Dear Friends,

We begin with a sincere thanks to you—our members, friends, volunteers and visitors. The accomplishments reported in this 2015 Annual Report would not have been possible without your enthusiastic involvement and support. 2015 was the Museum’s first full year of operation following the ten-month renovation and we are pleased to report that we succeeded in every aspect of our mission this year.

Visitorship was up. In spite of the snow-laden early months of the year, we shared the Cape Ann story with more than 25,500 visitors—almost 6,000 more visitors than ever before. They arrived from 46 states and more than 20 countries.

Membership grew. CAM has very loyal members—thank you! Membership support makes up a quarter of the Museum’s annual income and we make every effort to create thoughtful and inspiring experiences that keep you coming back. At year-end, members reported in this 2015 Annual Report would not have been possible without your enthusiastic involvement and support. 2015 was the Museum’s first full year of operation following the ten-month renovation and we are pleased to report that we succeeded in every aspect of our mission this year.

Exhibitions resonated with our local communities and with a broader audience. Exhibitions presented during the year reflected CAM’s central role as the interpreter of Cape Ann’s art, history and culture. The year began and ended with distinct artistic interpretations of Cape Ann’s maritime economy—from Jim Hooper’s Portraits of a Working Waterfront to Vincent, Weaver, Gorrett: Gloucester, Three Visions. In between, Jeffrey Marshall’s Knots showed the work of an artist mid-career, while Roger Martin: Bill of Lading examined the entire oeuvre of an artist’s long career, as painter, printer and poet. Finally, John Sloan Gloucester Days was a CAM “blockbuster.” The more than 30 paintings on view, representing the entire range of Sloan’s Cape Ann output, attracted visitors from across the country. The show enabled us to build relationships with the more than 20 museums that lent work and raised CAM’s profile as a peer to these institutions.

Our commitment to scholarship continued. As is true every year, the Library/Archives served as a valuable resource to researchers. In 2015, researchers used CAM’s resources in the publication of four books, one documentary film, a number of dissertations and an ongoing blog. Our reach outward to the world expanded as we prepared to launch Fitz Henry Lane Online early in 2016. Support received from the prestigious Institute of Museum and Library Services (IMLS) is yet another indication of the national interest in this innovative project.

We focused on communications—with our local communities, and beyond. CAM’s recent renovation and successful capital campaign were of great interest to the regional museum community. CAM’s board president and director were interviewed for an article in the New England Museum Association’s (NEMA) monthly magazine, and the VP of the board and director were invited to present at the annual NEMA conference in Portland, ME. The renovation project was also recognized with an award from Preservation Massachusetts.

The John Sloan exhibition attracted substantial media coverage. CAM’s curator appeared on NECN and on WGBH TV and radio, among others.

Our engaging crew of docents led 412 tours, sharing the Cape Ann story with 3,300 people. The success of the docent program prompted the training of approximately 30 new volunteers in early 2016.

We hope you’ve enjoyed the new design, format and content of CAM’s newsletter, Perspectives. Each issue was enhanced by the addition of a feature article written by a contributing author. Our social media reach continues to engage new audiences with concise, clever and well-designed Instagram postings which have received considerable notice from art bloggers and the president of Digital Commonwealth, a non-profit organization that digitizes and disseminates cultural materials.

We strengthened our ongoing commitment to accessibility, in its broadest terms. Throughout the year, the Museum worked hard to reach new audiences. As we do every year, CAM offered free admission to Cape Ann residents during the month of January. Almost 2,000 appreciative people visited during the month. For the first time, we were invited to apply to the Highland Street Foundation for a grant to support free admission on one day during the summer. More than 600 visitors toured our galleries on a very busy July 17 as a result.

Thanks to a donation from a patron, we’ve increased the number of assisted listening devices available for our programs. We upgraded lighting and signage for the handicap lift in the Folly Cove Designer Gallery and are about to begin constructing a ramp for the auditorium stage, made possible with support...
from Gloucester’s Community Preservation Fund and a grant from the Bruce J. Anderson Foundation.

We introduced new initiatives to ensure financial sustainability. The Annual Fund is critical to the Museum’s ongoing operations. This past year we honored long-time annual fund champion Dotty Brown by naming the Fund in her honor. Also this year, we finalized a planned giving program and launched the Catalina Davis Legacy Society to recognize individuals and families who have made planned gifts to the Museum.

We continue to look to our younger members to become the next stewards of the Museum and its collections. With assistance from some under-50 supporters, we launched the Red Cottage Society, a young patrons group, which has flourished this past year.

The development department and administrative staff worked closely with area businesses to create sponsorship opportunities that benefit each. Last year, Cape Ann Savings Bank and Carpenter & MacNeil, Architect Builders, took the lead in sponsoring the Sloan exhibition. We hope to develop similar partnerships in 2016.

Finally, the success of our two annual fundraising events, the Captain’s Party and the Women’s Luncheon, made up an essential part of our operating budget. We are truly grateful to all of you for your sponsorship and participation.

We look to the future: Working with consultants from Technical Development Corporation, we are excited to begin the process of updating our 2010–2016 Strategic Plan. We’ve identified four areas to examine in detail. (1) Collections: How would we like to see the collection evolve over the next five, ten, twenty-five years? (2) Facilities: What are our existing and projected facilities needs and how should they be addressed? (3) Staff and Governance: What are the staffing and operational needs to fulfill our goals? (4) Financial: How do we ensure the Museum’s financial stability over the long-term?

Our future planning will not be complete without your input. To that end, we’ll be sending an online survey to our members and friends over the next few months. Your thoughts and ideas will provide valuable guidance. Please participate!

Once again, for all of these accomplishments, we are tremendously grateful to you who so generously support us throughout the year. We also extend our sincere thanks to members of the Museum’s Board and staff for lending their collective talents to meeting our mission and keeping it relevant.

Sincerely,

John Cunningham Ronda Faloon
President Director
Committee and Board Members all serve in a volunteer capacity, greatly enhancing the Museum’s ability to meet its mission.

**Building Committee**
- J.J. Bell, Chair
- Robert Chandler
- Herb Collins
- Pearce Coues
- John Cunningham
- Stephanie Gaskins
- Sam Holdsworth
- Charlie Mann
- Ron Nickerson
- David Porper

**Collections Committee**
- Kermit Birchfield, Chair
- John Cunningham
- Mary Craven
- Henrietta Gates
- Steve Lindo
- Daniel McDougall
- John McGlennon
- Ingrid Swanson
- John Rando
- Arthur Ryan
- Ed Touchette

**Education (cont.)**
- John Huss
- Ed Touchette

**Executive Committee**
- John Cunningham, Chair
- J.J. Bell
- Tom Hovey
- Arthur Ryan

**Finance Committee**
- Arthur Ryan, Chair
- John Cunningham
- Paul Littlefield
- Richard Tadler

**Audit Subcommittee**
- Paul Littlefield
- Richard Tadler

**Nominating Committee**
- J.J. Bell, Chair
- John Cunningham
- Henrietta Gates
- William James

**Ad hoc Governance**
- Stevie Neal, Co-Chair
- Hinda Simon, Co-Chair

**Library Subcommittee**
- David Rich
- Arthur Ryan
- Ingrid Swanson
- Ed Touchette

**Development Committee**
- Tom Hovey, Chair
- Jackie Bell
- Hope Bachelor
- John Cunningham
- Bill Hausman
- Jenifer McDougall
- Amy Moore
- Stevie Neal
- Hinda Simon

**Education Committee**
- Stephanie Gaskins, Chair
- Jeff Carovillano
- John Cunningham
- Dawn Dexter
- Susan Erony
- Leslie Hammond
- Tom Hovey

**FINE AND DECORATIVE ARTS**
Gift of the ArtAmory Trust: *Halibut Point*, undated, oil on canvas by Robert Amory; *Overlooking Halibut Point Quarry toward Isle of Shoals*, 1996, watercolor on paper by Robert Amory; *Reflection*, 1970, stainless steel by Robert Amory; *Large Rocks*, *Yellow Sea*, 2006–2007, oil on canvas by Bernard Chaet (1924–2012); *Sunbather Rocks at Halibut Point*, undated, mixed media on layered wood by Marja Lianko; *Weeping Bundle*, 1992, mixed media and found objects by Dawn Southworth; *Untitled Still Life*, undated, pastel on paper by Judy Wright; *View of Granite Wharf at Folly Cove*, c. early 1940s, framed photograph by an unattributed photographer.

