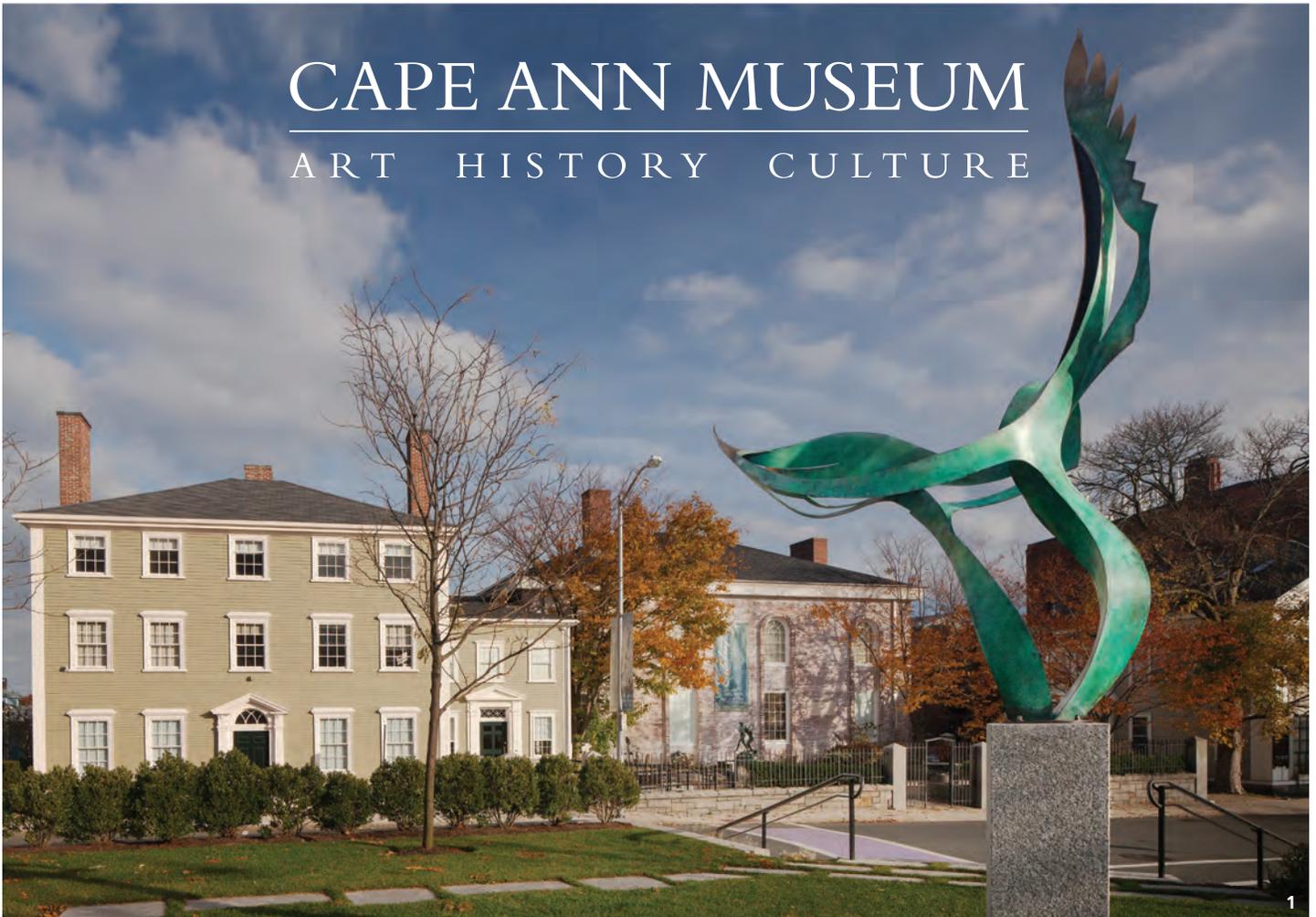


CAPE ANN MUSEUM

ART HISTORY CULTURE



General Information

ABOUT THE CAPE ANN MUSEUM The Cape Ann Museum, located one block from the waterfront in downtown Gloucester, celebrates the historical, industrial and artistic achievements of Cape Ann. The Museum is home to the largest collection of work by marine painter Fitz Henry Lane (1804-1865) as well as a significant collection of work by many other prominent artists who lived in or were inspired by the area. Permanent exhibition galleries are devoted to fine art, the fishing and maritime industries, the granite quarrying industry and the Folly Cove Designers.

Founded in 1873 as the Cape Ann Scientific and Literary Association, today the Museum is a vibrant cultural center that includes both permanent and special exhibition galleries, an auditorium, a library/archives, a children's activity center, two sculpture gardens and two historic homes. In addition to its permanent collections, the Museum offers a rotating schedule of special exhibitions throughout the year as well as related programs and events.

