OUR MISSION

To foster an appreciation of the quality and diversity of life on Cape Ann, past and present;
To further the knowledge and enjoyment of Cape Ann history and art; To collect and preserve significant information and artifacts; and,
To encourage community involvement in our programs and holdings. In all our activities, the Museum emphasizes the highest standards of quality and seeks to engage the broadest possible audience.

Dear Friends,

We begin with a sincere thanks to you—our members, friends, volunteers and visitors. The accomplishments reported in this 2015 Annual Report would not have been possible without your enthusiastic involvement and support. 2015 was the Museum’s first full year of operation following the ten-month renovation and we are pleased to report that we succeeded in every aspect of our mission this year.

Visitorship was up. In spite of the snow-laden early months of the year, we shared the Cape Ann story with more than 25,500 visitors—almost 6,000 more visitors than ever before. They arrived from 46 states and more than 20 countries.

Membership grew. CAM has very loyal members—thank you! Membership support makes up a quarter of the Museum’s annual income and we make every effort to create thoughtful and inspiring experiences that keep you coming back. At year-end, membership totaled 1,660 (450 more members than last year). Three hundred were first-time members.

Building and caring for the collection remained critical to our mission. This past year we were privileged to receive more than 230 gifts to the Museum’s collection and 175 gifts to the Library/Archives. We are grateful to the many artists and collectors who donated work and to the individuals and foundations that have assisted us with purchases, including the tortoise sculpture by Paul Manship (see page 8 for details). Over the past few years affinity groups have grown around specific areas in the collection. We thank these volunteers who take a special interest in seeing that the collections grow, are cared for and are shared with the public. The Fresnel Lens Committee funded and oversaw a final conservation project for the lens and the newly established Maritime/Fisheries Advisory group has brought a renewed interest and energy to retelling the fisheries story and re-envisioning the Maritime/Fisheries Galleries.

Exhibitions resonated with our local communities and with a broader audience. Exhibitions presented during the year reflected CAM’s central role as the interpreter of Cape Ann’s art, history and culture. The year began and ended with distinct artistic interpretations of Cape Ann’s maritime economy—from Jim Hooper’s Portraits of a Working Waterfront to Vincent, Weaver, Gorvett: Gloucester, Three Visions. In between, Jeffrey Marshall’s Knots showed the work of an artist mid-career, while Roger Martin: Bill of Lading examined the entire oeuvre of an artist’s long career, as painter, printer and poet. Finally, John Sloan Gloucester Days was a CAM “blockbuster.” The more than 30 paintings on view, representing the entire range of Sloan’s Cape Ann output, attracted visitors from across the country. The show enabled us to build relationships with the more than 20 museums that lent work and raised CAM’s profile as a peer to these institutions.

Our commitment to scholarship continued. As is true every year, the Library/Archives served as a valuable resource to researchers. In 2015, researchers used CAM’s resources in the publication of four books, one documentary film, a number of dissertations and an ongoing blog. Our reach outward to the world expanded as we prepared to launch Fitz Henry Lane Online early in 2016. Support received from the prestigious Institute of Museum and Library Services (IMLS) is yet another indication of the national interest in this innovative project.

We focused on communications—with our local communities, and beyond. CAM’s recent renovation and successful capital campaign were of great interest to the regional museum community. CAM’s board president and director were interviewed for an article in the New England Museum Association’s (NEMA) monthly magazine, and the VP of the board and director were invited to present at the annual NEMA conference in Portland, ME. The renovation project was also recognized with an award from Preservation Massachusetts.

The John Sloan exhibition attracted substantial media coverage. CAM’s curator appeared on NECN and on WGBH TV and radio, among others.

Our engaging crew of docents led 412 tours, sharing the Cape Ann story with 3,300 people. The success of the docent program prompted the training of approximately 30 new volunteers in early 2016.

We hope you’ve enjoyed the new design, format and content of CAM’s newsletter, Perspectives. Each issue was enhanced by the addition of a feature article written by a contributing author. Our social media reach continues to engage new audiences with concise, clever and well-designed Instagram postings which have received considerable notice from art bloggers and the president of Digital Commonwealth, a non-profit organization that digitizes and disseminates cultural materials.

We strengthened our ongoing commitment to accessibility, in its broadest terms. Throughout the year, the Museum worked hard to reach new audiences. As we do every year, CAM offered free admission to Cape Ann residents during the month of January. Almost 2,000 appreciative people visited during the month. For the first time, we were invited to apply to the Highland Street Foundation for a grant to support free admission on one day during the summer. More than 600 visitors toured our galleries on a very busy July 17 as a result.

Thanks to a donation from a patron, we’ve increased the number of assisted listening devices available for our programs. We upgraded lighting and signage for the handicap lift in the Folly Cove Designers Gallery and are about to begin constructing a ramp for the auditorium stage, made possible with support
from Gloucester’s Community Preservation Fund and a grant from the Bruce J. Anderson Foundation.

We introduced new initiatives to ensure financial sustainability. The Annual Fund is critical to the Museum’s ongoing operations. This past year we honored long-time annual fund champion Dotty Brown by naming the Fund in her honor. Also this year, we finalized a planned giving program and launched the Catalina Davis Legacy Society to recognize individuals and families who have made planned gifts to the Museum.

We continue to look to our younger members to become the next stewards of the Museum and its collections. With assistance from some under-50 supporters, we launched the Red Cottage Society, a young patrons group, which has flourished this past year.

The development department and administrative staff worked closely with area businesses to create sponsorship opportunities that benefit each. Last year, Cape Ann Savings Bank and Carpenter & MacNeille, Architect Builders, took the lead in sponsoring the Sloan exhibition. We hope to develop similar partnerships in 2016.

Finally, the success of our two annual fundraising events, the Captain's Party and the Women’s Luncheon, made up an essential part of our operating budget. We are truly grateful to all of you for your sponsorship and participation.

We look to the future: Working with consultants from Technical Development Corporation, we are excited to begin the process of updating our 2010–2016 Strategic Plan. We’ve identified four areas to examine in detail. (1) Collections: How would we like to see the collection evolve over the next five, ten, twenty-five years? (2) Facilities: What are our existing and projected facilities needs and how should they be addressed? (3) Staff and Governance: What are the staffing and operational needs to fulfill our goals? (4) Financial: How do we ensure the Museum’s financial stability over the long-term?

Our future planning will not be complete without your input. To that end, we’ll be sending an online survey to our members and friends over the next few months. Your thoughts and ideas will provide valuable guidance. Please participate!

Once again, for all of these accomplishments, we are tremendously grateful to you who so generously support us throughout the year. We also extend our sincere thanks to members of the Museum’s Board and staff for lending their collective talents to meet our mission and keeping it relevant.

Sincerely,

John Cunningham  Ronda Faloon
President  Director
Committee and Board Members all serve in a volunteer capacity, greatly enhancing the Museum’s ability to meet its mission.

