

CAPE ANN MUSEUM

news&views November–December 2013



designLAB architects, Boston, MA

THE FUTURE BEGINS NOW

As we approach our Capital Campaign goal of \$5 million—including a major first-time grant from the Henry Luce Foundation to upgrade the Lane Gallery and to reinstall the collection—the Museum's success is a testament to the boldness of our vision, the tenacity and talent of our staff and volunteers, and the strength of our community support. With the major redesign of its galleries and the resulting enhancement in storytelling, the Museum is poised to become one of the best small museums in the country, one that will showcase the full scope of art made on and about Cape Ann, and its relationship to the history of art in America, one that will illuminate how place shapes our consciousness, our culture and often our destiny.

This month we are thrilled to embark on a renovation which addresses much needed systems upgrades and offers us the opportunity to transform the Museum's galleries, enabling us to better tell the story of Cape Ann and its people, their creative and economic pursuits and their contributions to the region and to the developing life of the nation. Key highlights of the renovation project include:

- A **new Central Gallery** to orient visitors to Cape Ann, the area's distinctive geography, creative culture and its singular place in the American narrative.

- A **revitalized Fitz Henry Lane Gallery** redesigned to offer a more complete and compelling picture of Lane, his life and times, his career and his connection to Cape Ann and to showcase new insights from recent scholarship. The updated lighting and finishes will enhance the beauty of the Lane Collection and the improved temperature control and fire prevention systems ensure its safety.
- A **re-purposed Davis Gallery** will explore the early history of Cape Ann, the maritime trade, shipbuilding, the fisheries, the granite industry and the nationally significant art from all of these periods that distinguishes Cape Ann.
- A **new Fresnel Lens Gallery** featuring the light that once guided ships to safety from Rockport's Thacher Island.
- A **new Folly Cove Designers Gallery** featuring the hand crafted work of these extraordinary artisans.
- A **refreshed Auditorium** with the newly installed Cape Ann Granite exhibit.

The overall effect of the redesign will be a more satisfying and integrated experience for visitors, drawing connections between the Museum's distinctive collections and its galleries, and a more secure environment for the collection.

While the Museum will be closed to visitors during construction, with plans to reopen in summer 2014, it will continue to offer a rich array of programs in collaboration with other Cape Ann cultural organizations. See our program listings on page 3 for details.

Be sure to visit the Museum's website often during the coming months to get up-to-date information on programs, to follow the progress of the renovation and to shop online: www.capeannmuseum.org. You can also follow us on Facebook and Twitter.

MUSEUM NEWS

BOARD OF DIRECTORS

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J.J. Bell, *Vice President*
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Paul Littlefield
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MUSEUM STAFF

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Ronda Faloon, *Director*
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Martha Oaks, *Curator*
Leon Doucette, *Curatorial Assistant*

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Amy Fanning, *Development Coordinator*

EDUCATION AND PROGRAMS

Courtney Richardson, *Director of Education and Public Programs*
Elizabeth Browning, *Education Assistant*

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Walter Chianciola, *Facilities Manager*

RESEARCH

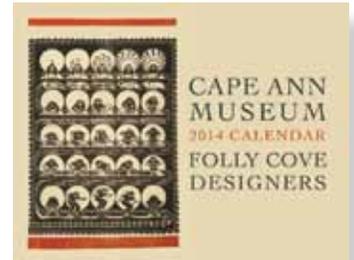
Stephanie Buck, *Librarian/Archivist*
Fred Buck, *Photo Archivist*
Linda Johnson, *Library Assistant*

VISITOR SERVICES

Dianne Sampson, *Receptionist*
Emma Paddock, *Receptionist*
Alex Dahlmer, *Gallery Monitor*

TOP TEN THINGS TO DO WHILE THE MUSEUM IS CLOSED

1. **DON'T MISS OUT** Regular updates on our renovation progress and off-site program schedule can be found at www.capeannmuseum.org. Participate!
2. **GO FOR A WALK** Take a self-guided tour of *Hopper's Gloucester* using a *Hopper Houses Map and Guide* published by the Museum. Available in our Online Shop.
3. **TAKE IN A FILM** The Cape Ann Museum Film Series is curated specifically for our members and friends by Cape Ann Community Cinema owner Rob Newton. Add extra butter to your popcorn and enjoy the show.
4. **LISTEN CLOSELY** Attend a lecture offered off-site by Museum staff. Bring your questions and we'll do our best to answer them.
5. **DINE AL FRESCO** Meet for lunch in the Museum's sculpture park at the corner of Pleasant and Warren Streets. There's a bench waiting for you.
6. **GO HUNTING** Take in the Essex County Greenbelt Evergreen Scavenger Hunt at the Seine Fields. Search for trees decorated by participants of the Museum's Education program.
7. **DO YOUR HOMEWORK** The Museum's archivist, Stephanie Buck will answer your research questions at the City Archives on Tuesdays or email your research questions to her at stephaniebuck@capeannmuseum.org. She's got the answers.
8. **SHOP FOR THE HOLIDAYS** Our online store at www.capeannmuseum.org/shop features a variety of gifts for the holidays. Keep it local.
9. **FIND A SWEETHEART** Come to the Museum's Valentine's Day Celebration. Details to follow, xoxo.
10. **BEGIN COUNTDOWN** Mark the days until the Museum reopens using your new 2014 Folly Cove Designers Calendar (while they last, at www.capeannmuseum.org/shop).



