Dear Friends,

It is with great pleasure that we report on the past year’s accomplishments and the progress of the Museum’s transformation.

The headline of 2013 is, of course, the extraordinary success of our Capital Campaign, Reaching Out, Strengthening Within. Thanks to you, we are pleased to announce that we have reached our $5 million goal.

What is especially gratifying about the results is the broad-based nature of the support we have received:

- 250+ individual donors have pledged $5,050,000
- 11 national and local foundations made grants totaling more than $500,000
- 25 businesses have almost doubled the $50,000 challenge grant made by Gorton’s

And, at this writing, the community at large is continuing its support. We are truly grateful to all of you for your patience, your enthusiasm and your commitment to helping us become one of the best small museums in the country.

Last year, we set out to Strengthen Within – to be responsible stewards by caring for our existing facilities with improvements in environmental systems, fire prevention, security and lighting – enhancements that benefit both the collection and our visitors.

The construction phase is nearly complete and one can already see how the new design will allow us to significantly improve not only how we display and safeguard the art and artifacts entrusted to us, but also how it will enliven and integrate the multiple narratives of this remarkable place.

Here are some highlights:

- Walker Hancock’s sculpture, Air, is the centerpiece of the new Central Gallery. An historic “balloon” map of Cape Ann (1879) will orient visitors to the area and to the Museum, while selected works from the collection illuminate these major themes: the place, the people, the industry and art.
- The 1892 Gloucester waterfront diorama, reconfigured by maritime historian and ship model maker Erik Ronnberg, Jr. will be installed in the center of the new Cape Ann Gallery giving visitors a 360 degree view of the historic model. This gallery will provide visitors with the social, economic, industrial and artistic context for all the collections – a visual timeline with representative art and artifacts closely associated with the history of Cape Ann and its people.
- The completely re-imagined Fitz Henry Lane Gallery will provide a more comprehensive and cohesive understanding of Lane’s life and work. Three period rooms will illustrate how Lane’s works might have been displayed by their original owners.
- The Fresnel lens from Rockport’s Thacher Island, standing an impressive 13 feet high, introduces and anchors our maritime collection.
- The new Folly Cove Designers Gallery will provide a permanent showcase for one of the original presses and the textiles created by these resourceful Cape Ann women and men.

Although the Museum was under construction for the last quarter of the year, this did not interrupt our programming. Reaching Out is a fitting theme for our educational events during 2013.

- We showcased the works of local artists and artisans with a tribute to the Cape Ann Artisans at 30 who have opened their studios to the public twice a year for three decades.
- James Woodward and his team, among the last “lampists” working in the U.S. today, continued their efforts on Cape Ann with the conservation and installation of the Thacher Island Fresnel Lens here at the Museum. A series of related programs was presented in collaboration with the Thacher Island Association.
- We offered a look inside the lives of an intimate circle of modernist sculptors, lithographers, painters, photographers, poets and writers – Albert Alcalay, Doris Hall, Helen Stein, Tom O’Hara, Nell Blaine, Mary Shore, Vincent Ferrini, and others – who called Rocky Neck home during the post-WWII years.
- In collaboration with the Gloucester Writers Center and the Charles Olson Society, we presented a talk by Amiri Baraka as part of the Charles Olson Lecture Series, and with the Rocky Neck Art Colony we hosted a talk by artist and master teacher, Barbara Moody.

We opened the doors to school children, teachers and the community.

As part of our Saturday Showcase series we offered: a family-friendly concert event featuring Robert J. Bradshaw’s “Katy and the Big Snow,” based on Virginia Lee Burton’s classic children’s story presented

by the Beauport Chamber Players with a discussion about how Burton’s book was translated into music.

- We conducted 39 Young at Art classes for Head Start reaching 647 students and teachers, and led 26 school tours of the Museum for 934 students from our surrounding communities.

- Funded and initiated by the Gloucester Education Foundation and the Gloucester Public Schools, we launched Artistic Bridges, a program which brings working artists into the classrooms of public school teachers and students.

- Children and adults tried their hand at block printing mastered by the Folly Cove Designers, after a demonstration by Mary Rhinelander.

- Our Fall Festival featured colorful and heartwarming Gloucester neighborhood quilts made by Juni Van Dyke’s art classes at the Rose Baker Senior Center.

- We explored historical, artistic and maritime themes based on the Museum’s collection with residents of numerous nursing homes and day care programs as part of our CAM Connections outreach.

The Museum is scheduled to reopen with a Gala Celebration on August 16, followed by a week of very special activities for members and friends: Live music, customized tours throughout the week, a Member’s Reception on Thursday evening, August 21, followed by free admission to all Cape Ann residents on the weekend of August 23 and 24. We hope you will join us – every day.

With redesigned spaces and a reinstalled collection, we will tell the story of Cape Ann that residents and visitors will be proud of, that will inspire this and future generations to continue the tradition of creativity, invention and expression of the human spirit that are the hallmarks of this singular place.

Once again, we thank all of you who believed in our vision for the future. Your support and your continuing commitment to our mission sustained us during this year of change and renewal.

We look forward to welcoming you inside your new Cape Ann Museum.

Sincerely,

Ronda Faloon
Director

John Cunningham
President

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Ronda Faloon
Director

John Cunningham
President
COLLECTIONS

The Cape Ann Museum thanks the individuals and/or their estates whose generous donations have enriched the Museum’s collections over the course of the year.

FINE AND DECORATIVE ARTS


Gift of Ninon Lacey Chaet: 56 paintings in various media by Bernard Chaet (1924–2012), and two drawings by Reed Kay (b. 1925).

Gift of Abby Davis: Two untitled paintings, undated, both oil on canvas by Dennis “Jim” Sweeney (1922–1998).


Gift of Claude Erbsen: A view of fishermen mending nets, c. 1959, lithograph on paper by Leonard Creo (b. 1923).


Gift of Myra Hall: Table Top II, c. 1960s, oil on canvas by Zygmund Jankowski (1925–2009).

Gift of Carolyn Harris: Natural Selection, a portfolio of ten landscape prints by various artists including Nell Blaine, Bernard Chaet and Carolyn Harris, published 2007 by the University of Richmond Museum/Center Street Studio.


Gift of Ronald Nickerson: Glacier, c. 1950s, oil on board by Mary Bryan (1906–1978).


Gift of Marianne Plummer and Letitia Evans: Portrait of Catherine Edwards Jones, c. 1890, oil on canvas by Charles Allan Winter (1869–1942).


Gift of Francis Wosmek: Mother and Child, ink wash on paper by Barbara Swan (1922–2003).

Gift of Judi Ross Zuker: Gloucester Harbor, c. 1950s, oil on canvas by Harold Rotenberg (1905–2011).

Gift of Josephine R. Ellis: Gloucester School Department Sawyer Medal, c. 1924, gold.


Gift of Joan P. Curhan: Skirt printed with Froggy Went a Courtin’ design, undated (design made c. 1949), ink on cotton by Joshua Tolford (1910–1985).

Gift of Mary Jane Olney: Table set printed with Cotillion design, undated, ink on cotton by Lee Natti (b.1919).

Gift of John and Nancy Simson: A collection of placemats and cloth napkins printed with designs by various Folly Cove Designers, 31 articles in total, ink on cotton.