Building Committee
J.J. Bell, Chair
Robert Chandler
Herb Collins
Pearce Coues
John Cunningham
Stephanie Gaskins
Sam Holdsworth
Charlie Mann
Ron Nickerson
David Porper

Collections Committee
Kermit Birchfield, Chair
John Cunningham
Mary Craven
Henrietta Gates
Steve Lindo
Daniel McDougall
John McGlenon
Margie Pearson
Ingrid Swanson
John Rando
Arthur Ryan
Ed Touchette

Advisory
Robert Bachelder
Elizabeth Clement
Sam Holdsworth
William Traces

Education (cont.)
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Ed Touchette

Executive Committee
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J.J. Bell
Tom Hovey
Arthur Ryan

Finance Committee
Arthur Ryan, Chair
John Cunningham
Paul Littlefield
Richard Tadler

Audit Subcommittee
Paul Littlefield
Richard Tadler

Nominating Committee
J.J. Bell, Chair
John Cunningham
Henrietta Gates
William James

Ad hoc Governance
Stevie Neal, Co-Chair
Hinda Simon, Co-Chair
Bill Cross
John Cunningham
Sam Holdsworth
Stephanie Gaskins

Library Subcommittee
David Rich
Arthur Ryan
Ingrid Swanson
Ed Touchette

Development Committee
Tom Hovey, Chair
Jackie Bell
Hope Bachelder
John Cunningham
Bill Hausman
Jennifer McDougall
Amy Moore
Stevie Neal
Hinda Simon

Education Committee
Stephanie Gaskins, Chair
Jeff Carovillano
John Cunningham
Dawn Dexter
Susan Erony
Leslie Hammond
Tom Hovey

COLLECTIONS

The Cape Ann Museum thanks the individuals and/or their estates whose generous donations have enriched the Museum’s collections over the course of the year.

FINE AND DECORATIVE ARTS

Gift of the ArtAmory Trust: Halibut Point, undated, oil on canvas by Robert Amory; Overlooking Halibut Point Quarry toward Isle of Shoals, 1996, watercolor on paper by Robert Amory; Reflection, 1970, stainless steel by Robert Amory; Large Rocks, Yellow Sea, 2006–2007, oil on canvas by Bernard Chaet (1924–2012); Sunbather Rocks at Halibut Point, undated, mixed media on layered wood by Marja Lianko; Weeping Bundle, 1992, mixed media and found objects by Dawn Southworth; Untitled Still Life, undated, pastel on paper by Judy Wright; View of Granite Wharf at Folly Cove, c. early 1940s, framed photograph by an unattributed photographer.

Gift of the artist: Quarry Workers, Gloucester, 2015, oil on academy board by Eli Cedrone.

Gift of the artist: Beach Day, 2015, acrylic on paper; The Dumper, 2015, oil on canvas; Gull Talk, 2015, oil on canvas by Paul Ciaramitaro.

Gift of Mary Craven: View of Sandy Bay, c.1940, oil on canvas by Ann Brockman (1899–1943).

Gift of Joan Curhan: Portrait of Hilda Bernstein Silverman as a Young Child, 1939, pastel on paper by Angelina Van Nini Stevens.


Gift of David Hall Studio: Main Street, Rockport, 1959, oil on canvas; Inside Looking Out, Rockport, 1960, oil on canvas, by Roger Martin (1925–2015).


Gift of James F. O’Gorman and Jean Baer O’Gorman: A collection of 50 works, spanning mid-19th to mid-20th century, paintings, drawings and prints by various artists including Helen Stein, Ernst Thurn, George Harvey and Reynolds Beal.


Gift of the Art Program at the Rose Baker Senior Center, Gloucester: Fourteen quilts celebrating Gloucester’s neighborhoods, created at the Rose Baker Senior Center by participants in the Art Program under the direction of Juni Van Dyke.


Gift of Nancy Strisik: Self Portrait, c. late 1940s, oil on canvas by Paul Strisik (1918–1998).


Gift of the Thacher Island Association, Rockport: Coin commemorating the installation of Thacher Island’s First Order Fresnel Lens at the Cape Ann Museum, 2014.


Gift of Eoin Vincent: Seven studies of fishermen by Peter Vincent (1946–2012), c.1980s, pencil and ink on paper.

Gift of Robert Eyre: Boxed yacht compass, c.1920s.
Gift of David A. Rose: Replica of silver crown and scepter used at the Crowning Ceremony at Our Lady of Good Voyage Church, Gloucester.
Gift of Edith Sparling: Silver spoon marked U.S.S.B., c.1920s.
Gift of Ed Touchette: One functional mallard hen decoy and two decorative green wing teal decoys, all by Jim White, undated.

**FOLLY COVE DESIGNER ARTIFACTS**

Gift of Peter Vincent (1946–2012), Seven studies of fishermen, c.1980s, pencil and ink on paper. Gift of Eoin Vincent.

First Order Fresnel Lens: Fitted with two replacement prisms and a historically accurate reproduction of a Funk moderator float lamp. This project was funded by the Thacher Island Association.

Seven sketches on paper by Peter Vincent (1946–2012): Cleaned, deacidified, matted and framed.


Education (study for WPA mural), c.1935, oil on canvas by Charles Allan Winter (1869–1942): Cleaned. This project was made possible by Joseph McDonald and Walter Manninen.

Collections Committee approval was given to lend the following works during 2015: The Artist at Work, 1887, oil on canvas by Charles Courtney Curran (1861–1942), lent to the Georgia Museum of Art in Athens Georgia; Emily “Bonnie” Browne, the Artist’s Sister, c. late 1920s, oil on canvas by Margaret Fitzhugh Browne (1884–1972), lent to the Rockport Art Association for their special exhibition of women artists of Cape Ann and New England.

The Museum was also pleased to loan Gordon’s Pride: The Schooner Adventure, c.1982, oil on canvas by Thomas M. Hoyne III (1924–1989), gift of Clifford Roberts, 2009, to the office of Sefatia Romeo Theken, Mayor of the City of Gloucester.
AN INVESTMENT IN THE FUTURE

Looking ahead to the future, long-time Museum supporters William and Janet James have indicated their intention to donate five major paintings by artists Theresa Bernstein and William Meyerowitz to the permanent collection. Bernstein and Meyerowitz were among the most prominent and influential members of Cape Ann’s art scene throughout the 20th century, responsible for drawing scores of artists to the community and championing the local art colony across the country. Included in the collection is Bernstein’s 1931 self-portrait, a stunning depiction of a young artist just embarking on a long and remarkable career. The Cape Ann Museum is pleased to recognize William and Janet James and thank them for their generosity.

MUSEUM PURCHASES

*Andromeda*, c.1940, oil on canvas by Ann Brockman (1899–1943).

*Bass Rocks—White Rock*, 2013, oil on canvas by Gordon Goetemann. Purchased with funds provided by the Kanter Kallman Foundation and Mr. and Mrs. William Trayes.

*Tortoise*, modeled in 1916 (cast 1998–1999), bronze by Paul Manship (1885–1966); Purchased with funds provided by Arthur N. Ryan, Henrietta Gates and Heaton Robertson, individual donors and those who participated in the “Fund A Need” auction at the 2015 Women’s Luncheon (see page 8).

A collection of material relating to Gloucester’s 1909 production of *The Canterbury Pilgrims* at Stage Fort Park, including the painting *Angel of the Vision*, 1909, oil on canvas by the production’s art director Eric Pape (1870–1938), as well as the event’s printed program and other related books and documents from Pape’s collection.


GIFTS TO THE LIBRARY & ARCHIVES


Gift of Linda Berard: Thirty-five notebooks and loose pages containing the daily record of vessel repairs carried out by the business of Bennett Welding Co. owned and operated by John E. Bennett.

