To foster an appreciation of the quality and diversity of life on Cape Ann, past and present;
To further the knowledge and enjoyment of Cape Ann history and art;
To collect and preserve significant information and artifacts; and,
To encourage community involvement in our programs and holdings.
In all our activities, the Museum emphasizes the highest standards of quality.

Dear Friends,

It is with great pleasure that we report on the past year’s accomplishments and the progress of the Museum’s transformation.

The headline of 2013 is, of course, the extraordinary success of our Capital Campaign, *Reaching Out, Strengthening Within*. Thanks to you, we are pleased to announce that we have reached our $5 million goal.

What is especially gratifying about the results is the broad-based nature of the support we have received:

- 250+ individual donors have pledged $5,050,000
- 11 national and local foundations made grants totaling more than $500,000
- 25 businesses have almost doubled the $50,000 challenge grant made by Gorton’s

And, at this writing, the community at large is continuing its support. We are truly grateful to all of you for your patience, your enthusiasm and your commitment to helping us become one of the best small museums in the country.

Last year, we set out to *Strengthen Within* – to be responsible stewards by caring for our existing facilities with improvements in environmental systems, fire prevention, security and lighting – enhancements that benefit both the collection and our visitors.

The construction phase is nearly complete and one can already see how the new design will allow us to significantly improve not only how we display and safeguard the art and artifacts entrusted to us, but also how it will enliven and integrate the multiple narratives of this remarkable place.

Here are some highlights:

- Walker Hancock’s sculpture, *Air*, is the centerpiece of the new Central Gallery. An historic “balloon” map of Cape Ann (1879) will orient visitors to the area and to the Museum, while selected works from the collection illuminate these major themes: the place, the people, the industry and art.
- The 1892 Gloucester waterfront diorama, reconfigured by maritime historian and ship model maker Erik Ronnberg, Jr. will be installed in the center of the new Cape Ann Gallery giving visitors a 360 degree view of the historic model. This gallery will provide visitors with the social, economic, industrial and artistic context for all the collections – a visual timeline with representative art and artifacts closely associated with the history of Cape Ann and its people.
- The completely re-imagined Fitz Henry Lane Gallery will provide a more comprehensive and cohesive understanding of Lane’s life and work. Three period rooms will illustrate how Lane’s works might have been displayed by their original owners.
- The new Folly Cove Designers Gallery will provide a permanent showcase for one of the original presses and the textiles created by these resourceful Cape Ann women and men.

Although the Museum was under construction for the last quarter of the year, this did not interrupt our programming. *Reaching Out* is a fitting theme for our educational events during 2013.

- We showcased the works of local artists and artisans with a tribute to the *Cape Ann Artisans at 30* who have opened their studios to the public twice a year for three decades.
- James Woodward and his team, among the last “lampists” working in the U.S. today, continued their efforts on Cape Ann with the conservation and installation of the *Thacher Island Fresnel Lens* here at the Museum. A series of related programs was presented in collaboration with the Thacher Island Association.
- We offered a look inside the lives of an intimate circle of modernist sculptors, lithographers, painters, photographers, poets and writers – Albert Alcalay, Doris Hall, Helen Stein, Tom O’Hara, Nell Blaine, Mary Shore, Vincent Ferrini, and others – who called Rocky Neck home during the post-WWII years.
- In collaboration with the Gloucester Writers Center and the Charles Olson Society, we presented a talk by Amin Baraka as part of the Charles Olson Lecture Series, and with the Rocky Neck Art Colony we hosted a talk by artist and master teacher, Barbara Moody.

We opened the doors to school children, teachers and the community.

- As part of our *Saturday Showcase* series we offered: a family-friendly concert event featuring Robert J. Bradshaw’s “Katy and the Big Snow,” based on Virginia Lee Burton’s classic children’s story presented...
by the Beauport Chamber Players with a discussion about how Burton’s book was translated into music.

• We conducted 39 Young at Art classes for Head Start reaching 647 students and teachers, and led 26 school tours of the Museum for 934 students from our surrounding communities.

• Funded and initiated by the Gloucester Education Foundation and the Gloucester Public Schools, we launched Artistic Bridges, a program which brings working artists into the classrooms of public school teachers and students.

• Children and adults tried their hand at block printing mastered by the Folly Cove Designers, after a demonstration by Mary Rhinelander.

• Our Fall Festival featured colorful and heartwarming Gloucester neighborhood quilts made by Juni Van Dyke’s art classes at the Rose Baker Senior Center.

• We explored historical, artistic and maritime themes based on the Museum’s collection with residents of numerous nursing homes and day care programs as part of our CAM Connections outreach.

The Museum is scheduled to reopen with a Gala Celebration on August 16, followed by a week of very special activities for members and friends: Live music, customized tours throughout the week, a Member’s Reception on Thursday evening, August 21, followed by free admission to all Cape Ann residents on the weekend of August 23 and 24. We hope you will join us – every day.

With redesigned spaces and a reinstalled collection, we will tell the story of Cape Ann that residents and visitors will be proud of, that will inspire this and future generations to continue the tradition of creativity, invention and expression of the human spirit that are the hallmarks of this singular place.

Once again, we thank all of you who believed in our vision for the future. Your support and your continuing commitment to our mission sustained us during this year of change and renewal.

We look forward to welcoming you inside your new Cape Ann Museum.

Sincerely,

Ronda Faloon  John Cunningham
Director  President

F. Kimball Rogers (1854-1930), Balloon View – Cape Ann to Boston, 1879. Reproduced from a lithograph printed by J. H. Daniels, publisher, Boston.
COLLECTIONS

The Cape Ann Museum thanks the individuals and/or their estates whose generous donations have enriched the Museum’s collections over the course of the year.

FINE AND DECORATIVE ARTS


Gift of Ninon Lacey Chaet: 56 paintings in various media by Bernard Chaet (1924–2012), and two drawings by Reed Kay (b. 1925).


Gift of Ninon Lacey Chaet: 56 paintings in various media by Bernard Chaet (1924–2012), and two drawings by Reed Kay (b.1925).

Gift of Abby Davis: Two untitled paintings, undated, both oil on canvas by Dennis “Jim” Sweeney (1922–1998).


Gift of Claude Erbsen: A view of fishermen mending nets, c. 1959, lithograph on paper by Leonard Creo (b. 1923).


Gift of Myra Hall: Table Top II, c. 1960s, oil on canvas by Zygmund Jankowski (1925–2009).

