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    Stephanie Buck, Librarian/Archivist
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    Melissa Geisler Trafton, Adjunct Curator
    and Managing Editor
    Alison Anholt-White, Rights & Reproductions
    Manager and Designer
    Victoria Petway, Editorial Administrator

OUR MISSION
To foster an appreciation of the quality and diversity
of life on Cape Ann, past and present;
To further the knowledge and enjoyment of
Cape Ann history and art;
To collect and preserve significant information and artifacts;
And, to encourage community involvement
in our programs and holdings.
In all our activities, the Museum emphasizes the highest standards
of quality and seeks to engage the broadest possible audience.

Image on cover: Katharine Lane Weems (1899–1989), Pelican, c.1940s, bronze with green patina.
Gift of Hilary Fairbanks-Burton and Tim Burton, in memory of Jane Elizabeth Burton.
Photo above: Steve Rosenthal.
Dear Friends,

It is with great pleasure that we present the Cape Ann Museum’s 2016 Annual Report. The following pages represent a summary of the past year’s activities and accomplishments. As always, none of our achievements would be possible without the ongoing participation and enthusiastic support from you—our members, friends, volunteers and visitors. Thank you!

Those of you who’ve been following the growth of the Museum over the last few years know that we are an institution with high standards and ambitious goals seeking to be one of the best small museums in the country. With the 2016 Strategic Plan due for an update, Board and staff spent much of the past year considering “next steps.” What will CAM look like in 10 years? How do we want to grow? What will our collections’ priorities be? What new audiences will we reach and how? How do we ensure that we continue to tell the Cape Ann story in a compelling manner and that we remain relevant to our communities, and beyond? In the process of exploring these questions we’ve spent considerable time talking with peers and “aspirational” institutions, touring their facilities and sharing our challenges. What we’ve learned has been invaluable. We researched and methodically worked on a number of significant projects in 2016, and their completion will inform our new strategic plan, and in the end, strengthen the Museum’s future collections, facilities, staff, programming and finances.

2016 INITIATIVES

**American Alliance of Museums (AAM) Accreditation:** In March 2016, the Board agreed that CAM should work toward AAM accreditation. Among the many benefits of accreditation is national recognition for a commitment to excellence and high professional standards. The first step of this multi-year process is to participate in the Museum Assessment Program (MAP), a self-assessment of a museum’s operations, followed by a peer review and report with recommendations. CAM completed the self-assessment process in December 2016 and hosted a peer reviewer in April 2017. The MAP phase should be completed in early summer 2017.

**Systems Replacement Plan:** CAM received a matching grant from the Massachusetts Cultural Council Facilities Fund to complete a systems replacement analysis, which included a comprehensive survey of CAM’s facilities and a projection of the capital investments required to maintain them for the next 20 years. CAM completed the analysis and received a final report in August 2016.

**Fisheries Galleries Redesign Project:** Last October CAM received a highly competitive $30,000 planning grant from the National Endowment for the Humanities (NEH) to plan the redesign and reinstallation of the Fisheries Galleries, an area not addressed in the 2014 renovation. The receipt of the grant has brought renewed interest and energy to re-telling the fisheries story and re-envisioning the galleries. Over the past few months the Fisheries Advisory Committee has taken part in informational tours of a number of museums, including visits to the US Constitution Museum and the Old State House. We’ve also hosted focus groups for stakeholders in the community and the industry, and surveyed members and visitors to the Museum for input. The final plan will be submitted to NEH in December 2017, followed by a request for support to implement the plan.

**Architectural Concept Study:** Conversations regarding a potential gift of a significant Cape Ann collection prompted CAM to engage DesignLAB Architects (the firm that designed the 2014 renovation) to study how we might maximize or “build out” our existing buildings and properties to add new galleries, collections storage and work spaces. This project is funded by support from two major donors and is ongoing.

**2017-2027 Strategic Plan:** The CAM Board re-engaged Technical Development Corporation (TDC) consultants and reassembled the Strategic Planning Committee to review our current status, to develop a new vision and to deliver a strategic plan for the next ten years. Information from the Museum Assessment Program, the Systems Replacement Plan, the Fisheries Gallery Plan and the Architectural Concept Study will inform the strategic planning process. We expect to complete the Strategic Plan in fall/winter 2017.

The Cape Ann Museum has a uniquely focused mission and the American Alliance of Museum’s self-assessment project validated the importance of being mission-driven. Our experiences over the past year confirmed that there is power in being a small, intimate museum with a stellar collection and a singular story to tell. Our challenge is to be the very best. We value the many contributions you make to help us get there.

Sincerely,

John Cunningham Ronda Faloon
President of the Board Executive Director

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**2016 ANNUAL REPORT**
2016 COMMITTEES
All Committee and Board Members serve in a volunteer capacity. Their participation greatly enhances the Museum’s ability to meet its mission.

Building Committee
J.J. Bell, Chair
Stephen Bell, Robert Chandler, Herbert Collins, Pearce Coues, John Cunningham, Stephanie Gaskins, Nina Goodick, Samuel Holdsworth, Charlie Mann, David Porper, John Rando

Collections Committee
Kermit Birchfield, Chair
John Cunningham, Mary Craven, Charles Esdaile, Steve Lindo, Daniel McDougall, Margie Pearson, Ingrid Swanson, John Rando, Arthur Ryan, Ed Touchette

Advisory Subcommittee
Robert Bachelder, Elizabeth Clement, Samuel Holdsworth, William Trayes

Library Sub-committee
David Rich, Arthur Ryan, Ingrid Swanson, Ed Touchette

Development Committee
William Hausman, Chair
Hope Bachelder, Jackie Bell, John Cunningham, Thomas Hovey, Jenifer McDougall, Stevie Neal, Hinda Simon