Gift of Adam Bolonsky: Four pages from The Masses magazine, 1913, 1914.


Gift of Dawn Dexter: Old Ironsides, poem mounted on card, “In commemoration of the visit of the U.S. Frigate Constitution to Gloucester, July 1931.”

Gift of the author: Beausport Anthology, Dr. Jay DiPrima, 2015.


Gift of the authors: Souvenirs of Pigeon Cove, John and Betty Erkkila, 2015.

Gift of Essex Shipbuilding Museum: Thirty-five black and white 10” × 8” photographs of Gloucester vessels and harbor.

Gift of Prudence Fish: Saturday Evening Girls postcard, from Sarah Rogers to Miss L. McKenzie, 1909.


Gift of Andrea Forbes: Two large photos of sculptor and photographer Leonard Craske, signed by Craske.

Gift of Bertram R. Gidany, MD: Photographs and copy negatives of artist Theodore Victor Carl Valenkamph and others.

Gift of Deane Hancock French: Rasselas, Dr. Johnson, 1842; The Book Hunter in Paris, Octave Uzanne, 1893; Small black and white photo Proposed Museum for Cape Ann Historical Association; black and white photo of sketch of former Cape Ann Museum president Hyde Cox by Andrew Wyeth; Manuscript and set of galleys of Sculptor’s Fortunes; List of Walker Hancock’s works and owners (287).


Gift of Linda Johnson: Lighthouses of Cape Ann, Capt. Bill Lee, 1999 [video].

Gift of Jim LaBelle: The History of St. John’s Church Parts I & II (1625–1908) and Part III (1908–1936) [DVDs].


Gift of Marblehead Museum: Four cabinet cards of Gloucester views.


Gift of the author: Typed pages of poems by Edward Mycue titled Grass green emerald for “the Vincent Ferrini Poetry Center” (Gloucester Writers Center).


The Tortoise, a striking 3’ × 4’ bronze work by sculptor Paul Manship (1885–1966) was offered to the Museum for purchase in 2015. We are grateful to the long list of donors who have made gifts toward its purchase to date. We have $28,300 remaining before the purchase is complete. Donations can be made to the Tortoise Fund at the Cape Ann Museum or online at capeannmuseum.org/donate.
Cape Ann has long served as an inspiration for visiting artists and over the years, in collaboration with benefactors and other arts institutions, the Museum has been involved in creating opportunities for artists to enjoy time for reflection, exploration and experimentation in new surroundings.

**Gloucester Landscape Prize**
For the past 22 years, a student from the Yale Graduate School of Art has been selected to spend two weeks working on his/her craft on Cape Ann. The idea for the Gloucester Landscape Prize originated with the late Bernard Chaet, artist and former head of Yale’s painting department and a long-time summer resident of Rockport. His aim was to provide students with a focused time and space for artistic growth and development. Chaet’s vision inspired Gloucester businessman and fellow artist Milt Lauenstein to fund the residency. In 2013 Milt and his wife, Helen, donated their collection of 25 paintings created by the Landscape Prize recipients to the Museum. This year, they made provisions in their will to support the residency for years to come.

**Goetemann Artist in Residency Program**
This is the seventh year that the Museum has collaborated with the Rocky Neck Art Colony’s Goetemann Artist in Residency Program to host the annual lecture offered by their Distinguished Artist/Teacher. The 2015 recipient, painter Katherine Kehoe, presented a powerful presentation, illustrating both her skill as an artist and as a teacher.

**The Charles Family Cape Ann Residency**
Now in its third year, The Charles Family Cape Ann Residency, supported by Gloucester residents Ted and Jan Charles, brings a member of Boston’s Copley Society of Art to Cape Ann for a month long stay. CAM staff help orient the artist to the area and its rich history, and host a talk by each year’s recipient.

**The Umberto Romano and Clorinda Romano Foundation**
The Museum is exploring opportunities for emerging and practicing artists with the newly established Umberto Romano and Clorinda Romano Foundation. In 2016, more artists than ever will be represented in our one-day installations at the White-Ellery House and the Conversations with Contemporary Artist lecture will become an annual offering.

**LIBRARY & ARCHIVES PURCHASES**


Letters from artist D. Jerome Elwell to Samuel Sawyer, October 3, 1871 (receipt); October 6, 1871; March 25, 1872; May 6, 1872; June 1873, with pen and ink drawing of a Dutch village; December 29, 1873; January 17, 1874; January 7, 1875.

Payment slip for John Tucker on board the *James & Henry*, Capt. Eben Davis, 1827.

Saturday Evening Girls postcard, from Sarah Rogers to Miss L. McKenzie, 1909. Gift of Prudence Fish.
2015 marked the seventh year that the Museum’s White–Ellery House (1710) served as backdrop for a series of contemporary art installations and historical presentations. Scheduled to correspond with Escapes North’s 17th Century Saturdays program, the installations attracted large audiences and resulted in spirited exchanges between visitors and artists.

Robert Lerch: Peggy’s House, a Cape Ann Cottage June 6, 2015
A collection of interior photographs shot in one particular “Cape Ann Cottage” in Annisquam, built in 1761. Lerch’s photographs, shot with natural light, highlighted the differences between a house and a home with the images of the still-lived-in cottage juxtaposed against the empty walls of the White-Ellery House.

With this installation of drawings (above) based on the work of Picasso, Barzaghi infused the colonial structure with a cubist heartbeat, effecting a surreal and dream-like dialogue with the Spanish master.

Sarah Wonson: A Life Observed October 3, 2015
Through her collection of woodblock prints along with woven strips of printed paper, Wonson explored the contemporary relationship of the home and the world at large, commenting on the link between home and object, as well as the nature of disposability.

Organized in Fall 2014 in partnership with the Northeast Seafood Coalition of Gloucester, this exhibition of 71 portrait photographs celebrated the men and women involved in Gloucester’s fishing industry today. Support for this exhibition was provided by Jim and Jan Bordinaro in honor of James “Red” Bordinaro, John and Janis Bell, Cleveland Cook and Bruce Tobey. Photographer Jim Hooper donated the photographs to the Museum and they are now part of the permanent collection.

Jeff Marshall’s paintings, drawings and board books, inspired by the detritus washed up on our coastline by the ocean, were spotlighted in this special exhibition.

Bill of Lading explored the art and poetry of Roger Martin. A founder of Montserrat College of Art and long-time member of its faculty, the town of Rockport’s first poet laureate and author of three books celebrating the people and poetry of that town, Martin was one of Cape Ann’s most distinguished and creative artists.

John Sloan has long been recognized as a major figure in the history of American art and the five summers he spent in Gloucester—1914 to 1918—were the most productive years of the artist’s entire career. He completed almost 300 canvases, nearly one-fourth of the total number of paintings he would create during his lifetime. John Sloan Gloucester Days gave viewers the chance to broaden their appreciation of Sloan’s talents and his passion for art. The exhibition and the exhibition catalog received generous support from Margaret L. Pearson in honor of her mother Peggy Lynch and from Mary Craven in memory of her husband Stephen. The Cape Ann Savings Bank and Carpenter & MacNeille, Architects and Builders sponsored the exhibition and associated lecture series.