Gift of Stephanie and Frederick Buck: Thacher Island Association Commemorative Coin, c. 2013.


Gift of Daniel Driscoll: Gloucester Day Cup, 1907, made out of silver plate by the Homan Manufacturing Company, USA.


Gift of Daniel Greenblatt: Rare Breed, 1985, a model of a 1930s eastern-rig trawler by Ed Leavitt.


Gift of Joan P. Curhan: Skirt printed with Froggy Went a Courtin’ design, undated (design made c. 1949), ink on cotton by Joshua Tolford (1910–1985).

Gift of David and Grace Murray: Cotton yardage printed with Homeport design, undated (design made 1949), and another printed with Goose Cove design, both ink on cotton by Louise Kenyon (1906–2000).

Gift of Mary Jane Olney: Table set printed with Cotillion design, undated, ink on cotton by Lee Natti (b.1919).

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GIFTS TO THE LIBRARY & ARCHIVES

Gift of Manchester Historical Museum: Miss Louisa Lord’s Diary of a Voyage on the Ship St. Petersburg, 1840.

Gift of Beth Bourguinon: Addendum to the Phillips & Holloran Collection of Architectural Plans: Notebooks and papers.

Gift of Frances Wosmek: The lifetime work of this local artist and children’s author: her art, awards, books, and manuscripts.


Gift of Carol Carlson: Sven Ohrvel Carlson, World War II Soldier – Artist Sketch Book.

Gift of Lauren Walling: Photographs of Lane’s Cove and vicinity.


Gift of John and Sally Huss: Northeast from Boston by Jack Manley Rose.

Gift of Mabel and Howard Hart: Postcards of the Riverdale Grist Mill.

Gift of Lucille Cressey: Postcards of Gloucester.


Gift of Fred Peterson: A Blacksmith Shop Grows Up and a Cape Ann Tool Co. brochure.

Gift of Betty Roland: Gloucester High School Flickers from the 1960s.


Gift of Gloucester Writers Center: Incredible Dancer: Poems from Vincent Ferrini to his Friends on Cape Ann.


MUSEUM PURCHASES

Poplar Street Cemetery, Gloucester, 2013, archival pigment photographic print by Gail Albert Halaban (b.1970). Purchased with funds from the Kanter Kallman Foundation.


LIBRARY & ARCHIVES PURCHASES


Postcards: Hawthorne Inn; Rocky Neck Gift Shoppe; Rocky Neck Guest House, 1940; Evening in Gloucester Harbor (Herman Spooner photo); accordion postcard Seen Through a Camera, views of Cape Ann.

Gift of Susan Zwart for Second Glance: Framed GHS Diplomas.

Gift of Diane Chen Koch-Weser, ceramic artist: At World’s End, an exhibition catalogue and Carved, a portfolio of collaborations.

Gift of Adam Bolonsky: Books, ephemera and papers from his father’s estate.

Gift of Arthur Ryan: Collection of books from his library of local art, history and poetry.

Gift of Priscilla Herdman: Photograph album of the construction of Haskell Pond Reservoir.

Gift of Amy Vicari: Brochures and programs of Gloucester centenary and tercentenary celebrations.

Gift of Waltraut Brown: Childhood autobiography and an Oral History from Gloucester Manor residents in the 1980s.

Gift of William James: Two maps of Gloucester and Rockport and three reproduction maps: one of Rockport and two coastal surveys.

Gift of Victoria Wilson: A Life of Barbara Stanwyck: Steel-True. Stanwyck was born Brooklyn, NY, daughter of Byron E. and Catherine A. (McPhee) Stevens, formerly of Gloucester, MA.

Gift of Mr. and Mrs. Andrew Jacobson: Collection of photographs of Gloucester Harbor and Essex shipbuilding.

Gift of Fred A. Abbe: Gloucester Master Mariner’s Association Year Book, 1949.

Gift of Mary McCarl: Two history books from her library.

Gift of William Trayes: Six art books from his library.


Gift of West Gloucester Trinitarian Congregational Church: Two copies of The Church in the Wilderness, 1713–2013.

An intriguing find in the Museum’s archives is a version of Lane’s 1855 lithograph View of Gloucester that shows compelling evidence of being hand painted by Lane himself. Lane did three lithograph views of Gloucester in the years 1836, 1846 and 1855. We know that the 1846 print was offered hand colored by Lane for an additional 25 cents. Yet none of any version are currently known.

It was a common practice to handcolor over black and white lithographs, usually in watercolor, often by the print seller long after they were made. Color was broadly applied and obscured the subtlety of the tonal gradation and contrast of a master lithographer such as Lane.

The painting on this version is unlike any we’ve seen. The image area is covered in an earth tone wash, very similar to Lane’s ground color for his oils. The white highlights of selected buildings and sails are overpainted in oil making them jump forward. The sky is painted in thin oil washes over the darker ground evoking a dense, humid atmosphere. The cloud shadow has been moved to the center, and focuses the eye on the white church steeple and large ship. The floating buoy line has been shortened to line up under the mast of the schooner.

Foreground grasses and rocks, distant wharf pilings and rigging details are all meticulously painted and, amidst the jumble of downtown buildings, the tiny gables of Lane’s house have been outlined in white.

The attention to detail and the reworking of tonal and compositional elements go far beyond the wash-like coloring of Lane lithographs we regularly see. Yet attribution often rests on provenance. This work and the Lane drawings came from Samuel Mansfield via Joseph Stevens, Lane’s great friend and patron. Stevens’ ownership, likely a gift from Lane, is the most convincing evidence that this is an original and masterful work by Lane.

Work on the Lane Catalogue Raisonné is ongoing. We hope to launch the first phase of the Project in Spring 2015. We are grateful to the Wyeth Foundation, Danversbank Charitable Foundation and the John H. and H. Naomi Tomfohrde Foundation for their support.

Fitz Henry Lane (1805–1865), View of Gloucester, Mass., 1855, lithograph on paper painted over in oil. Printed by L. H. Bradford and Company, Boston. Published by Proctor Brothers, Front Street, Gloucester.
EXHIBITIONS

Exhibitions are always planned to showcase the collection, to celebrate Cape Ann creativity past and present, and to inform and engage our visitors.

Cape Ann Artisans at 30
March 2 through May 26, 2013
A retrospective exhibit honoring the 30th anniversary of the Cape Ann Artisans’ first studio tour, featuring a wide range of work by 70 members, past and present.

Dennis Flavin: Uncommon Vision
April 6 through May 26, 2013
An exhibition of the artist’s recent paintings, charged with his unique expressive energy.

Four Winds: The Arts and Letters of Rocky Neck in the 1950s
June 15 through September 29, 2013
This exhibition offered a glimpse into the lives of an intimate circle of modernists who called Rocky Neck home during the post-war years; the exhibit featured paintings and drawings by a number of artists, along with poetry by Vincent Ferrini.

Hopper Redux: Photographs by Gail Albert Halaban
June 29 through September 29, 2013
An exhibition of large-scale contemporary photographs that offered a fresh look at the Gloucester houses made famous in the paintings of Edward Hopper.