Gift of the artist: *Quarry Workers, Gloucester*, 2015, oil on academy board by Eli Cedrone.

Gift of the artist: *Beach Day*, 2015, acrylic on paper; *The Dumper*, 2015, oil on canvas; *Gull Talk*, 2015, oil on canvas by Paul Ciaramitaro.


Gift of Joan Curban: *Portrait of Hilda Bernstein Silverman as a Young Child*, 1939, pastel on paper by Angelina Vannini Stevens.


Gift of Joseph McDonald, in memory of Maybeth: *Education* (study for a WPA mural), c.1935, oil on canvas by Charles Allan Winter (1869–1942).


Gift of James F. O’Gorman and Jean Baer O’Gorman: A collection of 50 works, spanning mid-19th to mid-20th century, paintings, drawings and prints by various artists including Helen Stein, Ernst Thurn, George Harvey and Reynolds Beal.


Gift of the Art Program at the Rose Baker Senior Center, Gloucester: Fourteen quilts celebrating Gloucester’s neighborhoods, created at the Rose Baker Senior Center by participants in the Art Program under the direction of Juni Van Dyke.


Gift of Eoin Vincent: Seven studies of fishermen by Peter Vincent (1946–2012), c.1980s, pencil and ink on paper.

**FOLLY COVE DESIGNER ARTIFACTS**

Gift of Deborah L. Goodwin: Placemat printed with *Reducing* design, 1949, blue ink on linen by Virginia Lee.

Gift of Edith Sparling: Silver spoon marked U.S.S.B., c.1920s.


Gift of Ed Touchette: One functional mallard hen decoy and two decorative green wing teal decoys, all by Jim White, undated.

**ARTIFACTS**

Gift of Martha Crowley: Five wooden painted lobster buoys, c.1940s.

Gift of Robert Eyre: Boxed yacht compass, c.1920s.


Gift of David A. Rose: Replica of silver crown and scepter used at the Crowning Ceremony at Our Lady of Good Voyage Church, Gloucester.

Gift of Edith Sparling: Silver spoon marked U.S.S.B., c.1920s.

Gift of Ed Touchette: *Untitled* (landscape), undated, oil on canvas by Zygmund Jankowski (1925–2009); *Sunflowers*, Rocky Neck, 1914, oil on canvas by John Sloan (1871-1951); Cleaned.


Gift of Eoin Vincent: Seven studies of fishermen by Peter Vincent (1946–2012), c.1980s, pencil and ink on paper.

**COLLECTIONS CONSERVATION PROJECTS**
First Order Fresnel Lens: Fitted with two replacement prisms and a historically accurate reproduction of a Funk moderator float lamp. This project was funded by the Thacher Island Association.

Seven sketches on paper by Peter Vincent (1946–2012): Cleaned, deacidified, matted and framed.


*Education* (study for WPA mural), c.1935, oil on canvas by Charles Allan Winter (1869–1942): Cleaned. This project was made possible by Joseph McDonald and Walter Manninen.

Collections Committee approval was given to lend the following works during 2015: *The Artist at Work*, 1887, oil on canvas by Charles Courtney Curran (1861–1942), lent to the Georgia Museum of Art in Athens Georgia; *Emily “Bonnie” Browne, the Artist’s Sister*, c. late 1920s, oil on canvas by Margaret FitzHugh Browne (1884–1972), lent to the Rockport Art Association for their special exhibition of women artists of Cape Ann and New England.

The Museum was also pleased to loan Gordon’s *Pride: The Schooner Adventure*, c.1982, oil on canvas by Thomas M. Hoyne III (1924–1989), gift of Clifford Roberts, 2009, to the office of Sefatia Romeo Theken, Mayor of the City of Gloucester.
AN INVESTMENT IN THE FUTURE

Looking ahead to the future, long-time Museum supporters William and Janet James have indicated their intention to donate five major paintings by artists Theresa Bernstein and William Meyerowitz to the permanent collection. Bernstein and Meyerowitz were among the most prominent and influential members of Cape Ann’s art scene throughout the 20th century, responsible for drawing scores of artists to the community and championing the local art colony across the country. Included in the collection is Bernstein’s 1931 self-portrait, a stunning depiction of a young artist just embarking on a long and remarkable career. The Cape Ann Museum is pleased to recognize William and Janet James and thank them for their generosity.

AN INVESTMENT IN THE FUTURE

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MUSEUM PURCHASES

**Andromeda**, c.1940, oil on canvas by Ann Brockman (1899–1943).

**Bass Rocks—White Rock**, 2013, oil on canvas by Gordon Goetemans. Purchased with funds provided by the Kanter Kallman Foundation and Mr. and Mrs. William Trayes.

**Tortoise**, modeled in 1916 (cast 1998–1999), bronze by Paul Manship (1885–1966); Purchased with funds provided by Arthur N. Ryan, Henrietta Gates and Heaton Robertson, individual donors and those who participated in the “Fund A Need” auction at the 2015 Women’s Luncheon (see page 8).

A collection of material relating to Gloucester’s 1909 production of *The Canterbury Pilgrims* at Stage Fort Park, including the painting *Angel of the Vision*, 1909, oil on canvas by the production’s art director Eric Pape (1870–1938), as well as the event’s printed program and other related books and documents from Pape’s collection.


**Gifts to the Library & Archives**

**Gift of Sandra Agnew:** *Cape Ann Through the Seasons*, Samuel Chamberlain, 1953.


Gift of Prudence Fish: Saturday Evening Girls postcard, harbor.

Gift of Essex Shipbuilding Museum: Thirty-five black and white 10 × 8” photographs of Gloucester vessels and harbor.

Gift of Prudence Fish: Saturday Evening Girls postcard, from Sarah Rogers to Miss L. McKenzie, 1909.


Gift of the authors: In Search of Mark Anthony Coombs, Chet Brigham, 2015.

Gift of Andrea Forbes: Two large photos of sculptor and photographer Leonard Craske, signed by Craske.

Gift of Bertram R. Gidany, MD: Photographs and copy negatives of artist Theodore Victor Carl Valenkamp and others.

Gift of Adam Bolonsky: Four pages from The Masses magazine, 1913, 1914.

Gift of Dawn Dexter: Old Ironsides, poem mounted on card, “In commemoration of the visit of the U.S. Frigate Constitution to Gloucester, July 1931.”


Gift of the authors: Souvenirs of Pigeon Cove, John and Betty Erkkila, 2015.

Gift of Essex Shipbuilding Museum: Thirty-five black and white 10 × 8” photographs of Gloucester vessels and harbor.

Gift of Prudence Fish: Saturday Evening Girls postcard, from Sarah Rogers to Miss L. McKenzie, 1909.


