PORTRAITS OF A WORKING WATERFRONT
Photographs by Jim Hooper

CAPE ANN MUSEUM, GLOUCESTER, MA
The exhibition *Portraits of a Working Waterfront* and the catalog which accompanies it were organized by the Cape Ann Museum in partnership with the Northeast Seafood Coalition of Gloucester.

MUSEUM ACKNOWLEDGEMENTS

This exhibition and the catalog which accompanies it would not have been possible without the hard work and generous support of many individuals. Major sponsorship was provided in honor of Gloucester fisheries entrepreneur James “Red” Bordinaro of Empire Fish Co. by Jim and Jan Bordinaro. Other sponsors and supporters include John and Janis Bell, Nick Brancaleone, Cleveland Cook, Vito Giacalone, Jackie Odell and Christine Sherman. As project coordinator for *Portraits of a Working Waterfront*, Christine Sherman of the Northeast Seafood Coalition of Gloucester researched and compiled all information contained in the captions that accompany each photograph.

The Cape Ann Museum is grateful to photographer Jim Hooper for generously donating his portraits of the people who make up Gloucester’s working waterfront to its permanent collection.
Joseph “Joe” Sanfilippo (age 23) has fished for 17 years and represents the fifth generation of fishermen in the family. He is a son of Ignazio Sanfilippo.

Accursio “Gus” Alba (age 79) has fished for 71 years. A retired captain, he is father-in-law of Ignazio and grandfather of Joseph.

Ignazio “Naz” Sanfilippo (age 56) is owner and captain of the Cat Eyes. He has fished for 45 years.
Guardian of The Saint Peter’s Statue

Left to right:
Dominic “Donnie” Nicastro (age 64) fished for 30 years and was owner of the pogie seiner *Rockaway* and the lobster vessel *Tarzan*. Donnie is a third generation fisherman and has been the Guardian of The Saint Peter’s Statue for 14 years, honorably leading the procession from the Saint Peter’s Club, to the Fiesta, and back again at closing of this event.

Jack Rodolosi, standing, is a retired fisherman.
FOREWORD

*Portraits of a Working Waterfront* is a celebration of a way of life in “America’s original seaport,” Gloucester, Massachusetts.

The individuals showcased in *Portraits of a Working Waterfront* are commercial fishermen and employees of shore-side businesses whose services are instrumental to the fishing fleet. The individuals are also members of advocacy organizations, members of local non-profits that support the groundfish fleet, and family members of those working on the waterfront. For these individuals, the waterfront signifies much more than a place of work—it is their heart and soul. The waterfront is their passion, their life, and their heritage.

These commercial fishermen work in one of the most dangerous professions in the country. Their catch supports their families—the Gloucester fishing community—and is one of the most historic industries in the region and nation. They risk their lives day-in and day-out to bring home fresh, nutritious, wild-caught seafood to supply markets and restaurants around the world.

Today’s Gloucester fishermen provide fresh seafood caught within sustainable and federally established catch limits. In spite of continuously changing and stringent U.S. regulations and natural cycles that affect the abundance and catchability of fish, these individuals have retained their strength and perseverance to carry on a way of life and preserve a tradition. Many families highlighted in these portraits have been fishing in their family-owned and operated businesses based out of Gloucester for multiple generations. Each generation passes knowledge to the next while incorporating the latest technologies, science, and research into their work to ensure their family’s unwavering way of life continues.

The fishermen in *Portraits of a Working Waterfront* fish primarily for lobsters, scallops, whiting, squid, seasonally for Bluefin tuna, and groundfish—including cod, haddock, pollock, and flounder, among others. They fish on small to large vessels ranging in size from just under 30 feet to upwards of 80 feet and utilize an array of gear types, including dredges, traps, otter-trawls, gillnet, hook gear, and rod and reel. Their fishing vessels are considered day boats that operate in the Gulf of Maine or trip boats that steam to Georges Bank to fish. These featured fishermen represent the diversity of Gloucester’s commercial fleet.
Northeast Seafood Coalition, Founded 2002
Gloucester Fishing Community Preservation Fund, Founded 2007

Standing left to right:
Nicolas “Nick” Brancaleone (age 27) previously worked for two years as the Manager for Northeast Fishery Sector III based in Gloucester.
Vito Giacalone (age 54) is a founding member of the Gloucester Fishing Community Preservation Fund (GFCPF) and currently serves as Executive Director, a position he has held for seven years.
Vito is a founding member of NSC and has served on its Board of Directors for 12 years.
He and his wife Jenny own the fishing vessel Jenny G., and Fishermen’s Wharf Gloucester.

Christine “Chris” Sherman (age 62) is a founding member of NSC and has been with the organization for 12 years; she is currently its office manager and fundraising coordinator. Christine has been serving on the Board of Directors for Northeast Fishery Sector II for three years. She and her husband Russell own the fishing vessel Lady Jane.

John Bell (age 71) has been chairman of NSC for 12 years and is one of its founding members. John served three terms as mayor of the City of Gloucester and prior to that was co-founder and president of CPS Direct Inc.