Gift of Carolyn Harris: Natural Selection, a portfolio of ten landscape prints by various artists including Nell Blaine, Bernard Chaet and Carolyn Harris, published 2007 by the University of Richmond Museum/Center Street Studio.

Gift of William and Janet James: Studio with Red Dresser, c. 1995, oil on canvas by Dennis Flavin (b. 1950).

Gift of the Estate of Richard Kuehne: A watercolor of the First Universalist Church, Gloucester, a chest and a gold and silver leafed standing screen, all c. 1930s, made by Max Kuehne (1880–1968).


Gift of Ronald Nickerson: *Glacier*, c. 1950s, oil on board by Mary Bryan (1906–1978).


**FISHERIES and MARITIME ARTIFACTS**


Gift of Daniel Greenblatt: *Rare Breed*, 1985, a model of a 1930s eastern-rig trawler by Ed Leavitt.

Gift of Stephanie and Frederick Buck: Thacher Island Association Commemorative Coin, c. 2013.


Gift of Daniel Driscoll: *Gloucester Day Cup*, 1907, made out of silver plate by the Homan Manufacturing Company, USA.

Gift of Josephine R. Ellis: Gloucester School Department *Sawyer Medal*, c. 1924, gold.


Gift of the Estate of Richard Kuehne: *Steve Goodick of W. Herbert Goodick, Inc. makes final adjustments to the new windows at the White-Ellery House.*

**FOLLY COVE DESIGNER ARTIFACTS**

Gift of Joan P. Curhan: Skirt printed with *Froggy Went a Courtin’* design, undated (design made c. 1949), ink on cotton by Joshua Tolford (1910–1985).

Gift of David and Grace Murray: Cotton yardage printed with *Homeport* design, undated (design made 1949), and another printed with *Goose Cove* design, both ink on cotton by Louise Kenyon (1906–2000).

Gift of Mary Jane Olney: Table set printed with *Cotillion* design, undated, ink on cotton by Lee Natti (b.1919).

Gift of John and Nancy Simson: A collection of placemats and cloth napkins printed with designs by various Folly Cove Designers, 31 articles in total, ink on cotton.

**WHITE-ELLERY HOUSE**

The initial phase of stabilization work on the windows of the historic White-Ellery House (1710) was successfully completed under the supervision of contractor Steve Goodick. Funding support was provided by the City of Gloucester’s Community Preservation Act Grant Program, the Bruce J. Anderson Foundation, the Society of the Colonial Wars in the Commonwealth of Massachusetts and the National Office of the Society of Colonial Wars.

**FRESNEL LENS**

A team of three lampists successfully completed the first stage of conservation work on the 1861 First Order Fresnel lens once used in the south lighthouse tower on Thacher Island and now at the Cape Ann Museum. In 2014, the lens will be united with its original base and installed in a new exhibition gallery within the Museum. We are grateful to the more than 150 individuals and foundations who have provided support for this project over the last few years, including the Bruce J. Anderson Foundation, the City of Gloucester’s and the town of Rockport’s Community Preservation Act Grant Programs, Linzee Coolidge and the Dusky Foundation, Ian and Josie Gardiner and the Humane Society of the Commonwealth of Massachusetts, Paul Lohnes and the Massachusetts Charitable Mechanic Association, the Manton Foundation and Arthur Ryan.
OUTGOING LOANS

Approval was given in December 2013 to loan Artist at Work (1887) by Charles Courtney Curran (1861–1942) to the travelling exhibition Charles Courtney Curran: Seeking the Ideal. Participating galleries include the Dixon Gallery and Gardens in Memphis; the Frick Art and Historical Center in Pittsburgh and the Columbia Museum of Art in Columbia, SC.

New England Ladies (1925) by Theresa Bernstein (1890–2002) has been loaned to the travelling exhibition Theresa Bernstein: A Century in Art. The exhibition travels to the James Gallery in New York City, the Phillips Museum in Lancaster, PA, the Boca Raton Museum of Art in Boca Raton, FL and the Walter J. Manninen Center for the Arts at Endicott College in Beverly, MA.

MUSEUM PURCHASES

Poplar Street Cemetery, Gloucester, 2013, archival pigment photographic print by Gail Albert Halaban (b.1970). Purchased with funds from the Kanter Kallman Foundation.


LIBRARY & ARCHIVES PURCHASES


Postcards: Hawthorne Inn; Rocky Neck Gift Shoppe; Rocky Neck Guest House, 1940; Evening in Gloucester Harbor (Herman Spooner photo); accordion postcard Seen Through a Camera, views of Cape Ann.


GIFTS TO THE LIBRARY & ARCHIVES

Gift of Manchester Historical Museum: Miss Louisa Lord’s Diary of a Voyage on the Ship St. Petersburg, 1840.

Gift of Beth Bourguinon: Addendum to the Phillips & Hollaran Collection of Architectural Plans: Notebooks and papers.

Gift of Frances Wosmek: The lifetime work of this local artist and children’s author: her art, awards, books, and manuscripts.


Gift of Carol Carlson: Sven Ohrvel Carlson, World War II Soldier – Artist Sketch Book.

Gift of Lauren Walling: Photographs of Lane’s Cove and vicinity.


Gift of John and Sally Huss: Northeast from Boston by Jack Manley Rose.

Gift of Mabel and Howard Hart: Postcards of the Riverdale Grist Mill.

Gift of Lucille Cressey: Postcards of Gloucester.


Gift of Fred Peterson: A Blacksmith Shop Grows Up and a Cape Ann Tool Co. brochure.

Gift of Betty Roland: Gloucester High School Flickers from the 1960s.


Gift of Gloucester Writers Center: Incredible Dancer: Poems from Vincent Ferrini to his Friends on Cape Ann.
An intriguing find in the Museum’s archives is a version of Lane’s 1855 lithograph *View of Gloucester* that shows compelling evidence of being hand painted by Lane himself. Lane did three lithograph views of Gloucester in the years 1836, 1846 and 1855. We know that the 1846 print was offered hand colored by Lane for an additional 25 cents. Yet none of any version are currently known.

It was a common practice to handcolor over black and white lithographs, usually in watercolor, often by the print seller long after they were made. Color was broadly applied and obscured the subtlety of the tonal gradation and contrast of a master lithographer such as Lane.