Gift of Bertram R. Gidany, MD: Photographs and copy negatives of artist Theodore Victor Carl Valenkamp and others.


Gift of Marblehead Museum: Four cabinet cards of Gloucester views.


Gift of the author: Typed pages of poems by Edward Myccke titled Grass green emerald for “the Vincent Ferrini Poetry Center” (Gloucester Writers Center).


The Tortoise, a striking 3’ × 4’ bronze work by sculptor Paul Manship (1885–1966) was offered to the Museum for purchase in 2015. We are grateful to the long list of donors who have made gifts toward its purchase to date. We have $28,300 remaining before the purchase is complete. Donations can be made to the Tortoise Fund at the Cape Ann Museum or online at capeannmuseum.org/donate.

Cape Ann has long served as an inspiration for visiting artists and over the years, in collaboration with benefactors and other arts institutions, the Museum has been involved in creating opportunities for artists to enjoy time for reflection, exploration and experimentation in new surroundings.

Gloucester Landscape Prize
For the past 22 years, a student from the Yale Graduate School of Art has been selected to spend two weeks working on his/her craft on Cape Ann. The idea for the Gloucester Landscape Prize originated with the late Bernard Chaet, artist and former head of Yale’s painting department and a long-time summer resident of Rockport. His aim was to provide students with a focused time and space for artistic growth and development. Chaet’s vision inspired Gloucester businessman and fellow artist Milt Lauenstein to fund the residency. In 2013 Milt and his wife, Helen, donated their collection of 25 paintings created by the Landscape Prize recipients to the Museum. This year, they made provisions in their will to support the residency for years to come.

Goetemann Artist in Residency Program
This is the seventh year that the Museum has collaborated with the Rocky Neck Art Colony’s Goetemann Artist in Residency Program to host the annual lecture offered by their Distinguished Artist/Teacher. The 2015 recipient, painter Katherine Kehoe, presented a powerful presentation, illustrating both her skill as an artist and as a teacher.

The Charles Family Cape Ann Residency
Now in its third year, The Charles Family Cape Ann Residency, supported by Gloucester residents Ted and Jan Charles, brings a member of Boston’s Copley Society of Art to Cape Ann for a month long stay. CAM staff help orient the artist to the area and its rich history, and host a talk by each year’s recipient.

The Umberto Romano and Clorinda Romano Foundation
The Museum is exploring opportunities for emerging and practicing artists with the newly established Umberto Romano and Clorinda Romano Foundation. In 2016, more artists than ever will be represented in our one-day installations at the White-Ellery House and the Conversations with Contemporary Artist lecture will become an annual offering.
EXHIBITIONS

Exhibitions are designed to showcase the collection, to celebrate Cape Ann creativity past and present, and to inform and engage our visitors.

Portraits of a Working Waterfront: Photographs by Jim Hooper
October 11, 2014 to May 20, 2015
Organized in Fall 2014 in partnership with the Northeast Seafood Coalition of Gloucester, this exhibition of 71 portrait photographs celebrated the men and women involved in Gloucester’s fishing industry today. Support for this exhibition was provided by Jim and Jan Bordiaro in honor of James “Red” Bordinaro, John and Janis Bell, Cleveland Cook and Bruce Tobey. Photographer Jim Hooper donated the photographs to the Museum and they are now part of the permanent collection.

Knots: Drawings and Paintings by Jeffrey Marshall
January 15, 2015 to March 29, 2015
Jeff Marshall’s paintings, drawings and board books, inspired by the detritus washed up on our coastline by the ocean, were spotlighted in this special exhibition.

Bill of Lading: The Art & Poetry of Roger Martin
February 14, 2015 to June 28, 2015
*Bill of Lading* explored the art and poetry of Roger Martin. A founder of Montserrat College of Art and long-time member of its faculty, the town of Rockport’s first poet laureate and author of three books celebrating the people and poetry of that town, Martin was one of Cape Ann’s most distinguished and creative artists.

John Sloan Gloucester Days
July 11, 2015 to November 29, 2015
John Sloan has long been recognized as a major figure in the history of American art and the five summers he spent in Gloucester—1914 to 1918—were the most productive years of the artist’s entire career. He completed almost 300 canvases, nearly one-fourth of the total number of paintings he would create during his lifetime. *John Sloan Gloucester Days* gave viewers the chance to broaden their appreciation of Sloan’s talents and his passion for art. The exhibition and the exhibition catalog received generous support from Margaret L. Pearson in honor of her mother Peggy Lynch and from Mary Craven in memory of her husband Stephen. The Cape Ann Savings Bank and Carpenter & MacNeill, Architects and Builders sponsored the exhibition and associated lecture series.

Vincent, Weaver, Gorvett: Gloucester, Three Visions
Opened October 24, 2015
This exhibition and the programs which complemented it explored the output of three of the region’s most talented contemporary artists: Peter Vincent, Jeff Weaver and Don Gorvett. All former students of the School of the Museum of Fine Art, Boston, during the early 1970s, their lives converged on Cape Ann. A passion for art and youthful enthusiasm were the common threads that bound them together and for each artist, Gloucester’s hardscrabble working waterfront with its long and colorful history was the attraction.
For much of the year, the Museum was fortunate to have on display two of the four bronze doors from the granite-faced pylons on the top of the A. Piatt Andrew Bridge that carries Route 128 over the Annisquam River and into Gloucester. The doors had been removed from the bridge by the Massachusetts Department of Transportation and, before arriving at the Museum, had undergone conservation work at the Skylight Studios in Woburn. Route 128, officially known as the Yankee Division Highway, was built between 1936 and 1958; the A. Piatt Andrew Bridge has long been recognized as the crowning achievement of the construction project. The doors were designed by Boston sculptor John F. Paramino (1889–1956) and commemorate the Gloucester fishing industry and A. Piatt Andrew, founder of the American Field Service, a U.S. Congressman and a long-time Gloucester resident.


CAM publications included a winter and summer newsletter, an exhibition catalog for John Sloan Gloucester Days and a 2016 calendar featuring bird designs from the Folly Cove Designer collection.

PROGRAMS AND EDUCATION

The Museum’s annual program calendar is designed to complement its collections and special exhibitions with the goal of providing quality Cape Ann centered programming that is engaging, thought provoking and relevant to the lives of today’s diverse audiences. During 2015 members and friends of every age were treated to a robust schedule of gallery talks, poetry readings, lectures, walking tours and boat tours, film screenings, art classes, musical performances, and more.

THE NUMBERS

• Last year, 12,050 people participated in the 287 classes and programs offered to adults and children.
• Of these, almost 6,000 participated in 84 adult educational and outreach programs offered by the Museum.
• An additional 3,300 visitors were introduced to the Museum and its collections through 412 docent-led tours.
• 6,160 children and families participated in more than 203 programs designed specifically for them.
• Students from 15 local schools displayed outstanding student artwork throughout the year in the Museum.

HIGHLIGHTS

• Serving as hosts for the Gloucester Counts Down to Kindergarten program, which brings 300 children and families into the Museum every fall to explore our resources and co-hosting the first Rockport Counts Down to Kindergarten which did the same for an additional 110 children and families.
• Young at Art for Head Start—an ongoing partnership with Cape Ann’s Pathways for Children to provide more than 30 Museum visits for its students throughout the school year, partially sponsored by the Tower Foundation.
• The continuation of the program Artistic Bridges, offered in collaboration with the Gloucester Education Foundation and the Gloucester Public Schools, designed to bring artists into core curriculum classrooms.