Vincent, Weaver, Gorvett: Gloucester, Three VisionsOpened October 24, 2015
This exhibition and the programs which complemented it explored the output of three of the region’s most talented contemporary artists: Peter Vincent, Jeff Weaver and Don Gorvett. All former students of the School of the Museum of Fine Art, Boston, during the early 1970s, their lives converged on Cape Ann. A passion for art and youthful enthusiasm were the common threads that bound them together and for each artist, Gloucester’s hardscrabble working waterfront with its long and colorful history was the attraction.
For much of the year, the Museum was fortunate to have on display two of the four bronze doors from the granite-faced pylons on the top of the A. Piatt Andrew Bridge that carries Route 128 over the Annisquam River and into Gloucester. The doors had been removed from the bridge by the Massachusetts Department of Transportation and, before arriving at the Museum, had undergone conservation work at the Skylight Studios in Woburn. Route 128, officially known as the Yankee Division Highway, was built between 1936 and 1958; the A. Piatt Andrew Bridge has long been recognized as the crowning achievement of the construction project. The doors were designed by Boston sculptor John F. Paramino (1889-1956) and commemorate the Gloucester fishing industry and A. Piatt Andrew, founder of the American Field Service, a U.S. Congressman and a long-time Gloucester resident.


CAM publications included a winter and summer newsletter, an exhibition catalog for John Sloan Gloucester Days and a 2016 calendar featuring bird designs from the Folly Cove Designer collection.

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PROGRAMS AND EDUCATION

The Museum’s annual program calendar is designed to complement its collections and special exhibitions with the goal of providing quality Cape Ann centered programming that is engaging, thought provoking and relevant to the lives of today’s diverse audiences. During 2015 members and friends of every age were treated to a robust schedule of gallery talks, poetry readings, lectures, walking tours and boat tours, film screenings, art classes, musical performances, and more.

THE NUMBERS

- Last year, 12,050 people participated in the 287 classes and programs offered to adults and children.
- Of these, almost 6,000 participated in 84 adult educational and outreach programs offered by the Museum.
- An additional 3,300 visitors were introduced to the Museum and its collections through 412 docent-led tours.
- 6,160 children and families participated in more than 203 programs designed specifically for them.
- Students from 15 local schools displayed outstanding student artwork throughout the year in the Museum.

HIGHLIGHTS

- Serving as hosts for the Gloucester Counts Down to Kindergarten program, which brings 300 children and families into the Museum every fall to explore our resources and co-hosting the first Rockport Counts Down to Kindergarten which did the same for an additional 110 children and families.
- Young at Art for Head Start—an ongoing partnership with Cape Ann’s Pathways for Children to provide more than 30 Museum visits for its students throughout the school year, partially sponsored by the Tower Foundation.
- The continuation of the program Artistic Bridges, offered in collaboration with the Gloucester Education Foundation and the Gloucester Public Schools, designed to bring artists into core curriculum classrooms.

YOUTH AND FAMILY PROGRAMS

Highlights of programs designed specifically for children and families, included:

- Sounds of the Working Waterfront in conjunction with the Portraits of a Working Waterfront exhibition. Photographer Jim Hooper oversaw a lively gallery discussion on these portraits, and artists Don Gorvett, Jeff Weaver and Peter Vincent’s nephew, Eoin Vincent, did the same in conjunction with the exhibition Gloucester, Three Visions. Roger Martin: Bill of Lading celebrated visual arts and the spoken word. Because of Martin’s history with Montserrat College of Art, we collaborated with Montserrat College of Art a number of times during the exhibition period. Among other programs, John Sloan Gloucester Days inspired a popular three-part lecture series featuring well-known Sloan scholars.
- Our programs also focus on discrete audiences. While we work with educators throughout the year, in early fall we hosted a special Educators’ Open House to introduce teachers and faculty from area schools to the Fitz Henry Lane Online project. Our work with senior centers, area nursing homes and adult day care programs grows each year through the CAM Connections program.
- We continued our ongoing collaborative programming efforts, partnering with other educational and cultural organizations. 2015 offerings included three Fitz Henry Lane sails on the Schooner Ardelle, with docents on board to identify the various locations where Lane painted; the Annual Charles Olson Lecture in partnership with the Charles Olson Society and the Gloucester Writers Center; a full day of Dogtown explorations with the Gloucester Lyceum and Sawyer Free Library and Friends of Dogtown; with seARTS, a Wearable Arts panel held in conjunction with their very successful fashion show; and we hosted the Aeolus Quartet in the Museum’s auditorium in collaboration with Rockport Music.

- Wonderful job showing the Veteran’s School children the Museum! Well worth the walk!”

Students from Rockport Elementary School visited in October.
FRIENDS AND VOLUNTEERS

We are deeply grateful to our friends and volunteers who play a vital role in advancing the Museum’s mission. They share their time, expertise and enthusiasm and serve as the Museum’s ambassadors to the larger community.

ASSOCIATES / DOCENTS
Gail Anderson • Selma Bell • Beth Brau • Max Callender
Anne Babson Carter • Sharon Deveny • Dawn Dexter
Anita Freeman • Judy Friend • Pippy Giuliano • Marion Hall
Tom Halsted • John Huss • Bruce Jones • Sarah Mowitt
Stevie Neal • Elaine Ohlsen • Trudi Olivetti
Ann Pulver • Mary Rhinelander • Anne-Seymour St. John
Trina Smith • Carol Stearns • Ingrid Swanson
Matt Swift • Bonnie Sylvester • Hazel von Rosenvinge
Miriam Weinstein • Patsy Whitlock

COLLECTIONS / EDUCATION / PROGRAMS
Les Bartlett • Sarah Dunlap • Molly Hardy
Lisa Mehlin • David Rich • Steve Rosenthal
Brad Story • William Trayes • Michael Wall

FITZ HENRY LANE SOCIETY COMMITTEE
Hope Bachelder • Jackie Bell
Bonnie Cogovington • Kathy Galligan
Susan Goodchild • Christine Lundberg
Jenifer McDougall • Lorraine Schulte • Judy Shields

FOLLY COVE DESIGNERS COMMITTEE
Sarah Carey • Deb Carlson • Bettie Cartwright
Beth Coolidge • Bonnie Cogovington • Pippy Giuliano
Mary Granfield • Kathy Groves • Gerry Herbert
Christine Kahane • Christine Lundberg • Grace Murray
Lee Natti • Susanna Natti • Mary Rhinelander
Brenda Richardson • Candace Wheeler • Patsy Whitlock

NEW COLLABORATIONS

ART AND MUSIC
Over the past 12 years the Museum has worked to strengthen its connections with its communities. Every year we collaborate with more than 30 cultural, educational and civic institutions. In 2015, we followed through on plans to offer a joint program with Rockport Music. Presented in June 2015 at the Shalin Liu Performance Center, Art and Music paired Debussy’s La Mer with images from the Museum’s Fitz Henry Lane collection. Curator Martha Oaks delivered the pre-concert talk.

FRESENEL LENS COMMITTEE
J.J. Bell • Peter Bergholtz • John Cunningham
Tom Hovey • John McGlenonn • Sarah Mowitt
Arthur Ryan • Paul St. Germain • Bill Whiting

INTERNS
Easton Ehler, Commonwealth Honor College UMass Amherst
Grace Schylling, Brooks School • Brianna Fullam, Endicott College
Sophia Black, Wheaton College
Lila Etter, Manchester Essex Regional H.S.