Sitting left to right:
Paula Sullivan (age 37) has been program coordinator at GFCPF for seven years.
Jacqueline “Jackie” Odell (age 40) is executive director of NSC and has served in that position for 11 years. She is also a founding member of GFCPF and has served on its governing board for seven years.
Gloucester has been able to retain a fishing fleet because of the critical and unique services provided by shore-side businesses. Portraits of several individuals showcased are employed by fish offloading facilities, an ice company, engine and vessel repairs, electronic services, fuel services, diver/salvage company and a painting and vessel lettering company. Having these shore-side businesses in a central port is essential for commercial fishing businesses; these businesses also service an expansive portion of the industry beyond Gloucester.

The Northeast Seafood Coalition is pleased to be a partner in the Cape Ann Museum’s exhibit, Portraits of a Working Waterfront. The Northeast Seafood Coalition (“NSC” or “Coalition”) is a non-profit membership organization that represents commercial groundfish fishing businesses in the policy and management decision-making arenas. The work of the Northeast Seafood Coalition is geared toward crafting real solutions to complex fishery problems. NSC strives to find creative solutions that work to rebuild fish stocks while preserving family-owned fishing businesses and a diverse groundfish fishing fleet.

Both NSC and the Cape Ann Museum admire and honor the men, women and families who have devoted their livelihoods to commercial fishing and to the businesses that support the commercial fishing fleet.

Industry Collaborators: John Bell, Chairman of the Board of Directors, Northeast Seafood Coalition; Christine Sherman, Fundraising Coordinator and Office Manager, Northeast Seafood Coalition; Jackie Odell, Executive Director, Northeast Seafood Coalition; Nick Brancalone, former Communications Manager, Northeast Seafood Coalition; Vito Giacalone, Executive Director of the Gloucester Fishing Community Preservation Fund and policy advisor for the Board of Directors of the Northeast Seafood Coalition; Paula Sullivan, Program Coordinator, Gloucester Fishing Community Preservation Fund.

—Jackie Odell, Executive Director, Northeast Seafood Coalition, 2014

—Nick Brancalone, Former Communications Manager, Northeast Seafood Coalition, 2014
Photography has been around in America and here on Cape Ann since the mid-19th century and for generations photographers have found fertile ground in Gloucester’s working harbor neighborhoods. Among the early photographic images in the collection of the Cape Ann Museum are views taken in the mid-1860s of the central waterfront area, often taken from the steeple of a meeting house or a prominent rooftop. These rare and transcending images, although limited in number, offer us a glimpse into the past, of shorefront wharves and warehouses long gone, of schooners berthed so tightly in Harbor Cove that you could walk from the deck of one over to the next and on to the next until you had traversed the entire cove. Images of people, when they begin to appear in the years following the Civil War, broaden and enrich our view of the past, introducing into the narrative faces with individual stories to tell. The crew of a fishing schooner (complete with the ship’s cats) posing on the vessel’s deck, a group of fishermen stopping their work at sea to allow a comrade to snap a photo, and a burly waterfront worker with his shirt sleeves cut off and his arms across his chest looking eye to eye with the photographer. Each image challenges us to think about the individual, to ask about their work, their family, their aspirations.

For much of the 20th century, there was relatively little interest in old photographs, even here at the Cape Ann Museum. All that changed, however, in the late 1970s when the Museum acquired the Gordon W. Thomas Collection of photographs and negatives. The son of one of Gloucester’s great highline fishing captains, Thomas dedicated his life to collecting information and images documenting this city’s great age of fishing under sail. Once word was out that his extensive collection had found a permanent home at the Museum (and what a treasure trove it was) other collections of photographs began coming in. From early tin and ambrotypes, to
daguerreotypes, stereopticon cards, glass plate negatives and film negatives—the flood gates opened. Today, the Museum’s photo archive includes thousands of images and is one of the organization’s greatest assets, used extensively by people from all walks of life.

Jim Hooper’s photographs of the men and women involved in today’s in-shore and off-shore fishing industries and the shore-side businesses which support them, offer a new perspective on the face of Gloucester’s fishing industry. An outsider unencumbered by the history and politics of the working waterfront, Jim had an unbridled enthusiasm which moved the project ahead swiftly. Lists were drawn up, calls were made, and people began showing up to have their pictures taken. Rather than portraying his subjects in their work places, Jim posed them against a draped canvas sail with a wooden spool introduced as a prop and for seating. In doing this, the viewer is left to focus solely on the individual rather than their surroundings, to consider the story each person brings to the table. Many images are intergenerational, showing a father, son and grandson. The familial similarities are strong in these pictures and poignant. Other images capture a group of individuals cast together purely by the need to work. The seriousness and dignity of each person is consistent throughout.

For almost 400 years, the name Gloucester has been synonymous with fishing. From 1623 when English explorers laid claim to the area, through the halcyon decades of the 19th century and fishing under
sail, to today and the daily reminders of how pared down and struggling the fishing industry is, generations of Gloucester families have made their livings at sea. Almost from the start, however, the cycle of over fishing followed by the enactment of regulations aimed at mitigating the effects of over fishing has been apparent. As Jeffrey Bolster warned in his 2012 work *The Mortal Sea*, breaking the cycle has been and will continue to be difficult and painful for many. And yet, if Bolster and others are correct, it must be interrupted if our oceans are to thrive, sustaining our generation and those to come. What the future holds is hard to predict. In recent decades, many in this city who once worked on fish have been forced to turn elsewhere for employment and Gloucester’s working waterfront is steadily being transfigured as the industry downsizes. For the time being, a fishing industry continues to exist here on Cape Ann, remaining a central component of many people’s lives and an important part of our cultural identity. The Cape Ann Museum’s acquisition of Jim Hooper’s photographs provides us with a snapshot of New England’s fisheries at the beginning of the 21st century and represents an important and timely addition to the Museum’s archives, assuring that the current chapter in the long and complex history of the New England’s fisheries does not go unrecorded—or uncelebrated.