Planned Giving Subcommittee
John Cunningham, William Hausman, Amy Moore

Education Committee
Stephanie Gaskins, Chair
Kim Anderson, John Cunningham, Thomas Hovey, John Huss, Ed Touchette

Executive Committee
John Cunningham, Chair
J.J. Bell, William Hausman, Thomas Hovey, Arthur Ryan

Finance Committee
Arthur Ryan, Chair
John Cunningham, Thomas Hovey, Richard Tadler

Audit Subcommittee
Thomas Hovey, Richard Tadler

Nominating Committee
J.J. Bell, Chair
John Cunningham, Henrietta Gates, William James

Ad hoc Governance
Stevie Neal, Co-Chair
Hinda Simon, Co-Chair
William Cross, John Cunningham, Samuel Holdsworth, Stephanie Gaskins

2016 ACQUISITIONS
The Cape Ann Museum thanks the individuals and/or their estates whose generous donations have enriched the Museum’s collections over the course of the year.

FINE AND DECORATIVE ARTS
Anonymous donor Study for The Headlands, Rockport, 1936, oil on canvas by William Glackens (1870-1938).

Gift of the artist Collection of six photographs taken in 1980 aboard the Joseph & Lucia II, by Nubar Alexanian.

Gift of Franziska Amacher Fault Line, 2003, acrylic and graphite on board by Elynn Kröger.


Gift of The ArtAmory Trust Magellan, c.1970s, painted steel sculpture by Robert Amory.

Gift of Hilary Fairbanks-Burton and Tim Burton, in memory of Jane Elizabeth Burton Pelican, c.1940s, bronze with green patina by Katharine Lane Weems (1899-1989).

Gift of Patrick Casey Hobbledehoy (original drawing, created as an illustration for The Masses), 1913, lithographic crayon on canvas by Alice Beach Winter (1877–1968); Kathleen P. Casey, 1964, charcoal and chalk on paper by Alice Beach Winter (1877–1968).

Gift of the artist Of Time and Tides I, 2006; Of Time and Tides II, 2009, pastels on paper by Pat Lowery Collins.
Gift of Linzee Coolidge  Co-Education; The Religion of Business; Man’s Greatest Enemy; The Business of Love; Looking for the Good; The Warrior, c.1915, six oils on canvas by Charles Allan Winter (1869-1942).

Gift of Mary Craven  A New England Street, mid 20th century, oil on canvas by Emile A. Gruppé (1896-1978).

Gift of Deane Hancock French  Carved wooden head, c.late 19th century, unknown maker, given to Walker Hancock (1901-1998) by Cecilia Beaux (1855-1942).

Gift of the artist  Collection of 18 photographs (2016) by Paul Cary Goldberg, documenting the work of instrument maker Jeremy Adams.

Gift of Pria Elizabeth Harmon  DEROs Minus One, 1988, lead, canvas, medical litter parts, sculpture by Ken Hruby.

Gift of Peggy Kippen Hinrichs  Janet Alma Yazinsky, c.1963; Priscilla Kippen, c.1929, oils on canvas by Emile A. Gruppé (1896-1978).

Gift of the artist  Reflections Willows #3 (View of Coolidge Point, Manchester), c.2010, oil on canvas by Linda Holt.


Gift of Mary Rhinelander McCarl  Gloucester Fishing Boats, 1928, etching by Miles Boyer Dechant (1890-1942); Marine Railway, undated, etching by Allen Sloane.

Gift of Richard Murphy  Counterpoint, c.mid 1970s, oil on canvas by Abe L. Rothstein (1908-1999).


Gift of Robert Paterson  Collection of various early sketches by Mary Shore (1912-2000).


Gift of Lilian Roberts, in memory of Ray A. Roberts  Out from Wonson’s Cove II, 2000, oil on paper by Carolyn Harris.

Gift of Juni Van Dyke and the Art Program at the Rose Baker Senior Center, Gloucester  The Waterfront and East Gloucester, two quilts celebrating Gloucester’s neighborhoods, created at the Rose Baker Senior Center by participants in the art program under the direction of Juni Van Dyke.


Gift of the artist  Annisquam Railroad Bridge, 2013, oil on canvas by Jeff Weaver.


ARTIFACTS

Gift of Margaret Bernier  Wooden gob stick, early 20th century; anchor used in the coastal fisheries, early 20th century.

Gift of Walter Chianciola  St. Peter’s Fiesta Pin, 2016.

Gift of Joseph Ciarametaro  Radio Direction Finder used aboard dragger Baby Rose, c.1940s-1950s, brass, steel, electronics, manufactured by Bludworth, Inc, NY.

Gift of Steve Dexter  Collection of architectural plans for 32 Pleasant Street, 1958, ink on paper by Hugh Stubbins (1912-2006); painted steel sign from the Gloucester Welcoming Center, c.mid-late 20th century.

Gift of Tamsen Harding Endicott, in honor of her mother Marion Arnold Harding  Trawl roller, c.1970s, oak.

Gift of the City of Gloucester  Segment of an early Gloucester water main, late 19th/early 20th century, tongue and groove wood with tar and iron straps.

Bequest of George A. Grover  Three duck decoys, mid 20th century, unknown maker.

Gift of Joy and Tom Halsted  Long handled baker’s peel, wrought iron, early 19th century.

Gift of Andrew Jacobson  Half-model of a seine boat, c.1870, wood, varnish, unknown maker.

Gift of Louise Grace Lewis  Small collection of various items— placemat, antimacassars, Victorian advertising cards.
COLLECTIONS & ACQUISITIONS

Gift of Cheryl Lubin  Crystal and brass chandelier, c.1850 by Henry N. Hooper (1799-1865).