LIBRARY & ARCHIVES VOLUNTEERS
Anthea Brigham • Sam Ciolino • Mary Rhinelander McCarl
Bing McGilvray • Trudi Olivetti • Howard Thomas

MARITIME / FISHERIES COMMITTEE
Tom Bal • J. J. Bell • Nick Brancacene • Fred Brink
Bill Cross • John Cunningham • Nina Goodick
Tom Halsted • Sam Holdsworth • Tom Hovey
William James • Sarah Mowitt • David Porper
David Rich • Paul St. Germain

RED COTTAGE SOCIETY COMMITTEE
Stephanie Benenson • Torry Cullen • Caroline Esdaile
Ariane Douc • Allison Mueller • Lisa Rich
Courtney Richardson • Emily Bell Tyree

WHITE–ELLERY HOUSE VOLUNTEERS
William Cross • William Finch • Prudence Fish
Coralie Ingraham • Helen McCabe • Don Pollard
David Rhinelander • Carol Rose • Maggie Rosa
Bernadine Young

A gathering in appreciation of CAM volunteers was held in December.

Montserrat College students made use of the CAM Library/Archives during their Spin-Off class.

COLLABORATIONS WITH AREA COLLEGES
We also focused on strengthening our relationships with area colleges this year. We partnered with Montserrat College of Art to offer Spin Off, a semester-long course designed around the Museum’s collection (above); we sponsored an intern from Endicott College for a full semester and worked with the Gloucester Campus to introduce students to Cape Ann’s art and history; and we once again served as a research site for a museum studies course offered through Gordon College.
2015 FITZ HENRY LANE SOCIETY MEMBERS

$5,000
J.J. and Jackie Bell
Stephen and Jill Bell
John and Mollie Byrnes
Samuel and Rebecca Campbell
Theodore and Jan Charles
Linzee and Beth Coolidge
Christopher and Bonnie Covington
Alec Dingee and Susan Gray
John R. and Anne Rogers Haley
William and Janet James
Selina Little
Susanna Natti and Alan Willsky
Margaret Pearson
John Rando
Arthur Ryan
Robert and Ashley Scott
Richard and Donna Talder

$2,500
Robert and Hope Bachelder
Kermit and Glenys Birchfield
Richard and Deborah Carlson
Allan and Kathe Cohen
Ronald Druker and Julie Freedman
Deborah Freeman
John and Kathy Galligan
Darius and Stephanie Gaskins
Henrietta Gates and Heaton Robertson
Jerry and Margareta Hausman
Timothy Hilton
Thomas and Caroline Hovey
William and Nancy Lynch
Amy Moore
George and Nancy Putnam
Buzz and Lorraine Schulte
Hinda Simon
Thomas and Kristin Zarrella

$1,000
Filiberto Agusti and Susan Whilton
Robert Amory
Christine Bancheri
Walter and Gina Beinecke
John and Janis Bell
Karen Bell
Mac Bell
Deborah Blake
Kevin and Rosemarie Bottomley
Michael Bresnan and Mary Ann Sherry
Thad Carpen and Susanne Guyer
Bette Cartwright
Norman and Morever Chambers
Ronda Faloon and Robert Chandler
Peter and Katherine Cockley
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Fitz Henry Lane (1805-1865), *Ten Pound Island from Pavilion Beach* [detail], 1850, oil on canvas. Gift of Bessie Stanwood, 1948 [Accession #1248].
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The Red Cottage Society is the Museum’s young patron society for art and culture lovers. Launched in 2015, the Red Cottage Society connects individuals under 50 who share an interest in Cape Ann’s rich history and vibrant culture through social and educational events.

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The Museum was free for all Cape Ann residents during the month of January.
The Museum Gift Shop offers a wonderful selection of Cape Ann related items. Shop sales doubled in 2015 compared to our last best year.
Conservator Marcia Steele from the Cleveland Museum of Art conducting infrared analysis of a Lane painting for the Fitz Henry Lane Online project.
Guests check in at the Preview Party for John Sloan Gloucester Days.
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Board member Tom Hovey, dory builder Geno Mondello and CAM employee Jude Seminara bring in the newly built vessel for use in the Activity Center.

The half-size halibut dory was designed by Mondello and donated to the Museum by Tom and Caroline Hovey.
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A giant fish made from recycled materials by Beeman Elementary students hangs on the gate at the Museum during the Gloucester Arts Festival in May.

A young visitor plays in the dory during the Middle Street Walk in December.
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Timothy S. Hopkins Catering
W. Herbert Goodick, Inc.
Women on the Move, LLC

$500 to $999
Ambient Temperature Corporation
Essex Alarm and Security, Inc.
Gorton’s Seafood
Olson Lewis + Architects
Windover Construction

$250 to $499
Cape Ann Insurance Agency, Inc.
David Hall Fine Art, LLC
Eastern Bank
G. Everett Mahoney Insurance
Glovsky & Glovsky, LLC
Jon R. Morse CPA, P.C.
Pascoquina Law Office
Trident Gallery
Vista Motel, LLC

Up to $250
BankGloucester
C.B. Fisk, Inc.
Cape Ann Chiropractic Center
Coldwell Banker
Deborah Coull Salon
Glover’s Floor Covering, Inc.
Halibut Point
Hecht Development
Hershey Frame Shop
The Inn on Cove Hill
Ocean Alliance
Pulsifer & Associates
Savour Wine and Cheese
Sparx Cubed, Inc.
Sue Henderson Educational Consulting

MATCHING GIFTS
Fiduciary Trust Company
Merrill Lynch Wealth Mgmt/Bank of America
Old Mutual Asset Management
Members and friends of the Cape Ann Museum value it for many reasons, but all share a common purpose; to sustain it for the long-term. Creating a legacy through planned giving is a way to make this tangible.

Catalina Davis (1854–1932) was one of the Cape Ann Museum’s early and most ardent supporters. During the 1930s, funds bequeathed to the Museum from her estate allowed for the construction of a modern, fireproof building containing a large exhibition gallery (now the Cape Ann Gallery) and an auditorium. Her generosity also resulted in the addition to the permanent collection of two oil paintings by Fitz Henry Lane, numerous pieces of early New England furniture and an array of other historically important objects, books and artwork.

Most importantly, Catalina Davis’ foresight resulted in the creation of the Museum’s first endowment, which to this day continues to benefit the Museum.

Established in 2015, the Catalina Davis Legacy Society recognizes individuals who contribute to the future of the Cape Ann Museum through bequests, trusts and other planned and life income gifts. Membership is extended to all who have made an estate provision for the Museum, regardless of the amount. Information on the Society is available through the Development Department.

Artist Juni van Dyke and the Rose Baker Senior Center donated 14 quilts from the Neighborhood Quilt Project to the Museum’s permanent collection.
works on view in the Atrium.