LIBRARY & ARCHIVES EXHIBITIONS

The War of 1812 January 2013
300th Anniversary of the West Gloucester Trinitarian Congregational Church January 2013
Sylvester Ahola, Gloucester Gabriel March 2013
Ladies of the Lens: Photographs by Martha Hale Harvey and Eleanor Parke Custis March 1–April 24, 2013
Howard Blackburn: The Lone Voyager April 2013
Four Winds: The Arts and Letters of Rocky Neck in the 1950s
Exhibition catalog with essays by Peter Anastas, Ammiel Alcalay and Martha Oaks.

The Folly Cove Designers 1941–1969

2014 Folly Cove Designers Calendar
Featuring works by the Folly Cove Designers with descriptions by Designer Lee Natti.

Hopper’s Houses
Gloucester Walking Guide
A guide to 26 Gloucester houses painted by Edward Hopper.

Gail Albert Halaban, Poplar Street Cemetery, 2013, archival pigment print mounted to plexi. Museum purchase, 2013. Funds provided by the Kanter Kallman Foundation. [2013.39]
The audience enjoys composer Robert Bradshaw’s interpretation of Virginia Lee Burton’s *Katy and the Big Snow*; Cape Ann Artisan member Pam Stratton demonstrates mosaic techniques; Lampist Kurt Fosburg explains the design of the Fresnel lens; Writers David Rich and Peter Anastas at *Reading Ferrini*, an event held in conjunction with the *Four Winds* exhibition.
PROGRAMS AND EDUCATION

The Museum’s annual program calendar is designed to complement its collections and special exhibitions. Lectures, gallery talks, poetry readings, artist demonstrations, walking tours, film screenings and musical performances provide insight into the art, history and culture of Cape Ann. Program participation and the number of collaborative programs remained strong in 2013 as we offered offsite programs after closing in October.

THE NUMBERS

• The total number of classes and programs offered to adults and children was 186, and the total number of people who participated in these offerings was 7,600.
• In 2013, more than 4,300 adults participated in 70 educational and outreach programs offered by the Museum.
• 1,323 visitors were introduced to the Museum and its collections through 287 docent-led tours.
• 3,200 children and families participated in more than 100 programs designed specifically for them.
• Students from more than 30 local schools displayed outstanding student artwork throughout the year in the Museum.

We also continued our on-going work with area homes for the elderly and senior centers through our CAM Connections program, sponsored by Mass Humanities, and the Llewellyn and Forest Foundations.

Also of note was the completion of our third docent training program which increased our total number of volunteer Associates to thirty-two.

YOUTH AND FAMILY PROGRAMS

The Museum was pleased to offer a series of programs in 2013 designed especially for children and their families, including the following:

• Three memorable Saturday Showcase events sponsored by the Goldhirsh Foundation: Katy and the Big Snow with Cape Ann Symphony; Celebration of children’s book author Frances Wosmek; and a book reading and sing along with Daisy Nell and Captain Stan.
• Second Saturdays Family Fun Free Days, sponsored by the Tower Foundation, brought 700 children and families into the Museum, many for the first time.
• Young at Art for Head Start sponsored by the McCarthy Family Foundation – a special program which welcomed more than 30 visits from students in Cape Ann’s Pathways for Children.
• The launch of the pilot program Artistic Bridges in collaboration with the Gloucester Education Foundation and the Gloucester Public Schools designed to bring artists into core curriculum classrooms.

The Museum also welcomed students from local and international schools, preschool-aged through college, and participated in the following community-wide events: Gloucester Public Schools Arts Festival, the Cape Ann Family Fun Fair and the Cape Ann Farmers’ Market.

We continued our collaborative efforts partnering with other organizations and individuals throughout the year to offer the Distinguished Artist/Teacher, Goetemann Artist in Residency lecture with Rocky Neck Art Colony featuring Barbara Moody; The Charles Olson Lecture Series featuring Amiri Baraka, in partnership with the Charles Olson Society and the Gloucester Writers Center; the Schooner Festival with Maritime Gloucester and the annual Middle Street Walk with various community organizations.

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THE HIGHLIGHTS

In 2013, members and visitors enjoyed Cape Ann Artisan demonstrations and workshops, the summer courtyard concert series, lighthouse and lens lectures, gallery talks with artists and writers, studio visits, two CAMfterhours evenings of sound installations and an intimate artist conversation, walking tours exploring the neighborhood and a new film series offered in partnership with Cape Ann Community Cinema.

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The Museum is committed to offering collaborative programs in partnership with local educational, cultural and civic organizations to contribute to the cultural vitality of our communities.

2013 highlights include the Museum playing leadership roles in the Gloucester Education Foundation’s Public School Arts Festival, the annual Middle Street Walk, the development of the HarborWalk and the Downtown Cultural District designation. The success of these initiatives results in a stronger appreciation of the region’s cultural assets. Please see a complete list of our collaborations in the adjacent Programs and Education Report.
and the Sawyer Free Library to learn about Gloucester’s history and its people. He immersed himself in the Cape Ann community in a wide range of other activities: joining the Unitarian Universalist Church, reading poetry at the Gloucester Writers Center, volunteering at Pathways for Children, and participating in three separate book groups.

David’s life was marked by tragedy: his second son Matthew died in 2001 at the age of 20; his wife Gail died in January 2012, and David himself had been badly injured in an automobile accident years before that left him limping and in pain from a shattered hip. Not long after his docent training was completed in spring of 2012, David’s health problems began to multiply. Just as he prepared to have surgery on his hip, he was diagnosed with cancer, and on December 5 he died at the age of 65.

David would have been a huge asset to the Museum. His radiant smile, his boundless enthusiasm, his natural abilities as a teacher (at least two of his Northfield Mount Hermon students rated him “awesome” on teacher evaluation forms), and his endless curiosity made it a particular pleasure to deal with him as a friend, a colleague, and a teacher. A conversation with David – for anyone, on almost any topic – was an inspiring learning process.

David’s untimely death was a great loss to the Cape Ann Museum, and to the entire Cape Ann Community.

– Tom Halsted, friend and fellow Associate

David Demaine was one of the two dozen associates who signed up for the 15-month docent training course in 2012. He was a newcomer to Gloucester: a retired classics teacher from the Northfield Mount Hermon School who had moved with his wife and fellow teacher Gail to Magnolia barely two years earlier. He plunged enthusiastically into the docent training program, spending hours in the CAM archives and the Sawyer Free Library to learn about Gloucester’s history and its people. He immersed himself in the Cape Ann community in a wide range of other activities: joining the Unitarian Universalist Church, reading poetry at the Gloucester Writers Center, volunteering at Pathways for Children, and participating in three separate book groups.

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– Tom Halsted, friend and fellow Associate

We are deeply grateful to our friends and volunteers who play a vital role in advancing the Museum’s mission. They share their time, expertise and enthusiasm and serve as the Museum’s ambassadors to the larger community.