Gift of Christina Dennen Rafter, donated in memory of Chester H. Dennen, Jr. and William S. Rafter, Jr. both of whom faithfully served the City of Gloucester  Sign from the Gloucester Fishermen’s Institute, c.1890s-1920s, copper and wood.

Gift of Erik A. R. Ronnberg Jr.  Lobster trap, half-round “parlor” type, c.1950s, wood, metal, nylon.

Gift of Paul Silva  Set of knives and peelers used by Mary A. Silva (1877-1962) to cut fish.

FOLLY COVE DESIGNERS' ARTIFACTS


Gift of Christine Kahane  Folly Cove Designer “Homework” relating to Apple Pie design, 1951, various materials, by Dorothy Norton (1900-1989).

Gift of John, Don, Jason and Julia Morgan  Placemat printed with Rendezvous design, ink on linen; collection of carved linoleum blocks by Eleanor Cavander Malmi (1914-1998).

Gift of Maggie Rosa  Placemat printed with Field Trip design, ink on linen by Lee Natti.

Gift of Jennifer Whitley Smith  Apron printed with Grandpa’s Turnip design, ink on linen by Irina Tolford (d. 1965).

MUSEUM PURCHASE

Gloucester in Winter, 2015, oil on linen by Jeff Weaver, with funds provided by the Kanter Kallman Foundation.

GIFTS TO THE LIBRARY & ARCHIVES

Gift of Mariann Ahola  Sylvester Ahola newspaper clippings.

Gift of the author  Gloucester: When the Fish Came First, Nubar Alexanian, 2016, #429 of 500 signed by the author.


Gift of Pat Balog  Photograph of Little Giant, 1878.

Gift of Joan Murphy Balue  Three photo albums and loose pages from the early 1900s.

Gift of Doris Bardsley  Coggeshall Camp Summer Art School brochure, 1906.

Gift of Frank Benson  Scrapbook of Fishermen’s Races, undated.

Gift of Judy Bogage  Invitation to 1892 Ceremony of Buildings Dedication, Chicago Expo, 1893.

Gift of Katie Bond  Twenty-three photographic stills from the film Men of Gloucester, 1949.

Gift of Patricia Buchanan  Forty-one photographs and negatives of Gloucester, taken by H. Luray, 1940s.

Gift of Fred Buck  Gloucester Daily Times article “Poet Olson Alive in Hearts of Admirers,” Aug. 14, 1995; The Charles Olson Festival program, Aug. 12, 1995; Cape Ann Family Almanac, 1876; Five Gloucester postcards; Newspaper clippings of Howard Blackburn and Capt. W. A. Andrews; Invitation to the opening of Central Grammar Apartments, 1975; Letter from Capt. George E. Studley regarding the history of a sextant that belonged to Capt. Solomon Jacobs, 1940.

Gift of Phil Chalmers  Indenture Deed; Ten Photographs: Three of Fair View Inn, three of Thacher Road, and one each of Widger Dairy, Thurston House, an unidentified house and Stacy Boulevard.

Gift of Cape Ann Chamber of Commerce  Five hotel brochures and rate sheets, 1953.

Gift of Mary Lou Chayes  Four volume diary kept by A. H. Ansley while fishing off Gloucester in 1852.

Gift of Elizabeth DiPrizio  Clark Family papers.


Gift of Deborah Goodwin  Folly Cove Designers records and proofs of exhibition catalog.

Gift of Patricia Ireland  Scrimshaw: Variation on a Theme, M. Bowen, 1988 #147 of 490, signed by author.
Gift of Allan W. Kennedy  Five Gloucester postcards.
Gift of the Estate of Priscilla Kippen  Elwell Genealogy.
Gift of Carolyn Lawson  Photograph of dories, c.1927.
Gift of Louise G. Lewis  Four trade cards.
Gift of Anne McCarthy  Two Gloucester postcards.
Gift of Joyce McCormick  Two Sylvester Ahola LPs (one signed by Ahola) and three tapes of his performances.
Gift of Helen McLeod  Correspondence with Vincent Ferrini.
Gift of the Manchester Historical Museum  The Rose, School Newspaper, F. M. Burnham, 1850.
Gift of the Estate of Joseph Mesquita  Twenty photographs, seven books, and ephemera.


Gift of Louise L. Kingston  Parsons’ family Papers.

Gift of Robert Paterson  Scrapbook created by artist Mary Shore.


Gift of Judy Peterson  Hatfield family photographs.


Gift of Anne Prybot  Peter Prybot’s collection of photographs containing 50 discs of images of the Gloucester fishing industry dated 2005-2010 and approximately 250 contact sheets of the same; prints and negatives of images used in his book White-tipped Orange Masts, c.1968-1972; approximately 250 slides on various subjects, including travel, fishing vessel types and methods; approximately 5,000 color negatives and prints of the Gloucester fishing industry from the 1970s to c.2004.

Gift of David Rich  Papers of C. R. Thompson, attorney at law, 1800s.

Gift of Arthur Ryan  Mind the Light, Suellen Wedmore, 2014; Crosscurrents: The Colonies, Clubs and Schools that established Impressionism in America, 2016.

Gift of Charles Shurcliff  Lantern slide of Charles Hopkinson.

Gift of Paul Silva  Photographs of his family and Five Pound Island; photograph of Our Lady of Good Voyage Church; Gloucester High School Beacon, 1945.

Gift of Jeanette Smith  Photograph album from 1910-1921.


Gift of Mark Stolle  Twenty-seven Fishermen’s Institute Annual Reports, 1908-1941; 250th City Anniversary Program; Letter Carriers First Annual Ball Program, 1895.