WELCOME NEW BOARD MEMBERS

It is with great pleasure that we welcome two highly accomplished women to the Museum's Board of Directors: Henrietta Gates and Amy Moore.

Henri Gates brings a strong background in business development and entrepreneurship to the Board. She has held high level positions with a number of Boston-based corporations and has taught in the undergraduate program of Boston University's School of Management and at Babson College's Center for Entrepreneurship. For the past 10 years, Henri has had a consulting business focused on working with CEO's of small businesses and nonprofits on strategic planning, operations management and sales and marketing.

Henri is committed to public service and education. She currently serves as Director for Advancement for Tenacity, a Boston non-profit that works closely with the Boston Public Schools to serve at-risk youth. She also serves on the board of Montserrat College of Art. Henri received a BA in Economics and Urban Studies from Wheaton College and attended the Program for Management Development at Harvard Business School. She has lived in Hamilton with her husband since 1989.

Amy Moore is Vice President with Merrill Lynch Wealth Management and has been with the firm for over 30 years. Thirteen years ago, Amy attended a reception at the Museum and felt an immediate connection to the Museum and to Cape Ann. Since that time, she has volunteered as a member of the Museum's Development Committee and the Planned Gifts Committee.

Amy is also committed to public service and education. She is active in The Vincent Club at Mass General Hospital, and has served as a volunteer in various capacities for Boston Symphony Orchestra, the Junior League, Brookwood School and Montserrat College of Art. Amy is a graduate of Bentley University. She lives in Manchester with her daughter Brooke, a junior at Trinity College.

Both Amy and Henri support the Museum as members of the Fitz Henry Lane Society.

THE BERNARD CHAET COLLECTION

Over the past two decades, the Cape Ann Museum has made important strides in expanding and enriching its contemporary art collection. Most recently, the Museum has been very fortunate to receive the gift of a major collection of paintings by Bernard Chaet (1924–2012), the former head of the fine arts department at Yale and one of Cape Ann’s most distinguished artists. The gift is comprised of 58 works in watercolor and oil spanning much of Chaet’s career. Included are numerous self-portraits done over the years.

Bernard Chaet and his wife, artist Ninon Lacey, began coming to Cape Ann during the early 1950s and made it their permanent summer home in 1967. Several years ago, Chaet began the practice of inviting members of the Cape Ann Museum’s staff to his Rockport home and studio at the end of the summer season to select a painting for the organization’s permanent collection. He went on to make accommodations for the Museum to become a repository of his work following his death.

In 1994, Chaet and Milt Lauenstein, a painter and former member of the Collections Committee, established the *Gloucester Landscape Prize*, an annual fellowship awarded to a graduate student from the Yale University School of Art. The prize allows the recipient to spend time working here on Cape Ann. Over the years, Chaet donated a handful of works by some of the prize winners to the Museum’s collection and Lauenstein made a major gift of their work in 2013.

The Cape Ann Museum looks forward to sharing the Chaet Collection with visitors in the near future.



Bernard Chaet (1924–2012), *Near Rain*, 2003. Oil on canvas. Collection of the Cape Ann Museum. Gift of the estate of Bernard Chaet, 2013. [2013.62.23]

HISTORIC RESTORATION PROJECTS

New Windows at the White-Ellery House

Fifteen diamond-shaped, leaded glass casement sashes were fabricated and have now been installed in nine of the White-Ellery House (1710) window openings. The windows, on the Poplar and Washington Street facades, add greatly to the overall appearance and historical authenticity of the structure. The work was done under the supervision of preservation architect William Finch and contractor Steve Goodick,



W. Herbert Goodick, Inc. This is the first stage of window stabilization work on the historic house.

The project was made possible through the generous support of the following funders: the City of Gloucester’s Community Preservation Act Fund, the Bruce J. Anderson Foundation, The Society of Colonial Wars in the Commonwealth of Massachusetts and the General Society of Colonial Wars. As

the City of Gloucester’s Community Preservation Act Fund, the Bruce J. Anderson Foundation, The Society of Colonial Wars in the Commonwealth of Massachusetts and the General Society of Colonial Wars. As

funds become available, the remaining windows on the White-Ellery House will be restored as well.