The painting on this version is unlike any we’ve seen. The image area is covered in an earth tone wash, very similar to Lane’s ground color for his oils. The white highlights of selected buildings and sails are overpainted in oil making them jump forward. The sky is painted in thin oil washes over the darker ground evoking a dense, humid atmosphere. The cloud shadow has been moved to the center, and focuses the eye on the white church steeple and large ship. The floating buoy line has been shortened to line up under the mast of the schooner. Foreground grasses and rocks, distant wharf pilings and rigging details are all meticulously painted and, amidst the jumble of downtown buildings, the tiny gables of Lane’s house have been outlined in white.

The attention to detail and the reworking of tonal and compositional elements go far beyond the wash-like coloring of Lane lithographs we regularly see. Yet attribution often rests on provenance. This work and the Lane drawings came from Samuel Mansfield via Joseph Stevens, Lane’s great friend and patron. Stevens’ ownership, likely a gift from Lane, is the most convincing evidence that this is an original and masterful work by Lane.

Work on the Lane Catalogue Raisonné is ongoing. We hope to launch the first phase of the Project in Spring 2015. We are grateful to the Wyeth Foundation, Danversbank Charitable Foundation and the John H. and H. Naomi Tomfohrde Foundation for their support.
2013 marked the fifth year the Museum’s White-Ellery House (1710) has served as the backdrop for a series of contemporary art installations and historical presentations. Scheduled to correspond to Escapes North’s 17th Century Saturdays program, the installations attracted large audiences and resulted in spirited interchange between visitors and installing artists.

July 6, 2013
Mary Rhinelander: Collection/Reflection
Collection/Reflection featured an assortment of items collected by the artist throughout her life, arranged so as to give new meaning to the ordinary objects that make up our lives.

August 3, 2013
Sinikka Nogelo: Tin – Relics and Remakes
Tin included works in paint, recycled tins and plastics, and various construction materials left over from the ongoing Gloucester City Hall restoration.

September 7, 2013
Chris Nulty: Holy City of Gloucester consisted of a selection of small scale sculptures created entirely of stones and pebbles collected on local beaches.

October 5, 2013
Fall Festival
The Fall Festival featured the colorful and heartwarming Gloucester neighborhood quilts made by Juni Van Dyke’s art classes at the Rose Baker Senior Center.

EXHIBITIONS

Exhibitions are always planned to showcase the collection, to celebrate Cape Ann creativity past and present, and to inform and engage our visitors.

Cape Ann Artisans at 30
March 2 through May 26, 2013
A retrospective exhibit honoring the 30th anniversary of the Cape Ann Artisans’ first studio tour, featuring a wide range of work by 70 members, past and present.

Dennis Flavin: Uncommon Vision
April 6 through May 26, 2013
An exhibition of the artist’s recent paintings, charged with his unique expressive energy.

Four Winds: The Arts and Letters of Rocky Neck in the 1950s
June 15 through September 29, 2013
This exhibition offered a glimpse into the lives of an intimate circle of modernists who called Rocky Neck home during the post-war years; the exhibit featured paintings and drawings by a number of artists, along with poetry by Vincent Ferrini.

Hopper Redux: Photographs by Gail Albert Halaban
June 29 through September 29, 2013
An exhibition of large-scale contemporary photographs that offered a fresh look at the Gloucester houses made famous in the paintings of Edward Hopper.

LIBRARY & ARCHIVES EXHIBITIONS

The War of 1812    January 2013
300th Anniversary of the West Gloucester Trinitarian Congregational Church    January 2013
Sylvester Ahola, Gloucester Gabriel    March 2013
Ladies of the Lens: Photographs by Martha Hale Harvey and Eleanor Parke Custis    March 1–April 24, 2013
Howard Blackburn: The Lone Voyager    April 2013
Four Winds: The Arts and Letters of Rocky Neck in the 1950s
Exhibition catalog with essays by Peter Anastas, Ammiel Alcalay and Martha Oaks.

The Folly Cove Designers 1941–1969

2014 Folly Cove Designers Calendar
Featuring works by the Folly Cove Designers with descriptions by Designer Lee Natti.

Hopper’s Houses
Gloucester Walking Guide
A guide to 26 Gloucester houses painted by Edward Hopper.

Funds provided by the Kanter Kallman Foundation. [2013.39]
The audience enjoys composer Robert Bradshaw’s interpretation of Virginia Lee Burton’s *Katy and the Big Snow*; Cape Ann Artisan member Pam Stratton demonstrates mosaic techniques; Lampist Kurt Fosburg explains the design of the Fresnel lens; Writers David Rich and Peter Anastas at *Reading Ferrini*, an event held in conjunction with the *Four Winds* exhibition.
PROGRAMS AND EDUCATION

The Museum’s annual program calendar is designed to complement its collections and special exhibitions. Lectures, gallery talks, poetry readings, artist demonstrations, walking tours, film screenings and musical performances provide insight into the art, history and culture of Cape Ann. Program participation and the number of collaborative programs remained strong in 2013 as we offered offsite programs after closing in October.

THE NUMBERS

• The total number of classes and programs offered to adults and children was 186, and the total number of people who participated in these offerings was 7,600.
• In 2013, more than 4,300 adults participated in 70 educational and outreach programs offered by the Museum.
• 1,323 visitors were introduced to the Museum and its collections through 287 docent-led tours.
• 3,200 children and families participated in more than 100 programs designed specifically for them.
• Students from more than 30 local schools displayed outstanding student artwork throughout the year in the Museum.

We also continued our on-going work with area homes for the elderly and senior centers through our CAM Connections program, sponsored by Mass Humanities, and the Llewellyn and Forest Foundations.

Also of note was the completion of our third docent training program which increased our total number of volunteer Associates to thirty-two.

THE HIGHLIGHTS

In 2013, members and visitors enjoyed Cape Ann Artisan demonstrations and workshops, the summer courtyard concert series, lighthouse and lens lectures, gallery talks with artists and writers, studio visits, two CAMafterhours evenings of sound installations and an intimate artist conversation, walking tours exploring the neighborhood and a new film series offered in partnership with Cape Ann Community Cinema.

We continued our collaborative efforts partnering with other organizations and individuals throughout the year to offer the Distinguished Artist/Teacher, Goetemann Artist in Residency lecture with Rocky Neck Art Colony featuring Barbara Moody; The Charles Olson Lecture Series featuring Amiri Baraka, in partnership with the Charles Olson Society and the Gloucester Writers Center; the Schooner Festival with Maritime Gloucester and the annual Middle Street Walk with various community organizations.

The Museum also welcomed students from local and international schools, preschool-aged through college, and participated in the following community-wide events: Gloucester Public Schools Arts Festival, the Cape Ann Family Fun Fair and the Cape Ann Farmers’ Market.