Gift of Liza B. Story  Nineteen photographs of Gloucester High School Class of 1925; Pigeon Cove Harbor: Filling the Tidelands Solid from 1826 to 1941; A. Hovey, 1998.


Gift of Stephen Vavak  Giclee copy of the Coast Guard Survey Map of Sandy Bay, 1859.

Gift of Bob Viator  One hundred eighty-nine 35mm slides of Gloucester, 1940s.

Gift of Susan Wright  Church Hymns and Gospel Songs, Saukey, McGanahan & Stebbins, 1898.

COLLECTIONS CONSERVATION PROJECTS
The Cape Ann Museum is dedicated to preserving and caring for its collection according to the highest standards. Professional conservation work is costly and the Museum thanks donors who have provided financial support for such undertakings.

- Portrait of Sylvester Ahola, 1948, oil on canvas by Jane Freeman (1871-1963): stabilization work. This project was made possible with the support of Elana Brink and Andrew Spindler.

- Earle Merchant Portrait Collection, oils on canvas: stabilization work. This project was made possible with the support of Arthur Ryan.

- Summer Outward Bound and Rock Doxology, oils on canvas by Marsden Hartley (1877-1943): stabilization work. This project was made possible with the support of Mary Craven.

- White-Ellery House Front Entrance: stabilization work. This project was made possible with the support of the Bruce J. Anderson Foundation, the Society for Colonial Wars in the Commonwealth of Massachusetts, the National Chapter of the Society for Colonial Wars and Steve and Nina Goodick.

LOANS
The Collections Committee approved the following loans in 2016:

- Six works of art by William Meyerowitz (1887-1981) lent to Endicott College for an exhibition in the Walter J. Manninen Center for the Arts.

- Archival material and original artwork by Virginia Lee Burton Demetrios lent to the Takenaka Corporation Gallery A4, Tokyo, Japan.

DAVIS HOUSE WALLPAPER PROJECT

We are deeply grateful to the following individuals who supported the 2016 Women’s Luncheon “Fund a Need” Project. More than $27,000 was raised to purchase and install historically appropriate wallpaper for the Captain Elias Davis House (1804).

Sue Adams  
Pauline Allyn  
Susan Andersen  
Gail Anderson  
Martha Anger  
Anita Anger  
Melinda Armistead  
Nicola Bach  
Hope Bachelder  
Gina Beinecke  
Jill Bell  
Morgan Bell  
Jackie Bell  
Amy Bell  
Gretchen Berg  
Judy Bidwell  
Charlotte Bishop  
Deborah Blake  
Rebecca Booma  
Patricia Bridgman  
Betsy Brown  
Beth Buckingham  
Jennifer Buddenhagen  
Janice Cane  
Sarah Carey  
Bettie Cartwright  
Suzanne Cervo  
Diane Chen Koch-Weser  
Kathe Cohen  
Joan Collier  
Maureen Convery  
Deborah Coull  
Deborah Cowan  
Mary Craven  
Marge Cregg  
Patricia Cronin  
Ellen Cross  
Julie Crowley  
Jackie Curley  
Kelly Cutter  
Carol Dagle  
Starr Daniels  
Nancy Davis  
Jacqueline DeFalco  
Carol Delaney  
Laura Deluca  
Trish DeMarco  
Charlesanna Detra  
Christina Doyle  
Diana Dusel  
Lucille Duval  
Cathy Ebling  
Caroline Esaile  
Nancy Evans  
Donna Fairservice  
Ann-Margaret Ferrante  
Francis Ferrante  
Michelle Fisher  
Kristine Fisher  
Deborah Freeman  
Henrietta Gates  
Mary Louise Giuliano  
Susan Goodchild  
Nina Goodick  
Jodi Gorton  
Joan Grady  
Lindsay Greimann  
Jean Grobe  
Katherine Groves  
Lauren Gudonis  
Kathy Hamilos  
Rose Hausman  
Mary Hayes  
Melanie Healey  
Kathy Hines  
Meg Hollender  
Chris Hopkins  
Lorraine Horn  
Laura Howard  
Kristine Irving  
Kathleen Irwin  
Christine Kahane  
Christine Kinney  
Patricia Leary  
Nancy LeGendre  
Susan Lillis  
Marty Morgan Lindsay  
Jackie Littlefield  
Jill Lovejoy  
Rosemary Lundberg  
Leslie Lyman  
Susan Lyons  
Noreen Lyons  
Tammy MacKenzie  
Margo Maloney  
Deborah Marston  
Cathy McCarthy  
Mary McCollum  
Mary Ann McCormick  
Sue McDermott  
Jenifer McDougall  
Mary Jane McGlennon  
Jeannie McIntyre  
Erin McKay  
Mary McKeown  
Katie Meader  
Elizabeth Mehlin  
Therese Melden  
Amy Moore  
Christine Moore  
Mary Lou Morison  
Jody Morse  
Eileen Mueller  
Allison Mueller  
Valerie Nelson  
Karen Newman  
Kristin Noon  
Molly Oldfield  
Ann Olivo  
Deborah Pearce  
Sue Ann Pearson  
Pat Petrou  
Dawn Pratson  
Esther Pullman  
Courtney Richardson  
Diane Riva  
Andréé Robert  
Nicole Rosmarin  
Jennifer Sanford  
Theresa Scatterday  
Eroica Schenck  
Lorraine Schulte  
Nancy Sclafani  
Holly Shepherd  
Lyn Shields  
Martha Smeallie  
Lisa Smit  
Rosamond Smith  
Kirsten Smith-Page  
Elaine Souza  
Anne-Seymour St. John  
Suzanne Stacy  
Kate Stavis  
Blair Steck  
Candace Stella  
Theresa Testaverde  
Joyce Thomas  
Maureen Trefy  
Felicia Trupiano  
Lecia Turcotte  
Esther Vanier  
Susan Wagner  
Tee Wall  
Mary Warner  
Nancy Warny  
Rene Welles  
Candace Wheeler  
Ginny Williams  
Rosemary Wywoda  
Kristin Zarrella