Traditional Palette for the Captain Elias Davis House

Work has begun to restore the exterior of the Captain Elias Davis House (1804) to its earliest documented color scheme. Based on the results of a paint analysis, the exterior clapboards of the Davis House are being painted an earthy green while the distinctive wooden quoins and front entry on the Pleasant Street façade, along with the weather board, cornice, windows and all associated trim will be painted a lightly tinted white. This color scheme was typical in the early Federal period here on the North Shore. When the work is complete, it will accentuate the structure’s graceful and attenuated detailing.

The Davis House has been the Museum’s headquarters since the early 1920s. Period rooms on the first floor explore the history of the Davis family and the rhythm of daily life in a New England seaport in the years between the American Revolution and the War of 1812. Woodwork throughout the interior of the Davis House was returned to its earliest identifiable color palette in the 1980s.

The current work on the Davis House is being done by Mike DeFalco, DeFalco Painting and Decorating, and should be complete this autumn. Partial funding for this project was received from the Bruce J. Anderson Foundation.

AN EARLY LESSON IN GIVING

Board Member David Porper has participated in the growth of the Cape Ann Museum for almost 60 years. Porper was five years old when he watched in awe as the then 250 year old White-Ellery House was moved to its current site on Grant Circle, just across the street from his home. His youthful curiosity about the "haunted-looking" house led to a lifelong involvement in the Museum and its programs. During summer vacations, a teen-aged Porper took it upon himself to "check on the Ellery House (first restored in 1958), which was then furnished and open to the public." In 1956, Porper's enthusiasm led him to become the youngest member of the Cape Ann Scientific, Literary and Historical Association (the Museum's name at that time). In 1973, Museum president E. Hyde Cox recruited Porper to become the youngest member of the Board of Managers.



David Porper at age 11.

Toward the end of the 1980s, the Museum purchased the adjacent telephone company building and transformed it into a series of maritime galleries and created a space for its growing library and archives collection. Upon its completion, Carter Brown, Director of the National Gallery, remarked that, "Gloucester has the finest museum of its size in the country." "I was so proud to be associated with our Museum!" Porper recalls.

Thinking about the 1980s Porper says, "It was a different time then in many ways. There were several 'angels' who provided funds to keep the Museum going. Times have changed, and we have fewer 'angels' who quietly donate whatever we need to do our work. It has become very important that all of us who love what we now call the Cape Ann Museum accept our obligation and responsibility to keep it the finest museum of its kind. For this reason, I have made a provision for the Museum in my will. It makes me feel that I have done my part to ensure that our history is well cared for and that this wonderful place will continue on into the future. I encourage all who really know and love our Museum to do the same."

CAPITAL CAMPAIGN NEWS

\$50,000 Challenge Grant from Gorton's Spurs Local Corporate Giving

We are pleased to announce that Gorton's of Gloucester has pledged \$50,000 to the Museum's Capital Campaign to be matched by gifts from the local business community.

"Through its collections and educational programming, the Museum makes a major contribution to the quality of life for those of us who live and work on Cape Ann," said Judson Reis, Gorton's President & CEO. "Gorton's wants to help ensure that the Museum thrives—now and in the future. We are happy to support them in their efforts to improve their facilities and related projects. Our challenge grant was designed to encourage other area businesses to lend their support, as well."

We hope you will join the following business donors who have given generously to ensure that the Museum thrives—now and in the future:

- Bank Gloucester
- Cape Ann Savings Bank
- Carroll Steele Insurance
- Cricket Press
- DeFalco Painting & Decorating
- F. W. Bryce, Inc.
- Glover's Floor Covering, Inc.
- Gorton's of Gloucester
- Liquor Locker
- Rockport National Bank
- W. Herbert Goodick

For more information on corporate giving opportunities and benefits, please contact Gerry Herbert, Director of Development, at (978) 491-7959.

The Fall Festival at the White-Ellery House proved fun for all ages!



Jessica Bryant, Program Moderator Rebecca Bell Sorensen, and Hopper Redux photographer Gail Albert Halaban at a CAMafterhours event at the Museum in August.



Members of the Fitz Henry Lane Society on a visit to a New York City gallery during the annual FHL Fall Art Trip.

2013 ANNUAL APPEAL



Please be bold and give generously

Grandpa's Turnip (n.d.). An original Folly Cove Design by Irina Tolford. Collection of the Cape Ann Museum.

While the Museum is closed for renovations we will continue to offer a full schedule of programs at various Cape Ann locations. Please join us!