**Associates/Docents**
- Gail Anderson
- Val Babson
- Selma Bell
- Sheila Blake
- Beth Brau
- Max Callender
- Anne Babson Carter
- David Demaine
- Sharon Deveny
- Dawn Dexter
- Anita Freeman
- Judy Friend
- Pippy Giuliano
- Marion Hall
- Tom Halsted
- John Huss
- Sandra Seppala Jamieson
- Bruce Jones
- Charles Marcus
- Sarah Mowitt
- Stevie Neal
- Elaine Ohlson
- Trudi Olivetti
- Ann Pulver
- Mary Rhinelander
- Anne–Seymour St. John
- Sally Simons
- Trina Smith
- Carol Stearns
- Ingrid Swanson
- Matt Swift
- Bonnie Sylvester
- Hazel von Rosenvinge
- Miriam Weinstein
- Patsy Whitlock

**Collections/Education/Programs**
- Les Bartlett
- Linzee Coolidge
- Deanie Hancock
- Rob Newton
- David Rich
- Erik Ronnberg, Jr.
- Brad Story
- William Traves
- Michael Wall

**Fitz Henry Lane Committee**
- Hope Bachelder
- Jackie Bell
- Jill Bell
- Bonnie Covington
- Kathy Galligan
- Susan Goodchild
- Christine Lundberg
- Jennifer McDougall
- Leslee Shlopak

**Folly Cove Designers Committee**
- Deb Carlson
- Beth Coolidge
- Bonnie Covington
- Rose-Marie Glen
- Christine Kahane
- Christine Lundberg
- Grace Murray
- Lee Natti
- Susanna Natti
- Mary Granfield
- Brenda Richardson
- Candace Wheeler
- Patsy Whitlock

**Fresnel Lens Committee**
- J.J. Bell
- Peter Bergstrom

**Friends and Volunteers**
- Rebecca Sorenson
- Sarah Swift
- Heidi Wakeman

**Interns**
- Kristin Fulford, Gloucester High School
- Sophia Haller, University of Hull, Yorkshire, UK
- Colleen Hochberger, Skidmore College
- Hannah Lundie, Endicott College
- Erin Merritt, Endicott College
- Sarah Parker, Endicott College

**Library & Archives Volunteers**
- Anthea Brigham
- Sam Ciolino
- Emily Lefferts
- Mary Rhinelander McCarl
- Bing McGilvray
- Trudi Olivetti
- Rachel Somers
- Howard Thomas

**Program Filming and Recording**
- Bob Quinn

**White-Erry House Volunteers**
- William Cross
- Adele Ervin
- William Finch
- Prudence Fish
- Coralie Ingraham
- Helen McCabe
- Don Pollard
- David Rhinelander
- Carol Rose
- Maggie Rosa
- Bernadine Young
[top] Marine historian and ship model maker Erik Ronnberg makes adjustments to the Elsie; CAM Associate Dawn Dexter with her grandson at the Frances Wosmek Saturday Showcase; [bottom row] Lampists remove the cast iron base cabinets from the south tower on Thacher Island; Artist Mary Rhinelander demonstrates block printing techniques; CAM Associate Marion Hall leads a walking tour.
$5,000
J.J. and Jackie Bell
Stephen and Jill Bell
Dorothy A. Brown
John and Mollie Byrnes
Ted and Jan Charles
Herbert Collins
Linzee and Beth Coolidge
Christopher and Bonnie Covington
Alec Dingee and Susan Gray
Jack Haley and Elizabeth Hughes
William and Janet James
Margaret Pearson
Arthur Ryan
Robert and Ashley Scott
Hinda Simon
Stephen and Lisa Smit
Richard and Donna Tadler

$1,000
Filiberto Agusti and Susan Whilton
Robert Amory
Peter and Karen Bell
Mac Bell
John and Jan Bell
Walter and Gina Beinecke
Deborah Blake
Kevin and Rosemarie Bottomley
John and Carol Cabot
Thad Carpen and Susanne Guyer
Bettie Cartwright
Robert Chandler and Ronda Faloan
Christopher and Lisa Collins
Pearce and Phoebe Coves
Robert Cox and Karen Bell
William and Ellen Cross
Robert and Jenifer Culbert
John and Lee Cunningham
Philip and Eve Cutter
David and Mary Dearborn
Chris and Jane Deering
Betty Ellis
Ian and Josie Gardiner
Darius and Stephanie Gaskins
Rose-Marie Glen and Clare Bromley
Mark and Livia Glovsky
Sarge and Susan Goodchild
Tamara Greeman
Stephen and Marion Hall
Kathy Hamilos
James Hand
Jerry and Margaretta Hausman
Mary Healy
Peter and Gerry Herbert
Samuel and Elisabeth Holdsworth
Stephen and Missy Kasnet
Malcolm and Patricia Kerstein
Jan Koch-Weser and Diane Chen
Catherine Lastavica
Paul and Jackie Littlefield
Angus and Leslie Littlejohn
Joan Lovejoy
Paul and Christine Lundberg
Doris Lynch
Marietta Lynch
Elton and Connie McCausland
John and Mary Ann McCormick
Dan and Jenifer McDougall
Roger and Carol McNeill
Anne Meyer
Richard Mills
Stuart and Elizabeth Moore
Joseph and Eileen Mueller
Greg and Stevie Neal
John and Pam Newberry

$2,500
Robert and Hope Bachelder
Kermit and Glenys Birchfield
Samuel and Rebecca Campbell
Richard and Deborah Carlson
Deborah Freeman
John and Kathy Galligan
Henrietta Gates and Heaton Robertson
Thomas and Caroline Howey
William and Nancy Lynch
Amy Moore

2013 FITZ HENRY LANE SOCIETY MEMBERS

Fitz Henry Lane (1805-1865), Brace’s Rock [detail], 1864, oil on canvas. Gift of Harold and Betty Bell, 2007 [2007.10]
MEMBERS

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[from top to bottom] Jessica Bryant, Rebecca Bell Sorensen, and Gail Albert Halaban at a CAMafterhours event; Amin Baraka signs a book for Peter Anstas following the Charles Olson Lecture at the Museum last year; Sarge Goodchild, Janet James, Tom Zarrella and William James at the Captain’s Party; FHL Society members visit a gallery in Manhattan during the annual FHL Fall Art Trip.
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James and Betty Knott
John and Colette Knowlton
Bruno and Barbara Kozel
John and Carmela Krasmeckievich
Eric and Johanna Kreidick
Miles and Joan Kukutundis
Martha Kurz
Hamer and Charlotte Lacey
Doug and Sylvan LaChance
Michael and Ann Lafferty
Ellen Landrigan
Stephen and Janet Langer
Joseph and Karolina Latronica
Alfred Mansfield Brooks (1870-1963), long time president and curator of the Cape Ann Museum, was responsible for assembling one of the largest and finest collections of works by marine artist Fitz Henry Lane (1804-1865). Today, the Museum’s Lane Collection includes over 40 oil paintings and more than 100 pencil drawings. The fact that such a comprehensive group of works has remained in the artist’s hometown is remarkable, a testament to Brooks’ vision and foresight.

The Alfred Mansfield Brooks Society was established in 2009 to honor the generosity of Robert L. and Elizabeth French and their gifts to the Museum’s collection and to serve as an acknowledgment of gratitude to the long line of donors who have shaped the Museum’s collection. The Society recognizes those who have made donations of art or artifacts to the Museum, who have pledged a future gift, or who have provided funds for the purchase or conservation of such at a minimum of $10,000 on or after September 2009.