We are pleased to report that the Museum completed the purchase of Paul Manship’s (1885–1966) Tortoise sculpture thanks to many generous donors, including those who participated in the 2015 “Fund a Need” project.
**WHITE-ELLERY HOUSE EXHIBITIONS**

The White-Ellery House (1710) has served as the backdrop for a series of one-day contemporary art installations and historical presentations since 2009. These programs attract new audiences to the historic property and encourage spirited exchange and reflection between visitors and artists. Support for this program was provided by The Umberto Romano and Clorinda Romano Foundation, which celebrates Umberto Romano’s (1906–1982) legacy on Cape Ann through arts education and appreciation and by fostering the work of emerging and/or working artists.

**JUNE 4**

*Tim Ferguson Sauder & Rob Alexander – CURRENT*  Sauder and Alexander’s collaborative work used a school of fish cut from reclaimed wood to explore issues related to Cape Ann’s fishing industry. Tim lives in Lanesville and is design professor at Olin College; Rob is Creative Director of Office in San Francisco.

**JULY 2**

*Christy Park – Ploughshares: Lines from Isaiah*  Park’s installation, created from old tools and implements combined with mixed media, was from a series about war and inspired by lines from the Book of Isaiah. Christy lives in Gloucester and is professor emerita at Massachusetts College of Art.

**AUG 13**

*Kathleen Williams – In the Heart of Place: Image and Expression*  Williams’ installation paired photography with the written word and used the historic property to explore the emotional connections people have to particular places. Kathleen resides in Magnolia.

**SEPT 3**

*Bobbi Gibb – 26.2 Expressions*  Gibb, the first woman to run and complete the Boston Marathon in 1966, showed a selection of paintings, sculpture, murals and mixed media works. The installation coincided with the 50th anniversary of her historic run. Bobbi is a Rockport resident.

**OCT 1**

*Leslie Lyman and Karen Battles – Here, Long Ago*  Lyman and Battles’ installation employed a variety of quotidian objects and artifacts within the context of the old house to spark visitors’ imaginations about the stories held within objects and dwellings. Leslie creates art at her home in Beverly Farms; Karen is a graphic designer living in Newburyport.

Clockwise from top right: Installations at the White-Ellery House by Kathleen Williams; Leslie Lyman & Karen Battles; Bobbi Gibb; Tim Sauder & Rob Alexander; Christy Park.
EXHIBITIONS

Exhibitions are designed to showcase the collection, to celebrate Cape Ann’s creativity past and present, and to inform and engage our visitors.

Gloucester: A Community of Neighborhoods
December 15, 2015 – April 14, 2016
The thirteen quilts in this exhibit, each depicting a Gloucester neighborhood, were designed and created by participants in the Art Program at Gloucester’s Rose Bake Senior Center under the leadership of artist Juni Van Dyke. The quilts have since been donated to the Museum’s permanent collection.

God Bless Art: The Portraits of Earle Merchant
April 9, 2016 – May 28, 2016
The portraits in this exhibition by self-taught artist Earle T. Merchant (1903-1997) included likenesses of such well known local characters as Floyd the Clam Digger and Bill the Cat Nip Man. Forty-six of the portraits were donated to the Museum by the Rockport Art Association & Museum. God Bless Art was made possible by the support of Arthur N. Ryan.

Fanfare: Recent Acquisitions
May 17, 2016 – December 11, 2016
Fanfare spotlighted recent additions to the Museum’s permanent collection that included paintings, prints, sculpture and ceramics. The exhibit also recognized the important roles individuals and private foundations play in helping the Museum’s holdings grow and remain relevant to the community.

Design/Build: The Drawings of Phillips & Holloran, Architects
June 4, 2016 – October 9, 2016
Design/Build explored the creative output of Phillips & Holloran, Cape Ann’s longest-lived and most productive architectural firm. The exhibit featured drawings for residences, store fronts, civic buildings and industrial applications dating from the 1890s through the 1960s. Complementing the exhibit was an ambitious schedule of programming designed to broaden audiences’ understanding of how architecture has contributed to Cape Ann’s strong sense of place. Support for this exhibition was provided by Cape Ann Savings Trust and Financial Services, Carpenter & MacNeille Architects and Builders, Inc., Koo de Kir Architectural Interiors, Timberline Enterprises, LLC, Jerry Enos Painting, Inc., Mill River Consulting, Olson Lewis + Architects, Stephen Roberts Holt Architects and Treehouse Design, Inc.

Voicing the Woods: Jeremy Adams, Instrument Maker
October 22, 2016 – March 5, 2017
This exhibit showcased the prodigious skills and artistry of Jeremy Adams, one of the most gifted musical instrument makers in New England. It included a clavichord, an organ and four harpsichords, each made by Adams, as well as photographs taken by Paul Cary Goldberg exploring Adams’ workshop and the remarkable details of his instruments. A selection of furniture and decorative arts also made by Jeremy Adams was on display in the Museum’s Captain Elias Davis House. Support for this exhibition was provided by Jerry and Margareta Hausman, Hinda Simon, Bettie Cartwright, Carroll and John Cabot, Gregory and Stevie Neal, Robert M. Russell and the Jane Deering Gallery.

