at the annual Women’s Luncheon; Mary Hayes and artist Eileen Mueller and her handiwork at the seARTS Wearable Arts event; Members and friends at the Captain’s Party, the Museum’s annual fundraising event; Museum member Rose Hausman and curator Martha Oaks.
GRANTS

In 2018 the Cape Ann Museum applied for and was the grateful recipient of financial support for operations and special projects from the following funders:

Barr Klarmann Massachusetts Arts Initiative
$46,875 Barr Foundation
$46,875 Klarmann Family Foundation
Funds received support capacity-building as part of the Barr Klarmann Massachusetts Arts Initiative

City of Gloucester Community Preservation Fund
$3,490 Support to conserve and frame the 1851 Map of the Towns of Gloucester and Rockport, Essex Co., Massachusetts, by Henry Francis Walling (1825–1888)

Highland Street Foundation
$3,000 Support for Free Fun Fridays programming

Mr. & Mrs. Raymond J. Horowitz Foundation for the Arts
$100,000 Support for the 2019 special exhibition, Homer at the Beach

Kanter Kallman Foundation
$5,000 Funds to support the purchase of work by a contemporary artist

Massachusetts Cultural Council
$18,240 Funds to support annual operations

(above) 1851 Walling Map of Gloucester and Rockport, created by Henry Francis Walling (1825–1888). Collection of the Cape Ann Museum Library & Archives. The conservation of this map was partially funded through a grant from the City of Gloucester Community Preservation Act.

NATIONAL ENDOWMENT FOR THE HUMANITIES PLANNING GRANT UPDATE

Museum staff members spent several months, beginning in 2017 and continuing into 2018, creating plans for the reinstallation and reinterpretation of the Museum’s permanent exhibitions related to the history of Gloucester’s offshore fishing industry between 1830 and 1947. The project was funded by a grant from the National Endowment for the Humanities.

Staff members were joined in their efforts by professional exhibit designers, an audience evaluation firm, a digital media consultant and visiting scholars. The overarching goal of the project was to design artifact-rich exhibits that engage visitors from all walks of life while exploring three humanities themes: (1) how physically challenging, dangerous jobs offered by the fishing industry were a gateway to a new life and new opportunities for immigrants from around the world; (2) how technological innovations impacted people’s work and natural resources; and (3) how man’s struggles with nature as embodied by the image of the Gloucester fisherman have become part of our cultural identity.

In combing through resources available at the Cape Ann Museum, planners uncovered artifacts and archival materials that will enrich future exhibitions and expand points of entry for understanding the history of the fisheries on Cape Ann and its impact on the community. One resource that emerged and will hopefully become the center of a new exhibition was a collection of materials related to the mackerel seiner Thelma, an auxiliary powered vessel that fished out of Gloucester from 1928 to 1936. The collection includes handwritten logbooks, photographs and newspaper clippings. Using the materials, visitors will be able to explore fishing methods used on board Thelma, details regarding day-to-day life on board the vessel, and the economic opportunities and risks of working on a mackerel seiner during the 1920s and 1930s. The collection of materials was donated to the Cape Ann Museum in 1982 by Louis Marty Welch, the Thelma’s engineer.

The Museum staff looks forward to moving ahead with this project as part of anticipated renovations to the Elm Street wing of the Museum facility.
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(left to right) Director of the Library and Archives, Molly Hardy and Maritime Curator Erik Ronnberg welcome the arrival a collection of nineteenth-century Cape Ann newspapers (1825–1900), gift of the American Antiquarian Society; Aris Demetrios, son of Virginia Lee Burton and George Demetrios, flanked by his wife Ilene Nagel and sister-in-law, Eleanor Demetrios at The Little House: Her Story opening reception; Members enjoy a Lanesville Quarry Walk led by Museum board member, Suzi Natti; Folly Cove Designer Lee Steele (right) with a friend at The Little House: Her Story opening reception; A young visitor enjoys original book illustrations from the Once Upon a Contest exhibition.
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(from top) Quick Steps & Ballads, a performance of music and song from Fitz Henry Lane’s era, selected from sheet music designed by Lane; Second Saturday programs welcome Cecilia Barker and Eva Hansen; Docents Elaine Ohlson and Joan Gorga enjoy a laugh with Carmine Gorga; Laura Stephanie Kerr and her daughter, Lisa McRae, with George Demetrios’ bust of Laura at age 12.
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(left to right) A participant in artist Mary Rhinelander’s blockprinting class examines her work; Docent Selma Bell and Helen Garland chat at former Library/Archivist Stephanie Buck’s retirement party; The Museum Shop is not to be missed—any time of the year!