Howard and Joan Resnikoff admire Mark and Judy Arnold
David Archibald and Marion Phipps
Max and Denise Arai
John Appleton
Rory and Jean Anscombe
Martha Anger
William and Yvette Anderson
Peg Anderson
Kennon Anderson
Edward and Mary Atwood
Elizabeth and Richard Aunchincloss
James Avallon and Michael Gendre
Judith Avery
Merribel Ayres
David and Val Babson
Peggy Badenhausen and Tom Kelly
Todd and Lynley Baker
Thomas Baker and Shela Goldey-Baker
William and Susan Baldwin
James and Chris Barker
Paula Bartlett
Larry and Carol Baxter
Barbara Beauchamp and Susan Raymo
JoAnn Beck
Beate Becker-Vavak and Stephen Vavak
Chelsea Bell
Jo Ann Bell and Mary Tighe
Morgan Bell
Linda Berard
Edward and Linda Berger
Karen Berger
Maureen Berkley
Beverly Farms Library
Jonathan and Diane Bevins
Ted and Judy Bidwell
Dale Blank and Tom Fox
Louise Blodget
Karen Bluestone and Bruce Cohen
Judith Bogage
Brian Bones
Steven and Susan Boshi
George and Rose Bottger
Kent and Joanna Bowker
Preston and Kathleen Bradford
John and Jane Bradley
Bruce and Joan Bradshaw
Billings Brannham
Jonathan Brandon and H. Schef
Peter Brau and Bethany Fritzschke
Alan and Barbara Braver
Lewis and Miriam Braverman
Stephen and Dicsee Bridges
Linda Briggs
Isabelle Brown
Mary Jane Brown
Mr. and Mrs. Robert Brown
Steven and Kenneth Brown
Ralph and Elizabeth Browning
Joan Buchanan
Kendra Bullock
Paul Butman and Sharon Lake
Ann Byers
Samuel and Claire Cabot
Bruce and Ann Campbell
Janice Cane
Cape Ann Garden Club
Steven Caron and Betty Bouchard
Randolph Carr and Gabrielle Barzaghi
Anne Babson Carter
Donna Caseldon
Robert Cashman and Lynn Browne
CBRE San Diego
Philip Chalmers and Susan King
Nathaniel and Hester Clapp
Chester and Ellen Clark
Gail Clifford
Dana and Virginia Cohen
Irina Cohen
William and Betsy Colby
Hugh and Joan Collier
Elizabeth Colt
Donald and Linda Comb
John and Polly Connors
Cleveland and Ellen Cook
Henry and Ann Cook
Peter and Connie Corbino
Mike Costello
Chris Courihnan and Eleanor Marks
Fara Courtney and Jack Clark
Frederick Cowan and Richard Gardner
Peter and Eliza Cowan
Evelyn, Barbara and Judy Cox
Ray and Monica Crane
Don and Marge Cregg
Jannette Crespo
David and Martha Crowley
Pat Cummings
Frank Cunningham and Anne Black
Rob and Jean Cunningham
Matt and Jennifer Daniels
Alev Danis and David Moschella
Brian and Debra Darby
Susan Davies and Rick Talkov
Chandler and Nancy Davis
David and Katherine Davis
John and Sharon Day
Frances De Lascivier
Priscilla Deck
Stephen and Marta Deely
Crag and Laurel Deery
David and Carol Delaney
Charlene Delaney

Howand and Joan Resnikoff admire works on view in the Atrium.

Katherine Walters
Allison Warren
Cornelius and Corina Waud
Barry and Susan Weiner
Christopher and Susannah Weld
Richard and Deirdre White
Bradford and Jenny Whitten
Duncan and Kimberly Wilkinson
Nate and Ginny Williams
Mel and Sarah Wolfgang
Sib and Judy Wright

$100 to $249

George and Allison Adam
Elizabeth Aklerley
Barbara Almy
Eugene Alves
Judy Amado
Edward and Mary Anderson
Kennon Anderson
Peg Anderson
William and Yvette Anderson
Martha Anger
Rory and Jean Anscombe
John Appleton
Max and Denise Arai
David Archibald and Marion Phipps
Mark and Judy Arnold

Paul Butman and Sharon Lake
Ann Byers
Samuel and Claire Cabot
Bruce and Ann Campbell
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Steven Caron and Betty Bouchard
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Frances De Lascivier
Priscilla Deck
Stephen and Marta Deely
Crag and Laurel Deery
David and Carol Delaney
Charlene Delaney

Alfred Mansfield Brooks (1870–1963), long time president and curator of the Cape Ann Museum, was responsible for assembling what would ultimately become the largest and finest collection of works by marine artist Fitz Henry Lane (1804–1865). The AMB Society was established in 2009 to honor the generosity of Robert L. and Elizabeth French and to serve as an acknowledgement of gratitude to the long line of donors who have shaped the Museum’s collection. The Society recognizes those who have made donations of art or artifacts to the Museum, who have pledged a future gift, or who have provided funds for the purchase or conservation of such at a minimum of $10,000 on or after September 2009.

Raymond Agler and John Carter ~ Robert Amory
Willard and Linda Andrews ~ J.J. and Jackie Bell
John and Jan Bell ~ Karen Bell ~ Timothy Bell
Diana Bell ~ Kermit and Glenys Birchfield
Estate of Dorothy A. Brown ~ Cleveland and Ellen Cook
Linzee and Beth Coolidge ~ William and Ellen Cross
Lindsay Crouse and Rick Blue ~ Ronald and Joan Curhan
Jonathan and Louisa Fairbanks
Kristine Fisher and Richard Crangle
Peter and Annette French ~ Jonathan French
Ian and Josie Gardiner ~ Helen Garland
Myra Hall and James Tolman ~ James Hand
Bruce and Meg Herman ~ Cindy Hollaran ~ Jim Hooper
William and Janet James ~ Joao Klimann
Jan Koch-Weser and Diane Chen Koch-Weser
Estate of Richard E. Kuehne ~ Ninon Lacey
Milt and Helen Lauenstein ~ Paul Lohnes ~ Meg Luster
Estate of Constantine Maletskos ~ George Maletskos
Walter Manninen ~ Ethel and John Martin
Alfred Mayor ~ Daniel and Jenifer McDougall
John and Mary Jane McGlennon ~ Joseph Mesquita
Hugh Morton ~ Manton Foundation
The Estate of Anna Crousse Murch
Estate of Anne H. Oaks ~ Margaret Pearson
Susan Pollack and Eric Schoonover
Kanter Kallman Foundation ~ Rebecca Reynolds
Ross and Leanne Robinson ~ Arthur Ryan
Stephen and Virginia Sandy ~ Martha Smith
Kristi Stangeland ~ Ingrid Swanson
William and Roswitha Traves ~ Clara Wainwright
Martin Whyte and Alice Hogan
FINANCIAL SUMMARY

Summary of Operating Revenue and Expense

This is not a complete financial statement. A complete, audited financial statement is available upon request. Capital Campaign receipts and expenditures are not included in this summary.*

INCOME

- Donations $428,600
- Membership and Admissions $326,600
- Investment Income $308,100
- Programs and Shop $210,100
- Grants and Bequests $58,200

TOTAL INCOME $1,331,600

EXPENSE

- Payroll $676,600
- Building Services $244,000
- Programs and Shop $202,500
- Administration $164,800
- Collections $106,100

TOTAL EXPENSE $1,394,000

Ronald Glick and Sarah Robbins-Evans
Lisa Glovsky
Blake Godbout and Paula DeGiacomo
Tony and Samantha Goddess
Victoria Godfrey
Ruth Goodick
Leonard and Cheryl Goodman
James and Helen Greely
Barbara Greenberg
David and Katherine Greenberg
Joyce Griffin
Gary Griffin and Leslie Pearlman
Johana Griffin
Jean Grobe
Paul Gross and Cornelia Tenney
Henry and Gail Guild
Carl and Judy Gustin
Sarah Ann Hackett
Thomas and Barbara Ann Hale
Robert and Meg Hall
Elisabeth Harding
Mimi Harper
Sylvia Harper
Stephen and Susan Harris
David and Michele Harrison
John and Andrea Hauck
Peter and Gerry Herbert
Bruce and Meg Herman