Kodachrome Memory: Nathan Benn’s North Shore, 1978
December 27, 2016 – February 19, 2017
Nathan Benn was a photographer for National Geographic magazine from 1972 to 1991. Kodachrome Memory featured more than 30 images he took in 1978 while on assignment on Boston’s North Shore. Benn’s success at capturing the spirit of Cape Ann is attributed to his keen observational skills and to the fact that he was new to the community, an interloper viewing the area with a fresh and inquisitive eye through the lens of his camera.
The Museum’s annual program calendar is designed to complement its collections and special exhibitions with a goal of providing quality Cape Ann centered programming that is engaging, thought provoking and relevant to the lives of today’s diverse audiences. During 2016 members and friends of every age were treated to a robust schedule of gallery talks, exhibition openings, lectures, poetry readings, artist workshops, walking tours, film screenings, dance and musical performances, and more.

THE NUMBERS
- In 2016, 11,500 people participated in the 248 classes and programs offered to adults and children.
- Of these, almost 5,500 participated in the 92 adult educational and outreach programs offered by the Museum.
- An additional 2,500 visitors were introduced to the Museum and its collections through 480 docent-led tours.
- Over 6,000 children and families participated in the more than 154 programs designed specifically for them.
- Students from more than 30 local schools displayed outstanding student artwork throughout the year in the Museum.

HIGHLIGHTS
Special exhibitions provided unique opportunities for programming. Design/Build: The Drawings of Phillips & Holloran, Architects inspired a popular lecture series focusing on a brief history of Cape Ann architecture, an introduction to a pioneering female architect Eleanor Raymond, a reintroduction to Beauport/Sleeper McCann architect Halfdan Hanson and an “Old House” overview offered in collaboration with Historic New England. The themes of Architecture and Public Sculpture were added to the summer walking tour offerings. Later in the fall, harpsichord and clavichord music filled the galleries on a regular basis in celebration of the exhibition, Voicing the Woods: Jeremy Adams, Instrument Maker.

We continued our collaborative efforts partnering with other organizations and individuals throughout the year to offer the Distinguished Artist/Teacher, Goetemann Artist in Residency lecture with Rocky Neck Art Colony featuring Julie Graham; The Charles Olson Lecture Series featuring Hettie Jones, in partnership with the Charles Olson Society and the Gloucester Writer’s Center; and the third year of the Charles Family Cape Ann Residency with the Copley Society of Art, featuring Nancy Colella. We participated in the new Harbortown Arts Festival and remained a major organizer for the annual Middle Street Walk in December.

We also continued our ongoing work with area nursing homes and senior day centers through the CAM Connections program.

YOUTH AND FAMILY PROGRAMS
In 2016, the Museum welcomed students from local, national and international schools, preschool-aged through college. Highlights of programs designed specifically for children and families included the following:
- Participating in the first Cape Ann Reads program, a literacy building partnership with the four public libraries in Gloucester, Rockport, Manchester and Essex.
- Collaborating with local libraries to provide free family activities to promote STEAM and Brain Building initiatives.
- Strengthening our connections to Cape Ann elementary schools through the creation of specialized curriculum focusing on Virginia Lee Burton’s career as an author and illustrator.
- Continuing Young at Art for Head Start—an ongoing partnership with Cape Ann’s Pathways for Children to provide more than 30 Museum visits for its students throughout the school year, sponsored by the Brace Cove Foundation.
- Serving as hosts for Gloucester Counts Down to Kindergarten, which brings 300 children and families into the Museum every fall to explore our resources and co-hosting Rockport Counts Down to Kindergarten, which does the same for an additional 110 children and families.
- And as we have in past years, taking a leadership role in the Gloucester Public Schools annual Arts Festival and the Middle Street Walk, and participating in the Cape Ann Farmers’ Market and the annual Schooner Festival.
FRIENDS AND VOLUNTEERS

We are deeply grateful to our friends and volunteers who play a vital role in advancing the Museum’s mission. They share their time, expertise and enthusiasm and serve as the Museum’s ambassadors to the larger community.

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DOCENT/ASSOCIATE PROGRAM

In 2016, the Cape Ann Museum welcomed its fourth group of docents and associates. Trained by the Museum’s staff and outside specialists, the group included individuals from across the North Shore, each bringing their own strengths and areas of expertise to the Museum. Started in 2008, the docent/associate program has greatly enhanced the Museum and visitors’ experience. Members of the most recent group of docents/associates are noted with an asterisk.

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Museum docent Anne-Seymour St. John leads a tour in the Folly Cove Designers Gallery.
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Fitz Henry Lane (1805-1865), Kettle Island (Manchester Beach) [detail], 1859. Oil on canvas. Gift of Estate of Samuel H. Mansfield, 1949 [1332.1].
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The Cape Ann Museum depends on the generosity of the people and institutions who share a belief in its mission. The Museum gratefully acknowledges the Museum members who have supported the Museum this year—January 1, 2016 to December 31, 2016.

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The Red Cottage Society is the Museum’s young patron society for art and culture lovers. Launched in 2015, the Red Cottage Society connects individuals under 50 who share an interest in Cape Ann’s rich history and vibrant culture through social and educational events.
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We are grateful to the many local businesses whose membership support helps to sustain the Museum and to strengthen the Cape Ann community as a whole.