Ray Agler and Jack Carter
Willard and Linda Andrews
Diana Bell
J.J. and Jackie Bell
John and Jan Bell
Karen Bell
Timothy Bell
Kermit and Glenys Birchfield
Dorothy A. Brown
Bruce J. Anderson Foundation
Ninon Chaet
Charles R. Wood Foundation
Cleveland Cook
Linzee and Beth Coolidge
Bill and Ellen Cross
Ronald and Joan Curhan
Estate of Richard Kuehne
Jonathan and Louisa Fairbanks
Jonathan French
Peter and Annette French
Helen Garland
Myra Hall and James Tolman
James Hand
Bruce and Meg Herman
Cindy Holloway

Ian and Josie Gardiner
Humane Society of the Commonwealth of MA
Milt and Helen Lauenstein
Paul Lohnes
Walter Manninen
Mr. and Mrs. Alfred Mayor
Dan and Jennifer McDougall
John and Mary Jane McGlennon
Joseph Mesquita
W. Hugh Morton
Estates of Anne H. Oaks
Margaret Pearson
Susan Pollack and Eric Schoonover
Kanter Kallman Foundation
Rebecca Reynolds
Blair and Leanne Robinson
Arthur Ryan
Stephen and Virginia Sandy
Martha Smith
Kristi Stangeland
Ingrid Swanson
William and Roswitha Trayes
Clara Wainwright

Thomas and Grace Lattof
Milt and Helen Lauenstein
Robert and Martha Lawrenz
Geoffrey Leahy
Kenneth and Royce Leands
Janet Lepanto and Richard Metzinger
Michael Lipton and Catherine Baylis
Richard and Pamela Loomis
Margaretta Lovell
Peter and Elaine Lucas
Robert Lutkin
Nancy Lui-Kwan
Matthew and Rosemary Lundberg
Suzanne Macdonald
Tim and Stephanie Malarkey
Constantine Malektsos
Maureen Malloy
Mary Malone
Manchester Historical Society
John and Christine Maney
Bob and Nancy Marculewicz
John and Ethel Martin
James and Dorothy Matthews
David and Janet McAveney
Roy and Shelagh McCauley
John and Mary Jane McGlennon
Juliana McGovern
Devin McGurk
Donna McIntire
Ted and Dee Meeker
Deborah Meiselman
David and Judy Messick
David Michael
Merritt and Linda Miller
Jack and Laura Montgomery
Frances Moon
Carl and Shirley Moores
Michael and Kathleen Morelli
Wendy Morgan
T. Lincoln and Mary Lou Morison
Fred and Elizabeth Morris
Dan and Beth Morris
Joe and Allison Mueller
Robert and Barbara Muldoon
Paula Mullendore
David and Grace Murray
Paul Nace and Sally Jackson
George and Grace Neilson
Andrew and Catherine Nickas
Ronald Nickerson
Marcia Norton
Betty Odabashian
Scott and Grace Oflen
Judith Oleson
Craig and Lillian Olmsted
David Olsen
Elizabeth Olsen
Robert Oot and Carol Robey
Jerrold Oppenheim and Theo MacGregor
Rick and Alice Osgood
Jonathan Ostrow and Deborah Helsberg
Samuel and Elisabeth Otis
C. Wood and Robin Paine
Leonard Parco
Davis and Deborah Pearce
Georges and Carolyn Peter
Steven Phillips and Amy Gault
Ralph and Kathleen Pino
Paul and Carolynn Pitman
Ted and Kathy Ponsfret
M. J. Powell
Frank and Ellen Preville
Bob and Ann Pulver
Oliver Radford and Stephen Perry
Suan Randlett and David Hunter
Bob and Jan Randolph
Mark and Laurie Raymond
Theodore and Susan Reed
Jesse and Andrew Reid
Rebecca Reynolds and David Montgomery
Elizabeth Rhinelander and Peter MacEwen
George and Daphne Roark
George Rosen and Barbara Gale
Andrew Rosenberg and Marian Zeles
Melvin and Martha Rosennblatt
Steve and Kit Rosenthal
Amy Bell Ross
Ronald Ross and Mary Benham
William and Susan Ross
Nancy Rossi
Cynthia and Albert Roth
Robert Russell
Richard and Rosella Sagall
Patrick Salony and Christine McGrath
Jeffrey and Christa Sammons
Russell Sandfield and Sabine Ralston
Diane Sargent
James and Mary Saunders
William Schulz and Beth Graham
Virginia Scott
Claudine Scoville
Bailey See
Paul and Donna Shea
Jack and Judy Shields
Dianne Shortall
Charles Shurcliff
George and Ellen Sibley
Dorothy Sieradzki
Marilyn Slade
Christopher and Cary Smallhorn
Russell and Rosamond Smith
Wayne and Heather Soms
Glenn and Kathleen Somers
Richard and Joann Southgate
Thomas and Caroline Spang
Frank and Jeanne Speizer
Lee and Hazel Spence
Suzanne Styay
James and Kate Stavis
Carol Stearns
June Steel
Jane Stemple
Robert Stern and Gail Howrigan
Jeff and Naomi Stonberg
Brad and Beth Story
Judith Strom
John Stute and Zoe Stewart
James and Tom Sutherland
Brian Tarr
Ann Teixeira
Joyce Thomas
John and Marilyn Thompson
Samuel and Elizabeth Thorne
John and Genny Tillotson
Linda Tosi
Ed Touchette
James Utterback
Peter and Kathleen Van Demark
Blair and Sarah Villa
Regina Villa
Judith Walcott
Graham and Jan Walker
Stephen and Anne Warhove
Corinne Waring
Mary Warner
Alexander and Samantha Watson
Cornelius Waud
Robert and Mary Weatherall
Jeff and Kathy Weaver
Barry and Susan Wein
James and Virginia Welch
Bruce Welty and Rachel Perry Welty
Anthony and Joreen White
Bradford and Geneva Whitten
BETH Wilks and Julie Wyman
Fritz and Peggy Willmann
John Wiiamending
Arlene Wilson
David and Enid Wise
Jane Wolf
Suzanne Ziemer
Jason and Margarit Zorfas

UP TO $100
Mun Aaronian
JERRY and Carole Ackerman
George and Allison Adams
Amory and Deborah Aldrich
Francis and Rebecca Albright
Nancy Alimtans
Herbert and Catherine Allard
Allen County Public Library
Lousie Todd Ambler
Tom Amend and Elizabeth Bish
Linda Amero and Hank Torgerson
Linda Ames
Peter Anistas

### Summary of Operating Revenue and Expense

This is not a complete financial statement. A complete, audited financial statement is available upon request. Capital Campaign receipts and expenditures are not included in this summary and will be separately presented at a later date.*

#### INCOME

- **Donations**: $363,803 (26%)
- **Membership and Admissions**: $279,483 (19%)
- **Investment Income**: $241,837 (16%)
- **Programs and Gift Shop**: $363,803 (24%)
- **Grants and Bequests**: $105,488 (9%)

Total Income: $1,087,708

#### EXPENSE

- **Payroll**: $523,000 (18%)
- **Building Services**: $292,811 (10%)
- **Administration**: $162,834 (6%)
- **Programs and Gift Shop**: $128,358 (5%)
- **Collections**: $114,289 (4%)

Total Expense: $1,221,292

---

* The Museum has been closed since October 1, 2013 while our major renovation is in progress.