Special exhibitions provide unique opportunities for programming. We commissioned composer Robert Bradshaw to create a musical performance piece, Sounds of the Working Waterfront in conjunction with the Portraits of a Working Waterfront exhibition. Photographer Jim Hooper oversaw a lively gallery discussion on these portraits, and artists Don Gorvett, Jeff Weaver and Peter Vincent’s nephew, Eoin Vincent, did the same in conjunction with the exhibition Gloucester, Three Visions. Roger Martin: Bill of Lading celebrated visual arts and the spoken word. Because of Martin’s history with Montserrat College of Art, we collaborated with Montserrat College of Art a number of times during the exhibition period. Among other programs, John Sloan Gloucester Days inspired a popular three-part lecture series featuring well-known Sloan scholars.

Our programs also focus on discrete audiences. While we work with educators throughout the year, in early fall we hosted a special Educators’ Open House to introduce teachers and faculty from area schools to the Fitz Henry Lane Online project. Our work with senior centers, area nursing homes and adult day care programs grows each year through the CAM Connections program.

We continued our ongoing collaborative programming efforts, partnering with other educational and cultural organizations. 2015 offerings included three Fitz Henry Lane sails on the Schooner Ardelle, with docents on board to identify the various locations where Lane painted; the Annual Charles Olson Lecture in partnership with the Charles Olson Society and the Gloucester Writers Center; a full day of Dogtown explorations with the Gloucester Lyceum and Sawyer Free Library and Friends of Dogtown; with seARTS, a Wearable Arts panel held in conjunction with their very successful fashion show; and we hosted the Aeolus Quartet in the Museum’s auditorium in collaboration with Rockport Music.

“Wonderful job showing the Veteran’s School children the Museum! Well worth the walk!”

YOUTH AND FAMILY PROGRAMS

Highlights of programs designed specifically for children and families, included:

• Serving as hosts for the Gloucester Counts Down to Kindergarten program, which brings 300 children and families into the Museum every fall to explore our resources and co-hosting the first Rockport Counts Down to Kindergarten which did the same for an additional 110 children and families.
• Young at Art for Head Start—an ongoing partnership with Cape Ann’s Pathways for Children to provide more than 30 Museum visits for its students throughout the school year, partially sponsored by the Tower Foundation.
• The continuation of the program Artistic Bridges, offered in collaboration with the Gloucester Education Foundation and the Gloucester Public Schools, designed to bring artists into core curriculum classrooms.

Last year the Museum welcomed students from local, national and international schools, preschool-aged through college, and participated in the following community-wide events: The Gloucester Public Schools Arts Festival, the Cape Ann Family Fun Fair, the Cape Ann Farmers’ Market, the Schooner Festival and the Middle Street Walk.
FRIENDS AND VOLUNTEERS

We are deeply grateful to our friends and volunteers who play a vital role in advancing the Museum’s mission. They share their time, expertise and enthusiasm and serve as the Museum’s ambassadors to the larger community.

ASSOCIATES / DOCENTS
Gail Anderson • Selma Bell • Beth Brau • Max Callender
Anne Babson Carter • Sharon Deveny • Dawn Dexter
Anita Freeman • Judy Friend • Pippy Giuliano • Marion Hall
Tom Halsted • John Huss • Bruce Jones • SarahMovitt
Stevie Neal • Elaine Ohlsen • Trudi Olivetti
Ann Pulver • Mary Rhinelander • Anne-Seymour St. John
Trina Smith • Carol Stearns • Ingrid Swanson
Matt Swift • Bonnie Sylvester • Hazel von Rosenvinge
Miriam Weinstein • Patsy Whitlock

COLLECTIONS / EDUCATION / PROGRAMS
Les Bartlett • Sarah Dunlap • Molly Hardy
Lisa Mehlin • David Rich • Steve Rosenthal
Brad Story • William Traves • Michael Wall

FITZ HENRY LANE SOCIETY COMMITTEE
Hope Bacheider • Jackie Bell
Bonnie Covington • Kathy Galligan
Susan Goodchild • Christine Lundberg
Jenifer McDougall • Lorraine Schulte • Judy Shields

FOLLY COVE DESIGNERS COMMITTEE
Sarah Carey • Deb Carlson • Bettie Cartwright
Beth Coolidge • Bonnie Covington • Pippy Giuliano
Mary Granfield • Kathy Groves • Gerry Herbert
Christine Kahane • Christine Lundberg • Grace Murray
Lee Natti • Susanna Natti • Mary Rhinelander
Brenda Richardson • Candace Wheeler • Patsy Whitlock

LIBRARY & ARCHIVES VOLUNTEERS
Anthea Brigham • Sam Ciolino • Mary Rhinelander McCarl
Bing McGilvray • Trudi Olivetti • Howard Thomas

MARITIME / FISHERIES COMMITTEE
Tom Balf • J. J. Bell • Nick Brancalone • Fred Brink
Bill Cross • John Cunningham • Nina Goodick
Tom Halsted • Sam Holdsworth • Tom Hovey
William James • Sarah Mowitt • David Porper
David Rich • Paul St. Germain

RED COTTAGE SOCIETY COMMITTEE
Stephanie Bensons • Torry Cullen • Caroline Esdale
Ariane Doud • Allison Mueller • Lisa Rich
Courtney Richardson • Emily Bell Tyrec

WHITE–ELLERY HOUSE VOLUNTEERS
William Cross • William Finch • Prudence Fish
Coralie Ingraham • Helen McCabe • Don Pollard
David Rhinelander • Carol Rose • Maggie Rosa
Bernadine Young

FRESENEL LENS COMMITTEE
J.J. Bell • Peter Bergholtz • John Cunningham
Tom Hovey • John McGlennon • Sarah Mowitt
Arthur Ryan • Paul St. Germain • Bill Whiting

INTERNS
Easton Ehler, Commonwealth Honor College UMass Amherst
Grace Schylling, Brooks School • Brianna Fullam, Endicott College
Sophia Black, Wheaton College
Lila Etter, Manchester Essex Regional H.S.

NEW COLLABORATIONS

MONSTERRAT COLLEGE OF ART

ART AND MUSIC

Over the past 12 years the Museum has worked to strengthen its connections with its communities. Every year we collaborate with more than 30 cultural, educational and civic institutions. In 2015, we followed through on plans to offer a joint program with Rockport Music. Presented in June 2015 at the Shalin Liu Performance Center, Art and Music paired Debussy’s La Mer with images from the Museum’s Fitz Henry Lane collection. Curator Martha Oaks delivered the pre-concert talk.

COLLABORATIONS WITH AREA COLLEGES

We also focused on strengthening our relationships with area colleges this year. We partnered with Montserrat College of Art to offer Spin Off, a semester-long course designed around the Museum’s collection (above); we sponsored an intern from Endicott College for a full semester and worked with the Gloucester Campus to introduce students to Cape Ann’s art and history; and weonce again served as a research site for a museum studies course offered through Gordon College.

A gathering in appreciation of CAM volunteers was held in December.