Adrian and Beth Delforge
Robert and Ann DeMaine
Charlesanna Detra
Steven Dieck and Hatsumi Miura
Patricia Donahue and Greg Sacca
Ed and Jody Dove
Philip and Susan Dowds
Francis Duehay and Jane Lewis
William and Jean Dugan
Patricia Dumas and Esther Joyce
Sarah Dunlap
Cynthia Dunn and Sandra Barry
Peter Durney and Beth Shipley
John Easton and Sem Sutter
Jane Edwards
Betsy Eggleston
Eaton Ehlers
Carleton and Virginia Ekborg
John Ellis
Gary Emmer
Cathy England
Susan Erony and Jay Jaroslav
Ira and Susan Evans
Edward Everett
Patricia Fallon
Ronald and Sandra Faloon
Mark and Amy Farber
Mary-Louise Fennessy
Ricardo Fernandez and Diana Brooks Keller
Ann-Margaret and Francis Ferrante
Adam and Nina Fieldsteel
Mary Fullman
William Finch and Carol Rose
Josiah Fisk
Ronald and Eleanor Fleet
Richard and Diane Foley
Karl Frank
Audrey Fraser and Richard Stoloff
Linette French
William and Judy Friend
Germaine Fritz
Carolyn Fuchs
John Fuller
Dody Gates
Timothy and Katerina Gates
Joseph and Catherine Geary
Myron and Eileen Geller
Kecia German
Gregory Gibson and Anne Marie Crotty
Judy Gimik
Tracy Gleckner and Don Rittenburg
Janet Hermann
Susan Herron
Richard Heuser
Toby Higgins
Hal Hirshon and Lois Goodell
Arthur and Eloise Hodges
Nancy Hodgkins
Anna Hogan
Harriet Holdsworth
Nick and Debe Holland
Kathryn Hollett
Jennifer Holmgren
Anne Holt
Martha and Thomas Hooper
Peter Hornbeck and Martha Leven
Robert and Eileen Houlihan
Charles and Nancy Hovey
Ed Howe and Judy Bloomfield
Marcie Hunsaker
Alice Hurd
Ann Hurd and John Rodenhiser
Claire Hurst
Robert and Patricia Jedrey
Peter Jenner and Carolin Catalano
Brian and Paula Jerome
Karen Johnson
Carol Judd
David and Meredith Kantor
David and Bonnie Kaplan
Moira Keller

CAM Curator, Martha Oaks, led a walking tour around Rocky Neck in September in conjunction with the Sloan exhibition.
“What a lovely little museum this is—not only is there a great local art collection, but there are also fascinating artifacts of the Cape’s maritime history. We loved it. Especially interesting was the docent tour—a knowledgeable lady with great presence.”

—Visitor from the UK
Anthony and Joreen White
William Whitham and Ellen Lefferts
Robert Whitmarsh and
Dolores Laughlin
Stephen and Betty Whitney
Herbert and Angela Wilkins
Esther Williams
Susan Willis
John Wilnerding
George and Penny Wingate
David and Enid Wise
Oliver and Carolyn Wolcott
Jane Wolf
Robert and Emily Wolfe
Peter Wolfskehl and Gail Sarofeen
Roger and Mary Sue Wonson
Martha Wood
Rosemary Wywoda
William Yates and Tamson Gardner
Christine Zampell
Suzanne Ziener
Jason and Margaret Zorfas

UP TO $100
Mim Aaronian
Shep Abbott
Anne Ackerman
Jerry and Carol Ackerman
David Adams and Carol Mortimore
Jane Adams
Jeremy and Kathleen Adams
Raymond Agler and John Carter
Phyllis Akillian
Diana Alan and Robert Edwards
Amory and Deborah Aldrich
Nubar Alexanian
Marie Alferri
Francis and Rebecca Alberte
Herbert and Catherine Allard
Amy Allen and Michael Wiklund
Lawrence Allen and Marcia Lindsey
Meredith Allen and Jerry Cook
Allen County Public Library
Eric and Monica Alton
Lois Alves
Louise Todd Ambler
Robert Ambroge and Kathy Gregg
Linda Amero and Hank Turgeon
Peter Anastas
Anna Andella
Anne-Marie Anderson
Dianne Anderson
George and Jean Anderson
Robert and Judy Anderson

Thomas and Nancy Andrew
Willard and Linda Andrews
George and Alva Angle
Jean Anjoorian
Nan Aranca
Kathleen Archer
Robert and Jill Armstrong
Casey Arnold
Joanne Avalon and Kurt Ogle
Isobel Baade
James and Kathy Bacik
Daniel Baker
Nancy Balf
Tom Balf and Donna Heaney
Duncan and Mara Balbaugh
Larry Bankart and Marilyn Mercer
Ann Banks
Peter Barach and Jane Critchlow
Catherine Barker-Ross
Doug and Carolyn Barr
Cynthia Barrett and Carey Hodges
Phyllis Barrett
Henry and Liz Barron
Tanya Barshesky
Teresa Basler
John Bassett and Christina Wolfe
Joseph Bayes and Lynda Goldberg
Ann Baylies
Peter and Janice Beacham
Kenneth and Helen Beal
Robert Beaudoin
Mary Beck and Wilma Busse
David and Jane Beddus
David and Sally Benjamin
Geoffrey and Martha Bentley
John and Ann Berges
Peter and Joyce Bergholtz
Sam and Vivian Berman
Linda Berry
Susan Berry
Mary Berthold
Anthony and Patricia Bertolino
Henry and Wendy Betts
Deborah Beveridge
Bradford Bigelow
Deborah Bird
John Bishop and Susan Hand
Charlotte Bishop
John and Cynthia Bjorlie
Jody Blagden
Sheila Blake
James Bianco
John Blanding
Bernice Blitz
Alden and Dale Blodget
Mary Blue
Alan Blummer and Jill Goldmon
Judith Bly and Abraham Newman
Christine Bobek
Nicole Bogin and Charlie Olson
Frank and Leslie Bordonaro
Robert Bosselman
Linda Bourke
David and Maureen Bovet
Glenn and Jane Bowles
Jane Boyer
Barbara Brackett
Judith Brackett
Loring Bradlee
Sally Bradshaw and
Dottie Markland
Suzanne Brailey
Joseph and Judith Brain
Peter and Linda Braun
Ron Breault
Donald and Katherine Breen
Lise Breen
Susan Brennan
Barbara Brewer
Susan Britt
Lois Bronnenkant
Kathleen Brooemer
Douglas and Cassie Brown
Jane and Laura Brown
Jean Brown
Jeffrey Brown and Kathryn Corbin
Katherine Brown
Mark and Cynthia Brown
Shepard Brown and
Elisabeth Simonds
Suzanne Brown and
Richard O'Leary
Martha Brox
Millicent Bruce
William and Barbara Bruns
Richard Bucci
David Buckles
Carolyn Buckley
Joy Buell
Anthony and Maurinka Bunker
Mary Burgarella
Angela Burke and
Jane Burke-Miller
Charles and Maria Burnham
Leslie Burns
William and Sharon Burton
Ross Burton
Bill and Gerrie Butman
Elaine Byrne
Paula Bzdula and David DeMoura
John Caggiano
Peter and Marian Cain
Andy and Peggy Calkins
Jim and Charlene Callahan
Marie Campello
Douglas and Sarah Caragannis
Jonathan and Jill Carey
Mark Carlotto
Marty and Susan Carriker
Betsy Carter and Ira Levine
John and Anne Carty
Frances Caudill
Holly Cavanaugh
Verne and Madeline Caviness
James Caviston and
Elizabeth Duhamel
James Chadbourne
Lawrence Chakrin
Scott Channell
Philip Chase and Karen Kenny
Karen Chellquist
JoAnne Chirico
Bradford Chisholm and Gail Smith
Angela Ciaramitaro
Elaine Clark
Robert and Carroll Clark
Ruth Ann Clark
Jamie and Nicole Coats
Margaret Coe
Jean Coffey
Dave and Sharron Cohen
Nathan Cohen and Eileen Little
Suzan Cohen and Edwin Cowart
Frances Colburn
Dorothy Cole
James Coleman and Judy Gibbons
Margaret Coleman
Robert and Sally Collini
Alice Collins
Pat Lowery Collins
Cynthia Conant
George and Patricia Conant
Lorna Condon
Gretchen Contrino
Linda Cook
Jon and Geri Corbino
Kathryn Costa
Audrey Coughlin
Deborah Cowan
David Cox
Kitt and Theresa Cox
Maurice Coyle and John Giucco
Robert Coyne
Evelyn Craaybeck
Kathryn Craig
Paul and Carol Craig
Bonnie Crane
Mary Lou Crane
James and Helena Creame
French exchange students visit the Museum as part of a Waring School program. Endicott College intern Brianna Fullam leads a CAM Connections session as part of her senior project.