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Kristinna and Gene Martin
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Marylyn and Bertrand Mason
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Bing McGilvray
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Kathy Mclear and
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Mark Nelson and David Oliver
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Leslie Nicholson
Ronald Nickerson
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Kieran and Kate Parsons
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Chandler Davis and
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John Carter
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J.J. and Jackie Bell
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Karen Bell
Timothy Bell
Kermit and Glens Birchesfield
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Grover Cleveland and
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Linzee and Beth Coolidge
Mary Craven
William and Ellen Cross
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Aris Demetrios and
Ilene Nagel Demetrios
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Kristine Fisher and
Richard Crangle
Jonathan French
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Deane Hancock French
Ian and Josie Gardiner
Helen Garland
Henrietta Gates and
Heaton Robertson
Estate of Tamara Green
Myra Hall
James Hand
Bruce and Meg Herman
Sheila Pidgeon Hill
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William and Janet James
Joan Klimann
Jan Koch-Wester and
Diane Chen Koch-Wester
Estate of Richard Kuehne

Milton and Helen Lauenstein
Paul Lohnes
Meg Lustig
Estate of Constantine Maletskos
George Maletskos
Walter Manninen
John and Ethel Martin
Alfred Mayor
Gail Mazur
Daniel and Jennifer McDougall
Mary Jane McGlenon
Donald McPhail
Joseph Mesquita
Hugh Morton
Manton Foundation
The Estate of Anna Crouse Murch
Estate of Anne H. Oaks
Amy Oaks
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Eric Schoonover
Kanter Kallman Foundation
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and Clarinda Romano
Foundation, Inc.
Clara Wainwright
Martin Whyte and
Alice Hogan
Established in 2015, the Catalina Davis Legacy Society recognizes individuals who contribute to the future of the Cape Ann Museum through bequests, trusts and other planned giving is a way to make this tangible.

Members and friends of the Cape Ann Museum value it for many reasons, but all share a common goal: to sustain it for the long-term. Creating a legacy through planned giving is a way to make this tangible.

Catalina Davis (1854–1932) was one of the Cape Ann Museum’s early and most ardent supporters. During the 1930s, funds bequeathed to the Museum from her estate allowed for the construction of a modern, fireproof building containing a large exhibition gallery (now the Cape Ann Gallery) and an auditorium. Her generosity also resulted in the addition to the permanent collection of two oil paintings by Fitz Henry Lane, numerous pieces of early New England furniture and an array of other historically important objects, books and artwork.

Most importantly, Catalina Davis’ foresight resulted in the creation of the Museum’s first endowment, which to this day continues to benefit the Museum.

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Lois Brynes and Serena Hilsinger
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Gael Licata-Geher
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Tony and Samantha Goddess
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Margaret Franklin
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(left to right) Outgoing Cape Ann Museum Director Ronda Faloon with incoming Director Oliver Barker; A student group touring the Maritime Galleries; Artists Pia Juhl Nadel, Joy Halsted and Gabrielle Barzaghi at the Championing Women Artists opening reception; A young visitor surrounds himself with color.
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Susan Goodall
Francis and Evelyn Goodhue
Powell Dixon and Heidi Goodwin
Jane Goodwin
Bonnie Goodwin
Carmine and Joan Gorga
Gary and Judith Gosbee
Robert Gould and Sherry Roe-Gould
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Sandra Hamilton
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Seamus and Amy Hourihan
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Andrena Huntsman
Priscilla Huston
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Earl and Suzy Kadiff
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Trish Kania
George and Linda Kauss
Nancy Kearns
Michael Kelley and Marny Williams
Kendra Kelley
Barbara Kelley
Jeffrey and Linda Kellner
Gillian Kellogg
Gail Kennedy
Phyllis Kerr
Michael and Fiona Kerr
Elizabeth Ann King and Laurie Ann Ure
Elizabeth King
John Klein and Liese Elerin
Lois Lehman Knaus
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Sandra Lepore
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Marianne Lufkin
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Walter and Joyce McGrath
Athena McInnis
2018 FINANCIAL SUMMARY

Summary of Operating Revenue and Expense

This is not a complete financial statement. A complete, audited financial statement is available upon request or on the museum’s website. Capital Campaign receipts and expenditures are not included in this summary.