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#### 2013 FINANCIAL SUMMARY

<table>
<thead>
<tr>
<th>Category</th>
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<th>Percentage</th>
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<td>Membership and Admissions</td>
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<td>Investment Income</td>
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[Barbara Brewer]
[Lise Breen]
[Barbara Brewer]
[Mr. and Mrs. Stephen Bridges]
[Barbara Bridges-Elliott]
[Susan Britt]
[Doug and Cassie Brown]
[Jane and Laura Brown]
[Shepard Brown and Elisabeth Simonds]
[Elaine Brown]
[Carolyn Buckley]
[Philip and Lois Budrose]
[Joy Buell]
[Mary Burgarolle]
[Angela Burke and Jane Burke-Miller]
[Charles and Maria Burnham]
[William and Sharon Burton]
[Bill and Gerrie Butman]
[Ann Byers]
[Josh and Christina Cahill]
[Elizabeth Calder]
[Jim and Charlene Callahan]
[Marie Campello]
[Doug and Sarah Caraganis]
[Edward Carberg]
[Barbara Careaga]
[Jonathan and Jill Carey]
[Judson and Jan Carlb erg]
[Karen Carpenter]
[Marty Carriker]
[John and Anne Cart]
[Francie Caudill]
[Ninon Chaet]
[Lawrence Chakrin]
[Karen Chellquist]
[Michael and Jill Chipperini]
[JoAnne Chirico]
[Bradford Chesholm and Gail Smith]
[Nathaniel and Hester Clapp]
[Chester and Ellen Clark]
[Elaine Clark]
[Jack Clark and Fara Courtney]
[Gail Clifford]
[Irma Cohen]
[Dave and Sharron Cohen]
[Nathan Cohen]
[William and Betsey Colby]
[Doris Cole]
[Robert and Sally Collini]
[Patricia Conant]
[Linda Cook]
[Peter and Connie Corbino]
[Laurie Corral]
[Kathryn Costa]
[John Costa]
[Mary Couchman]
[Audrey Coughlin]
[Deborah Cowan]
[David Cox]
[Kitt and Theresa Cox]
[Evelyn Cra bay ke]
[Paul and Carol Craig]
[Mary Lou Crane]
[Roger Cress ey]
[Denton Crews and Katherine German]
[Robert and Ruth Crocker]
[Damon and Melissa Cummings]
[Pat Cummings]
[Joan Cummiskey]
[Andrew Cunningham and Kelsey Mc Niff]
[Preston Curtis]
[Elizabeth Hope Cushing]
[Marnus Cutler]
[Susan Daly]
[Mary Lou Dana]
[Carl and Mimi Darrow]
[Chandler and Nancy Davis]
[Donna Davis]
[Charles and Barbara DeCoste]
[Debbie DeCotis]
[Jacqueline and Michael DeFalco]
[David Demaine and Ruthanne Ellison]
[Robert and Ann DeMaine]
[Virginia Dench]
[Bruce and Veronica Devon]
[Anita Diamant and Jim Bell]
[Brenton and Elizabeth Dickson]
[Franklin Doeringer]
[Margaret Donahue]
[Richard Douglas]
[Sandra Douglas]
[Barbara Drake]
[William and Jean Dugan]
[Patricia Dumas and Esther Joyce]
[Sue Durkin]
[Karen Dyer]
[William and Deborah Ebeling]
[Roger and Ruth Edmonds]
[Carolyn Edwards]
[June Edwards]
[John and Janet Eg an]
[Carleton and Virginia Ekborg]
[Martha Elder]
[Morgan Eldridge and Sheldon Sayre]
[Celia Eldridge]
[Tom and Kay Ellis]
[David and Susan Emerson]
[Tom and Diane Emmons]
[Dominic and Tamsen Endicott]
[Barbara Erkkila]
[Betty Erkkila]
[Patricia Evans]
[Jamie and Amy Fanning]
[Mark and Amy Farber]
[Phyllis Feld]
[Cathy Felton]
[Bill and Lyn Fenollosa]
[Jane Ferreira]
[Virginia Field]
[Adam and Nina Fieldsteel]
[Prudence Fish]
**2013 CORPORATE DONORS**