—Martha Oaks, *Curator*,
Cape Ann Museum, 2014
Thomas Joseph Testaverde (age 30) has fished full time for 13 years, and part time for another five. He currently skippers the fishing vessel *Midnight Sun* half of the year.

Joseph “Turk” Curcuru (age 80) fished for 40 years. He is now retired working shore side, unloading fish and mending nets.

Thomas Testaverde, Sr. (age 58), father of Thomas Joseph Testaverde, has fished for 50 years and is currently captain of the *Midnight Sun* fishing half of the year for whiting. He also works shore-side all year.
PORTRAITS OF A WORKING WATERFRONT

My first trip to Gloucester was early in the winter of 2013. I was following up on a conversation I had with Nonie Brady, a friend who once had an art studio in the city and who has a deep love for the community. Nonie had spoken about the importance of someone photographing the people who work on Gloucester’s waterfront, and her concept resonated with me and motivated me to take on the project. The result is *Portraits of a Working Waterfront*, an exhibition and a catalog documenting the men and women involved in Gloucester’s fishing industry today.

When I arrived in Gloucester that first time, I carried with me a strong desire to make portraits that were authentic representations of the people who work on Gloucester’s waterfront. Beyond that I did not have any specific vision of what the project might look like, nor did I have a plan as to how to start. In fact, I didn’t know a soul who lived in Gloucester. Fortunately, my friend Rip Cunningham introduced me to the Northeast Seafood Coalition [NSC], and leaders from that group along with those from the Gloucester Fishing Community Preservation Fund listened to my proposal, liked the concept and agreed to help make it happen. With their guidance and support the project quickly took shape.

After moving my studio from Dedham to Gloucester and into a shore side space on the State Fish Pier provided by Vito Giacalone of NSC, the work began. Christine Sherman, NSC’s membership and fundraising coordinator and the unsung hero of this project, acted as my coordinator, identifying and scheduling the men and women who would sit for the portraits. Christine would sometimes look out from her office, see that a certain boat was in port and hurry down to the docks, convince the captain and his crew of the merits of my project, and then escort them to the studio to have their portraits made. Chris was tireless and relentless and she is the reason so many people made their way into my studio. She kept our shooting schedule full and watched over the whole process.
In addition to introducing me to workers as they came into port, NSC leaders also sent invitations to many Gloucester fishermen and their families and to shore side workers, formally inviting them to sit for portraits. Each was urged to come-as-they-were and to be their own natural self; no formal poses from the portrait posing books, no fancy clothes, ordinary people at their most comfortable. Some of the subjects arrived feeling at home in front of a camera, others were naturally soulful; some couldn’t keep from smiling or hamming it up while others were shy or nervous about having their portraits taken. In the end, everyone was a good sport about being brought into the portrait studio to be a part of this project.

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We decided early on to keep the technical side of things straightforward. The set was simple, a piece of canvas sail cloth and a wire spool. Gloucester-based sail maker, Josh Bevins loaned me the sail; Christine loaned me a spool, the wire from which was used as part of the gear on her husband Russell’s boat. The lighting was quite basic: initially a single strobe light with soft box; later we added a single 3 × 6 foot reflective scrim for fill light. Brian Tetrault, with whom I had worked in the past, agreed to help me as lighting assistant and digital technician. It was Brian who persuaded me to use a square format for the portraits. Our logic was that since I wanted to make full-length portraits of individual subjects as well as portraits of groups of anywhere from two to six people, the square seemed to be the best compromise of aspect ratio. It would provide enough space to fit the various groups but wouldn’t seem like too much empty space for the single subjects.

During postproduction, I decided to use a subdued color palette for the portraits. This seemed appropriate for a couple reasons: faded colors are the inevitable result of a prolonged time in the salt and sun, and subdued colors are perhaps a metaphor for the entire fishing industry these days. All told, Portraits of a Working Waterfront took about 18 months to complete from start to finish: preproduction, production, postproduction, printing and framing.

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Anthony “T.J.” Orlando (age 42) worked for ten years as a deckhand with his father, Joseph, and is a third generation fisherman. Joseph Orlando (age 60) has fished for 40 years and is the owner and captain of the Padre Pio.
F/V Bantry Bay

William “Bill” Murphy (age 80) and his son Daniel “Dan” Murphy (age 40) work on the Bantry Bay, a trawler that fishes for groundfish, scallops and tuna. Bill has fished for 70 years; Daniel, a third generation fisherman, has fished for 33 years.
Throughout this project I was struck by three things about the people who make up Gloucester’s working waterfront today. The first is that the idea of “helping the other guy” exists naturally in the community. Shore side businesses rely on the fishing fleet, just as the fishermen rely on the shore side businesses. Together, they form an inter-dependent web that binds the waterfront community together in powerful ways beyond family and friendship. Their shared economy is a cornerstone of the town’s proud legacy and pride was evident in the face of every person I photographed.