**INCOME**

- Membership and Admissions $431,285
- Donations $886,674
- Programs and Gift Shop $262,311
- Investment Income $313,695
- Grants and Bequests $326,980

**TOTAL INCOME $2,220,945**

**EXPENSES**

- Payroll $808,680
- Administration $473,894
- Programs and Gift Shop $225,159
- Building Services $316,199
- Collections $30,816

**TOTAL EXPENSE $1,854,748**

<table>
<thead>
<tr>
<th>Pamela McIntosh</th>
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(left to right) Celebrating the harvest at the White-Ellery House; Teacher Mary Sullivan from Manchester Essex Regional Middle School installing Candy Warhol, an exhibition of student work; Visitors enjoying a family tour, offered each month.
Landscape with Stream, c.1900, oil on canvas board, by Henry Rodman Kenyon (1861-1926). Gift of Donald McPhail, 2018 (2018.50.8).
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Elliot and Janice Wyner
Christine Zampell
Carol Ann Zapustas
Samuel and Ann Ziergiebel

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Kenneth Erickson
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In Memory of
Fred Buck
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Michael Lipton and Catherine Bayliss
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Jenifer and Dan McDougall
Elizabeth Moore
Susanna Natti and Alan Willsky
John Rando
Buzz and Lorraine Schulte
Judy and Jack Shields
Hinda Simon
Judi and Ed Zuker

(left to right) Retired Librarian/Archivist Stephanie Buck volunteering for Archives Illuminated; Visitors exploring in the Folly Cove Designers Gallery.
IT IS WITH GREAT SADNESS that the Cape Ann Museum notes the passing of many good friends in 2018. We particularly acknowledge the loss of Fred Buck, Adele Ervin and William Trayes, each of whom had a profound impact on the Museum’s collections, exhibitions and programs, and its staff.

FRED BUCK (1948-2018)
Poet, musician, historian and postman, Fred Buck volunteered and was later employed by the Cape Ann Museum for more than a dozen years as its first and only photo archivist. Fred’s knowledge of “everything” Gloucester was deep and his fervor for its photographic history, from glass plate negatives to digital scans, benefited scholars, television producers, book publishers, community members, museum visitors and especially his co-workers.

Fred was a masterful writer and a biting wit. We expect he would appreciate the irony of our appropriating his own words to honor him; words he used to honor late friend, historian Joe Garland in 2011:

He was demanding, generous, fractious, caring, passionate, jealous, protective, intensely annoying and unshakably honest. We miss him deeply and are as deeply grateful every time we find a mark of his wisdom and knowledge on a document or photo in our collections.

Rest in peace good friend.
We’ll not forget you.
Cape Ann Museum Staff

ADELE ERVIN (1924-2018)
A great friend and supporter of the Museum, Adele Ervin was always willing to lend a hand in the most practical and generous of ways.

Born in California, Adele moved with her family in Ottawa, Canada in her early years. During the second World War at the age of 18, she joined the Canadian Red Cross, working as a mechanic and an ambulance driver transporting wounded soldiers arriving home from the European theater. Towards the end of the war, she transferred to Germany and worked in the American Army Hostess Service. In 1947, Adele returned to this country, attended secretarial school and worked for Westover School in Connecticut and the National Association of Independent Schools. She moved to Manchester in 1950.

A regular visitor to the Cape Ann Museum and a true patriot, Adele would always take time “to pay homage,” as she liked to say, to Walker Hancock’s Pennsylvania Railroad War Memorial which hangs in the Museum’s Atrium. The sculpture never failed to move her to tears.