Funding for these programs was made possible through a grant from the Massachusetts Cultural Council, a state agency, which promotes excellence, access, education and diversity in the arts, humanities and interpretive sciences, in order to improve the quality of life for all Massachusetts residents and to contribute to the economic vitality of our communities.

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YOUTH AND FAMILY PROGRAMS

The Museum was pleased to offer a series of programs in 2013 designed especially for children and their families, including the following:

• Three memorable Saturday Showcase events sponsored by the Goldhirsh Foundation: Katay and the Big Snow with Cape Ann Symphony; Celebration of children’s book author Frances Wosmek; and a book reading and sing along with Daisy Nell and Captain Stan.
• Second Saturdays Family Fun Free Days, sponsored by the Tower Foundation, brought 700 children and families into the Museum, many for the first time.
• Young at Art for Head Start sponsored by the McCarthy Family Foundation – a special program which welcomed more than 30 visits from students in Cape Ann’s Pathways for Children.
• The launch of the pilot program Artistic Bridges in collaboration with the Gloucester Education Foundation and the Gloucester Public Schools designed to bring artists into core curriculum classrooms.

Children’s book author Frances Wosmek (seated) with her daughter Robin Brailsford and a young admirer during a Saturday Showcase.
FRIENDS AND VOLUNTEERS

We are deeply grateful to our friends and volunteers who play a vital role in advancing the Museum’s mission. They share their time, expertise and enthusiasm and serve as the Museum’s ambassadors to the larger community.

**Associates/Docents**
Gail Anderson
Val Babson
Selma Bell
Sheila Blake
Beth Brau
Max Callender
Anne Babson Carter
David Demaine
Sharon Deveny
Dawn Dexter
Anita Freeman
Judy Friend
Pippy Giuliano
Marion Hall
Tom Halsted
John Huss
Sandra Seppala Jamieson
Bruce Jones
Charles Marcous
Sarah Moswitt
Stevie Neal
Elaine Ohlson
Trudi Olivetti
Ann Pulver
Mary Rhinelander
Anne–Seymour St. John
Sally Simons
Trina Smith
Carol Stearns
Ingrid Swanson
Matt Swift
Bonnie Sylvester
Hazel von Rosenvinge
Miriam Weinstein
Patsy Whitlock

**Collections/Education/Programs**
Les Bartlett
Linzee Coolidge
Deanie Hancock
Rob Newton
David Rich
Erik Ronnberg, Jr.
Brad Story
William Traves
Michael Wall

**Fitz Henry Lane Committee**
Hope Bachelder
Jackie Bell
Jill Bell
Bonnie Covington
Kathy Galligan
Susan Goodchild
Christine Lundberg
Jennifer McDougall
Leslee Shlapak

**Folly Cove Designers Committee**
Deb Carlson
Beth Coolidge
Bonnie Covington
Rose–Marie Glen
Christine Kahane
Christine Lundberg
Grace Murray
Lee Natti
Susanna Natti
Mary Granfield
Brenda Richardson
Candace Wheeler
Patsy Whitlock

**Fresnel Lens Committee**
J.J. Bell
Peter Bergstrom

**IN MEMORY**

David Demaine was one of the two dozen associates who signed up for the 15-month docent training course in 2012. He was a newcomer to Gloucester: a retired classics teacher from the Northfield Mount Hermon School who had moved with his wife and fellow teacher Gail to Magnolia barely two years earlier. He plunged enthusiastically into the docent training program, spending hours in the CAM archives and the Sawyer Free Library to learn about Gloucester’s history and its people. He immersed himself in the Cape Ann community in a wide range of other activities: joining the Unitarian Universalist Church, reading poetry at the Gloucester Writers Center, volunteering at Pathways for Children, and participating in three separate book groups.

David’s life was marked by tragedy: his second son Matthew died in 2001 at the age of 20; his wife Gail died in January 2012, and David himself had been badly injured in an automobile accident years before that left him limping and in pain from a shattered hip. Not long after his docent training was completed in spring of 2013, David’s health problems began to multiply. Just as he prepared to have surgery on his hip, he was diagnosed with cancer, and on December 5 he died at the age of 65.

David would have been a huge asset to the Museum. His radiant smile, his boundless enthusiasm, his natural abilities as a teacher (at least two of his Northfield Mount Hermon students rated him “awesome” on teacher evaluation forms), and his endless curiosity made it a particular pleasure to deal with him as a friend, a colleague, and a teacher. A conversation with David – for anyone, on almost any topic – was an inspiring learning process.

David’s untimely death was a great loss to the Cape Ann Museum, and to the entire Cape Ann Community.

– Tom Halsted, friend and fellow Associate

**John Cunningham**
**Tom Hovey**
**John McGlennon**
**Sarah Mowitt**
**Arthur Ryan**
**Paul St. Germain**
**Bill Whiting**

**Interns**
Kristin Fulford, Gloucester High School
Sophia Haller, University of Hull, Yorkshire, UK
Colleen Hochberger, Skidmore College
Hannah Lundie, Endicott College
Erin Merritt, Endicott College
Sarah Parker, Endicott College

**Library & Archives Volunteers**
Anthea Brigham
Sam Ciolino
Emily Liferts
Mary Rhinelander McCarr
Bing McGilvray
Trudi Olivetti
Rachel Somers
Howard Thomas

**Program Filming and Recording**
Bob Quinn

**White-Ellery House Volunteers**
William Cross
Adele Ervin
William Finch
Prudence Fish
Coralie Ingraham
Helen McCabe
Don Pollard
David Rhinelander
Carol Rose
Maggie Rosa
Bernadine Young
Marine historian and ship model maker Erik Ronnberg makes adjustments to the Elsie; CAM Associate Dawn Dexter with her grandson at the Frances Wosmek Saturday Showcase; [bottom row] Lampists remove the cast iron base cabinets from the south tower on Thacher Island; Artist Mary Rhinelander demonstrates block printing techniques; CAM Associate Marion Hall leads a walking tour.
2013 FITZ HENRY LANE SOCIETY MEMBERS

$5,000
J.J. and Jackie Bell
Stephen and Jill Bell
Dorothy A. Brown
John and Mollie Byrnes
Ted and Jan Charles
Herbert Collins
Linzee and Beth Coolidge
Christopher and Bonnie Covington
Alec Dingee and Susan Gray
Jack Haley and Elizabeth Hughes
William and Janet James
Margaret Pearson
Arthur Ryan
Robert and Ashley Scott
Hinda Simon
Stephen and Lisa Smit
Richard and Donna Tadler

$2,500
Robert and Hope Bachelder
Kermit and Glenys Birchfield
Samuel and Rebecca Campbell
Richard and Deborah Carlson
Deborah Freeman
John and Kathy Galligan
Henrietta Gates and Heaton Robertson
Thomas and CarolineHover
William and Nancy Lynch
Amy Moore
Andrew Spindler and Hiram Butler
Tom and Kristin Zarrella.