The second thing that struck me was the extraordinary camaraderie among the people, a solidarity that stems from the sense of freedom shared by those who go to work on the sea and perhaps more importantly by a shared realization that personal safety depends on teamwork. Ground fish are among the last of our “wild caught” protein and life on the North Atlantic is ever changing and ever challenging. Perhaps this, more than anything else, gives people the gift of seeing life and each other a little differently than the rest of us.

And the third observation that struck me during the course of the project was that the tradition of oral history is alive and well in Gloucester. Fishing is not a trade that can be easily taught. To a great extent it is learned through apprenticeship. Becoming an accomplished commercial fisherman is the sum of many lessons taught by experienced practitioners who have been at their craft for a long time. The secrets of fishing have been handed down over the decades from generation to generation. Several of the “old guard” in the project told me they had learned fishing from their fathers on the coastal waters of their native lands and that they or their sons were fifth or sixth generation fishermen. They are the “keepers of the flame.”

My interest in doing this project stems from my love of portraiture, but is also rooted in a formative experience I had in 1972. During a breather from college, I took a job on a commercial fishing boat. *Kingdom*, the boat that would become my home for several months, was about 50’ long, fitted with outriggers and hand-lines, and operated by a crew of two, the captain, Duke Martin, and a puller. Duke was 19 and he and his father had built the *Kingdom*. To say that Duke and I came from different backgrounds would be an understatement.
Kingdom was part of a fleet whose homeport was Moss Landing, CA, near Monterey; when I joined them they were fishing for Albacore tuna, and in the coming months we would head west into the Pacific on trips that lasted two to three weeks hand-lining fish and working very long days. After each trip, we would return to Astoria, Oregon, to sell our catch to the Bumble Bee processing plant on the Columbia River, recharge our batteries and do it again.

The people I met during those months are etched in my memory, as are the life lessons I learned. The men (and women) of our fleet were hard-shelled, but they had soft hearts. They showed me a patience and kindness that my own soft shell did nothing to inspire. They helped me find pieces of myself that I was searching for … in a word, they helped me grow up. When I returned home to Baltimore my father noted that I had “left home a boy, and returned home a man.”

Since that fishing season on the Kingdom, I have harbored a lifelong affection and reverence for those who earn their living from the sea. And to those of you whom I was privileged to photograph during the course of the Portraits of a Working Waterfront project, you have each strengthened my admiration and respect for the people of the working waterfront.

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WITH THANKS

Portraits of a Working Waterfront exists because so many people in Gloucester contributed to the effort. I am deeply grateful to all of those who had a direct and measurable impact on the making of this project.

Thank you to Nonie Brady for suggesting the idea which evolved into this project and to Rip Cunningham for introducing me to the Northeast Seafood Coalition.

My friends at the Coalition—Nick Brancaleone, Jackie Odell, Vito Giacalone, Christine Sherman and John Bell—receive the “Project MVP.” Without their hard work and support the project would not have happened.
Sitting left to right:
Vito Giacalone, Sr. (age 54) and his father, Joseph Giacalone (age 80). Vito is a third generation fisherman and over the course of 27 years has worked on the St. Peter, the Acme II, the Santa Maria and the White Dove. Joseph, now retired, fished for 42 years and is a past owner and captain of the St. Peter.

Standing left to right:
Vito Giacalone, Jr. (age 29) has fished for two years on the trawler Jenny G. and is a co-owner of Fishermen’s Wharf Gloucester. Nicholas “Nick” Giacalone (age 27) has fished on the Jenny G. for two years and is a co-owner Fishermen’s Wharf Gloucester. Marc Giacalone (age 21) has fished for one year on the Jenny G., is an employee at Fishermen’s Wharf Gloucester and a student at Endicott College. Christopher “Chris” Giacalone (age 30) fished on the Jenny G. for two years and is a co-owner of Fishermen’s Wharf Gloucester.
F/V Sabrina Maria

Left to right:
Frank Cottone (age 79), now retired, fished for 60 years and was a vessel owner and captain. Albert “Al” Cottone (age 48) is his son and the fourth generation of the family to fish. He is the current owner and captain of the trawler Sabrina Maria.
Brian Tetrault contributed essential technical support; Josh Bevins lent me the sail we used as a backdrop; and the Cape Ann Museum and its staff provided the venue and resources which have allowed the project to be shared with the greater Gloucester and Cape Ann communities.

There are a few other people who have significantly influenced, taught or inspired me; although you were not directly involved in making this project, you were with me in spirit along the way and I want to say thanks: Marcia Hooper, Rick Ashley, Bob Korn, John Paul Caponigro, Buff Chace, Rick Lapham, Duke Martin, Chris Alvanas, and Seneca, Julie and Sandy at Three Bean Press.

And most importantly, my thanks to all the men and women of Gloucester’s working waterfront who were kind and patient enough to allow me the privilege of making their portraits.

—Jim Hooper, Dedham, MA, 2014
James Santapaola and Sons

Left to right:

James “Jimmy” Santapaola, Jr. (age 38) is captain of the Amanda Leigh and owner and skipper of the Shear Water. He has been fishing for 23 years.

James “Jim” Santapaola, Sr. (age 58) has been fishing for 42 years. Jim owns the gillnetters Amanda Leigh and Amanda & Andy II, and the dragger Amanda & Andy III. He is captain of the Amanda & Andy II and III. Jim is the father of Jim and Andy.