Montserrat College students made use of the CAM Library/Archives during their Spin-Off class.
2015 FITZ HENRY LANE SOCIETY MEMBERS

$5,000
J.J. and Jackie Bell
Stephen and Jill Bell
John and Mollie Byrnes
Samuel and Rebecca Campbell
Theodore and Jan Charles
Lizze and Beth Coolidge
Christopher and Bonnie Covington
Alec Dingee and Susan Gray
John R. and Anne Rogers Haley
William and Janet James
Selina Little
Susanna Natti and Alan Wilsky
Margaret Pearson
John Rando
Arthur Ryan
Robert and Ashley Scott
Richard and Donna Talder

$2,500
Robert and Hope Bachelder
Kermit and Glenys Birchfield
Richard and Deborah Carlson
Allan and Kathe Cohen
Ronald Druker and Julie Freedman
Deborah Freeman
John and Kathy Galligan
Darius and Stephanie Gaskins
Henrietta Gates and Heathon Robertson
Jerry and Margareta Hausman
Timothy Hilton
Thomas and Caroline Hovey
William and Nancy Lynch
Amy Moore
George and Nancy Putnam
Buzz and Lorraine Schlute
Hinda Simon
Thomas and Kristin Zarrella

$1,000
Filiberto Agusti and Susan Whilton
Robert Amory
Christine Bancheri
Walter and Gina Beinecke
John and Janis Bell
Karen Bell
Mac Bell
Deborah Blake
Kevin and Rosemarie Bottomley
Michael Bresnan and Mary Ann Sherry
Thomas Brooks and Karen Newman
Thad Carpen and Susanne Guyer
Bette Cartwright
Norman and Monever Chambers
Ronda Falcon and Robert Chandler
Peter and Katherine Cookeley
Herb Collins
Pearce and Phoebe Cousins
Robert Cox and Karen Bell
Robert and Jan Crandall
Thomas and Patricia Cronin
William and Ellen Cross
Robert and Jennifer Culbert
John and Lee Cunningham
Phil and Eve Cutler
David and Mary Dearborn
Chris Deering and Jane VanDyke Deering
Albert Ellis and Anne-Seymour St. John
Betty Ellis
Joan Ellis and Jun-ya Nakatsuagawa
John Ellis
Thomas Ellis
Ken and Alice Erickson
Ian and Josee Gardiner
Michael Gerstein and Katherine Mierzwa
Mark Glovsky and Livia Cowen
Amnon Goldman and Mary Ball
Sargent and Susan Goodchild

Tamara Greeman
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Fitz Henry Lane (1805-1865), Ten Pound Island from Pavilion Beach [detail], 1850, oil on canvas. Gift of Bessie Stanwood, 1948 [Accession #1238].
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Mose played at a CAM. Afterhours party in January.
The Museum Gift Shop offers a wonderful selection of Cape Ann related items. Sales doubled in 2015 compared to our last best year.
Conservator Marcia Steele from the Cleveland Museum of Art conducting infrared analysis of a Lane painting for the *Fitz Henry Lane Online* project.
Guests check in at the Preview Party for John Sloan Gloucester Days.
Board members Hinda Simon and Bill Hausman were among the guests at the John Sloan Preview party.

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John and Marilyn Thompson
Polly Townsend
David Tufts
Yuri Tuvim and
Mary Louise Giuliano
Robert and Margaret Wallis
Michael and Candace Wheeler
Edward Zuker and Judi Rotenberg

$250 to $499
Robert Ackerman
John and Heidi Adam
Peter and Susan Andersen
Gail Anderson and Bill Effner
Eben and Sandy Andrew
Bonnie Angus
Alison Anhalt-White and
Nick White
Heather Atwood
Nicola Bach
Gordon Baird and Joe Ann Hart
Devereux and Jilda Barker
Oliver and Anne Barker
Vince and Carlene Barrett
Les Bartlett
Ed and Sheila Becker
John and Jan Bell
James and Fiona Benenson
Quincy and Natalie Bent
David and Lida Bernard
Tom and Becky Bernie
Allan and Phyllis Beanson
Barbara Bjornson
Rick Blue and Lindsay Crouse
Boston University Men’s Ice Hockey Team
Standish and Brigitte Bradford
Chester and Anthea Brigham
Elana Brink
Lois Brynes and Serena Hilsinger
Harry and Ellen Bush
Joseph Butler and Nancy Davis
John and Kate Cabot
Judson and Jan Carlberg
Susan Cervo
James Clyde
Lloyd and Susan Coffin
Diana Connors
Denis and Jeanne Conroy
Nathaniel and Catherine Coolidge
Raymond and Nancy Corral
Ronald and Joan Curhan
Martin and Natalie Daley
Arthur and Julie Daniels
Starr Daniels

$500 to $999
Ambient Temperature Corporation
Essex Alarm and Security, Inc.
Gorton’s Seafood
Olson Lewis + Architects
Windover Construction

$1,000 to $2,499
Atlantis Oceanfront Inn
The Building Center
Cape Ann Marketplace
Carroll Steele Insurance Agency, Inc.
Cricket Press, Inc.
Elizabeth Clement Fine Arts
Institution for Savings
KV Associates, Frank Vanzler
Timothy S. Hopkins Catering
W. Herbert Goodick, Inc.
Women on the Move, LLC

$2,500 to $9,999
Carpenter & MacNeille, Builders and Architects
Nor’East Cleaners

$10,000+
Cape Ann Savings Bank

$500 to $999
Renee Minogue
Jon and Carol Morse
Sarah Mowitt
Joe and Allison Mueller
Old Mutual Asset Management
George and Joann Phillips
David Porper
Christopher and Esther Pullman
John and Jean Rees
Judson and Lisa Reis
Elizabeth Rhinelander and
Peter MacEwen
Benjamin and Courtney Richardson
David and Barbara Roberts
John and Sandy Ronan
Paul and Barbara Russell
Patrick Salony and
Christine McGrath
Donald Saunders and Liv Ullmann
Richard and Priscilla Singleton
Peter Small
Steve and Linda Sojda
Lisa Soli and Kent Knight
Jeff and Naomi Stonberg
Nancy Strisk
David and JoEllen Sweet
Lynn and Joan Swigart
Howard and Betty Thomas
John and Marilyn Thompson
Polly Townsend
David Tufts
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Cape Ann Savings Bank

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Nor’East Cleaners

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The Building Center
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Carroll Steele Insurance Agency, Inc.
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Elizabeth Clement Fine Arts
Institution for Savings
KV Associates, Frank Vanzler
Timothy S. Hopkins Catering
W. Herbert Goodick, Inc.
Women on the Move, LLC

$500 to $999
Ambient Temperature Corporation
Essex Alarm and Security, Inc.
Gorton’s Seafood
Olson Lewis + Architects
Windover Construction

$250 to $499
Cape Ann Insurance Agency, Inc.
David Hall Fine Art, LLC
Eastern Bank
G. Everett Mahoney Insurance
Glovsky & Glovsky, LLC
Jon R. Morse CPA, P.C.
Pasquina Law Office
Trident Gallery
Vista Motel, LLC

Up to $250
BankGloucester
C.B. Fisk, Inc.
Cape Ann Chiropractic Center
Coldwell Banker
Deborah Coull Salon
Glover’s Floor Covering, Inc.
Halibut Point
Hecht Development
Hershey Frame Shop
The Inn on Cove Hill
Ocean Alliance
Pulsifer & Associates
Savour Wine and Cheese
Sparx Cubed, Inc.
Sue Henderson Educational Consulting

MATCHING GIFTS
Fiduciary Trust Company
Merrill Lynch Wealth Mgmt/Bank of America
Old Mutual Asset Management
CATALINA DAVIS SOCIETY

Members and friends of the Cape Ann Museum value it for many reasons, but all share a common purpose; to sustain it for the long-term. Creating a legacy through planned giving is a way to make this tangible.

Catalina Davis (1854–1932) was one of the Cape Ann Museum’s early and most ardent supporters. During the 1930s, funds bequeathed to the Museum from her estate allowed for the construction of a modern, fireproof building containing a large exhibition gallery (now the Cape Ann Gallery) and an auditorium. Her generosity also resulted in the addition to the permanent collection of two oil paintings by Fitz Henry Lane, numerous pieces of early New England furniture and an array of other historically important objects, books and artwork.