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<td>$500 to $999</td>
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Mary Ann Fisher
Lyn Fitzgerald
Colin Fleming
Margie Florini
Richard and Diane Foley
Paul Forman
Heidi Forrester
Gregg and Martha Fox
Karl and Joan Frank
Audrey Fraser and Richard Stoloff
Joseph and Christine Frassica
Paul Frazier
Walter Fredrick
Anita Freeman and Phillip Albright
Caroline French
Linette French
Katherine L. French
Dagnan and Ephraim Friedman
William and Judy Friend
Wendy Fronitero
William and Bonnie Gale
Donna Guanc
Barbara Gannon and Robert Sullivan
Evelynn Gariely
Gerry and Eloise Gehr
Adena Geller
Myron and Eileen Geller
Robert and Mary Gerbrands
Brooks and Whitney Gibson
Leonardo Gilardi
Ron and Joan Gilson
David and Regina Girard
Charles Gladstone and Elaine Souza
Jay and Kathleen Goldman
Curtis Goldrad and Dale Brown
Leonard and Cheryl Goodman
Gary and Karen Gorczyca
Carmine and Joan Gorga
Joan Gorton
Michael and Karen Gorton
Michael and Patricia Goulart
Richard Graham and Jane McKeel
John and Rebecca Graham
Patrick and Naomi Gray
Marg Green
Paula Grillo
Paul Gross and Cornelia Tenney
Margaret Guest
Gail Guttarr
Janis Gutter
Sarah Hackett
Myra Hall and James Tolman
Kathy Haller
Christopher and Joanne Halligan
Laura Hallwell
Isabella Halsted
Lauren Hamilton
Hamilton-Wenham Public Library
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John Harrington and Deborah Marston
Carolyn Harris
John and Kathy Harris
Katrina Hart
Brett Hayes
Steve and Martha Heasler
Leslie Heffron
Robert Heimann and Susan Field
Bill and Joy Hennessey
Gale Hermanet
Richard Heuser
Sheila Higgins
John Hinckley
Bob Hinkle
John Hintlian
Estelle Hochberg
Ann Hochberg and Howard Weinstein
Nancy Hodkins
Rollyn and Judith Hoffman
Susan Holden
Harriet Holdsworth
Herb and Meg Hollender
Kathryn Hollett
Bob Holloway and Christina Doyle
John and Elizabeth Holmberg
Stephen Holt
William and Lynne Holton
Sarah Honenberger
Lorraine Hoes
Stephen and Jeanne Howard
Richard and Sharon Howard
Jay and Louie Howland
Eleanor Hoy
Melinda Huff
Daniel and Priscilla Hurley
Bette Hutchins
Barbara Hyams
Shelby Hypes
Coralie Ingram
Paula Ives
Nancy Ives
William Jackson
Sandra Jameson
Peter Jenner and Carolin Catalano
Mayo and Julie Johnson
Diane Johnson
Bruce Jones and Tina Cross
Margaret Justice
Abigail Kaiser
David and Meredith Kantor
Michael and Barbara Kaplan
Carol Karlson
Donna Katan
Suzanne Kaufman
Shayla Kaufmann and Paul Swigart
Reed Kay
Christine Kaye
Johanna Keeffe
Barbara Kelley
Paul and Leah Kelley
Fred and Lenore Kepler
Michael and Fiona Kerr
Thomas and Laura Kerr
Phyllis Kerr
John Keyes
Marilyn Kimball
Peggy Kimball
Elizabeth King
Mark and Judith King
Priscilla Kippen
Paula Knuuttunen
Neil Kobrosky and Linda Gipstein
Mark and Heather Kolnsberg
Susan Kolwicz and Ken Parker
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Norman Krause
Michael Kressley and Wendy Riegel-Smith
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Marvin Kushner
Mark Lacey and Susan Fahrman
Andrew and Grace Ladygo
Mark Laliberte
Arline Land
Maria Lane
Gerrit Lansing
Jack and Susan Lawrence
John and Martha Lazarus
Margery Leach
Christopher and Kathryn Leasby
Edwin and Marcia Leavitt
Michael and Nancy Leavitt
Kenneth and Beth Lebow
Brenda LeClerc and Laurel Seneca
Nancy LeGendre and Walter Herlihy
John Lefoune and Mary Donovan
Wayne and Marguerite Lemon
Janet Lemnah
Martha Lennon
Richard Leonardi
Peter and Roxanna Leone
Lucille LePage
Mary Ellen Lepionka
Roger and Susan Levine
Marian Linden
Carol Linsky
Brooks Lobkowicz
Maryjane Long
Deborah Loomis
Richard Lord
William and Agnes Loring
Fred and Jill Lovejoy
Philip Lowcher
Jim and Laura Lowell
Beth Luther and Jeffrey Berman
Fitz and Marianne Lutfin
Monique Luibjen
Sheila Lummis
Douglass and Anna MacArthur
J.D. MacEachern
Edward and Norma Mahoney
Donald Maier
Harold and Cynthia Mallette
Peter Maltzan
Carroll Manning
Theodore Lane Manning
Jeanette Marchant
Richard and Donna Marchant
Carleen Marchi
Charlie Marcoux
Joseph Mari
Virginia Markell
Adah Marker
Louise Marks and Faye Bergsman
Anthony and Maria Marolda
Susan Marc
Lee Marshall and Paul Goldberg
Shirley Marston
Mr. and Mrs. Richard Martin
Robert and Meredith Martinez
Dorothy Martins
Jean Marzollo
Bob and Kat Masella
Connie Mazon
Michele May and David Walt
Cheryl Mazer
Valerie McCaffrey
Frances McCarthy
Kathie McCarthy
John McClellan
Judith McCulloch
Kevin McDonough and Susan Lillis
Paul and Catherine Megeary
Robert McGillvray
Walter and Joyce McGrath
Michele McHugh
Athena McInnis
Jeannie McIntyre
Ann McKay
Carol McKenna
Clifford and Carole McLellan
Jane Mead
Joseph Mechem
Adriana Mederos and Stephen Black
Natalie Medici
Linda Medwed
Robert and Mary Mehman
Michael and Heli Meltner
Ruth Menicocci
Thomas and Jo-An Michelak
Walter Miller and Bernadette Carr
Margaret Mills-Michael
Patricia Mitchell
Daniel Mituik
Robert Monroe
Jane Montecalvo
Janet Montgomery
John and Edith Montgomery
Veronica Morgan
Nancy Morgan
Jim and Kris Moroney
John and Shirley Morris
Kathy Morris
Paul Morrison
Priscilla Moulton
Geoffrey and Barbara Movius
Ed Mowrey
Kerry Mullen and Deb Hardy
Eileen Muniz
Owen Murphy and Courtney Cronin
Richard and Liz Murray
Avis Murray
Mark and Melanie Murray-Brown
Arthur Nash
Amanda Nash
Scott Nason
Judith Nast
Hart Nelson
Duncan and Beebe Nelson
Dorothy Nelson
Mark Nelson and David Oliver
Barbara Nelson
Valerie Nelson
William and Marie Neuhauser
Elizabeth Nicastro
Ann Nichols
Ben Niedermeyer and Joanne Hidaka
Thomas and Louise Mary Nolan
Claire Norton
Grace and Giuseppe Numerosi
Carlaine Ober
Gail O’Docherty
Patricia O’Hare
Elaine Ohlson
Sarah O’Leary
Michael O’Leary
Mary Oliversen
Jim and Trudi Olivetti
Deb Oklen
John and Jane Olson
Judy O’Malley
Philip O’Neill and Lynn McWhood
Elizabeth Only and Sean Recroft
Frances and Robert Osten
Sydney Owens and Carl Weggel
Thom Padick and Joan Flynn
Bill Palmer and Anne Robinson
Bill Pappas
Elizabeth Parillo
Christy Park
Stephen and Lea Parson
Gregg and Susan Parsons
Peter Parsons
Sandra Pascal
Phyllis Paster
Jane Paznik-Bondarin and Andrew Kaelin
Carolyn Pearce
Sue Ann Pearson
Ronald and Margaret Perrin
James Perry
Barbara Perry clear
Karen Petersen
Karin Peterson
Marcia Faye Peterson
Pat and John Petrou
Sarah Picone
David and Joanna Pistenmaa
Vanessa Plura
Irv and Janet Plotkin
Sarah Plows
Lucy Potter
Jenna Powell
William and Katharine Prater
Mary Alice Price
Will and Elizabeth Prickett
Esther Proctor
Agnes Puff
Hans Pundt and Lynne Sausele
Mary Putonien
Beverly Quint
Christina Rafter
Herb Randle
Robert and Susan Ranta
Janet Rattray
Catherine Rawding
Myles Readon
Ruth Rehfu
Howard and Joan Resnikoff
Frederic and Patricia Rhinelander
David Rich
Susan Richardson
Nicole Richon-School and James Schoel
Elwin and Paula Richter
Shila Ruder
Thomas and Deborah Riquier
Karen Rustuben
Bob and Andrea Ritchie
Lilian Roberts
Elizabeth Roland
John Ronan and Sandra Dahl-Ronan
Barbara Rose
Dale Rosen and Terry Segal
Michael and Patty Rosenblatt
Alan and Sue Ann Rosenthal
Dick and Olga Rothschild
Edward and Susie Rowland
Carolyn Roy
Pauline Runkle and Robert Beurit
Teresa Russell and Jeff Rosenweig
Doris Rust
Maureen Ryan
Donald and Thelma Ryan
Jerome Ryan
Robert and Debra Ryan
Robert and Patricia Ryan
John Salisbury
Sandilands Productions
James Sanford and Matthew Casey
William Sans
Dawn Sarrouf
Curtis and Betsy Sauter

[top to bottom] Juni van Dyke (seated, far right) and students, with Mary Clarke (seated, center) in front of Three Dancing Girls painted by her grandfather Charles Hopkinson (Mary Clarke’s mother, Mary Hopkinson, is the middle girl in the painting); Marina Evans with Joe Cardoza (left) and Dave Brown (right) perform at Music in the Courtyard; Composer Robert Bradshaw conducts his interpretation of Virginia Lee Burton’s Katy and the Big Snow.
Work begins October 2013.