Andrew “Andy” Santapaola (age 23) is owner and captain of the lobster vessel Gannet. He has been fishing for ten years and along with his brother James, represents the fourth generation of fishermen in the family.
Richard Taylor

Richard Taylor (age 68) fished for 32 years and was the owner and captain of the fishing vessel My Marie. Over the years he crewed on many vessels. Richard now does research work funded through the scallop industry of New Bedford.
Cape Pond Ice Company, Gloucester

Standing left to right:
Scott Memhard (age 58) has been president and general manager of the Ice Company for 31 years.
Steve Scatterday (age 59) was plant manager for 20 years before recently taking a job with the Rockport public schools.
Jeff Scatterday (age 25) is Steve’s son; he worked for eight summers with the firm and is now in the U.S. Navy.

Sitting and kneeling left to right:
Sam Gale (age 29) was a nine-year employee and has recently moved on.
Carlos Hernandez (age 50) has worked in the ice house for 16 years, is a native of the Dominican Republic with family now in Gloucester.
Greg Ortiz (age 29) worked with the firm for five years and now works at Gortons.
Jason Erwin (age 18) has been a summer employee for three years.

Cape Pond Ice was founded in 1848 and has provided ice to the fishing industry since that time.
Silvestro Maniscalco (age 66) has been fishing for 35 years. He is uncle to Accursio Sanfilippo, standing on the right.

Antonino “Nino” Sanfilippo (age 76), father of Accursio, fished for 55 years and now provides shore side support.

Accursio “Gus” Sanfilippo (age 44) is a fourth generation fisherman and a former vessel owner and captain. He recently sold the trawler Lily Jean and is no longer actively fishing but still owns his permit.
Left to right:
Leo Vitale (age 75) worked 45 years in the fishing industry and was a vessel owner and captain. He is now retired.
Paul Vitale (age 41) is Leo’s son, who has been fishing for 20 years; he currently skippers the Angela & Rose on a part-time basis. Paul is also captain of the tug boat Invader that works out of Portland, Oregon. Paul represents the third generation of the family engaged in the commercial fisheries.
Frank Catania

Frank Catania, a retired crew member and cook, worked on the fishing trawler Capt. Dutch and the Lady Jane.
Mark Carroll

Mark “Smash” Carroll (age 46) has been fishing for 35 years and is the former owner and skipper of the Perigee, a commercial rod and reel vessel that fishes for tuna. Currently, Mark owns and captains the trawler Harvest Moon and fishes for groundfish, tuna, squid and scallops.
Salvatore “Sal” Sanfilippo (age 56) has been fishing for 35 years and is owner, captain and engineer of the Janaya & Joseph. He represents the fifth generation of his family to fish and is shown here with his fishing companion, Chow.
Neptune’s Harvest and Ocean Crest Seafoods

Standing left to right top row:
Leonard “Lenny” Parco (age 59), CEO for both companies, has worked in the business for 43 years. Anthony R. Parco (age 35) is in maintenance and has worked with the firm for 15 years. Nicholas “Nick” Parco (age 28) oversees internet technology and has worked with the company for four years. Ann (Parco) Molloy (age 48) is sales and marketing director for Neptune’s Harvest and has worked 24 years with the firm.

Sitting left to right:
Abbey Parco (age 23) has worked as bookkeeper for Ocean Crest Seafoods for two years. Maria (Parco) Churchill (age 63) is treasurer of both businesses and has worked there for 20 years.

Floor left to right:
Maribeth Porter (age 48) has worked for ten years in sales for Neptune’s Harvest. Her mother is a member of the Parco family. Jeffrey “Jeff” Parco (age 28) is a warehouse worker with Neptune’s Harvest and has worked with the business for five years.

Established in 1965, Ocean Crest is a wholesale fish and seafood company located in Gloucester. Neptune’s Harvest, a division of Ocean Crest, produces organic protein fertilizer out of fish.
Gloucester Fishermen's Wives Association, Board of Directors

Left to right:
Grace Favazza (age 85) has been a member of the Fishermen's Wives since 1969.
Raffaela Terzo (age 59), member since 1999.
Mariella Cannavo (age 52), member since 2004.
Angela Sanfilippo (age 64), president of the Association and a member since 1969.
Rosalie Vitale (age 69), member since 1977.
Donna Marshall (age 54), member since 2010.

Founded in 1969, the Gloucester Fishermen's Wives Association is an advocacy group which speaks out on issues related to the fishing industry in Gloucester and throughout New England.
Matteo LoGrande (age 53) fished for 35 years and was a vessel owner and crew member. He represents the fourth generation of fishermen in his family.

Michael LoGrande (age 80), father of Matteo and Thomas, fished for 65 years as a vessel captain.

Thomas LoGrande (age 50) fished for 28 years. He and his brother Matteo now work as firemen in Gloucester.
Richard Beal
Richard “Ricky” Beal (age 62) has been fishing for 48 years and is a fifth generation fisherman. He has skippered the Explorer II and the Horizon, and owned and skippered the Misty Ann, Tub Trawler and the Eastern rigged dragger Gannet.
Jay VanDerpool (age 47) has been fishing for 29 years, currently on the trawler and lobster boat *Alyssa & Andrew* which he owns and skippers.
James Orlando (age 76) fished for 50 years and now, in his retirement works shore-side support mending nets, and filling in occasionally as a member of the crew when needed.

