

CAPE ANN MUSEUM

ART HISTORY CULTURE

Call for Papers *Winslow Homer: New Insights*

A full-day symposium will be held at the Cape Ann Museum in Gloucester, Massachusetts, on Saturday, October 5, 2019. The symposium will include presentation of scholarly papers and a closing panel discussion followed by a reception. The selected papers will be published by the Cape Ann Museum after the symposium.

Submission deadline: March 15, 2019

The symposium will explore recent scholarly research on the life and work of Winslow Homer (1836-1910). The scholars who will speak include:

Henry Adams (Ruth Coulter Heede Professor of Art History, Case Western Reserve University);
Kathleen Foster (Robert L. McNeil, Jr. Curator of American Art and Director, Center for American Art, Philadelphia Museum of Art);
Ethan Lasser (Head, Division of European and American Art, and Theodore E. Stebbins, Jr., Curator of American Art, Harvard Art Museums);
Martha Tedeschi (Elizabeth and John Moors Cabot Director, Harvard Art Museums); and
Sylvia Yount (Lawrence A. Fleischman Curator In Charge, The American Wing, The Metropolitan Museum of Art).

This symposium seeks papers that present original research on all aspects of Homer's oeuvre including the context within which he worked. We encourage new voices and perspectives and seek submissions from a wide range of disciplines including not only the history of art but also economic, social and cultural history. Examples of topics might include:

Economic Effects on 19th Century American Art
American Art and 19th Century Journalism
Literature as an Inspiration for Homer and His Peers
Watercolor's Emergence as a Medium in American Art
Stylistic Influences on Homer's Work
Homer and Race

Curators, college and university professors, independent scholars and graduate students from diverse fields that engage critically across these disciplines are urged to submit proposal papers. Papers may be on any aspect of Homer's work, life and context, and should be presented in 20 minutes.

Submission instructions: Please send in one email an abstract (one page) of your proposed contribution and a short CV (two pages) to Martha Oaks, Curator, Cape Ann Museum at marthaoaks@capeannmuseum.org. The deadline for submissions is March 15, 2019. Speakers selected for this event will be notified by April 30, 2019.

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