The Museum is located at 27 Pleasant Street, a short walk from the Gloucester stop on the MBTA. Open Tuesday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 1:00 to 4:00 p.m. Closed Thanksgiving Day, Christmas Eve, Christmas Day and New Year's Day.

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The Collection

The Museum’s collections include the largest grouping of works by native son and renowned marine artist, Fitz Henry Lane (1804–1865); work by other prominent painters and sculptors who lived on, visited or were inspired by Cape Ann; and a growing collection of works by contemporary Cape Ann artists. In addition to fine art, the permanent collection includes decorative arts, furniture, artifacts from the fishing and granite quarrying industries, a first order Fresnel lens, the largest collection of works by the Folly Cove Designers, an extensive research library and archives and two historic homes.



FINE ART The Museum’s fine art collection includes paintings, sculpture and works on paper by such notable American artists from the mid-19th to the mid-20th century as Fitz Henry Lane, Frank Duveneck, Cecilia Beaux, Marsden Hartley, John Sloan, Stuart Davis, Milton Avery, Paulanship and Walker Hancock, as well as works by later 20th century and contemporary artists including Zygmund Jankowski, Ralph Coburn and Bernard Chaet.

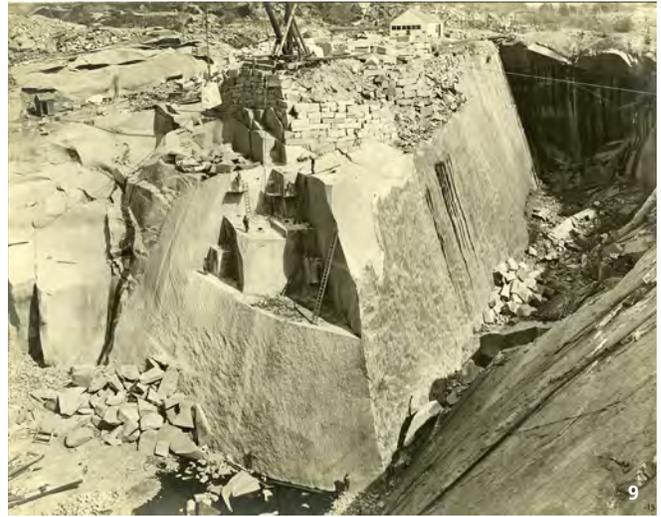
FITZ HENRY LANE Fitz Henry Lane (1804–1865) was an artist, printmaker and world-renowned American marine painter. The Cape Ann Museum’s unparalleled collection of Lane’s work includes 40 paintings, a rare watercolor (his first known work, painted in 1830) and 100 drawings, plus lithographic town views. In 2016 the Museum launched *Fitz Henry Lane Online*, an online catalogue raisonné and research tool, featuring new information about Lane’s works and rich historical and archival material related to his pictures and the subjects he depicted. Find out more at fitzhenrylaneonline.org.



FISHERIES & MARITIME The Fisheries and Maritime collection reflects Cape Ann's prominence in fishing, maritime trade and shipbuilding over a period of 300 years. Objects on display in two dedicated galleries include three intact historic vessels; detailed 19th century ship models; tools and artifacts of the industry; historic photos; and sculpture and fine art inspired by the fishing industry, which help to place these artifacts in context. In addition, the Museum is now home to an original first order Fresnel lens, housed in its own gallery.



FOLLY COVE DESIGNERS The Cape Ann Museum houses the largest collection of the work of the Folly Cove Designers, a guild of textile designer-craftsmen who worked together from 1941 until 1969. The collection, housed in a single dedicated gallery, includes printed textiles and paper, items made from their fabrics, examples of linoleum blocks they carved, the Acorn Press they used to make prints, ephemera and historic photographs.



GRANITE QUARRYING Perched on a granite ledge, Cape Ann is littered with large granite boulders that define the coastline and pop up throughout the interior. The Museum's Granite Quarrying Collection contains samples of local granite, tools, equipment, personal effects, documents, photographs, paintings and sculpture, all of which help to illustrate the unique history of this industry on Cape Ann.