Julia Garrison and Andre Beaulieu Joseph and Judi Gross
Laurie Geary Richard Guarraisi
Gerald and Eloise Gehr Margaret Guest
Dorothy Geese Gail Guittarr
Cornelia Gephart Catherine Gunn
Deborah Geurtze and Jan Lindholm Janis Guter
Michael Friedman
Anthony and Margorie Giannelli
Janet Giarrusso
Leonardo Gilardi
Barbara Gillespie
David and Regina Girard
Mary Given
Jeffrey Glaser
Rosalyn Gold
Beth Goldberg
Jennifer Goodman
Robert Goodman
Mabel and Barrett Goodspeed
E. Bonnie Goodwin
Jane Goodwin
Emily Gordon
Carmine and Joan Gorga
Connie and Dick Gourdeau
Jane Graham-Dwyer
Carol Gray
Mary Grazen-Browne
Marcia Greenbaum
David and Janet Grey
Stephen and Linda Greyser
Paula Grillo
Frank Griswold
Fred and Laura Groff

Denton Crews and Katherine German
Robert and Ruth Crocker
Kathy Cross
Jennifer Cullen
Timmie Cullen
Damon and Melissa Cummings
Joan Cunninkey
Frank and Virginia Curcio
Henry and Judith Curtis
Stanley Ellis Cushing and Daniel Lyons
Damon and Melissa Cummings
Joan Cummiskey
Frank and Virginia Curcio
Henry and Judith Curtis
Stanley Ellis Cushing and Daniel Lyons
Patricia Dackert
Jennifer Dahlgren
James and Patricia Dalpiaz
Susan Daly
Carl and Mimi Darrow
Brenda Davis
Donna Davis
Richard and Laura Davis
Bill and Maria Dawson
Charles and Barbara DeCoste
Darryl DeTorchio
Virginia Dench
Paul and Ashley Desroiers
Mark Deveau
Bruce and Veronica Devon
Dean Dexter
Judith Diamond
Brenton and Elizabeth Dickson
James and Pafa Diedrich
Vicki Diez-Cansco
Genevieve Dionne
Carol Dirga
Franklin Doeringer
Herold and Maria Ann Doherty
Margaret Donahue
John and Katherine Donlon
Ariane Doud
Richard Douglas
Kathy Dounner
Janice Downey
Christina Doyle
Barbara Drake
Christine Draper and Jan Lindholm
Judy Drinkwater and Betsy Smith
Patricia and Liza Dungan
Henry DuLaurence and Paula Carnelli
Cynthia Dunaway
Alexander Dunn
JP and Andrea Dunn
Mary Duran

Donna Dussault
Karen Dyer
Thora Easton
William and Deborah Ebeling
Roger and Ruth Edmonds
Carolyn Edwards
John and Janet Egan
Martha Elder
Celia Eldridge
Deborah Eliason
Susan Elliott
Tom and Kay Ellis
Tom and Diane Emmons
Tamsen and Dominic Endicott
Elizabeth Enfield
John and Betty Erkki
Mary Ann Esdaile
Jack Evans
Patricia Evans
Olaf and Amy Faesborn
Jonathan and Louisa Fairbanks
Barbara Farrer
Lynda Fatalo
Maureen Fay
Jay and Helen Featherstone
John Feinberg
Beverly Feinberg-Moss
Phyllis Feld
Bill and Lyn Fenoellosa
Jane Ferreira
Charles Fields
Carole Findley
Michael Finnem
Tomas Furl and Joan Cudhea

Prudence Fish
Christian Fisher
Francis Fitz
Lyne Fitzgerald
Michalene Flaherty
Ellen Flately
Tamasin Foote
Gregg and Martha Fox
Rae Francoeur
Tom Fraser
Paul Frazier
Anita Freeman and Phillip Albright
Joel and Jennifer Fremont
Marion Fremont-Smith
Katherine French
Terry and Elizabeth French
Martha Frigoletto
John and Ruth Fritz
Wendy Frontierio
Christen Frothingham
Bruce and Elizabeth Gable
Jack Gale
William and Bonnie Gale
Katherine Gallant
Shari Gallant
Steve and Gail Gang
Dorothy Ganick
Roger Garberg and Marion Sibley
Michael and Sarah Garcia
David and Alice Gardner
Deborah Gardner
Lynda Gardner
Judith Garland
Frank and Janet Garrison

Joseph and Judi Gross
Richard Guarraisi
Margaret Guest
Gail Guittarr
Catherine Gunn
Janis Guter
Robert and Judith Gwozdziezwicz
Nancy Hackett and Jane LaChance
Lisa and Ina Hahn
Caroline Hanes
Jennifer Hale and James Siros
Myra Hall and James Tolman
Stephen and Beth Hall
Laura Hallowell
Isabella Halsted
Tom and Joy Halsted
Michael Hamill
Ruth Hamill
Lauren Hamilton
Hamilton-Wenham Public Library
Gay Peters Hammond and
Frederick Hammond
Ed and Susan Hand
Benjamin Hansbury
Harriet Harding
Marion Harding
Edward and Jackie Hardy
John and Bonnie Hardy
Molly Hardy
Elizabeth Harrington
Andrew Harris and
Katherine Culhane
Buck Harris and Cathy Palmisano
Students from a graphic design class at Gloucester High School visited the Museum to get inspiration for their final project.

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Carolyn Harris</td>
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<tr>
<td>Katrina Hart</td>
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<td>Edward Hart and Anita Robboy</td>
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<td>William and Nancy Kingman</td>
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<td>Jen Kirk</td>
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Curatorial Assistant Leon Doucette leads an outdoor sculpture tour in May.