Gerald “Jerry” Chianciola (age 57) fished for 30 years serving as a crew member and a cook.

Russell Sherman (age 66), owner and captain, has fished for 44 years and is the oldest working skipper in Gloucester. After graduating from Harvard, Russell came to Gloucester to visit friends. While here, he was asked to go on a fishing trip. Loving the freedom and the lifestyle so much he made fishing his career.

Shawn Grasso (age 36) has been fishing for 13 years, working as crew on many vessels.

John Aiello was 54 years old when this photograph was taken and was retired from fishing after 36 years in the business. John passed away in October 2013. He was a fifth generation fisherman.
Salvatore Lupo (age 20) has worked as a crew member for his father Thomas for seven years. He represents the fourth generation of the family to fish commercially.

Steve Ragusa, Jr. (age 31) fishes as a crewman.

Fred Carter (age 42) has fished for 22 years.

Thomas “Tom” Lupo (age 51) has fished for 37 years and is captain and owner of the long-liner and lobster boat Jennie C.
William "Hollywood" Muniz (age 49) has fished for 33 years and is a second generation fisherman. Among the boats he has owned were the Lady Shannon, Scotia Boat, Hollywood and Never Satisfied – all of which were gillnetters. His boat Lily, a tuna and gillnet boat, fishes on the National Geographic television series Wicked Tuna.
Kevin Platthy is a crew member and a nephew of Peter Mondello. Peter Mondello is the owner and captain of the lobster boat Allison Carol. Jonathan Mondello is a crew member on the F/V Donna Marie and nephew of Peter Mondello. Frank Mondello is a cousin of Peter Mondello and a crew member.
Left to right:
Camden Smith (age 21) has been fishing for eight years and is a second generation fisherman.
Edward “Ed” Smith (age 50) is owner, captain and engineer of the gillnetter and lobster boat *Claudia Marie* – and father of Camden. He has been fishing for 38 years.
Peter Russo (age 50) has fished for 30 years and is a fourth generation fisherman. He was co-owner and captain of the Jessica D. and the Mary & Josephine. Peter now co-owns the Miss Trish II and works as crew and engineer. He is the son of Leonardo and brother to Vincenzo.

Lenny Russo (age 23) has been fishing as a crewman, on and off, for ten years. He joined the Army Reserve, went on to college and now fishes his family vessel full time. He is a fifth generation fisherman.

Leonardo Russo was 90 years old when this photograph was taken; he passed away on January 26, 2014. Leonard began fishing in 1936 in Sicily and retired 52 year later to work shore-side mending nets with his sons. He was co-owner and captain of the Sacred Heart and the Miss Trish. Leonardo was a third generation fisherman.

Vincenzo “Enzo” Russo (age 56) has been fishing for 42 years. He was co-owner and captain of Miss Trish and the Mary & Josephine. He and his brother Peter currently co-own and skipper the Miss Trish II. He is a fourth generation fisherman and father to Lenny.

Nicolo “Nick” Vitale (age 44) has been fishing as a crewman for 15 years.
Dustin “Dusty” Ketchopolus (age 39) is a third generation fisherman, a captain, a welder and uncle of his crewmate, Cameron. He has fished for 15 years. Dusty’s father, Jack, previously owned the Special K.

Cameron Ketchopolus (age 21) has fished for one year as a crewman and a cook on the trawler Special K.
John Brancaleone (age 25) is a son of Sebastian and Betsy Brancaleone and represents the fifth generation of his family to work in the industry. John has been fishing for one year as a deck hand on the *Tina & Tom*.

Sebastian Carlo “Busty” Brancaleone (age 62) has fished for 51 years including on the *Joseph & Lucia I, II and III*, all family owned vessels. He was captain of the *Joseph & Lucia III*. In 1998, Busty purchased the trawler *Tina & Tom* and still works as captain of that vessel today.

Betsy Brancaleone (age 58), who is married to Busty, has fished summers as a deck hand, off and on for six years. When she is not fishing she works at Herrick Dairy Farm, milking cows six days a week.

Sebastian Leo “Busty” Brancaleone (age 27), older brother of John, has fished as a deck hand for five years.
William Glover “BG” Brown V (age 42) has fished for 30 years and is a second generation fisherman. He is owner and captain of the *Kathryn Leigh* which long-lines, gillnets and lobsters.
Alex Theriault (age 15) has fished with his father for two years and is a second generation fisherman. Paul Theriault (age 49) has been in the industry for 36 years and is owner, captain and engineer of the trawler Terminator. He fishes for groundfish, scallops and shrimp.
F/V Christina Elena

Left to right:

Antonino “Nino” Cannavo (age 62) has fished for 50 years. He previously owned the Maria Giovanna and now crews on the Christina Elena. He is the fourth generation in his family to fish.

Frank Sciortino (age 50) is owner and skipper of the trawler Christina Elena. He has been fishing for 36 years and is the third generation of his family to be involved in the industry.
Adam Novello (age 31) has fished as a crewman for 12 years. He is a son of Sam Novello and represents the fifth generation of fishermen in his family.