Most importantly, Catalina Davis’ foresight resulted in the creation of the Museum’s first endowment, which to this day continues to benefit the Museum.

Established in 2015, the Catalina Davis Legacy Society recognizes individuals who contribute to the future of the Cape Ann Museum through bequests, trusts and other planned and life income gifts. Membership is extended to all who have made an estate provision for the Museum, regardless of the amount. Information on the Society is available through the Development Department.
works on view in the Atrium.

Howard and Joan Resnikoff admire
Mark and Judy Arnold
David Archibald and Marion Phipps
Max and Denise Arai
John Appleton
Rory and Jean Anscombe
William and Susan Baldwin
James and Chris Barker
Paula Bartlett
Larry and Carol Baxter
Barbara Beauchamp and
Susan Raymo
JoAnn Beck
Beate Becker-Vavak and
Stephen Vavak
Chelsea Bell
Jo Ann Bell and Mary Tighe
Morgan Bell
Linda Berard
Edward and Linda Berger
Karen Berger
Maureen Berkley
Beverly Farms Library
Jonathan and Diane Bevins
Ted and Judy Bidwell
Dale Blank and Tom Fox
Louise Blodgett
Karen Bluestone and Bruce Cohen
Judith Bogage
Brian Bones
Steven and Susan Bosh
George and Rose Bottger
Kent and Joanna Bowker
Preston and Kathleen Bradford
John and Jane Bradley
Bruce and Joan Bradshaw
Billings Brannham
Jonathan Brandon and H. Scheft
Peter Brau and Bethany Fritzschke
Alan and Barbara Braver
Lewis and Miriam Braverman
Stephen and Dicsee Bridges
Linda Briggs
Isabelle Brown
Mary Jane Brown
Mr. and Mrs. Robert Brown
Steven and Kenneth Brown
Ralph and Elizabeth Browning
Joan Buchanan
Kendra Bullock
Paul Butman and Sharon Lake
Ann Byers
Samuel and Claire Cabot
Bruce and Ann Campbell
Janice Cane
Cape Ann Garden Club
Steven Caron and Betty Bouchard
Randolph Carr and
Gabrielle Barzaghi
Anne Babson Carter
Donna Caseldon
Robert Cashman and Lynn Browne
CBRE San Diego
Philip Chalmers and Susan King
Nathaniel and Hester Clapp
Chester and Ellen Clark
Gail Clifford
Dana and Virginia Cohen
Irina Cohen
William and Betsey Colby
Hugh and Joan Collier
Elizabeth Colt
Donald and Linda Comb
John and Polly Connors
Cleveland and Ellen Cook
Henry and Ann Cook
Peter and Connie Corbinio
Mike Costello
Chris Cousinhan and Eleanor Marks
Fara Courtney and Jack Clark
Frederick Cowan and
Richard Gardner
Peter and Eliza Cowan
Evelyn, Barbara and Judy Cox
Ray and Monica Crane
Don and Marge Cregg
Jannette Crespo
David and Martha Crowley
Pat Cummings
Frank Cunningham and Anne Black
Robert and Jean Cunningham
Matt and Jennifer Daniels
Alev Danis and David Moschella
Brian and Debra Darby
Susan Davies and Rick Talkov
Chandler and Nancy Davis
David and Katherine Davis
John and Sharon Day
Frances De Lascivier
Priscilla Deck
Stephen and Marta Deely
Crag and Laurel Deery
David and Carol Delaney
Charlene Delaney

Ronal and Mary Atwood
Elizabeth and Richard Aunchcloss
James Avallon and Michael Gendre
Judith Avery
Merribel Ayres
David and Val Babson
Peggy Badenhausen and Tom Kelly
Todd and Lynley Baker
Thomas Baker and
Sheila Goldey-Baker
William and Susan Baldwin
James and Chris Barker
Paula Bartlett
Larry and Carol Baxter
Barbara Beauchamp and
Susan Raymo
JoAnn Beck
Beate Becker-Vavak and
Stephen Vavak
Chelsea Bell
Jo Ann Bell and Mary Tighe
Morgan Bell
Linda Berard
Edward and Linda Berger
Karen Berger
Maureen Berkley
Beverly Farms Library
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Billings Brannham
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John and Sharon Day
Frances De Lascivier
Priscilla Deck
Stephen and Marta Deely
Crag and Laurel Deery
David and Carol Delaney
Charlene Delaney

Howard and Joan Resnikoff admire
works on view in the Atrium.

Katherine Walters
Allison Warren
Cornelius and Corina Waud
Barry and Susan Weiner
Christopher and Susannah Weld
Richard and Deirdre White
Bradford and Jenny Whitten
Duncan and Kimberly Wilkinson
Nate and Ginny Williams
Mel and Sarah Wolfgang
Sib and Judy Wright

$100 to $249
George and Allison Adam
Elizabeth Akerley
Barbara Almy
Eugene Alves
Judy Amado
Edward and Mary Anderson
Kennon Anderson
Peg Anderson
William and Yvette Anderson
Martha Anger
Rory and Jean Ansonbe
John Appleton
Max and Denise Arai
David Archibald and Marion Phipps
Mark and Judy Arnold

Alfred Mansfield Brooks (1870–1963), long time
president and curator of the Cape Ann Museum, was
responsible for assembling what would ultimately
become the largest and finest collection
of works by marine artist Fitz Henry
Lane (1804–1865). The AMB
Society was established in
2009 to honor the generosity of
Robert L. and Elizabeth
French and to serve as an
acknowledgement of grati-
tude to the long line of do-
nors who have shaped the
Museum’s collection. The
Society recognizes those
who have made donations of
art or artifacts to the Museum,
who have pledged a future gift, or
who have provided funds for the purchase
or conservation of such at a minimum of $10,000 on
or after September 2009.

Raymond Agler and John Carter – Robert Amory
William and Linda Andrews – J.J. and Jackie Bell
John and Jan Bell – Karen Bell – Timothy Bell
Diana Bell – Kermit and Glenys Birchfield
Estate of Dorothy A. Brown – Cleveland and Ellen Cook
Lizee and Beth Coolidge – William and Ellen Cross
Lindsay Crouse and Rick Blue – Ronald and Joan Curhan
Jonathan and Louisa Fairbanks
Kristine Fisher and Richard Crangle
Peter and Annette French – Jonathan French
Ian and Josie Gardiner – Helen Garland
Myra Hall and James Tolman – James Hand
Bruce and Meg Herman – Cindy Hollaran – Jim Hooper
William and Janet James – Joan Klimann
Jan Koch-Weser and Diane Chen Koch-Weser
Estate of Richard E. Kuehne – Ninon Lacey
Milt and Helen Lauenstein – Paul Lohnes – Meg Luster
Estate of Constantine Maletskos – George Maletskos
Walter Manninen – Ethel and John Martin
Alfred Mayor – Daniel and Jenifer McDougall
John and Mary Jane McGlennon – Joseph Mesquita
Hugh Morton – Manton Foundation
The Estate of Anna Crouse Murch
Estate of Anne H. Oaks – Margaret Pearson
Susan Pollock and Eric Schoonover
Kanter Kallman Foundation – Rebecca Reynolds
Ross and Leanne Robinson – Arthur Ryan
Stephen and Virginia Sandy – Martha Smith
Kristi Stangeland – Ingrid Swanson
William and Roswitha Traves – Clara Wainwright
Martin Whyte and Alice Hogan
Summary of Operating Revenue and Expense