$1,000
Filiberto Agusti and Susan Whilton
Robert Amory
Peter and Karen Bell
Mac Bell
John and Jan Bell
Walter and Gina Beinecke
Deborah Blake
Kevin and Rosemarie Bottomley
John and Carol Cabot
Thad Carpen and Susanne Guyer
Bettie Cartwright
Robert Chandler and Ronda Falloon
Christopher and Lisa Collins
Pearce and Phoebe Coues
Robert Cox and Karen Bell
William and Ellen Cross
Robert and Jenifer Culbert
John and Lee Cunningham
Philip and Eve Cutter
David and Mary Dearborn
Chris and Jane Deering
Betty Ellis
Ian and Josie Gardiner
Darius and Stephanie Gaskins
Rose-Marie Glen and Clare Bromley
Mark and Livia Glovsky

Sarge and Susan Goodchild
Tamara Greeman
Stephen and Marion Hall
Kathy Hamilos
James Hand
Jerry and Margareta Hausman
Mary Healy
Peter and Gerry Herbert
Samuel and Elisabeth Holdsworth
Stephen and Missy Kasnet
Malcolm and Patricia Kerstein
Jan Koch-Weser and Diane Chen
Catherine Lastavica
Paul and Jackie Littlefield
Angus and Leslie Littlejohn
Joan Lovejoy
Paul and Christine Lundberg
Doris Lynch
Marietta Lynch
Elton and Connie McCausland
John and Mary Ann McCormick
Dan and Jenifer McDougall
Roger and Carol McNeill
Anne Meyer
Richard Mills
Stuart and Elizabeth Moore
Joseph and Eileen Mueller
Greg and Stevie Neal
John and Pam Newberry

Myranda O’Bara
John and Sarah Hollis Perry
George and Kathy Putnam
George and Nancy Putnam
John Rando
Judson and Lisa Reis
David and Lisa Rich
Carlos and Diane Riva
Roger Salisbury and Judith Monteferrante
Jack and Shelagh Schilling
Tim and Christy Sheehan
Thomas and Lyn Shields
Leslee Shlopak
James and Kate Stavis
Campbell and Grace Steward
Peter and Lynda Surtain
Ingrid Swanson
Lynn and Joan Swigart
Robin and Martha Tattersall
William and JoLinda Taylor
William and Virginia Townsend
William and Roswitha Trays
Ernst and Gail von Metzsch
Michael and Tee Wall
Scobie Ward
Harold and Lucette White
Grant and Hope Winthrop
Clive Wood and Stella Martin

Fitz Henry Lane (1805-1865), Brace’s Rock [detail], 1864, oil on canvas. Gift of Harold and Betty Bell, 2007 [2007.10]
MEMBERS

The Cape Ann Museum depends on the generosity and good will of the people and institutions who share a belief in its mission. The Museum gratefully acknowledges the Museum members who have supported the Museum this year—January 1, 2013 to December 31, 2013.

BENEFACTORS $500
Mary Bartus
Nancy Barnett
Allan and Kathie Cohen
Justin and Kari Gale
Ronald Glick and Sarah Robbins-Evans
Garth and Lindsay Greimann
Richard and Joan Gross
Chris and Sue Klem
Noel Mann and Daan Sandee
Henrietta Meyer
Donald Saunders and Liv Ullmann
Tom and Sally Simons
David Tufts

SPONSORS $250
Stefan and Barbe Abramow
Barby Almy
Norma Andrews
Devereux and Jilda Barker
Tom and Becky Bernie
Standish and Brigitte Bradford
Judson and Jan Carleton
David Condino and Margaret Brady
Diana Connors
Janet Cookson
Nathaniel and Catherine Coolidge
Nancy Corral
Martin and Natalie Daley
George Davis and Lisa Bonneville
John Easton and Sem Sutter
Adele Ervin
Diane Faissler
Peter and Annette French
Howard and Naomi Gardner
Jack and Susan Gardner
Jonas Gavelis and Bonnie Sylvester
Phil Goldsmith and Melissa Boshco
Mark and Janet Gottesman
Chris Hadley and Scott Smith
William and Rose Hausman
Robert Henriques and Jane Singer
Kenneth and Anne Herman
Ken and Billie Hruby
Helen Joseph
Ken and Cathy Kaplan
Tom and Maryanne Kiely
William and Anne Kneisel
Stephen and Sigrid Lindo
Mark and Martha Lindsay
Robert and Joan Lockwood
Jane Lyman
Daniel and Marcy Lyman
Charlie and Janet Marcoux
David and Louise Marsh
James and Dorothy Matthews
Alex and Julie Matz
Robert and Eileen Matz
William and Jane McConnell
Susan McKain and Ken Steiner
Jay McAulchan and Sara Storzer
Christine Moore
Henry and Valerie Moore
Lee Natti
John and Oliva Parker
Christopher and Esther Pullman
Anthony and Clare Quinn
Robert and Susan Reece
John and Jean Rees
David and Ann Rhinelander
Stuart Scantebury and
Licia Ann Turcotte
David and Marie Louise Scudder
David and Ann Simmons
Steve and Linda Sojda
David and Ginni Spencer
Nancy Straisk
Howard and Betty Thomas
Yuri Tuvim and Mary Louise Giuliano
Douglas and Priscilla Viets
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[from top to bottom] Jessica Bryant, Rebecca Bell Sorensen, and Gail Albert Halaban at a CAMafterhours event; Amin Baraka signs a book for Peter Anstas following the Charles Olson Lecture at the Museum last year; Sarge Goodchild, Janet James, Tom Zarrella and William James at the Captain’s Party; FHL Society members visit a gallery in Manhattan during the annual FHL Fall Art Trip.
Ceramic artist Anni Melançon talks with Associate Sarah Mowitt at the Cape Ann Artisans at 30 opening reception.