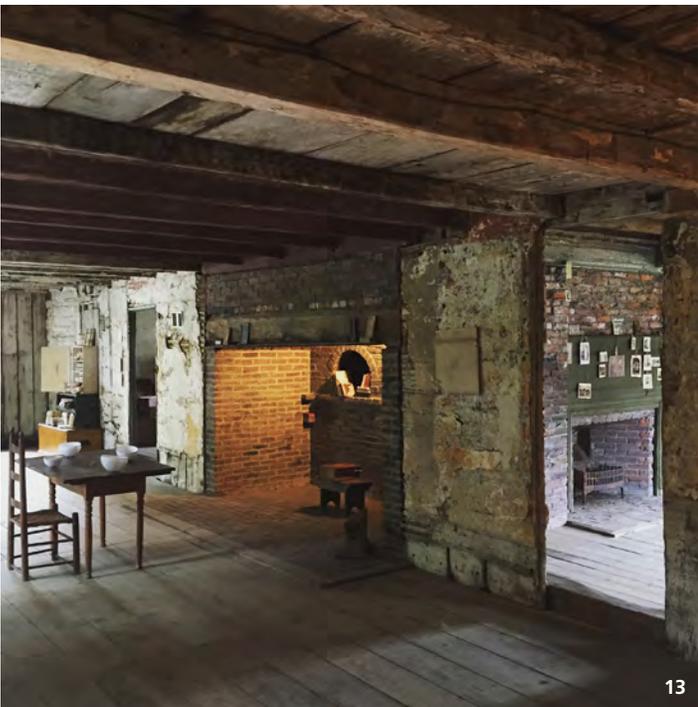
FURNITURE AND DECORATIVE ARTS The Museum has been collecting early American furniture and decorative arts since the 1920s, with a special focus on objects related to Cape Ann and the North Shore. The collection, displayed in the Captain Elias Davis House and throughout the galleries, conveys a sense of what life was like on Cape Ann in the past and showcases the superb level of craftsmanship present along the North Shore over the decades. Decorative arts in the collection include silver christening basins and beakers made by Paul Revere for Gloucester's First Parish Church as well as fine examples of Chinese export porcelain and Dutch delftware brought to Cape Ann during the early 1800s via Surinam.



CAPTAIN ELIAS DAVIS HOUSE (1804) This historic home was built in 1804, by Captain Elias Davis, one of Gloucester's most successful sea captains. Six of the home's 12 rooms are open to visitors and are furnished and decorated with period furniture, domestic and personal items. Many objects in the house belonged to Elias Davis and his descendants, including a drawing of the Davis family crest, a portrait of Captain Davis and an outfitted medicine chest and instruction book used by Captain Davis in his role as ship's doctor; and much more.



LIBRARY & ARCHIVES The Museum's extensive Library and Archives is open to scholars, writers, students, genealogists, and the general public for research. The Library houses over 2,500 titles on fisheries, art, history and genealogy. Material collected in the Archives includes vessel log books, early deeds, maps, letters and documentary artifacts, and over 100,000 photographic images. Books, primary source material, and the historic photograph collection all pertain to life on Cape Ann.



WHITE-ELLERY HOUSE (1710) The two and a half story "salt-box," which is on the National Register of Historic Sites, has had very few interior alterations over its 300-year history and today serves as a study property where visitors can explore both early American architecture as well as the lives of the New England families who lived there. During the summer months the House serves as a unique venue for contemporary art installations and related programming.

IMAGES CREDITS

1. Exterior of the Cape Ann Museum, photograph by Steve Rosenthal, 2015.
2. The Cape Ann Gallery, photograph by Steve Rosenthal, 2015.
3. Walker Hancock (1949–1952), *Pennsylvania Railroad War Memorial*, 1949–1952. 1:3 plaster maquette, [2001.10].
4. Marsden Hartley (1877–1943), *Rock Doxology*, 1931. Oil on canvas. Gift of Robert L. and Elizabeth French [2009.51.28].
5. Zygmund Jankowski (1925–2009), *Still Life with Red Stripe*, undated. Oil on canvas. Gift of Myra Hall, 2014 [2014.050].
6. Fitz Henry Lane (1804–1865), *Gloucester Harbor from Rocky Neck*, 1844. Oil on canvas [1289.a].
7. The Fresnel Lens Gallery, photograph by Steve Rosenthal ©2015.
8. Virginia Lee Burton Demetrios (1909–1968), *Gossips*, undated. Ink on cotton.
9. Blood Ledge Quarry, Bay View, Rockport Granite Co. Photograph by Herman W. Spooner c.1914.
10. Bannister back side chairs, North Shore, Massachusetts, c. 1710. Carved crest rails, turned stretchers, split banisters and rush seats. Gift of Alfred Mayor and Martha Mayor Smith, 2009 [2009-25].
11. Captain Elias Davis House interior, photograph by Steve Rosenthal, 2015.
12. Sketch of the brig *Cadet* from the logbook of Captain Edward Babson, c. 1837–1841.
13. Contemporary art installation at the White-Ellery House, 2016.