Marianne Spencer
Cecily Spencer
Rachel and Kate Somers
Lisa Soli
John and Betty Smallwood
Richard Sloane
Phil Wilde
Beth Williams
John Willis
Alan Willsky and Susanna Natti
Nannie Winslow
Frederick and Susan Winthrop
Nanette Witkin
Ross and Betsy Wittemann
Andrew and Mary Wittkower
Oliver and Carolyn Wolcott
Vivian Wood
Bruce and Brenda Woodbury
Rebekah Woestel and Ted Coffey
Douglas and Robin Wright
Martha Wright
Jim and June Wulff
Shawn and Mark Young
Samuel and Ann Ziegriebel
Clifton Zwirner

MEMORIAL GIFTS
In Memory of Janet Fusek Boshko
John Westerberg

In Memory of Shirley Duffy
Barbara Beye
Mr. and Mrs. Robert Gallant
Jean Hodgin
Jeanne LaDuke
Margaret Pearson
Terri Whitney

In Memory of Barbara Erkilla
Elana Brink

In Memory of Zygmund Jankowski
Betty Odabashian

In Memory of Carl Swanson
Mr. and Mrs. Robert Brown
Mary Ann Essdale
Darius and Stephanie Gaskins
Henrietta Gates
Alfredo Kniazzev
Bob and Ann Pulver
Tami Smith
Laura Swanson
Margaret Timpson
Frederick and Susan Winthrop

GIFTS IN HONOR
In Honor of Dorothy Brown
Joseph and Maggie Rosa
In Honor of Thomas Hovey
Eliza Cowan
William Hovey
In Honor of Tom Manning
Carroll Manning

IN KIND DONATIONS
American Marine Model Gallery
Leslie Bartlett
Braga Management – Azorean Restaurant
Cape Ann Brewing Company
Cape Ann Community Cinema
Cape Ann Savings Bank
Carroll Steele Insurance
Diane Chen
Brian Colby
David Cox
Chris and Bonnie Covington
Crockett Press
DeFalco Painting & Decorating
Peggy Flavin
Finch & Rose, Preservation & Design
Bill and Judy Friend
Gloucester Civic and Garden Council
Catherine Baylis, Gloucester Systems
W. Herbert Goodick, Inc.
Hershey Frame Shop
Phil Hopkins, Film Chest Media Group
Fred Johnson
Christine Kahane
Landry & Arcari
Oriental Rugs and Carpeting
Jeanne Lynch
Henry and Mary McCarl
Judith Monteferrante
Jon Morse, CPA
Lee Natti
Susanna Natti
Sarah Hollis Perry
Peter Phillips
Bob Quinn
John Rando
Erik Ronnberg, Jr.
Steve Rosenthal
Rose’s Marine
Andrew Spindler Antiques
Thacher Island Association: Peter Berg-holtz, Paul St. German, Bill Whiting
Timothy S. Hopkins Catering
Ed Touchette
William and Roswitha Trayes
Annmarie Linnane,
Women on the Move

Paul and Judith Schroeter
Jessica Schwarzenbach and Paul Hackett
Claudia Schweitzer
Sally Seaman
Francis and Barbara Sears
Roger Serbagi and Nadine Moody
Rita Seru - Gardner
John and Marcia Seward
Bruce and Sandy Shaw
Helene Shaw-Kwase
Thomas and Anne Sherman
Jeffrey and Marlene Shindell
Arnold Shore and Laurisa Sellers
Ed and Kaye Lynn Shoucarr
Davina Shuman
Carol Sidlowski
Julie Sidlon
Marcia Siegel
Ed and Barb Silberman
Thomas and Lois Simmons
Bruce and Kathy Slifer
Isabel Sloane
Richard Sloane
John and Betty Smallwood
Sally Smithwick
Adelle Sobel
Mary Soderstrom
Lisa Soll
Rachel and Kate Somers
Cecily Spencer
Marianne Spencer
Newton and Judy Spurr
Paul and Elizabeth St. Germain
Danuta Stachiewicz
Jeremy Stalhin and Judith Fleischman
Elaine Surratt
Robert Stefani
Charles and Nancy Steiner
Olaf and Hilary Stelling
Michael Stelluto
Phyllis Stevens and Allen Giles
John Stevens
William and Ellen Stone
Heidi Stowe
Pamela Stratton and Kathryn Tuck
Michael and Cheryl Sullivan
Jeff Surratt and Cathy McCarthy
Patricia Sutherland
Martha Swanson
Larry and Marilyn Swift
Marie V. Swinson
Cori Taggart
Elizabeth Talbot
Robert and Holly Tanguay
Anthony Tappé
David and Rita Teale
David and Mary Thielcher
Geoffrey and Annie Thomas
Noel and Judith Thyon
Peg Timpson
Burton Tinker and Ruth Perault
David Tower and Robin Hoffman
Paul and Maureen Trefry
Robert and Joyce Tuffley
Mary Tysser
Ted Tysser
Juni Van Dyke
Allan and Andrea van Gestel
Harriet Van Wart
Beverly Verrengia
Robert and Jane Viator
Shelley Vincent
Christine Virdun
Conrad Vitale
Anna Vojtech
Deborah von Rosenvinge
Dorothy von Rosenvinge
Hazel von Rosenvinge
Beverly von Wart
Heidi Wakeman and Coley Bryan
Sage and Linda Walcott
Edward and Eva Walker
Susan Walker
Meg Wallace and Sandy Anderson
Alun and Sarah Ward
Deborah Way
Gretchen Webster
Mary Weissblum
Richard and Rosemary Weissman
William Wels and Arlene Hill
Diana Welch
Joseph and Inga Wennik
Colby and Laura West

West Gloucester Trinitarian Church
John Westerberg
Natalie Wheeler
Vivian Wheeler
Kristen Whelan and John Rockwell
Bruce and Anne Whilton
Susan White
William and Deborah Whiting
Terri Whitney
Alice Whittaker
Phyllis Wheeler
Beth Williams
John Willis
Alan Willsky and Susanna Natti
Nannie Winslow
Frederick and Susan Winthrop
Nanette Witkin
Ross and Betsy Wittemann
Andrew and Mary Wittkower
Oliver and Carolyn Wolcott
Vivian Wood
Bruce and Brenda Woodbury
Rebekah Woestel and Ted Coffey
Douglas and Robin Wright
Martha Wright
Jim and June Wulff
Shawn and Mark Young
Samuel and Ann Ziegriebel
Clifton Zwirner
In the early 1990s, Barbara began laying the groundwork for donating her extensive collection of granite related tools, photographs, documents and ephemera to the Cape Ann Museum. In 1994 the collection started to come in, a process that went on through 1997. Every item that Barbara brought to the Museum came with a written description including provenance and, if the item was a tool, an overview of how it was used in the granite quarrying process. Barbara’s attention to detail was amazing and her documentation of the collection adds immeasurably to the importance and value of her gift. Knowing who originally owned and used a blacksmith’s chest, a pair of safety glasses, a tool box full of hammers and chisels has opened all sorts of doors for the Museum, allowing us to explore in detail the lives and accomplishments of the men and women who made up Cape Ann’s granite industry.

In the nearly 20 years since Barbara selected the Cape Ann Museum to be the repository for her collection, other donors have followed her example donating additional items to our holdings. Today, the Museum is proud to have one of the strongest collections of granite quarrying materials in New England.

For many years, Barbara served as an advisor to the Cape Ann Museum’s Collections Committee. With her vast knowledge of all aspects of local history, she was a valuable and much appreciated asset to that group.

– Martha Oaks, Curator
Cape Ann Museum