This is not a complete financial statement. A complete, audited financial statement is available upon request. Capital Campaign receipts and expenditures are not included in this summary.*

INCOME

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Donations</td>
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<tr>
<td>Membership and Admissions</td>
<td>$326,600</td>
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<tr>
<td>Investment Income</td>
<td>$308,100</td>
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<tr>
<td>Programs and Shop</td>
<td>$210,100</td>
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<tr>
<td>Grants and Bequests</td>
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<td><strong>$1,331,600</strong></td>
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EXPENSE

<table>
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<td>Payroll</td>
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<tr>
<td>Building Services</td>
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<td>Collections</td>
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<tr>
<td><strong>TOTAL EXPENSE</strong></td>
<td><strong>$1,394,000</strong></td>
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</tbody>
</table>

FINANCIAL SUMMARY

CAM Curator, Martha Oaks, led a walking tour around Rocky Neck in September in conjunction with the Sloan exhibition.
“What a lovely little museum this is—not only is there a great local art collection, but there are also fas-cinating artifacts of the Cape’s maritime history. We loved it. Especially interesting was the docent tour—a knowledgeable lady with great presence.”

—Visitor from the UK
Anthony and Joreen White
William Whitham and Ellen Lefferts
Robert Whitmarsh and
Dolores Laughlin
Stephen and Betsy Whitley
Herbert and Angela Wilkins
Esther Williams
Susan Willis
John Wilmerding
George and Penny Wingate
David and Enid Wisc
Oliver and Carolyn Wolcott
Jane Wolf
Robert and Emily Wolfe
Peter Wolfskehl and Gail Sarofeen
Roger and Mary Sue Wonson
Martha Wood
Rosemary Wywoda
William Yates and Tamsin Gardner
Christine Zampell
Suzanne Ziemer
Jason and Margaret Zorfas

UP TO $100
Mim Aaronian
Shep Abbott
Anne Ackerman
Jerry and Carol Ackerman
David Adams and Carol Mortimore
Jane Adams
Jeremy and Kathleen Adams
Raymond Agler and John Carter
Phyllis Akillian
Diana Allen and Robert Edwards
Amy and Deborah Aldrich
Nubar Alexanian
Marie Alfieri
Francis and Rebecca Aliberte
Herbert and Catherine Allard
Amy Allen and Michael Wiklund
Lawrence Allen and Marcia Lindsey
Meredith Allen and Jerry Cook
Allen County Public Library
Eric and Monica Alton
Lois Alves
Louise Todd Ambler
Robert Ambrogi and Kathy Gregg
Linda Amero and Hank Turgeon
Peter Anastas
Anna Andella
Anne-Marie Anderson
Dianne Anderson
George and Jean Anderson
Robert and Judy Anderson

Thomas and Nancy Andrew
Willard and Linda Andrews
George and Alva Angle
Jean Anjoorin
Nan Aranoe
Kathleen Archer
Robert and Jill Armstrong
Casey Arnold
Joanne Avallon and Kurt Ogle
Isobel Baade
James and Kathy Bacik
Daniel Baker
Nancy Balf
Tom Balf and Donna Heaney
Duncan and Mara Balsbaugh
Larry Bankart and Marilyn Mercer
Ann Banks
Peter Barach and Jane Critchlow
Catherine Barker-Ross
Doug and Carolyn Barr
Cynthia Barnett and Carey Hodges
Phyllis Barrett
Henry and Liz Barron
Tanya Barshesky
Teresa Basler
John Bassett and Christina Wolfe
Joseph Bayes and Lynda Goldberg
Ann Bayles
Peter and Janice Beacham
Kenneth and Helen Beal
Robert Beaudoin
Mary Beck and Wilma Busse
David and Jane Beddus
David and Sally Benjamin
Geoffrey and Martha Bentley
John and Ann Berges
Peter and Joyce Bergholtz
Sam and Vivian Berman
Linda Berry
Susan Berry
Mary Berthold
Anthony and Patricia Bertolino
Henry and Wendy Betts
Deborah Beveridge
Bradford Bigelow
Deborah Bird
John Bishop and Susan Hand
Charlotte Bishop
John and Cynthia Bjorlie
Jody Blagden
Sheila Blake
James Blanco
John Blanding
Bernice Blitz
Alden and Dale Blodget
Mary Blue
Alan Blummer and Jill Goldman
Judith Bly and Abraham Newman
Christine Bobek
Nicole Bogin and Charlie Olson
Frank and Leslie Bordonaro
Robert Bosselman
Linda Bourke
David and Maureen Bovet
Glenn and Jane Bowles
Jane Boyer
Barbara Brackett
Judith Bradly
Loring Bradlee
Sally Bradshaw and
Dottie Markland
Suzanne Braley
Joseph and Judith Braun
Peter and Linda Braun
Ron Breault
Donald and Katherine Breen
Lise Breen
Susan Brennan
Barbara Brewer
Susan Britt
Lois Bronnenkant
Kathleen Brooemer
Douglas and Cassie Brown
Jane and Laura Brown
Jean Brown
Jeffrey Brown and Kathryn Corbin
Katherine Brown
Mark and Cynthia Brown
Shedrel Brown and
Elisabeth Simonds
Suzanne Brown and
Richard O’Leary
Martha Brox
Millicent Bruce
William and Barbara Bruns
Richard Bucci
David Buckles
Carolyn Buckley
Joy Buell
Anthony and Marna Bunker
Mary Burgarella
Angela Burke and
Jane Burke-Miller
Charles and Maria Burnham
Leslie Burns
William and Sharon Burton
Ross Burton
Bill and Gerrie Butman
Elaine Byrne
Paula Bzdula and David DeMoura
John Caggiano
Peter and Marian Cain
Andy and Peggy Calkins
Jim and Charlene Callahan
Marie Campello
Douglas and Sarah Caraganis
Jonathan and Jill Carey
Mark Carlotto
Marty and Susan Carriker
Betsy Carter and Ira Levine
John and Anne Carty
Frances Caudill
Holly Cavanaugh
Verne and Madeline Caviness
James Caviston and
Elizabeth Duhamel
James Chadbourne
Lawrence Chakrin
Scott Channell
Philip Chase and Karen Kenny
Karen Chellquist
Bradford Chisholm and Gail Smith
Angela Ciarambato
Elaine Clark
Robert and Carroll Clark
Ruth Ann Clark
Jamie and Nicole Coats
Margaret Coe
Jean Coffey
Dave and Sharron Cohen
Nathan Cohen and Eileen Little
Susan Cohen and Edwin Cowart
Frances Colburn
Dorothy Cole
James Coleman and Judy Gibbons
Margaret Coleman
Robert and Sally Collins
Alice Collins
Pat Lowery Collins
Cynthia Conant
George and Patricia Conant
Lorna Condon
Gretchen Contrino
Linda Cook
Jon and Geri Corbino
Kathryn Costa
Audrey Coughlin
Deborah Cowan
David Cox
Kitt and Theresa Cox
Maurice Coyle and John Giuccio
Robert Coyne
Evelyn Craaybeck
Kathryn Craig
Paul and Carol Craig
Bonnie Crane
Mary Lou Crane
James and Helena Creamer

Linda Bourke
David and Maureen Bovet
Glenn and Jane Bowles
Jane Boyer
Barbara Brackett
Judith Bradly
Loring Bradlee
Sally Bradshaw and
Dottie Markland
Suzanne Braley
Joseph and Judith Braun
Peter and Linda Braun
Ron Breault
Donald and Katherine Breen
Lise Breen
Susan Brennan
Barbara Brewer
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Elaine Byrne
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John Caggiano
Peter and Marian Cain
Andy and Peggy Calkins
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Douglas and Sarah Caraganis
Jonathan and Jill Carey
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John and Anne Carty
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Holly Cavanaugh
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Elizabeth Duhamel
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Pat Lowery Collins
Cynthia Conant
George and Patricia Conant
Lorna Condon
Gretchen Contrino
Linda Cook
Jon and Geri Corbino
Kathryn Costa
Audrey Coughlin
Deborah Cowan
David Cox
Kitt and Theresa Cox
Maurice Coyle and John Giuccio
Robert Coyne
Evelyn Craaybeck
Kathryn Craig
Paul and Carol Craig
Bonnie Crane
Mary Lou Crane
James and Helena Creamer
French exchange students visit the Museum as part of a Waring School program.
Students from a graphic design class at Gloucester High School visited the Museum to get inspiration for their final project.