For those who knew Adele, it will come as no surprise that the support she offered to the Museum was practical and direct, always intended to help the organization do a better job with the tasks at hand. In 2007, when stabilization work was just beginning on the White-Ellery House, she made arrangements for trees which were enroaching on the property to be trimmed back so that work could proceed. A few years later, her proactive spirit and generosity resulted in the Museum’s acquisition of portable gallery seating that visitors could carry with them while touring the galleries. And most recently, she set the Museum up with assisted listening devices which allow everyone to enjoy our programming. Adele was also mindful of the Museum staff, calling to congratulate someone on a job well done or to thank us for a particularly engaging lecture or exhibit she had attended. Like many others, I am in the habit of saving occasional phone messages on my answering machine and a call from Adele is the fourth one I come to when I scroll through them. The sound of her voice, her kind words and a parting “cheers!” will always remind me of what a remarkable woman Adele Ervin was.

Martha Oaks, Curator
Cape Ann Museum

WILLIAM TRAYES (1928-2018)

It is a museum director’s good fortune to have many occasions to write a note of thanks. During my thirteen years in the role, William Trayes, and by extension, his wife Roswitha, was the recipient of many of them. There was a time, particularly when our staff was very small, that Bill and his assistant Brian Colby, could be found at the Museum on a weekly basis, helping staff transport murals to the conservator, hanging shelves or painting pedestals. When not serving in a custodial role, Bill, a discerning collector and insightful art historian, served on the Museum’s Collections Committee. A life-long resident of Rockport and patron of many Cape Ann artists, Bill cared deeply about sharing his knowledge of Cape Ann history, and he strove to make the Museum an “even better” place. He led walking tours of Rockport artists’ homes and studios for Museum visitors; he trained docents and he schooled staff. His home served as the venue for many Collections Committee meetings, and at one time, for the entire Fitz Henry Lane Society. Roswitha, the consummate hostess, oversaw all details.

Bill’s relationship with the Museum went back more than 40 years. He curated one of the Museum’s first special exhibitions in 1976. Entitled Gloucestermen, it included prints by numerous artists including Anthony Thieme, Stephen Parrish, Winslow Homer and Childe Hassam. In 2012, Bill organized a second exhibition at the Museum. Ships at Sea featured paintings from his own collection complemented by works from the Museum’s permanent collection.

Over the years, Bill and Roswitha made many significant gifts of art, artifacts and archival material to the Museum. Curator Martha Oaks notes that one of their most historically important gifts was a handsome mahogany sideboard, made on the North Shore around 1804 for a Gloucester family. Discovered inside one of the drawers was a slip of paper upon which a complete provenance was carefully recorded, revealing that the sideboard had been passed down from mother to daughter for nearly 200 years.

Our habit of exchanging brief notes continued through the years. I received the following shortly before Bill died. In it, he takes advantage of yet another opportunity to share a little bit of Cape Ann history.

September 1, 2017

Dear Ronda,

This is a belated thank-you from both of us for the gift of the catalogue to the Virginia Lee Burton Show in Japan.

Long, long ago, when we were first married and when square dancing was very much in vogue, Roswitha tried without much luck to bring me up to her skills so we danced in Lanesville, the Cove and most often at the Rockport Art Association. The Folly Cove Designers were at their peak and we admired their artistry and envied their output, and [appreciated] that they joined us on the dance floor.

Sincerely,

Bill

Ronda Falloon, Outgoing Director
Cape Ann Museum
MUSEUM INFORMATION

**HOURS** The Museum is open Tuesday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 1:00 p.m. to 4:00 p.m. Closed Mondays and major holidays. The Library & Archives are open Wednesday and Friday, 10:00 a.m. to 1:00 p.m.; Thursday, 1:00 p.m. to 4:00 p.m. and by appointment.

**ADMISSION** Adults $12; Seniors, students, Cape Ann residents $10; Youth (18 and under) and Museum members are free.

**TOURS** Guided tours offered Tuesday through Saturday at 11:00 a.m. and 2:00 p.m.; Sunday at 2:00 p.m. For group tours call (978) 283-0455 x12.

**ACCESS** The Museum is committed to accessibility for all visitors.

**MEMBERSHIP** The Museum is supported by donations and annual memberships. Call (978) 283-0455 x35 for membership information.

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