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Alfred Mansfield Brooks (1870-1963), long time president and curator of the Cape Ann Museum, was responsible for assembling what would ultimately become the largest and finest collection of works by marine artist Fitz Henry Lane (1804-1865). Today, the Museum’s Lane Collection includes over 40 oil paintings and more than 100 pencil drawings. The fact that such a comprehensive group of works has remained in the artist's hometown is remarkable, a testament to Brooks' vision and foresight.

The Alfred Mansfield Brooks Society was established in 2009 to honor the generosity of Robert L. and Elizabeth French and their gifts to the Museum’s collection and to serve as an acknowledgement of gratitude to the long line of donors who have shaped the Museum’s collection. The Society recognizes those who have made donations of art or artifacts to the Museum, who have pledged a future gift, or who have provided funds for the purchase or conservation of such at a minimum of $10,000 on or after September 2009.

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Geoffrey Leahy
Kenneth and Royce Leondards
Janet Lepanto and Richard Metzinger
Michael Lipton and Catherine Bayliss
Richard and Pamela Loomis
Margareta Lovell
Peter and Elaine Lucas
Robert Luftkin
Nancy Lui-Kwan
Matthew and Rosemary Lundburg
Suzanne Macdonald
Tim and Stephanie Malarkey
Constantine Maleskos
Maureen Malloy
Mary Malone
Manchester Historical Society
John and Christine Maney
Bob and NancyMarculewicz
John and Ethel Martin
James and Dorothy Matthews
David and Janet McVeaney
Roy and Shelagh McCauley
John and Mary Jane McClenoon
Juliana McGovern
Denis McGurrk
Donna McIntyre
Ted and Dee Meeker
Deborah Meiselman
David and Judy Messick
David Michael
Merritt and Linda Miller
Jack and Laura Montgomery
Frances Moon
Carl and Shirley Moores
Michael and Kathleen Morelli
Wendy Morgan
T. Lincoln and Mary Lou Morison
Fred and Elizabeth Morris
Dan and Beth Morris
Joe and Allison Mueller
Robert and Barbara Muldoon
Paula Mullendore
David and Grace Murray
Paul Nace and Sally Jackson
George and Grace Neilson
Andrew and Catherine Nickas
Ronald Nickerson
Marcia Norton
Betty Odabashian
Scott and Grace Offen
Judith Oleson
Craig and Lillian Olinsted
David Olsen
Elizabeth Olson
Robert Oot and Carol Robey
Jerrold Oppenheim and Theo MacGregor
Rick and Alice Osgood
Jonathan Ostrow and Deborah Helsberg
Samuel and Elisabeth Otis
C. Wood and Robin Paine
Leonard Parco
Davis and Deborah Pearce
Georges and Carolyn Peter
Steven Phillips and Amy Gault
Ralph and Kathleen Pino
Paul and Carolynn Pitman
Ted and Kathy Pomfret
M. J. Powell
Frank and Ellen Previte
Bob and Ann Pulver
Oliver Radford and Stephen Perry
Suan Randlett and David Hunter
Bob and Jan Randolph
Mark and Laurie Raymond
Theodore and Susan Reed
Jesse and Andrew Reid
Rebecca Reynolds and David Montgomery
Elizabeth Rhinelander and Peter MacEwen
George and Daphne Roark
George Rosen and Barbara Gale
Andrew Rosenbarg and Marian Zeles
Melvin and Martha Rosenblatt
Steve and Kit Rosenthal
Amy Bell Ross
Ronald Ross and Mary Benham
William and Susan Ross
Nancy Ross
Cynthia and Albert Roth
Robert Russell
Richard and Rosella Sagall
Patrick Salony and Christine McGrath
Jeffrey and Christa Sammons
Russell Sandfield and Sabine Ralston
Diane Sargent
James and Mary Saunders
William Schulz and Beth Graham
Virginia Scott
Claudine Scoville
Bailey See
Paul and Dona Shea
Jack and Judy Shields
Dianne Shortall
Charles Shurcliff
George and Ellen Sibley
Dorothy Sieradzke
Marilyn Slade
Christopher and Cary Smallhorn
Russell and Rosamond Smith
Wayne and Heather Sommell
Glen and Kathleen Somers
Richard and Joann Southgate
Thomas and Caroline Spang
Frank and Jeanne Speizer
Lee and Hazel Spence
Suzanne Stacy
James and Kate Stavis
Carol Stearns
June Steel
Jane Stempel
Robert Stern and Gal Howrigan
Jeff and Naomi Stonberg
Brad and Beth Story
Judith Strohm
John Stute and Zoe Stewart
James and Tom Sutherland
Brian Tarr
Ann Teixeira
Joyce Thomas
John and Marilyn Thompson
Samuel and Elizabeth Thorne
John and Genevieve Tillotson
Linda Tosi
Ed Touchette
James Utterback
Peter and Kathleen Van Demark
Blair and Sarah Villa
Regina Villa
Judith Walcott
Graham and Jan Walker
Stephen and Anne Warhover
Corinne Waring
Mary Warner
Alexander and Samantha Watson
Cornelius Waud
Robert and Mary Weatherall
Jeff and Kathy Weaver
Barry and Susan Wenner
James and Virginia Welch
Bruce Welty and Rachel Perry Welty
Anthony and Joreen White
Bradford and Geneva Whitten
Beth Willis and Julie Wyman
Fritz and Peggy Willmann
John Withering
Arlene Wilson
David and Enid Wise
Jane Wolf
Suzanne Ziener
Jason and Margaret Zorfas

UP TO $100
Mun Aaronian
Jerry and Carol Ackerman
George and Allison Adair
Amory and Deborah Aldrich
Francis and Rebecca Alberte
Nancy Almiansky
Herbert and Catherine Allard
Allen County Public Library
Lousie Todd Ambler
Tom Amend and Elizabeth Bish
Linda Amero and Hank Turgeon
Linda Ames
Peter Anastas

Summary of Operating Revenue and Expense

This is not a complete financial statement. A complete, audited financial statement is available upon request. Capital Campaign receipts and expenditures are not included in this summary and will be separately presented at a later date.*

**2013 FINANCIAL SUMMARY**

**INCOME**

- Donations $363,803
- Membership and Admissions $297,483
- Investment Income $241,837
- Programs and Gift Shop $105,488
- Grants and Bequests $97,097

**Total Income** $1,087,708

**EXPENSE**

- Payroll $523,000
- Building Services $292,811
- Administration $162,834
- Programs and Gift Shop $126,358
- Collections $114,289