Salvatore “Sam” Novello (age 71) fished for 61 years, was a vessel owner and captain and is now retired.
Nicolo Sanfilippo

Captain Nicolo "Nick" Sanfilippo (age 81) fished for 70 years and is a fourth generation fisherman. He was the owner and captain of trawlers Enza Rosa, Capt. Dominic and Capt. Gus. He is now retired.
Paul “Sasquatch” Cohan (age 59) has fished for 38 years and is owner and skipper of the *Sasquatch III*. He also owns Sasquatch Smoke House in Gloucester.
John DelTorchio (age 64) has been fishing for 51 years and in addition to being John Jr.'s father, is owner and captain of the *Amber & John* which fishes for lobster. He previously owned the lobster boat *Judy P.* and the *Ruth D.* which gillnetted, trawled and fished for tuna.

John DelTorchio, Jr. (age 22) has been crewing for his father for two years.
Joseph “Joe Razz” Randazzo (age 49) has been fishing for 32 years and is the third generation in his family to work as a commercial fisherman. He is currently owner and captain of the trawler Razzo.

Vincenzo Taormina (age 56) is a fourth generation fisherman employed in the industry for 39 years. He is owner and captain of the Miss Sandy.
Left to right:
Ray “Monk” Brien (age 50) has fished for 43 years.
Christian “Chris” Chadwick (age 45) has fished for 25 years and is the owner and captain of the Native Son.
Jim Rowan (age 48) has fished for 31 years and is now serving as crew on the Fair Winds.
Left to right:

Nathan Williams (age 40) has fished for 16 years. He is a son of David Williams and son-in-law of Joseph Testaverde.

Andrew Trefry (age 30) fished for 12 years and is shown here with Rue, the captain’s fishing companion.

David Williams (age 61) has fished for 45 years and is captain and owner of the Katherine W., a gillnetter and lobster boat. Louis Perry III (age 35) has fished for two years.

Joseph Testaverde (age 63) fished full time for 50 years as the owner and skipper of the Peter & Linda and the Nina T., both trawlers. He also fished on his father’s boat, the Linda B., from age six to twelve.
F/V Miss Meredith

Mathew “Matt” Cooney (age 44) has fished for 28 years and is currently owner and captain of the Miss Meredith. He is the former owner of the Tempist Toss’d. On both vessels Matt worked long-lining and fishing for lobster and tuna.
Guy Repair Inc.
Guy Crudele (age 53) is a mechanic, specializing in Caterpillar engines. He has owned his business working on fishing vessels for 36 years.
F/V Donna Marie

Left to right:
Philip “Phil” Powell (age 49) has been fishing for 33 years and is currently the owner and captain of the gillnetter *Foxy Lady*. His previous vessels were the *Foxy Lady Too*, *Miss Emily* and *Mariam Gail*, all gillnetters.
Richard “Rich” Burgess (age 60) has been fishing for 50 years and is the third generation of fishermen in this family. He currently owns the gillnetters Ryan Zachary and Lori B., both of which are operated by family members. He previously owned the Scotia Boat Too, the Heidi & Heather and the Julie Ann. He is also the owner and skipper of Rock On, a charter boat that fishes for tuna and bass.
F/V Sea Farmer

Left to right: Paul Beal, Vito Seniti and Anthony Augustine, all crew members on the trawler Sea Farmer. Clark Sandler, owner and captain.
Robert “Bob” Koeller (age 74) is owner of Seatronics, a marine electronics business in Gloucester. Bob has been in business for 41 years. He previously worked with the Marine Division of Raytheon.
Robert “Bob” Gross (age 53) fished for 35 years as a deckhand working on the St. Jude, the Linda B., the Peter & Linda, the Midnight Sun (I and II) and the Melon III. He is now retired from fishing and works as a custodian.

Mark Byard (age 52) has been fishing for 39 years and is a second generation fisherman. He is owner and captain of the Melon III, a gillnetter and tuna boat.

Michael “Mike” Flaherty (age 42) is a second generation fishermen and has worked in the industry for 22 years. He is owner and captain of the lobster boat Nellie and also works on the Melon III as a deckhand.
Mark Favaloro (age 30) has fished for six years and was skipper and engineer on the trawler Explorer II.
Salvatore “Salvi” Benson (age 66) fished for 35 years and was owner and captain of the Sea Wife, the Sea Buddy and the Peggy Bell. He is owner of North Star Salvage and after 50 years diving, Salvi is still hard at work.
Viking Gustafson (age 63) is manager of the Gloucester Marine Railways and shipyard boss. She has been working on the waterfront for 16 years.
Joseph “Joe” Sava (age 80) fished for 50 years and is now retired. He previously owned and skippered the *Hunter* and was a long-line and tuna fisherman.
Peter Shoares, Jr.

Peter Shoares, Jr. (age 51) fished for 43 years and is a fourth generation fisherman. He previously owned the gillnetters *Whispering Wind* and the *Emmanuel*. He was skipper of his father’s boat the *Naomi Bruce III*, also a gillnetter.
Bonnie Akerley

Bonnie Akerley (age 64) fished for 12 years. She was owner, skipper and engineer on the swordfishing vessel *Patrol* and also worked on the *Ocean Bell*, a long-liner. Bonnie previously owned the trawler *Corey Pride* and currently owns the *Explorer II*. She is now retired from fishing but still works as shore-side support.
Mario Orlando (age 36) fished for 15 years and was crew on the trawler Padre Pio. The son of Joseph Orlando and a third generation fisherman, Mario has now retired from fishing.
Douglas “Doug” Grimes (age 48) has worked with Cape Ann Oil for 19 years loading fuel onto fishing vessels.
Cheryl’s Signs