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In 2016 the Cape Ann Museum was the grateful recipient of financial support for operations and special projects from the following funders:

**Brace Cove Foundation**
$6,000 Funds to support Young at Art for Head Start, a Pathways for Children Program

**City of Gloucester Community Preservation Fund**
$15,000 Grant for auditorium stage access

**Highland Street Foundation**
$2,500 Free Fun Fridays Program

**Institute of Museum and Library Services**
$33,560 Fitz Henry Lane Online Project

**Kanter Kallman Foundation**
$4,900 Funds to support the purchase of work by a contemporary artist

**Massachusetts Cultural Council**
$14,460 General Operations

**Wyeth Foundation for American Art**
$15,000 Fitz Henry Lane Online Project

**National Endowment for the Humanities**
$30,000 Planning grant to redesign the Fisheries Galleries

2016 PUBLICATIONS
This year the Museum’s newsletter was expanded and rebranded under the name CAM Perspectives. The new publication aims to offer more substantive articles around a theme in addition to keeping our members informed of general goings on at the Museum. And, in keeping with tradition, a calendar featuring works by the Folly Cove Designers was published, this year with the theme “Birds.”
Facing page: Families enjoy the Highland Street Foundation’s Free Fun Fridays program; Marie Rose and Jim Rose at the Captain’s Party; Gail O’Docherty at last fall’s blockprinting workshop. Above: Earle Merchant’s niece, Grace Hanrahan (second from left) with friends at the opening reception for God Bless Art: The Portraits of Earle Merchant; A group of young visitors in the Central Gallery during the Middle Street Walk.
Above: A group of French exchange students from the Waring School on a visit to the Museum; Visitors gather in the Atrium following Hettie Jones’ talk at the annual Charles Olson Lecture; Les Barlett leads a quarry walk following a lecture at the Museum. Facing page: Children sing and sign at the Saturday Showcase Sing-and-Sign-Along; Women’s Luncheon speakers Michael Updike, Shelly Bradbury and Mariposa founder Livia Covan.
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Above: Board Member Bill Cross and Amnon Goldman at the opening reception for Design/Build; Volunteer Easton Ehlers leads an architectural walking tour on Eastern Point; A proud student shows off her work at the Gloucester Public Schools Art Festival.
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Above: Members of the Cape Ann Chamber of Commerce enjoy a Business Afterhours mixer at the Museum in February.
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Alfred Mansfield Brooks (1870–1963), long time president and curator of the Cape Ann Museum, was responsible for assembling what would ultimately become the largest and finest collection of works by marine artist Fitz Henry Lane (1804–1865). The AMB Society was established in 2009 to honor the generosity of Robert L. and Elizabeth French and to serve as an acknowledgement of gratitude to the long line of donors who have shaped the Museum’s collection. The Society recognizes those who have made a donation of art, artifacts or archival materials, or who have provided funds for the purchase or conservation of such at a minimum of $10,000 on or after September 2009.

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Members and friends of the Cape Ann Museum value it for many reasons, but all share a common purpose; to sustain it for the long-term. Creating a legacy through planned giving is a way to make this tangible.

Catalina Davis (1854-1932) was one of the Cape Ann Museum’s early and most ardent supporters. During the 1930s, funds bequeathed to the Museum from her estate allowed for the construction of a modern, fireproof building containing a large exhibition gallery (now the Cape Ann Gallery) and an auditorium. Her generosity also resulted in the addition to the permanent collection of two oil paintings by Fitz Henry Lane, numerous pieces of early New England furniture and an array of other historically important objects, books and artwork.

Most importantly, Catalina Davis’ foresight resulted in the creation of the Museum’s first endowment, which to this day continues to benefit the Museum.

Established in 2015, the Catalina Davis Legacy Society recognizes individuals who contribute to the future of the Cape Ann Museum through bequests, trusts and other planned and life income gifts. Membership is extended to all who have made an estate provision for the Museum, regardless of the amount.

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Tamara Leaf
Kevin and Suzanne Lee
Margaret Leeco
Wayne and Marguerite Lemmon
Kenneth Leonards and Royce Hazard-Leonards
Peter and Roxanna Leone
Lucille LePage
Mary Ellen Lepionka
David and Persis Levy
Monty Lewis and Camilla MacFadyen
Ruth Liebermann

Above: Gloucester Mayor Sefatia Romeo Theken (far right) at the Captain’s Party with her sisters Grace Numerosi (far left), Rose Floyd (second from right) and friend Diane Chen Koch-Weser; Guests at the Women’s Luncheon.
**FINANCIAL SUMMARY**

Summary of Operating Revenue and Expense

*This is not a complete financial statement. A complete, audited financial statement is available upon request. Capital Campaign receipts and expenditures are not included in this summary.*

### INCOME

- **Donations** $727,800
- **Membership and Admissions** $371,200
- **Investment Income** $299,700
- **Programs and Gift Shop** $230,100
- **Grants and Bequests** $40,000

**TOTAL INCOME $1,668,800**

### EXPENSE

- **Payroll** $738,000
- **Building Services** $342,400
- **Administration** $271,000
- **Programs and Gift Shop** $187,200
- **Collections** $30,900