Carolyn Harris
Katrina Hart
Edward Hart and Anita Robboy
John and Grace Harvey
Lois Haslam
George and Marina Hatch
John and Ruth Hautala
Laurence and Laura Hawkins
Olga Hayes and Ken King
Stephanie Hecht
Leslie Heffron
Robert Heinman and Susan Field
Charles Henderson and Elise Dennis
Bill and Joy Hennessey
Benjamin Herbert
Edward Herman
Gale Hermanet
Rich Hersey
Hazel Hewitt
Bonnie Higgins
Sheila Higgins
Mr. & Mrs. Alan Hill
John Hinckley
Margaret Hinrichs
John Hintlian
Deborah Hird
Yvette Hochberg

Ana and Per Hoel
Rolly and Judith Hoffman
Susan Holden
Ariel Holdsworth and Thomas Berner
Herb and Meg Hollender
John and Elizabeth Holmberg
Janet Holmes
Frank and Nancy Holt
William and Lynne Holton
Sarah Honenberger
Juliana and Peter Hood
Israel and Gillian Horovitz
Stephen and Jeanne Howard
Jay and Louise Howland
Eleanor Hoy
Jack and Betty Hubbard
Robin Hubbard
Gordon and Jane Hugenberger
Victoria Hughes
Amanda Hurd
Daniel and Priscilla Hurley
Jill Hurley
Bette Hutchins
Anthony Iarobino and Gail Charpentier
Coralie Ingraham

Al and Janet Iretson
Valerie Isaacs
Nancy Ives
Paul and Ann Jo Jackson
William Jackson
Ray Jennings
Ternill Jennings
Melissa Jeswald
Ann Johnson
Cynthia Johnson
Diane Johnson
Janice Johnson
Mayo and Julie Johnson
Bruce Jones and Tina Cross
Fran Jurga
Margaret Justice
Suzy Kadiff
Karla Kaneb
Carol Karson
Vladislav and Marina Kasarda
Donna Katan
Donald and Suzanne Kaufman
Reed Kay
Christopher Keiley
Katherine Keith
Gayle Kekeisen
Barbara Kelley
Deborah Kelsey
Richard and Randolph Kelts
Gail Kennedy
Fred and Lenore Kepler
Douglas and Aileen Kern
Michael and Fiona Kerr
Thomas and Laura Kerr
Kirsten Kertunen-Belle
Melissa Keys
Marilyn Kimball
Elizabeth King
William and Nancy Kingman
Jen Kirk
John Klein and Liese Elerin
John and Lois Knaus
Laurence and Annette Knight
Paula Knuttunen
Neil Kobrosky and Linda Gipstein
Susan Kolwicz and Ken Parker
Mary Jane Kornacki and Susan Kolwicz and Ken Parker
Neil Kobrosky and Linda Gipstein
Susan Kolwicz and Ken Parker

Charles and Eileen Kronauer
Jacqueline Kronenber
Sue Kuendig
Kevin and Risa Kulick
Raymond and Pamela Kuras
Martha Kurz
Peter and Elaine Kuttner
Hamer and Charlotte Lacey
Mark Lacey and Susan Fehrmann
Bill and Judy LaChance
William and Lisa Lahey
Mark Laliberte
Barbara Lambert
Elise Landergrgen
Gene Landis and David Donaver
Ellen Landrigan
Maria Lane
George Langer and Karen Wise
Gerrit Lansung
Henry and Penny Lapham
Virginia LaPlante
Donna Lardiere
Ramona Latham
Joseph and Karolina Latonica
Ted and Susmita Lavery
Carolyn Lawler
Jack and Susan Lawrence
David Leach
Margery Leach
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Constance Leahy
Ellen Leaman
JoAnn Leavitt
Rob Leavitt
Mark and Neila LeBau
Gail LeClerc
Brenda LeClerc and Laurel Seneca
Nancy LeGendre and Brenda LeClerc and Laurel Seneca
Gail LeClerc
Brenda LeClerc and Laurel Seneca
Nancy LeGendre and
Walter Herlihy
Margaret Leipsitz and
Matthew Yaimolinsky
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Richard Leonard
Kenneth and Royce Leonards
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Janet Lepanto and
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Kathleen Moore
William Moore
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Veronica Morgan
Wendy Morgan
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Sandra Pascal
Phyllis Pater
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Roy Perkinson
Ronald and Margaret Perrin
Candace Perry
Catherine Perry
James Perry
Barbara Perry unclear
David and Alison Pesky
Marna Peters
Karen Petersen
Judith Peterson
Marcia Faye Peterson
Arley and Miriam Pett
Melody Phaneuf
Ornament making in the Activity Center during the Middle Street Walk.


Alan and Angela Ray
Martin and Kay Ray
Mark and Laurie Raymond
Marion Rayner
Carolina Re
Sally Reagan
Ruth Rehfs
Mary Lou Reuter
Janeil Rey
Rebecca Reynolds and
David Montgomery
Ken Riaf
Andrea Rich
Susan Richardson
Nicole Richon-School and
James School
Elwin and Paula Richter
Thomas Riggs
Harland and Ann Riker
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Junkin and Sarah Rockwell
Christopher Roe and Joanne Hurd
Elizabeth Roland
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Marie Rose
Dale Rosen and Terry Segal
Doreen Ross
Nancy Rossi
Alison Rowell
Carolyn Roy
Robert Ruderman and
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Robert Russell
Doris Rust
Joan Ruuska

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Thelma and Donald Ryan
Geoff and Rosemary Ryding
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Carlos Santaella
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William Schulz and Beth Graham
Lolly Schwartz
Claudine Scoville
Maria Screci
Sally Seamans
Francis and Barbara Sears
Martha Seavey
Regina Seeley Hatcher
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Denis Seneca
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Marilyn Slade
Shirlei Slater
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Eileen Smith
Jessica Smith
Nancy Smith
Wayne and Heather Soini
An Sokolovska
Ellen Solomon and
Richard Wyndham
Bonnie Sontag
Kathryn Soucy
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Corey Spence and
Christopher Dean
Brian Spinney and Lester Burbidge
Katie St. John
Danuta Stachewicz
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Elaine Starrett
June Steel
Lee Steele
Robert Stefani
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Paul Stetzer
Laurel Stevens
Phyllis Stevens and Allen Giles

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Margaret Stocker
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Dave and Maggie Sullivan
Gerry Sullivan and Lois Dagle
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A celebration of Roger Martin’s life was held in the gallery in May.
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Peggy Norton for Folly Cove Designers, c.1958, studies for Story and a Half Gift of Christine Kahane.

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