**Total Expense** $1,221,292

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* The Museum has been closed since October 1, 2013 while our major renovation is in progress.*
<table>
<thead>
<tr>
<th>Category</th>
<th>Donors</th>
</tr>
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<tbody>
<tr>
<td>$500 to $999</td>
<td>Matching Gifts, Bank of America Charitable Foundation, Gorton’s Seafood, Quaker Hill Foundation, Waters Corporation</td>
</tr>
</tbody>
</table>
Donald Maier
Harold and Cynthia Mallette
Peter Malzan
Carroll Manning
Theodore Lane Manning
Jeanette Marchant
Richard and Donna Marchant
Carleen Marchi
Charlie Marcous
Joseph Mari
Virginia Markell
Adah Marker
Louise Marks and Faye Bergsman
Anthony and Maria Marolda
Susan Marzullo
Mr. and Mrs. Richard Martin
Robert and Meredythe Martinez
Dorothy Martins
Jean Marzullo
Bob and Kat Masella
Connie Macon
Michele May and David Walt
Cheryl Mazer
Valerie McCaffrey
Frances McCarthy
Kathie McCarthy
John McClellan
Judith McCulloch
Kevin McDonough and Susan Lillis
Paul and Catherine McGeary
Robert McGillvray
Walter and Joyce McGrath
Michele McHugh
Athena McInnis
Jeannie McIntyre
Ann McKay
Carol McKenna
Clifford and Carole McLellan
Jane Mead
Joseph Mechem
Adriana Mederos and Stephen Black
Natalie Medici
Linda Medwid
Robert and Mary Mehman
Michael and Heli Meltsner
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Walter Miller and Bernadette Carr
Maggie Mills-Michael
Patricia Mitchell
Daniel Mituik
Robert Monroe
Jane Montecalvo
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John and Edith Montgomery
Veronica Morgan
Nancy Morgan
Jim and Kris Moroney
John and Shirley Morris
Kathy Morris
Paul Morrison
Priscilla Moulton
Geoffrey and Barbara Movius
Ed Mowrey
Kerry Mullen and Deb Hardy
Eileen Muniz
Owen Murphy and Courtney Cronin
Richard and Liz Murray
Avis Murray
Mark and Melanie Murray-Brown
Arthur Nash
Amanda Nash
Scott Nason
Judith Nast
Hart Nelson
Duncan and Beebe Nelson
Dorothy Nelson
Mark Nelson and David Oliver
Barbara Nelson
Valerie Nelson
William and Marie Neuhauser
Elizabeth Nicastro
Ann Nichols
Ben Niedermeyer and Joanne Hidaka
Thomas and Louise Mary Nolan
Claire Norton
Grace and Giuseppe Numerosi
Carlene Ober
Gail O’Docherty
Patricia O’Hare
Elaine Olsion
Sarah O’Leary
Michael O’Leary
Mary Oliverson
Jim and Trudi Olivetti
Deb Olken
John and Jane Olson
Judy O’Malley
Philip O’Neill and Lynn McWhood
Elizabeth Only and Sean Recroft
Frances and Robert Osten
Sydney Owens and Carl Weggel
Thom Padick and Joan Flynn
Bill Palmer and Anne Robinson
Bill Pappas
Elizabeth Parillo
Christy Park
Stephen and Lea Parson
Gregg and Susan Parsons
Peter Parsons
Sandra Pascal
Phyllis Paster
Jane Paznik-Bondarin and Andrew Kaehn
Carolyn Pearce
Sue Ann Pearson
Ronald and Margaret Perrin
James Perry
Barbara Perryclear
Karen Petersen
Karin Peterson
Marcia Faye Peterson
Pat and John Petrou
Sarah Picone
David and Joanna Pistenmaa
Vanessa Plura
Irv and Janet Plotkin
Sarah Plows
Lucy Potter
Jenna Powell
William and Katherine Prater
Mary Alice Price
Will and Elizabeth Prickett
Esther Proctor
Agnes Puff
Hans Pundt and Lynne Sausele
Mary Putonen
Beverly Quint
Christina Rafter
Herb Randle
Robert and Susan Ranta
Janet Rattray
Catherine Rawding
Myles Reardon
Ruth Reifus
Howard and Joan Resnikoff
Frederic and Patricia Rhinelander
David Rich
Susan Richardson
Nicole Richon-School and James Schoel
Elwin and Paula Richter
Shola Ruder
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Karen Ristuben
Bob and Andrea Ritchie
Lilian Roberts
Elizabeth Roland
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Edward and Susie Rowland
Carolyn Roy
Pauline Runkle and Robert Beurit
Teresa Russell and Jeff Rosensweig
Doris Rust
Maureen Ryan
Donald and Thelma Ryan
Jerome Ryan
Robert and Debra Ryan
Robert and Patricia Ryan
John Salisbury
Sandgrain Productions
James Sanford and Matthew Casey
William Sano
Dawn Sarrouf
Curtis and Betsy Sauter
*[top to bottom]* Juni van Dyke (seated, far right) and students, with Mary Clarke (seated, center) in front of *Three Dancing Girls* painted by her grandfather Charles Hopkinson (Mary Clarke’s mother, Mary Hopkinson, is the middle girl in the painting); Marina Evans with Joe Cardoza (left) and Dave Brown (right) perform at Music in the Courtyard; Composer Robert Bradshaw conducts his interpretation of Virginia Lee Burton’s *Katy and the Big Snow.*
West Gloucester Trinitarian Church
John Westerberg
Natalie Wheeler
Vivian Wheeler
Kristen Whelan and John Rockwell
Bruce and Anne Whifton
Susan White
William and Deborah Whitting
Terri Whitney
Alice Whittaker
Phil Wilde
Beth Williams
John Willis
Alan Willsky and Susanna Natti
Nannie Winslow
Frederick and Susan Winthrop
Nanette Witkin
Ross and Betsy Wittemann
Andrew and Mary Wittkower
Oliver and Carolyn Wolcott
Vivian Wood
Bruce and Brenda Woodbury
Rebekah Woostel and Ted Coffey
Douglas and Robin Wright
Martha Wright
Jim and June Wulf
Shawn and Mark Young
Samuel and Ann Ziegriebel
Clifton Zwirner