**TOTAL EXPENSE $1,569,500**

**Supporters**

- Susan and David Lincoln
- Nathan and Susan Lipsett
- Elizabeth Littlefield
- William and Agnes Loring
- Edith Loring-Thomas
- Deborah Lucas
- Beth Buchner and Jeffrey Berman
- Fitz and Marianne Lufkin
- Sheila Lumms
- Noreen Lyons
- Kevin and Emily Madden
- Amanda Madeira and Mike Parker
- Robert and Maryellen Magner
- Axel Magnuson and Sylvia Viresendorp
- Linda Mahajan
- Donald Maier
- Tim and Stephanie Malarkey
- Margo Maloney
- Theodore Manning
- Thomas Manning and Barbara Polan
- Pamela Mansfield
- Tracy Mark
- Virginia Markell
- Adah Marker
- Louise Marks and Faye Bergsman
- Susan Marr
- Jeff Marshall and Phoebe Potts
- Lee Marshall and Paul Cary Goldberg
- Miguel and Kristina Martinez
- Constance Mason
- Karen Matthews
- Nadine Mathews
- Martha and Francis Mayo
- David and Janet McAveney
- Clifford McCarthy
- Patricia McCarthy
- Peter McClure
- Mary McCollum
- Aria and John McElhenny
- Juliana McGovern
- Marianne McGowan and Rick Scaramozza
- Heidi McGrath
- Athena McInnis
- Ann McKay
- Carol McKenna
- Mary Keown
- Cynthia McNamara
- Paul McNiff
- Jane Mead
- Natalie Medici
- Michael and Heli Meltsner
- Ruth Menicocci
- David Michael
- JoAnn Millen
- Margaret Mills-Michael
- Helen Mitchell
- Patricia Mitchell
- Edward and Dorothy Monnelly
- Karen Montague
- Alicia and Peter Moore
- James Moore and Richard Reidy
- Kathleen Moore
- Wendy Morgan
- Michael and Darcy Moulton
- Priscilla Moulton
- Peter Mourant
- Robert and Barbara Muldoon
- Kerry Mullen and Deb Hardy
- Paula Mullendore
- Avis Murray
- David and Grace Murray
- Richard and Elizabeth Murray
- Judith Nahas
- Scott Nason
- Judith Nast
- Hart Nelsen
- Barbara Scott Nelson
- Duncan and Beebe Nelson
- Susan Nestler
- John and Kate Newhall
- Charles and Suzanne Newman
- Elizabeth Nicastro
- Ann Nichols
- Andrew and Catherine Nickas
- Kristin Noon
- Giuseppe and Grace Numerosi
- Sarah Oaks
- Rachel Oberai-Soltz and Arnold Soltz
- Tim and Natalia O'Brien
- Gail O'Docherty
- Elizabeth O'Grady
- Elaine Ohlson
- Antony Ohman
- Michael and Susan Oleksiw
- Ann Olivo
- Nancy Olson
- Kathleen O'Neill
- Laura O'Neill and Patrick Naseda
- Sally O'Neill
- William and Ann O'Neill
- Robert and Frances Osten
- Beth Paddock
- Ann Paladin and George Story
- Steven and Bethe Palmer
- Elizabeth Parillo
- Norma Parisi
- Christy Park
- Robert and Donna Parry
- Gregg and Susan Parsons
- Sandra Pascal
- Elizabeth Passmore
- Joanne Paul
- Jane Paznik-Bondarin and Andrew Kaelin
- Sue Ann Pearson
- Martha and Jamie Peer
- Bruce Perkins
- Eve Perkins
- Ronald and Margaret Perrin
- Karen Petersen
- Karin Peterson
- Lawrence Peterson
- Arley and Miriam Pett
- Sarah Picone
- Robert and Katherine Piraino
- Deborah Pitts
- Philip Pollastrino
- Patricia Poore
- Carole Porter
- Janos and Kornelia Posfai
- William and Katharine Prater
- Dawn Pratson
- Ellen Preston
- Mary Alice Price
- William and Elizabeth Prickett
- Esther Proctor
- Agnes Puff
- Kathleen Purdy
- Mary Putonen
- Susan and Richard Quateman
In Memory of

C. Eldridge Morgan
Sayre Sheldon
Charles Whitlock
E W and Marie Drake

In Kind Donations
Peg Anderson
Atlantis Café
Azorean Restaurant
Robert and Hope Bachelder
Beach Gourmet
Cake Ann
Cape Ann Coffees
The Cave
CK Pearl
Bonnie Covington
DesignLAB Architects
Duckworth’s
Feather & Wedge
The Franklin
Hershey Frame Shop
Holy Cow
Thomas and Caroline Hovey
Hula Moon
Doug LaChance
Jalapeno’s
Latitude 43
The Liquor Locker
LobstaLand
Lone Gulf Coffeehouse
Mariposa
The Market
Mile Marker
Passport’s
The Rhine Line
Roy Moore Lobster Co.
Lorraine Schulte
Beneden Restaurant Group
Andrew Spindler and Hiram Butler
Sugar Magnolia’s
Tonno
Trader Joe’s
Tuck’s Candy
Turtle Alley
Virginio’s
Willow Rest
Woodman’s

In Honor of

Thomas Hovey
Katherine Brown
Peter Decker
William Hovey
Mary Betty O’Connor
Margaret Ross

In Memory of

Robert Anderson
Geoffrey Bayliss
Elana Brink
Robert Chandler
and Ronda Faloon
John and Lee Cunningham
Patricia Dumas and Esther Joyce
Flatrocks Gallery
Elizabeth Hurwit
Richard and Beverly Verrengia
Margaret Williamson
Richard F. Foley
Tom and Mary Cooper
Roger Luxton-Jones
Mark Glovsky and Livia Cowen
John McGlennon
Thomas Bracken
Robert Chandler and
Ronda Faloon
Philip and Eve Cutter
Harold and Deborah Jacklin
Albie Parker Family
Ruth Salinger

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MUSEUM INFORMATION

HOURS  The Museum is open Tuesday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 1:00 p.m. to 4:00 p.m. Closed Mondays and major holidays. The Library & Archives are open Wednesday through Saturday, 10:00 a.m. to 1:00 p.m. or by appointment.

ADMISSION  Adults $12; Seniors, students, Cape Ann residents $10; Youth (18 and under) and Museum members are free.

TOURS  Guided tours offered Tuesday through Saturday at 11:00 a.m. and Saturday/Sunday at 2:00 p.m. For group tours call (978) 283-0455 x12.

ACCESS  The Museum is committed to accessibility for all visitors.

MEMBERSHIP  The Museum is supported by donations and annual memberships. Call (978) 283-0455 x35 for membership information.

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