Left to right:
Ethan Newman (age 23) has been working on boats for 13 years as a sign painter.
Cheryl Newman (age 56) is owner of Cheryl’s Signs and Ethan’s mother. She has worked on fishing vessels for 35 years.
Cape Ann Seafood Exchange

Samuel “Sam” (or) “8 Ball” Favazza (age 80) worked at the Cape Ann Seafood Exchange (the fish auction) for 17 years as a grader and buyer. He is now retired.
F/N Ryan Zachery

Left to right:
John Chamberlain (age 45) is deckhand on the gillnetter Ryan Zachery.
Donald “Don” Smith (age 59) has been fishing 36 years and traces his roots back to New Brunswick, Canada. Don is an eighth generation fisherman and captain of the Ryan Zachery.
Lou Williams (age 57) has fished for 42 years and is a second generation fisherman. He is owner and captain of the gillnetter *Pretty Girl*. He fishes for groundfish, lobster and scallops.
Retired Fishing Friends

Left to right:

Sebastian “Bikie” Scola (age 80) fished for 46 years and was co-owner of the St. Peter. Other vessels he fished on were the Maryanne & Vince and the Hunter. Now retired, Bikie is a second generation fisherman.

Gus Balbo (age 81) fished for 40 years and was owner and skipper of the Hunter. He also fished on the Vince N. and the St. Peter. Gus is a second generation fisherman and has two sons, Joe and Danny.

Paul Parisi (age 78) fished for 13 years as a crewman aboard family vessels June Bride and Nancy F. He is a second generation fisherman.
Peter "Pete" Fadden (age 58) has been fishing for 45 years and is currently owner and captain of the Catherine F., fishing for lobster. Pete previously owned the fishing vessels Rebecca Anne, Becky & Ben, Betsy Joe and Ellie B.
Nina Randazzo (age 40) currently works with Stavis Seafoods in Boston as an assistant seafood buyer. Formerly she held an administrative position with Gloucester Fish Display Auction, and after that company was sold, she worked with its successor, the Cape Ann Seafood Exchange.

Carlo Randazzo (age 77) fished for 45 years and is the retired owner and captain of the trawler *Sacred Heart,* he also worked on the *Joseph & Lucia II.* He is the father of Nina and John and a first generation fisherman.

John Randazzo (age 41) has fished for 30 years. John skippered the *Sacred Heart* and the *Osprey.* He is a second generation fisherman and still works on the waterfront as crewman, engineer and captain.
David Goetemann (age 52) has been commercially fishing for 35 years and is currently owner and captain of the *Black Sheep* which fishes for lobster. In the past, he worked on the *Ruth D.*, *Soul Train* and the *Lady Jane.*
Charles Charlie Williams (age 27) has been fishing for 12 years and is a second generation fisherman. He has crewed on the following trawlers: Lady Jane, Kathryn Leigh, Terminator, Rumboogie and Special K. Charlie is currently owner and captain of the Pisces which fishes for lobster.
John Sanfilippo (age 69) has been fishing for 60 years and is a fourth generation fisherman. John previously owned and captained the trawler Giovanna and now crews on fishing charter boats. He is the husband of Angela Sanfilippo, president of the Gloucester Fishermen’s Wives Association.
Left to right: Giuseppe “Joe” Dimaio, fishing vessel owner and provider of shore-side support for multiple vessels. Accursio “Gus” Margiotta fishes on the trawler Capt. Joe and provides shore-side support.
Thomas Hill (age 53) has been fishing for 35 years and is currently owner and skipper of the Karoline Marie. Previously he owned the vessels Stephanie Lynn and Christy Lynn.
F/V Vicky L.

David Leveille (age 56) has been fishing for 35 years and is a third generation fisherman. He was owner and captain of the trawler Vicky L. and currently the Angler which fishes commercially for striped bass. David is currently the Manager for Northeast Groundfish Sector II based in Gloucester.
The Cusenza Brothers
Left to right:
Giuseppe Cusenza (age 51) has worked as a fisherman for 30 years and is cook, crew member and engineer on the Grace Marie.
Carlo Cusenza (age 72) is Giuseppe’s older brother and went fishing for 62 years before retiring at age 60. The Cusenza brothers are both third generation fishermen.
Michael Buscaino (age 64) has fished for 40 years and is a third generation fisherman. He is co-owner and a crewman on the trawler *Caterina G*.

Antonio Giacalone (age 64) has fished for 48 years and is co-owner and captain of the *Caterina G*. He is a fifth generation fisherman.
F/V Grace Marie

Top row, left to right:
Marco LoGrasso (age 43) has been fishing for eight years and is a third generation fisherman.
Sebastian “Busty” Noto (age 50) has fished for 38 years and is the owner and captain of the fishing trawler Grace Marie. He is a fourth generation fisherman.
John Prudenzi (age 51) is a crew member and a welder. He has been fishing for 30 years and is a second generation fisherman.

Kneeling, left to right:
Vito Noto (age 19) has been fishing for two years. He is a son of Sebastian and is a crew member on the Grace Marie. He is a fifth generation fisherman.
Giuseppe Cusenza (age 51) has been fishing for 30 years and is a third generation fisherman. A crew member on the Grace Marie, he works as the vessel’s cook and engineer.
Kirk Wonson is a crew member on the Grace Marie.