MEMORIAL GIFTS
In Memory of Janet Fusek Boshko
John Westerberg
In Memory of Shirley Duffy
Barbara Beye
Mr. and Mrs. Robert Gallant
Jean Hodgin
Jeanne LaDuke
Margaret Pearson
Terri Whitney
In Memory of Barbara Erkilla
Elana Brink
In Memory of Zygmund Jankowski
Betty Odabashian
In Memory of Carl Swanson
Mr. and Mrs. Robert Brown
Mary Ann Edsall
Darius and Stephanie Gaskins
Henrietta Gates
Alfredo Kniazzev
Bob and Ann Pulver
Trina Smith
Laura Swanson
Margaret Timpson
Frederick and Susan Winthrop

GIFTS IN HONOR
In Honor of Dorothy Brown
Joseph and Maggie Rosa
In Honor of Thomas Hovey
Eliza Cowan
William Hovey
In Honor of Tom Manning
Carroll Manning

IN KIND DONATIONS
American Marine Model Gallery
Leslie Bartlett
Braga Management – Azorean
Restaurant
Cape Ann Brewing Company
Cape Ann Community Cinema
Cape Ann Savings Bank
Carroll Steele Insurance
Diane Chen
Brian Colby
David Cox
Chris and Bonnie Covington
Crockett Press
DeFalco Painting & Decorating
Peggy Flavin
Finch & Rose, Preservation & Design
Bill and Judy Friend
Gloucester Civic and Garden Council
Catherine Baylis, Gloucester Systems
W. Herbert Goodick, Inc.
Hershey Frame Shop
Phil Hopkins, Film Chest Media Group
Fred Johnson
Christine Kahane
Landry & Arcari
Oriental Rugs and Carpeting
Jeanne Lynch
Henry and Mary McCarl
Judith Monteferrante
Jon Morse, CPA
Lee Natti
Susanna Natti
Sarah Hollis Perry
Peter Phillips
Bob Quinn
John Rando
Erik Ronnberg, Jr.
Steve Rosenthal
Rose’s Marine
Andrew Spindler Antiques
Thacher Island Association: Peter Berg-holtz, Paul St. German, Bill Whiting
Timothy S. Hopkins Catering
Ed Touchette
William and Roswitha Traves
Annmarie Linnane,
Women on the Move

Work begins October 2013.

Paul and Judith Schreiber
Jessica Schwarzenbach and Paul Hackett
Claudia Schweitzer
Sally Seaman
Francis and Barbara Sears
Roger Serbagi and Nadine Moody
Rita Seru - Gardner
John and Marcia Seward
Bruce and Sandy Shaw
Helene Shaw-Kwasi
Thomas and Anne Sherman
Jeffrey and Marlene Shindell
Arnold Shore and Laurisa Sellers
Ed and Kaye Lynn Shoucarr
Davina Shuman
Carol Sliwowski
Julie Sidon
Marcia Siegel
Ed and Barb Silberman
Thomas and Lois Simmons
Bruce and Kathy Sifer
Isabel Sloane
Richard Sloane
John and Betty Smallwood
Sally Smithwick
Adele Sobel
Mary Soderstrom
Lisa Soli
Rachel and Kate Somers
Cecly Spencer
Marianne Spencer
Newton and Judy Spurr
Paul and Elizabeth St. Germain
Danuta Stachiewicz
Jeremy Stahl and Judith Fleischman
Elaine Surrett
Robert Stefani
Charles and Nancy Steiner
Ola and Hilary Stelling
Michael Stelluto
Phyllis Stevens and Allen Giles
John Stevens
William and Ellen Stone
Heidi Stowe
Pamela Stratton and Kathryn Tuck
Michael and Cheryl Sullivan
Jeff Surrett and Cathy McCarthy
Patricia Sutherland
Martha Swanson
Larry and Marilyn Swift
Marie V. Swinson
Cori Taggart
Elizabeth Talbot
Robert and Holly Tanguay
Anthony Tappe
David and Rita Teale
David and Mary Thelchers
Geoffrey and Annie Thomas
Noel and Judith Thyson
Peg Timpson
Burton Tinker and Ruth Perault
David Towler and Robin Hoffman
Paul and Maureen Treffy
Robert and Joyce Tuflley
Mary Tysser
Ted Tysser
Juni Van Dyke
Allan and Andrea van Gestel
Harriet Van Wart
Beverly Verrangia
Robert and Jane Viator
Shelley Vincent
Christine Virden
Conrad Vitale
Anna Vojtech
Deborah von Rosenvinge
Dorothy von Rosenvinge
Hazel von Rosenvinge
Ralph and Ana Waddley
Heidi Wakeman and Coley Bryan
Sage and Linda Walcott
Edward and Eva Walker
Susan Walker
Meg Wallace and Sandy Anderson
Al and Sarah Ward
Deborah Way
Gretchen Webster
Mary Weissblum
Richard and Rosemary Weissman
William Wells and Arlene Hill
Diana Welsh
Joseph and Ingia Wennik
Colby and Laura West

in Honor of Carl Swanson
Mr. and Mrs. Robert Brown
Mary Ann Edsall
Darius and Stephanie Gaskins
Henrietta Gates
Alfredo Kniazzev
Bob and Ann Pulver
Trina Smith
Laura Swanson
Margaret Timpson
Frederick and Susan Winthrop

in Memory of Carl Swanson
Mr. and Mrs. Robert Brown
Mary Ann Edsall
Darius and Stephanie Gaskins
Henrietta Gates
Alfredo Kniasszev
Bob and Ann Pulver
Trina Smith
Laura Swanson
Margaret Timpson
Frederick and Susan Winthrop
In the early 1990s, Barbara began laying the groundwork for donating her extensive collection of granite related tools, photographs, documents and ephemera to the Cape Ann Museum. In 1994 the collection started to come in, a process that went on through 1997. Every item that Barbara brought to the Museum came with a written description including provenance and, if the item was a tool, an overview of how it was used in the granite quarrying process. Barbara’s attention to detail was amazing and her documentation of the collection adds immeasurably to the importance and value of her gift. Knowing who originally owned and used a blacksmith’s chest, a pair of safety glasses, a tool box full of hammers and chisels has opened all sorts of doors for the Museum, allowing us to explore in detail the lives and accomplishments of the men and women who made up Cape Ann’s granite industry.

In the nearly 20 years since Barbara selected the Cape Ann Museum to be the repository for her collection, other donors have followed her example donating additional items to our holdings. Today, the Museum is proud to have one of the strongest collections of granite quarrying materials in New England.

For many years, Barbara served as an advisor to the Cape Ann Museum’s Collections Committee. With her vast knowledge of all aspects of local history, she was a valuable and much appreciated asset to that group.

– Martha Oaks, Curator
Cape Ann Museum