During this time, the Education Department will be increasing its outreach in the community. Courtney Richardson, Director of Education and Public Programs, will be coordinating an artist in residence program, *Artistic Bridges*, sponsored by the Gloucester Education Foundation and Gloucester Public Schools. *Artistic Bridges* will bring working artists into the classroom to give students the opportunity to learn how artists in various disciplines work. By integrating each artist's activity with the school curriculum, the program will enrich all participants and strengthen learning.

Museum Educator Liza Browning will continue her work bringing *Young at Art for Head Start* into the Pathways for Children classrooms. She will also be visiting Cape Ann Public Schools with "on the road" programs focusing on Dogtown, Gloucester's sea serpent, the granite industry, artists of Cape Ann and the Folly Cove Designers.

Cape Ann Museum volunteer associates will be assisting with these school visits as well as leading creative expression sessions with nursing home and senior day care residents through the *CAM Connections* program.

For reservations or information please call (978)491-7872 or email info@capeannmuseum.org.

Saturday, November 2

Oak Grove Cemetery Walking Tour
2:00 p.m. at Bradford Chapel,
Washington Street, Gloucester

Take a fresh look at historic Oak Grove Cemetery with archivist Stephanie Buck, curator Martha Oaks and director of education Courtney Richardson.

In 1854, six businessmen purchased an oak grove near downtown Gloucester to serve as a new cemetery. Oak Grove Cemetery was part of a national movement to make burial grounds more appealing to the living. Designed by landscape architects Robert Copeland and Horace Cleveland, this type of city cemetery was the ancestor of the city park. Listed on the national register of historic places, Oak Grove was the first modern cemetery in Gloucester and is now the final resting place of many historic figures.

This program is free for Museum members and \$10 for nonmembers. Reservations required.

Sunday, November 3

Cape Ann Museum Film Series
6:30 p.m. at Cape Ann Community Cinema,
21 Main Street, Gloucester

Join fellow Museum Members for the kickoff of the Cape Ann Museum's film series with *Museum Hours*, written and directed by Jem Cohen.

When a Vienna museum guard befriends an enigmatic visitor, the grand Kunsthistorisches Art Museum becomes a mysterious crossroads which sparks explorations of their lives, the city, and the ways artworks reflect and shape the world.

This program is \$7 for Museum members; \$10 for nonmembers. Reservations required. For more information and to purchase tickets visit <http://capeanncinema.wordpress.com>.

Saturday, November 16

Who We Are is Who We Were: Historic Businesses of Cape Ann
1:00 to 3:00 p.m. at 16 Rogers Street, Gloucester

Sail maker Josh Bevins, furniture restorer Dean Snell and artist Jeff Weaver will each discuss their craft and offer a tour of their work space. This program is free for Museum members; \$10 for nonmembers. Reservations required.

Sunday, December 8

Cape Ann Museum Film Series
6:30 p.m. at Cape Ann Community Cinema,
21 Main Street, Gloucester

The Painting, directed by Jean-François Laguionie.

This French animated family film, released in English as "The Painting," tells the story of Ramo and Claire, a boy and girl living in a painting that has been left unfinished by the artist. Ramo loves Claire, but he is an Alldunn, and she is a Halfie, and their romance is forbidden in the world of "Le Tableau."

This program is \$7 for Museum members; \$10 for nonmembers. Reservations required. For more information and to purchase tickets visit <http://capeanncinema.wordpress.com>.



Paul Cornoyer (1864–1923), *December, Gloucester* (c. 1916). Oil on canvas. Museum purchase. 2007.23.

Saturday, December 14

Middle Street Walk
10:00 a.m. to 3:00 p.m. at Gloucester City Hall

Guided Walking Tours of Historic Middle Street. At 11:00 a.m., 12:00 p.m., 1:00 p.m. and 2:00 p.m.

Ornament Making and Museum Pop-Up Shop. Join us for this family oriented activity during Gloucester's historic Middle Street Walk. Create a Folly Cove Designer inspired holiday ornament and find a special selection of holiday gifts at our Museum Pop-Up Shop. From 10:00 a.m. to 3:00 p.m.



CAPE ANN MUSEUM

ART HISTORY CULTURE

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MEMBERSHIP

The Museum is supported by annual memberships and donations. For information on becoming a member or for questions about your membership, call (978)491-7732 or go to www.capeannmuseum.org/support/membership.

PROGRAMS AND EVENTS

For up-to-date information on special events and public programs during the renovation, visit the Cape Ann Museum website at www.capeannmuseum.org or call (978)491-7872.



FOLLOW ALONG

Follow along at [Facebook.com/camuseum](https://www.facebook.com/camuseum) and twitter.com/capeannmuseum.



See what's going on behind the scenes during the renovation at www.capeannmuseum.org/renovations.

